# NATIONAL TRANSPORTATION SAFETY BOARD Office of Research and Engineering Vehicle Recorder Division



#### GROUP CHAIRMAN'S FACTUAL REPORT OF INVESTIGATION

#### **DCA19FM034**

## By Christopher Babcock

#### **WARNING**

The reader of this report is cautioned that the transcript of a voyage data recorder audio recording is not a precise science but is the best product possible from a Safety Board group investigative effort. The transcript or parts thereof, if taken out of context, could be misleading. The transcript should be viewed as an accident investigation tool to be used in conjunction with other evidence gathered during the investigation. Conclusions or interpretations should not be made using the transcript as the sole source of information.

#### NATIONAL TRANSPORTATION SAFETY BOARD

Vehicle Recorder Division

May 14, 2020

### **Voyage Data Recorder Transcript**

### Group Chairman's Factual Report By Christopher Babcock

#### 1. EVENT SUMMARY

Location: Laplace, Louisiana Date: May 16, 2019

Vessel: *M/V American Liberty*Operator: Crowley Maritime
NTSB Number: DCA19FM034

#### 2. GROUP

Chairman: Christopher Babcock

Aerospace Engineer

National Transportation Safety Board

Member: Captain Gregory Bush

President

Federal Pilots of Louisiana

Member: Robert J. Furukawa

Investigator-in-Charge

National Transportation Safety Board

Member:

Investigating Officer

**United States Coast Guard** 

Member: Captain Mike Killelea

Port Captain

E. M. Bisson & Son, Inc

Member: Captain Conrad Kuiken

**Director of Maritime Operations** 

**Crowley Maritime** 

#### 3. DETAILS OF INVESTIGATION

#### 3.1 Audio Recording Description

Audio was recorded by several microphones throughout the bridge and bridge wing. Audio quality was characterized as fair to good.<sup>1</sup>

<sup>&</sup>lt;sup>1</sup> See Attachment 1 – VDR Audio Quality Rating Scale

#### 3.2 Timing and Correlation

Timing on the transcript was established by UTC timestamp of the audio files recovered from the VDR and converting to the local central daylight time (CDT) by subtracting 5 hours.

#### 3.3 Description of Audio Events

The recording began at 19:53:00 CDT and covers the master-pilot exchange, departure from the dock, and accident sequence. The transcript ends at 20:59:58 CDT.

As part of the Safety Board's accident investigation process, the master of the *American Liberty* and the Federal Pilot aboard the *American Liberty* were invited to review the VDR transcript and suggest corrections or additions.

#### 3.3.1 American Liberty Master Suggestions

2035:10.8 MASTER Should be:	yeah we're probably going to need a little while especially **.
2035:10.8 <b>MASTER</b>	yeah we're probably going to need a little while especially with the current.
2041:52.9 MASTER Should be:	alright. ***.
2041:52.9 <b>MASTER</b>	alright. full astern.
2043:26.1 ? Should be:	starboard anchor. drop the starboard anchor. let it go. Are they clear?
2043:26.1 <b>CM</b>	starboard anchor. drop the starboard anchor. let it go. Are they clear?
2043:54.0 ? Should be:	starboard anchor pay out. [someone on the bow]
2043:54.0 <b>CM</b>	starboard anchor pay out. [someone on the bow]
2044:23.3 ? Should be:	two and a half three shots out. [someone on the bow]
2044:23.3 <b>CM</b>	two and a half three shots out. [someone on the bow]

2044:32.9 five shots on deck. [someone on the bow] Should be: 2044:32.9 five shots on deck. [someone on the bow] CM 2045:02.1 four shots. [someone on the bow] 2045:18.3 five shots. [someone on the bow] Should be: 2045:02.1 four shots. [someone on the bow] CM 2045:18.3 five shots. [someone on the bow] CM At 20:45:58.2 add: 20:45:58.2 @ [3M-2] turn the Kongsberg on turn the Cargomax on. get a gauge on it now. CM At 20:46:20 add: get gauges in there in fifteen seconds \*\* ballast tank immediately. please. 20:46:20.2 CM 2049:28.8 no. we're stopped engine. MASTER Should be: 2049:28.8 no. we're stopped engine. 3M-1 2049:37.4 slow ahead. MASTER Should be: 2049:37.4 slow ahead? 3M-1 At 20:51:48.2 add: 20:51:48.2 good. **PILOT** 

2053:50.4 alright captain all lines are up port side over here \*.

?

Should be:

2053:50.4 alright captain all lines are up port side over here \*.

3M-2

#### 3.3.2 Federal Pilot Suggestions

2029:46.3 yeah I want you on my stern and \*\* lay against you as I work her out.

**PILOT** 

Should be:

2029:46.3 yeah I want you on my stern and to \* lay against you as I work her out.

**PILOT** 

2045:00.1 #.

**PILOT** 

Should be:

2045:00.1 #. boys.

**PILOT** 

2056:34.2 \*\*\*.

**PILOT** 

Should be:

2056:34.2 \*\*\*. [unintelligible comment about tug]

**PILOT** 

#### Attachment I

#### **VDR Audio Quality Rating Scale**

The levels of recording quality are characterized by the following traits of the voyage data recorder information:

#### **Excellent Quality**

Virtually all of the crew conversations could be accurately and easily understood. The transcript that was developed may indicate only one or two words that were not intelligible. Any loss in the transcript is usually attributed to simultaneous cockpit/radio transmissions that obscure each other.

#### **Good Quality**

Most of the crew conversations could be accurately and easily understood. The transcript that was developed may indicate several words or phrases that were not intelligible. Any loss in the transcript can be attributed to minor technical deficiencies or momentary dropouts in the recording system or to a large number of simultaneous cockpit/radio transmissions that obscure each other.

#### **Fair Quality**

The majority of the crew conversations were intelligible. The transcript that was developed may indicate passages where conversations were unintelligible or fragmented. This type of recording is usually caused by cockpit noise that obscures portions of the voice signals or by a minor electrical or mechanical failure of the VDR system that distorts or obscures the audio information.

#### **Poor Quality**

Extraordinary means had to be used to make some of the crew conversations intelligible. The transcript that was developed may indicate fragmented phrases and conversations and may indicate extensive passages where conversations were missing or unintelligible. This type of recording is usually caused by a combination of a high cockpit noise level with a low voice signal (poor signal-to-noise ratio) or by a mechanical or electrical failure of the VDR system that severely distorts or obscures the audio information.

#### Unusable

Crew conversations may be discerned, but neither ordinary nor extraordinary means made it possible to develop a meaningful transcript of the conversations. This type of recording is usually caused by an almost total mechanical or electrical failure of the VDR system.

Transcript of bridge audio from a Consilium F2 Voyage Data Recorder, installed on the *M/V American Liberty*, which allided with several piers and vessels in Laplace, Louisiana.

#### LEGEND

MASTER	Voice identified as the master of the <i>American Liberty</i>
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PILOT Voice identified as the Federal Pilot aboard the *American Liberty*3M-1 Voice identified as the third mate aboard the *American Liberty*CM Voice identified as the chief mate aboard the *American Libertyu* 

**3M-2** Voice identified as the second third mate aboard the *American Liberty* 

**HELM** Voice identified as the helmsman aboard the *American Liberty* 

LINE Radio transmission from the shoreside line handler

JOSEPHINE Radio transmission from the tug *Josephine Anne* 

VERA Radio transmission from the tug Vera Bisso

JOHNR Radio transmission from the John R. Ingram

MYRNA Radio transmission from the Myrna Ann

TUG1 Radio transmission from unknown tug

FLEET Radio transmission from Fleet Tug

JK Radio transmission from the JK Mclean

\* Unintelligible word

# Expletive

Non-pertinent word Questionable insertion Editorial insertion

- Note 1: Times are expressed in central daylight time (CDT).
- Note 2: Generally, only radio transmissions to and from the accident vessel were transcribed.
- Note 3: Words shown with excess vowels, letters, or drawn out syllables are a phonetic representation of the words as spoken.
- Note 4: A non-pertinent word, where noted, refers to a word not directly related to the operation, control or condition of the vessel.

Time and Source	Event	
1953:00.0 START OF RECORDING START OF TRANSCRIPT		
1953:02.3	[bridge crew received radio transmission that pilot was on board.]	
1955:12.7	[pilot arrived on the bridge.]	
2000:20.5	[pilot told master that they would have the Vera and Josephine tugs to assist.]	
2001:27.7	[pilot radioed to tugs that Josephine would be a tractor on the bow and the Vera would be "back here on the quarter."]	
2005:05.9 <b>MASTER</b>	do you want a line up on that Vera or are you just gonna have him push?	
2005:08.6 <b>PILOT</b>	naw I'll just have him push.	
2005:10.0 <b>MASTER</b>	okay.	
2005:10.9 <b>PILOT</b>	we'll just push out on that bow— bow tug you know. we'll just work her out bodily.	
2005:15.4 <b>MASTER</b>	yup.	
2005:16.8 <b>MASTER</b>	**	
2005:42.0	[coffee discussion]	
2005:47.2 <b>MASTER</b>	do we have the final draft?	
2005:49.6 <b>3M-1</b>	eleven point—	
2005:51.0 <b>MASTER</b>	eleven feet *. thirty-six and nine?	
2005:56.2 <b>3M-1</b>	um-hum.	
2005:58.9 <b>PILOT</b>	deep draft is what?	
2006:00.2 MASTER	thirty-six and nine.	

Time and Source	Event
2006:01.2 <b>PILOT</b>	thirty-six and nine.
2006:04.1 <b>MASTER</b>	what— you didn't use those drafts did you?
2006:06.2 <b>3M-1</b>	yeah. that's what @ told me to use them for.
2006:12.7 <b>3M-1</b>	I asked him. that's what he said.
2006:22.0 <b>3M-1</b>	you want me to print a new one?
2006:25.2 <b>MASTER</b>	yup.
2006:26.0 <b>MASTER</b>	corrections. thirty-six and nine flat.
2006:28.4 <b>3M-1</b>	okay.
2007:02.2 <b>PILOT</b>	you figure uh fifteen knots uh south?
2007:06.0 <b>MASTER</b>	what's that?
2007:07.1 <b>PILOT</b>	you figuring fifteen knots— seventeen statute probably?
2007:11.4 <b>MASTER</b>	yeah.
2007:11.7 <b>PILOT</b>	nine and half hours out?
2007:12.8 <b>MASTER</b>	usually nine and a half— ten.
2007:14.5 <b>PILOT</b>	that's what I was thinking.
2007:15.9 <b>MASTER</b>	yup.
2007:17.2 <b>MASTER</b>	about what we've been doing.
2007:20.6 <b>MASTER</b>	we can do extra turns below the city if you like if it looks good.

Time and Source	Event
2007:25.2 <b>PILOT</b>	yeah.
2007:26.2 <b>PILOT</b>	what do have like eighty-two is full ahead?
2007:27.4 MASTER	yeah eighty-two— eighty— well eighty is technically full ahead but we can do eighty-two with no notice.
2007:32.6 <b>PILOT</b>	no notice. yeah.
2007:35.3 <b>MASTER</b>	if you want— if you just want to tell him— you can tell the mate just— eight— when you say full ahead just go straight to eighty-two if you want *.
2007:41.1 <b>PILOT</b>	yeah.
2007:42.9 PILOT	uh yeah that's probably what we'll do. we'll probably just run it at eighty-two when we're full ahead. and then you know we'll have regular slow downs. you know Norco— Saint Rose like that. we might even be slowing down by some of these buoys because you know they've been having a lot of trouble with them this year.
2007:51.3 <b>MASTER</b>	sure.
2008:00.4 MASTER	yeah. that's fineno rush.
2008:04.1 <b>PILOT</b>	then all the dredges. you seen all that when we came in.
2008:06.4 <b>MASTER</b>	sure yeah. are they still up at the head of the passes there *—?
2008:11.2 PILOT	yeah all that— I think they're still around the head of the passes. they've got some rock work you know * anything or something like that. ** pulling it back *.
2008:28.7 MASTER	you got that @?
2008:29.8 <b>3M-1</b>	yes. eighty-two is full.
2008:38.9 <b>PILOT</b>	Federal thirty-five Associated.
2008:41.4 <b>LINE</b>	go ahead captain.

	me and Source	Event
200 <b>PIL</b>	08:43.7 <b>OT</b>	okay we'll start on the stern and work our way forward here uh I don't know if you're out here yet or not.
200 <b>LIN</b>	8:49.5 <b>E</b>	roger just came through the gate. heading to you now.
200 <b>PIL</b>	08:52.5 <b>OT</b>	okay. sounds good. thanks.
200 <b>LIN</b>	8:54.6 <b>E</b>	you know there's two crews captain. one on each end.
200 <b>PIL</b>	08:58.4 <b>OT</b>	that's fine with me.
	8:59.2 <b>STER</b>	***.
200 <b>PIL</b>	9:00.4 <b>OT</b>	yeah we'll work both ends uh we'll leave springs for last.
200 <b>LIN</b>	9:05.7 <b>E</b>	roger that ends to middle.
200 <b>?</b>	9:13.2	*
	9:14.9 <b>STER</b>	@ call for stand by.
200 <b>3M</b> -	9:16.9 <b>·1</b>	okay.
	9:17.9 <b>STER</b>	**.
	9:24.2 <b>STER</b>	we're gonna get one line on the Josephine on the bow and then no— no line on the stern.
200 <b>3M</b> -	9:29.6 <b>-2</b>	alright. copy on the stern.
200 <b>3M</b> -	9:30.5 <b>-1</b>	hey chief we'll call stand by engines twenty— twenty twelve?
	9:35.6 <b>STER</b>	* ready?
200 <b>3M</b> -	9:36.4 <b>-1</b>	if you guys are ready. you guys ready?
200 <b>3M</b> -	9:38.2 <b>-1</b>	okay. you guys are ready and all set.

Time and Source	Event
2009:46.5	[sound similar to engine response indicator alarm]
2009:49.1 <b>?</b>	**.
2009:51.9	[sound similar to engine response indicator alarm]
2010:07.1 <b>?</b>	* ready?
2010:08.1 <b>?</b>	**.
2010:18.5 <b>3M-1</b>	pilot card's on this side.
2010:20.4 <b>PILOT</b>	okay I'll sign it in just a second.
2010:22.8 <b>3M-1</b>	no rush.
2010:33.8 <b>3M-1</b>	* famous coffee here.
2010:36.3 <b>PILOT</b>	thank you.
2011:15.0 <b>3M-1</b>	okay.
2011:26.2 <b>JOSEPHINE</b>	Josephine Federal thirty-five.
2011:31.7 <b>PILOT</b>	go ahead Josephine.
2011:33.2 <b>JOSEPHINE</b>	hey cappy did you happen to get a voyage number yet?
2011:36.3 <b>MASTER</b>	sir uh fifty-nine.
2011:38.0 <b>PILOT</b>	voyage number fifty-nine.
2011:40.4 <b>JOSEPHINE</b>	fifty-nine. five nine. thank you captain. appreciate it. uh they just dropped the line down to us so ours'll be going up shortly.
2011:46.6 <b>PILOT</b>	okay thanks.

Time and Source	Event
2011:48.0 <b>PILOT</b>	gonna hit the head **.
2011:51.7 <b>3M-2</b>	J-S-A complete on the stern.
2011:56.3 <b>3M-1</b>	l'Il turn mine down.
2011:58.1 <b>MASTER</b>	**.
2011:59.7 <b>3M-1</b>	alright thanks.
2013:07.7 <b>CM</b>	alright one line up on the Josephine.
2013:10.8 <b>JOSEPHINE</b>	alright thirty-five. Josephine's all set captain.
2013:13.5 <b>PILOT</b>	okay thank you Josephine.
2013:16.7 <b>JOSEPHINE</b>	roger roger.
2013:17.5 <b>MASTER</b>	hey everyone uh stay clear of the lines uh we're gonna test the engine.
2013:20.9 <b>PILOT</b>	both tugs give me half straight in.
2013:24.1 <b>JOSEPHINE</b>	half straight in Jo.
2013:25.4 <b>VERA</b>	half straight in Vera.
2013:26.9 <b>CM</b>	all clear on the stern.
2013:28.4 <b>JOSEPHINE</b>	we'll call it fifteen thirty.
2013:29.6 MASTER	we're gonna test that engine captain real quick.
2013:31.4 <b>PILOT</b>	yes sir.
2013:32.3	[sound similar to engine response indicator alarm]

Time and Source	Event
2013:33.9 <b>VERA</b>	yeah it's fifteen.
2013:39.4 <b>VERA</b>	who's this? @?
2013:41.2 <b>JOSEPHINE</b>	roger.
2013:42.8 <b>VERA</b>	we meet again.
2013:45.4 <b>JOSEPHINE</b>	roger roger. how you been?
2013:50.7 <b>VERA</b>	I thought @ was on there.
2013:53.6 <b>JOSEPHINE</b>	naw I'm covering for him man. covering two hitches for him man. been on here for a while. this'll be my last one here. got one more then I'm going home. yeah he got his little baby girl.
2014:01.9	[sound similar to two engine response indicator alarms]
2014:02.9 <b>VERA</b>	roger that.
2014:17.4	[sound similar to engine response indicator alarm]
2014:22.9	[sound similar to bridge wing door]
2014:25.8 <b>MASTER</b>	we're ready to start dropping lines if you're ready captain.
2014:28.3 <b>PILOT</b>	alright.
2014:30.5 <b>PILOT</b>	we got some traffic right this second. got that ***.
2014:30.5 <b>MASTER</b>	alright.
2014:35.9 <b>MASTER</b>	okay do you want to get down to the springs and just hold em or do you just want to stay like this?
2014:42.3 <b>PILOT</b>	I'm just checking ***.

Time and Source	Event
2014:47.4 <b>PILOT</b>	let's see who it is— the John R Ingram. yeah let's go ahead and get it down to the springs. we can do that.
2014:55.2 <b>MASTER</b>	alright engine test complete. go ahead and start letting go ends to the middle. hold your springs. don't let the springs go.
2015:02.5 <b>CM</b>	okay roger that * here on the bow **.
2015:07.1 <b>?</b>	***
2015:09.0 <b>MASTER</b>	roger that. thank you. * testing complete.
2015:14.7 <b>PILOT</b>	thirty-five to the John R Ingram
2015:28.0 <b>3M-1</b>	is there a line on the Vera Bisso?
2015:31.3 <b>MASTER</b>	no *.
2016:16.7 <b>PILOT</b>	hard to the left.
2016:35.9 <b>?</b>	twelve.
2018:28.9	[discussion between pilot and master regarding local insects]
2019:08.2 <b>PILOT</b>	Federal thirty-five to Associated.
2019:10.3 <b>LINE</b>	go ahead captain.
2019:11.6 <b>PILOT</b>	yeah we're gonna hold the uh springs for last. gonna hold them for this southbound tow.
2019:21.5	[discussion between pilot and master regarding local insects]
2020:16.8 <b>PILOT</b>	damn that dude— he's probably not gonna come out of it. cause damn he's almost overflank you know?
2020:24.2 MASTER	*** for the anchor.

Time and Source	Event
2020:27.7	[discussion between pilot and master regarding downbound John R Ingram]
2021:46.0 <b>PILOT</b>	hey uh Josephine and Vera give me three quarters straight in.
2021:51.5 <b>JOSEPHINE</b>	three quarters Jo.
2021:52.7 <b>VERA</b>	three quarters Vera.
2022:02.7 <b>CM</b>	alright standing by the forward springs.
2022:05.8 <b>3M-1</b>	okay just uh stand by for a few minutes. we got to wait for this uh big tow to get by.
2022:13.1 <b>CM</b>	roger.
2022:22.3 PILOT	yeah he's making almost ten.
2022:39.5	[discussion between pilot and master regarding downbound John R Ingram]
2023:05.6 <b>MASTER</b>	it's sticky out here. **.
2023:08.5 <b>PILOT</b>	is it hot?
2023:09.8 <b>MASTER</b>	yeah. **. [discussion of past weather event]
2023:48.7 <b>PILOT</b>	Federal thirty-five to the John R Ingram.
2023:52.6 <b>JOHNR</b>	John R go ahead.
2023:55.2 <b>PILOT</b>	yeah uh you stopping there at Triangle or going down?
2023:59.4 <b>JOHNR</b>	I'm stopping at Triangle. * on the east bank when I get down there **.
2024:06.9 <b>PILOT</b>	okay you gonna back in below the Fleet down there uh Triangle Fleet there above Dupont?
2024:12.0 <b>JOHNR</b>	that's correct. that's exactly what the plan is.

Time and Source	Event
2024:14.5 <b>PILOT</b>	okay sounds good. I'm on this ship here at Marathon so I'll be coming off. and uh I guess I'll plan on overtaking you when I get down there— come by you on the one you know if you're gonna be backing in but I'll be pacing myself for you.
2024:26.0 <b>JOHNR</b>	okay great. sounds good. thank you.
2024:28.2 <b>PILOT</b>	thank you.
2024:47.8 <b>PILOT</b>	Federal thirty-five is coming of dock two here at Marathon Garyville be turning going southloaded ship. Federal thirty-five.
2025:06.9 <b>MASTER</b>	* fore and aft go ahead and bring em in.
2025:09.0 <b>CM</b>	fore and aft. bringing them in. **.
2025:11.6 <b>MASTER</b>	bring those springs on the working side and then once they're on deck you guys can put them on the storage side.
2025:16.7 <b>PILOT</b>	Vera are we clear on the uh port quarter there?
2025:22.3 <b>?</b>	sorry captain you cut out. what was that? [someone on deck]
2025:24.4 <b>PILOT</b>	you don't see nothing on my port quarter there on the other side Vera?
2025:24.6 <b>MASTER</b>	bring those spring lines in on the working side and then once there— once there uh ***.
2025:32.8 <b>VERA</b>	no captain I mean you got that offshore tug * behind you.
2025:36.1 MASTER	bring em in on the working side and once they're on deck then you can move em to the storage side.
2025:43.8 <b>VERA</b>	yeah captain. I don't see anything behind you. you're clear.
2025:56.8 <b>3M-2</b>	all clear behind you.
2025:56.9 <b>PILOT</b>	Federal thirty-five to that small tow that just came out of Saint John's buoy.
2026:02.4 <b>MYRNA</b>	this is the Myrna Ann.

Time and Source	Event
2026:03.9 <b>PILOT</b>	Myrna Ann where you headed?
2026:05.3 <b>MYRNA</b>	I'm headed down to Global Plex I just got one little work barge. what can I do for you captain?
2026:09.3 <b>PILOT</b>	okay if you care to uh take it wide there toward the west bank and uh I'll start coming here out of dock two.
2026:16.3 <b>MYRNA</b>	roger that captain.
2026:17.3 <b>PILOT</b>	alright thanks.
2026:44.7 <b>?</b>	*
2026:46.5 <b>3M-1</b>	alright just in time.
2026:48.7 <b>HELM</b>	**.
2026:50.1 <b>3M-1</b>	hmm? what do you want?
2026:52.2 <b>HELM</b>	turn the plate?
2026:53.4 <b>3M-1</b>	*
2026:54.3 <b>HELM</b>	turn the plate?
2026:56.0 <b>3M-1</b>	oh yeah.
2026:56.8 <b>HELM</b>	and heading? the heading?
2027:01.5 <b>HELM</b>	oh too much yeah that's good. and uh heading.
2027:07.5 <b>3M-1</b>	heading?
2027:07.9 <b>HELM</b>	heading has too much light.
2027:10.2 <b>HELM</b>	oh that's good. thank you. thank you. that's it.

Time and Source	Event
2027:14.5 <b>3M-1</b>	you okay?
2027:15.2 <b>HELM</b>	yeah.
2027:15.8 <b>PILOT</b>	hard right.
2027:16.4 <b>MASTER</b>	hard right.
2027:16.6 <b>HELM</b>	hard right.
2027:17.4 <b>3M-1</b>	hard right.
2027:22.1 <b>PILOT</b>	Josephine and Vera go all stop. Josephine uh get back **.
2027:32.6 <b>JOSEPHINE</b>	roger all stop *.
2027:35.3 <b>VERA</b>	all stop Vera.
2027:36.3 <b>PILOT</b>	Vera just stay off of me if you would.
2027:42.9 <b>3M-2</b>	all clear on the stern.
2027:43.9 <b>VERA</b>	you want me to stay off you?
2027:45.4 <b>PILOT</b>	stay off me until I ask you to push.
2027:45.5 <b>MASTER</b>	all clear roger.
2027:52.8 <b>VERA</b>	alright captain.
2028:05.2 <b>PILOT</b>	dead slow ahead.
2028:07.6 <b>MASTER</b>	dead slow ahead.
2028:10.0 <b>3M-1</b>	dead slow ahead.

Time and Source	Event
2028:12.5	[sound similar to engine response indicator alarm]
2028:13.0 <b>PILOT</b>	Josephine half astern on the ninety.
2028:15.9 <b>JOSEPHINE</b>	roger give it half.
2028:20.0 <b>HELM</b>	did you test this one Third? *.
2028:21.6 <b>3M-1</b>	um hum yeah.
2028:23.4 <b>HELM</b>	okay.
2028:25.3	[sound of beeps]
2028:30.2 <b>HELM</b>	that's it.
2028:31.0 <b>3M-1</b>	yes.
2028:31.5 <b>HELM</b>	roger this one.
2028:33.9 <b>PILOT</b>	bring it back to a forty-five Josephine.
2028:34.9 <b>HELM</b>	oh this one * thank you.
2028:36.7 <b>JOSEPHINE</b>	roger half on the forty-five.
2028:38.9 <b>3M-1</b>	set okay?
2028:40.7 <b>HELM</b>	yes.
2029:35.0 <b>VERA</b>	yeah thirty-five you got time * back on em.
2029:40.2 <b>PILOT</b>	yeah Vera say again?
2029:42.3 <b>VERA</b>	yeah are you going to float down river or do you want me back on you or you gonna want me on your stern?

Time and Source	Event
2029:46.3 <b>PILOT</b>	yeah I want you on my stern and ** lay against you as I work her out.
2029:51.2 <b>VERA</b>	roger roger. just trying to see how far to stay away from you.
2029:55.2 <b>PILOT</b>	yeah just— I don't want you to stay off me very far you know just get in position and hold off on me.
2030:01.7 <b>VERA</b>	roger roger.
2030:03.6 <b>PILOT</b>	yeah Vera when she comes around I'm gonna want you to push.
2030:07.3 <b>VERA</b>	roger cap.
2030:13.8 <b>3M-1</b>	he said hard right.
2030:14.8 <b>HELM</b>	yeah hard right. he said.
2030:38.3 <b>PILOT</b>	midship.
2030:39.3 <b>MASTER</b>	midship.
2030:40.3 <b>HELM</b>	midship.
2030:41.6 <b>3M-1</b>	midship.
2030:42.8 <b>MASTER</b>	@ leave those guys up there and head back to the stern to watch the swing.
2030:47.6 <b>3M-2</b>	roger.
2030:52.8 <b>PILOT</b>	hard left.
2030:53.8 <b>HELM</b>	hard left.
2030:54.3 <b>MASTER</b>	hard left.
2030:56.3 <b>3M-1</b>	hard left.

Time and Source	Event
2030:59.5 <b>PILOT</b>	hey Vera give me slow straight in.
2031:03.4 <b>VERA</b>	slow straight in when I get to you. I'm about two feet off you.
2031:16.5 <b>PILOT</b>	okay take her out on a ninety there uh Josephine.
2031:20.6 <b>JOSEPHINE</b>	alright. three quarters on a ninety captain.
2032:11.5 <b>PILOT</b>	okay Vera half straight in.
2032:14.5 <b>VERA</b>	half straight in Vera.
2032:19.4 <b>MASTER</b>	how does that swing look @.
2032:22.9 <b>3M-2</b>	roger looks like we will clear. probably got a hundred uh hundred twenty-five feet.
2032:26.4 <b>PILOT</b>	bring it back to a forty-five there Josephine.
2032:29.0 MASTER	and roger roger.
2032:29.5 <b>JOSEPHINE</b>	roger three quarters on a forty-five.
2032:41.7 <b>PILOT</b>	okay bring her alongside for me Josephine.
2032:44.8 <b>JOSEPHINE</b>	roger coming alongside three quarters.
2032:47.6 <b>PILOT</b>	Vera hard straight— straight in.
2032:51.1 <b>VERA</b>	hard Vera.
2033:01.2 <b>MASTER</b>	hey third mate @. how about you head forward.
2033:04.3 <b>3M-2</b>	roger.
2033:10.2 <b>3M-2</b>	swinging all clear on the stern.

Time and Source	Event
2033:12.8 <b>MASTER</b>	swinging clear on the stern.
2033:24.8 <b>PILOT</b>	stop engines.
2033:26.2 <b>MASTER</b>	stop the engine.
2033:27.6 <b>3M-1</b>	stop engine.
2033:31.1	[sound similar to engine response indicator alarm]
2033:44.1 <b>PILOT</b>	alright let's go in.
2033:46.3 <b>HELM</b>	still hard left.
2033:49.5 <b>3M-1</b>	rudder's still hard left.
2033:51.0 <b>PILOT</b>	alright. thank you.
2033:53.3 <b>PILOT</b>	midship.
2033:54.0 <b>HELM</b>	midship.
2033:55.0	[sound similar to bridge wing door closing]
2033:58.2 <b>PILOT</b>	*.
2033:59.1 <b>HELM</b>	good evening captain.
2034:02.5 <b>?</b>	** good good.
2034:08.9 <b>HELM</b>	wheel midship.
2034:14.3 <b>PILOT</b>	okay Vera you can go all stop.
2034:18.5 <b>VERA</b>	all stop Vera. do you want us to back away?

Time and Source	Event
2034:21.0 <b>PILOT</b>	you can go ahead and back away. thank you.
2034:23.9 <b>PILOT</b>	dead slow ahead.
2034:24.9 <b>3M-1</b>	dead slow ahead.
2034:27.0	[sound similar to engine response indicator alarm]
2034:56.6 <b>MASTER</b>	working extra hard? great.
2034:59.7 <b>PILOT</b>	[sound of laughter]
2035:02.6 <b>PILOT</b>	left ten.
2035:03.6 <b>HELM</b>	left ten.
2035:08.5 <b>HELM</b>	left ten.
2035:08.8 <b>PILOT</b>	bring her up to slow when you— whenever you can.
2035:10.8 MASTER	yeah we're probably going to need a little while especially **.
2035:13.6 <b>PILOT</b>	okay Josephine uh you can go ahead and go all stop.
2035:17.2 <b>JOSEPHINE</b>	all stop Josie.
2035:22.4 <b>VERA</b>	okay I'm right behind you there @ [Josephine].
2035:25.7 <b>PILOT</b>	go ahead and pay out your line Josephine. **.
2035:37.4 <b>PILOT</b>	midship.
2035:38.1 <b>HELM</b>	midship.
2035:39.6 MASTER	do you want **?

Time and Source	Event
2035:40.6	[sound similar to engine response indicator alarm]
2035:42.3	[sound of tone]
2035:44.6 <b>HELM</b>	rudder midship.
2035:56.3 <b>PILOT</b>	right twenty.
2035:57.3 <b>HELM</b>	right twenty.
2036:05.4 <b>HELM</b>	right twenty.
2036:06.1 <b>3M-2</b>	hey captain you need anything else from me?
2036:07.7 <b>MASTER</b>	alright.
2036:08.4 <b>CM</b>	give him their line?
2036:09.7 <b>PILOT</b>	hey Josephine you can take your line in *.
2036:12.5 <b>PILOT</b>	* half straight in *.
2036:14.9 <b>?</b>	**.
2036:19.3 <b>JOSEPHINE</b>	roger that.
2036:30.1 <b>PILOT</b>	midship.
2036:30.8 <b>HELM</b>	midship.
2036:37.6 <b>PILOT</b>	give me whatever you can give me cap.
2036:38.7 <b>HELM</b>	wheel midship.
2036:40.0 <b>MASTER</b>	yup.

Time and Source	Event
2036:40.9 <b>PILOT</b>	you want to start shoving on it and get a little speed here.
2036:42.9	[sound similar to engine response indicator alarm]
2036:50.5 <b>PILOT</b>	midship.
2036:51.5 <b>HELM</b>	wheel midship.
2036:54.2 MASTER	yeah we should be good.
2036:58.9 <b>PILOT</b>	***
2037:03.1 <b>3M-2</b>	chief mate do you need me on *.
2037:05.2 <b>?</b>	yes.
2037:05.9 <b>PILOT</b>	hey Josie * tell Vera to get back here get on the midship and # push full.
2037:14.2 <b>PILOT</b>	midship.
2037:14.9 <b>HELM</b>	midship.
2037:15.7 <b>?</b>	roger captain. [Vera or Josephine]
2037:19.0 <b>PILOT</b>	hard left.
2037:19.8 <b>HELM</b>	hard left.
2037:23.2 MASTER	we're at full.
2037:24.9 <b>PILOT</b>	full?
2037:25.8 <b>PILOT</b>	hard left.
2037:26.5	[sound similar to engine response indicator alarm]

Time and Source	Event
2037:26.9 <b>HELM</b>	hard left.
2037:29.8 <b>PILOT</b>	yeah Josephine just go all stop.
2037:30.4 <b>3M-1</b>	full ahead.
2037:33.9 <b>PILOT</b>	midship.
2037:34.6 <b>JOSEPHINE</b>	all stop.
2037:34.9 <b>HELM</b>	midship.
2037:36.1 <b>PILOT</b>	hey Vera.
2037:36.8 <b>3M-1</b>	midship.
2037:37.6 <b>HELM</b>	yeah.
2037:37.8 <b>PILOT</b>	hold on a moment.
2037:39.3 <b>PILOT</b>	midship.
2037:39.9 <b>HELM</b>	midship.
2037:42.8 <b>PILOT</b>	#.
2037:43.5 <b>?</b>	push.
2037:45.1 <b>PILOT</b>	#.
2037:46.0 <b>MASTER</b>	tell em to push. push.
2037:48.3 <b>HELM</b>	wheel midship.
2037:48.4 <b>PILOT</b>	stop engines.

Time and Source	Event
2037:49.4 <b>3M-1</b>	stop engine.
2037:51.0 <b>HELM</b>	wheel midship.
2037:51.1	[sound similar to engine response indicator alarm]
2037:52.3 <b>PILOT</b>	#.
2037:53.5 <b>PILOT</b>	hey uhVera get back here push on my bow. Josephine get back here on the stern quarter.
2038:00.1 <b>3M-1</b>	stop engine captain.
2038:01.3 <b>JOSEPHINE</b>	hey captain I need em to drop my line. **.
2038:03.0 <b>PILOT</b>	hard left.
2038:04.1 <b>HELM</b>	hard left. hard left.
2038:04.2 <b>PILOT</b>	hard left.
2038:06.2 <b>PILOT</b>	God dang it.
2038:09.6 <b>MASTER</b>	we need the engine. we need to go.
2038:10.5 <b>PILOT</b>	yeah give me slow ahead.
2038:11.8	[sound similar to engine response indicator alarm]
2038:13.6 <b>PILOT</b>	I can't keep the speed up for ** you know.
2038:17.8 <b>?</b>	*.
2038:19.0 <b>HELM</b>	hard left.
2038:21.4 <b>JOSEPHINE</b>	tell em to drop my line captain.

Time and Source	Event
2038:23.0 <b>PILOT</b>	alright.
2038:25.0 <b>PILOT</b>	hey Vera get back here and get a line on me if you can.
2038:28.1 <b>PILOT</b>	midship.
2038:28.2 <b>VERA</b>	I'm trying captain as fast as I can.
2038:28.7 <b>HELM</b>	midship.
2038:30.0 <b>PILOT</b>	#.
2038:32.1 <b>PILOT</b>	come on. #.
2038:35.2 <b>PILOT</b>	stop engine.
2038:36.9 <b>3M-1</b>	stop engine.
2038:37.7	[sound similar to engine response indicator alarm]
2038:38.2 <b>PILOT</b>	stop engine.
2038:39.5	[sound similar to engine response indicator alarm]
2038:40.0	[sound similar to engine response indicator alarm]
2038:40.1 <b>MASTER</b>	oh Jesus.
2038:40.9 <b>PILOT</b>	I can't keep going.
2038:41.1	[sound similar to engine response indicator alarm]
2038:42.0 <b>MASTER</b>	drive out of here. you— you— the current is gonna take you—
2038:44.8 <b>PILOT</b>	midship.

Time and Source	Event
2038:45.6 <b>HELM</b>	wheel midship.
2038:45.7 <b>PILOT</b>	I can't get that speed up to get out of here captain. so we're gonna have to back this thing.
2038:52.3 <b>MASTER</b>	once you get clear of this tug get it— get back to the right.
2038:54.6 <b>PILOT</b>	midship.
2038:56.2 <b>HELM</b>	wheel midship.
2038:57.0 <b>PILOT</b>	hard right.
2038:57.9 <b>HELM</b>	hard right.
2039:02.2 <b>PILOT</b>	full ahead.
2039:03.2 <b>3M-1</b>	full ahead. we're at full ahead sir.
2039:06.5 <b>PILOT</b>	#.
2039:07.8 <b>MASTER</b>	hard left hard left.
2039:09.2 <b>3M-1</b>	hard left.
2039:09.7 <b>HELM</b>	hard left.
2039:09.8 <b>PILOT</b>	hard right.
2039:10.0	[sound of tone]
2039:10.3 <b>HELM</b>	you said hard right?
2039:14.0 <b>PILOT</b>	since you're clear I'll go hard right. * full *.
2039:14.6 <b>HELM</b>	he said right to me.

Time and Source	Event
2039:14.7 <b>CM</b>	we're gonna clear. we're gonna clear
2039:19.7 <b>PILOT</b>	midship.
2039:20.1 <b>3M-1</b>	midship.
2039:20.3 <b>HELM</b>	midship.
2039:22.2 <b>3M-1</b>	hard left?
2039:24.3 <b>HELM</b>	wheel midship.
2039:25.0 <b>MASTER</b>	midship. midship.
2039:26.9 <b>PILOT</b>	I need to get some point on it captain.
2039:33.0 <b>PILOT</b>	if they can turn his line loose.
2039:34.5 <b>MASTER</b>	hard left hard left.
2039:35.6 <b>HELM</b>	hard left.
2039:36.3 <b>MASTER</b>	hard left.
2039:37.3 <b>3M-1</b>	hard left.
2039:38.0 <b>PILOT</b>	yeah hard left now.
2039:41.0 <b>CM</b>	you know what ***.
2039:42.1 <b>MASTER</b>	stay back stay back stay back.
2039:42.1	[sound of tones similar to panel alarms]
2039:43.7 <b>HELM</b>	hard left.

Time and Source	Event
2039:44.8 <b>PILOT</b>	midship.
2039:45.5 <b>HELM</b>	midship.
2039:48.0 <b>HELM</b>	midship.
2039:48.4 <b>MASTER</b>	don't let anything go.
2039:49.8 <b>PILOT</b>	okay uh Josephine Anne midship.
2039:53.3 <b>HELM</b>	wheel midship.
2039:54.6 <b>MASTER</b>	hard left. hard left.
2039:55.8 <b>3M-1</b>	hard left.
2039:56.0 <b>HELM</b>	hard left.
2039:59.4 <b>PILOT</b>	oh this is good— hey this is getting terrible.
2040:02.4 <b>PILOT</b>	#. he's trying to drop his line.
2040:05.0 <b>HELM</b>	hard left.
2040:06.5 <b>PILOT</b>	midship.
2040:07.0 <b>HELM</b>	midship.
2040:07.5 <b>CM</b>	he's trying to drop the line captain.
2040:08.1 <b>PILOT</b>	this headway's killing us.
2040:09.7 <b>PILOT</b>	stop engine.
2040:11.2 <b>PILOT</b>	we can't get out of this.

Time and Source	Event
2040:11.5 <b>3M-1</b>	stop engine.
2040:12.3 <b>PILOT</b>	full astern.
2040:13.8	[sound similar to engine response indicator alarm]
2040:14.8	[sound similar to engine response indicator alarm]
2040:15.1 <b>HELM</b>	midship.
2040:15.3 <b>PILOT</b>	full astern.
2040:16.3 <b>MASTER</b>	hard left. full ahead. don't listen to the pilot.
2040:18.8 <b>3M-1</b>	okay.
2040:19.7 <b>MASTER</b>	hard left. full ahead.
2040:21.0 <b>HELM</b>	hard left.
2040:23.1 <b>PILOT</b>	captain we're gonna land on this stuff.
2040:25.9 <b>3M-1</b>	okay. full ahead.
2040:26.1	[sound similar to engine response indicator alarm]
2040:26.6	[sound similar to engine response indicator alarm]
2040:29.5 <b>HELM</b>	hard left.
2040:31.9	[sound similar to bridge phone]
2040:33.6 <b>PILOT</b>	*** fleet.
2040:34.8 <b>3M-1</b>	bridge. third.

Time and Source	Event
2040:35.4 <b>?</b>	did you tell the captain to tell the dock **.
2040:36.6 <b>3M-1</b>	we're just— yeah we're in evasive maneuvering now.
2040:38.3 <b>PILOT</b>	yeah ***.
2040:38.9 <b>MASTER</b>	drop the line. drop the line. hard right.
2040:40.7 <b>PILOT</b>	we can't get out of this buddy ** can't let that come down in here.
2040:41.0 <b>HELM</b>	hard right.
2040:41.1 <b>3M-1</b>	hard right.
2040:44.3 <b>MASTER</b>	hard right.
2040:45.2 <b>HELM</b>	hard right.
2040:45.3 <b>3M-1</b>	hard right. hard right.
2040:47.5 <b>PILOT</b>	this is #— this is—
2040:50.0 <b>MASTER</b>	hard right.
2040:50.8 <b>HELM</b>	hard right.
2040:51.3 <b>PILOT</b>	you're not coming out of this captain. *.
2040:54.8 <b>PILOT</b>	geez back full astern. she's not coming out of this. * I said so.
2040:57.7 <b>HELM</b>	hard right.
2041:00.9 <b>PILOT</b>	aww # buddy.
2041:04.6 <b>PILOT</b>	# hard right. #.

Time and Source	Event
2041:09.4 <b>JOSEPHINE</b>	just drop it in the water.
2041:10.9 <b>MASTER</b>	hard right.
2041:11.8 <b>MASTER</b>	thanks.
2041:13.2 <b>PILOT</b>	Josephine if you can get out of there you need to get out of there buddy.
2041:16.8 <b>CM</b>	okay if we drop the line captain?
2041:18.4 <b>PILOT</b>	full ahead.
2041:21.5 <b>MASTER</b>	hard left.
2041:22.3 <b>HELM</b>	hard left.
2041:22.8 <b>PILOT</b>	no.
2041:25.7 <b>PILOT</b>	you're gonna have to get as much point as we can get captain to get out of here.
2041:25.9	[sound similar to ship's whistle]
2041:32.8 <b>MASTER</b>	tell those tugs to push when they can get back in here.
2041:36.3 <b>PILOT</b>	hard left.
2041:37.3 <b>HELM</b>	hard left.
2041:38.4 <b>HELM</b>	hard left.
2041:38.6 <b>MASTER</b>	hard left. rudder's hard left.
2041:40.5 <b>PILOT</b>	#.
2041:44.7 <b>MASTER</b>	midship.

Time and Source	Event
2041:45.3 <b>3M-1</b>	midship.
2041:47.3 <b>PILOT</b>	#.
2041:49.8 <b>PILOT</b>	that's it. we can't get out of this # #.
2041:52.9 <b>MASTER</b>	alright. ***.
2041:53.4 <b>HELM</b>	midship.
2041:54.4	[sound similar to engine response indicator alarm]
2041:55.9 <b>PILOT</b>	#.
2041:58.6 <b>HELM</b>	midship.
2041:59.4 <b>PILOT</b>	watch out.
2042:01.3 <b>PILOT</b>	#. # #. [sound of sigh] #.
2042:06.6 <b>MASTER</b>	why did that tug leave and not push?
2042:08.6 <b>PILOT</b>	I don't know man.
2042:10.5 <b>PILOT</b>	Federal thirty-five calling all tugs for uhnear A-D-M Ama. *.
2042:20.4 <b>PILOT</b>	hard left.
2042:21.3 <b>HELM</b>	hard left.
2042:26.8 <b>JOSEPHINE</b>	everyone in this vicinity uh the American Liberty is coming down. please watch out. please watch out.
2042:34.5 <b>HELM</b>	hard left.
2042:39.1	[sound of contact]

Time and Source	Event
2042:43.4 <b>MASTER</b>	sound the— sound the emergency.
2042:47.1	[sound similar to ship's whistle]
2042:50.4	[sound of contact]
2042:53.5	[sound similar to ship's general alarm]
2042:58.4 <b>PILOT</b>	gosh.
2043:09.6 <b>PILOT</b>	watch this crane.
2043:11.6 <b>PILOT</b>	what's the speed?
2043:12.1	[sound similar to bridge phone]
2043:12.8 <b>MASTER</b>	five knots over the ground.
2043:18.2 <b>MASTER</b>	stand by to drop the anchor.
2043:19.1 <b>3M-1</b>	bridge @.
2043:20.0 <b>PILOT</b>	dropping anchor? okay.
2043:21.7 <b>3M-1</b>	uh * drop the anchor. yeah.
2043:23.2 <b>MASTER</b>	drop the starboard anchor.
2043:24.4 <b>MASTER</b>	are they clear?
2043:26.1 <b>?</b>	starboard anchor. drop the starboard anchor. let it go. are they clear?
2043:35.7 <b>3M-1</b>	okay. uh. okay.
2043:39.1 <b>3M-1</b>	chief wants to know what we're doing. have them stay down there?

Time and Source	Event
2043:41.7 <b>MASTER</b>	no. get out of the engine room.
2043:48.0 <b>3M-1</b>	everyone get out of the engine room.
2043:50.7 <b>PILOT</b>	somebody get over here— I'll uh * you.
2043:54.0 <b>?</b>	starboard anchor pay out. [someone on the bow]
2043:55.7 <b>PILOT</b>	what's its lead?
2043:58.8 <b>PILOT</b>	Federal thirty— Federal thirty-five is uh dropping anchor here— topping around uh here at A-D-M Ama. Federal thirty-five. Reserve I mean.
2044:14.4 <b>PILOT</b>	this is—
2044:21.5 <b>PILOT</b>	we don't need to have—
2044:23.3 <b>?</b>	two and a half— three shots out. [someone on the bow]
2044:25.8 <b>PILOT</b>	can you let more out? **
2044:27.9 <b>MASTER</b>	I am— just whatever you got.
2044:31.7 <b>HELM</b>	hard left. hard left.
2044:32.9 <b>?</b>	five shots on deck. [someone on the bow]
2044:34.8 <b>PILOT</b>	should we go. let's see here. we're still at three knots. let's stop the engine a minute.
2044:41.2	[sound similar to engine response indicator alarm]
2044:53.6 <b>PILOT</b>	#.
2044:59.1	[VTS security call closing the river]
2045:00.1 <b>PILOT</b>	#.

Time and Source	Event
2045:02.1 <b>?</b>	four shots. [someone on the bow]
2045:18.3 ?	five shots. [someone on the bow]
2045:22.1 <b>MASTER</b>	put it on the brake.
2045:23.6 <b>PILOT</b>	#.
2045:24.5 <b>CM</b>	on the brake.
2045:25.9	[sounds of contact]
2045:38.3	[sounds of contact]
2045:42.1 <b>PILOT</b>	alright let's go full astern. see if we can—see if we can **.
2045:44.6	[sound similar to engine response indicator alarm]
2046:03.6 <b>PILOT</b>	give me hard right.
2046:04.8 <b>HELM</b>	hard right.
2046:05.6 <b>PILOT</b>	* stern *.
2046:11.5 <b>PILOT</b>	Josephine can you uh come in and get a line on my stern here?
2046:15.8 <b>JOSEPHINE</b>	*** something in the water *** in there in fifteen seconds **.
2046:29.3 <b>TUG1</b>	hey captain I'm ready to get the bow here.
2046:30.7 <b>?</b>	*** push push.
2047:00.9 <b>PILOT</b>	backing pretty good. or not. I don't know
2047:04.6 <b>PILOT</b>	J-K Mclean get a hold of me. get a line on me maybe pull me off this ship. get the stern going the other way or something. topped around *.

Time and Source	Event
2047:15.2 <b>?</b>	hey Josie who's on that ship?
2047:18.1 <b>MASTER</b>	** keep listening.
2047:19.7 <b>PILOT</b>	yeah.
2047:21.0	[sound similar to engine response indicator alarm]
2047:21.7 <b>3M-1</b>	rudder's hard right.
2047:22.5 <b>PILOT</b>	Federal thirty-five.
2047:23.8 <b>?</b>	hey bud what to you * ship?
2047:25.9	[sound of contact]
2047:26.8 <b>PILOT</b>	I'm just trying to get this thing to flip back the other way and I want to take my stern out in to the river where I can get off this stuff.
2047:35.0 <b>?</b>	did you get the bow?
2047:37.1 <b>PILOT</b>	no. don't push the bow. * stern in the river where she'll flip around. I've got my anchor down.
2047:44.6 <b>?</b>	yeah alright.
2047:47.8 <b>PILOT</b>	I'll get some tugs to pull the stern out. we'll get it to flip around on these chains and just lay there.
2047:56.7 <b>PILOT</b>	they got somebody to get a line back there captain?
2047:58.5 <b>MASTER</b>	yeah.
2047:58.9 <b>MASTER</b>	we need to get a line on this tug on the stern.
2048:01.8 <b>PILOT</b>	[sound of sigh] manwho knew the water *.

Time and Source	Event
2048:07.0 <b>?</b>	what's up Josie?
2048:09.2 <b>JOSEPHINE</b>	trying.
2048:10.9 <b>PILOT</b>	man.
2048:14.7 <b>JOSEPHINE</b>	got some people back there captain to catch a line?
2048:28.5 <b>PILOT</b>	can they ***?
2048:32.4 <b>MASTER</b>	I need you on the stern to grab a line.
2048:33.8 <b>PILOT</b>	harbor boats uh the one coming up here to A-D-M Reserve can you all come up here and push hard straight out into the river for me?
20:48:49.5	[radio transmission indicating crew evacuated from the crane barge]
2048:53.6 <b>?</b>	alright we need to get a harbor tug on the inside of the ship to push him off get these loads.
2049:02.2 <b>JOSEPHINE</b>	anybody back there to get a line?
2049:05.1 <b>PILOT</b>	# I need somebody to get a line **. get the line on the stern **.
2049:16.7 <b>?</b>	need some people to take our stern lines— take a line on the stern so we can pull the ship away from the barges.
2049:20.9 <b>PILOT</b>	* don't want to do that * stop.
2049:26.0	[sound similar to engine response indicator alarm]
2049:27.2 <b>PILOT</b>	* we still be backing on it or?
2049:28.8 <b>MASTER</b>	no. we're stopped engine.
2049:30.2 <b>PILOT</b>	let's back on it ***. we're gonna tear up some more *.
2049:34.9	[sound similar to engine response indicator alarm]

Time and Source	Event
2049:37.4 <b>MASTER</b>	slow ahead.
2049:38.6 <b>PILOT</b>	no. slow astern. full astern.
2049:40.8 <b>MASTER</b>	full astern.
2049:41.5	[sound similar to two engine response indicator alarm]
2049:44.2 <b>3M-1</b>	**.
2049:53.4	[sound of three beeps]
2050:10.2 <b>PILOT</b>	hey Josephine. *.
2050:14.8 <b>JOSEPHINE</b>	Josephine's at the stern ready to take a line now.
2050:20.3 <b>PILOT</b>	everybody's busy?
2050:21.7 <b>MASTER</b>	stop the engine. no they're back there. they're taking a line.
2050:23.2 <b>PILOT</b>	oh okay. alright.
2050:24.1	[sound similar to three engine response indicator alarm]
2050:25.8 MASTER	the fenders are twisting right in to the *.
2050:27.5 <b>PILOT</b>	yeah I know it. I wanted to try to back her up.
2050:31.5	[sound similar to three engine response indicator alarm]
2050:33.6 <b>PILOT</b>	okay uh if we can get somebody standing by this fleet here at A-D-M Reserve. *.
2050:42.8	[sound similar to bridge phone]
2050:49.0 <b>3M-1</b>	uh chief wants to know if they can go in the engine room to answer his alarms.

Time and Source	Event
2050:51.1 MASTER	yes. check for flooding.
2050:52.1 <b>PILOT</b>	touching up on the A-D-M Reserve Fleet. all tugsworking the Fleet here.
2050:54.1 <b>3M-1</b>	yeah check for flooding.
2050:54.9 <b>MASTER</b>	taking— you taking a line from the tug on the stern?
2050:57.8	[sound of contact]
2051:04.6 <b>MASTER</b>	alright once he come's back in we'll take a line.
2051:07.5 <b>PILOT</b>	working the Fleet here.
2051:12.0 <b>PILOT</b>	catching these barges **.
2051:13.6	[sound of contact]
2051:15.1 FLEET	yeah see them loads are going— they're— they're coming your way.
2051:21.7 <b>FLEET</b>	uh probably about twelve uh fourteen.
2051:30.6 <b>FLEET</b>	everybody's standing by. we got all the boats we got coming but it's gonna take more than that
2051:32.1	[sound of contact]
2051:35.8	[sounds of contact]
2051:38.8 <b>PILOT</b>	#.
2051:44.1 <b>PILOT</b>	what's our speed?
2051:46.7 <b>MASTER</b>	just about stopped now.
2052:16.9 <b>PILOT</b>	okay Josephine * line *.

Time and Source	Event
2052:30.1 <b>PILOT</b>	is there somebody that can get a line on me to— to go * without breaking your line?
2052:32.7 MASTER	whenever * get a line up. straight up?
2052:51.3 <b>PILOT</b>	we're backing hard straight (in / out).
2052:56.3 <b>MASTER</b>	can we get another tug on the bow so we can come in so I can get a line up on there?
2053:00.0 <b>PILOT</b>	well it— you got your anchor down captain. what it's going to do ** you know. and we can get that stern going around and flip it's setting down in here hard.
2053:10.0 <b>MASTER</b>	yeah.
2053:10.5 <b>PILOT</b>	so I need the bow to stay here and I just need her to flip out that way.
2053:21.8 <b>PILOT</b>	* straight in.
2053:44.1 <b>?</b>	** hard.
2053:50.4 <b>?</b>	alright captain all lines are up port side over here *.
2053:56.5 <b>JK</b>	J-K's backing hard.
2053:58.9 <b>PILOT</b>	okay back hard. straight out.
2054:05.2 <b>?</b>	**.
2054:11.9 <b>MASTER</b>	* have the river push you in to the— the current push you in—
2054:18.7 <b>PILOT</b>	I don't want her to drop down any more you know.
2054:22.6 <b>MASTER</b>	you don't want her to drop down any more?
2054:23.9 <b>PILOT</b>	I don't want it to drop down river anymore. you know what I'm saying?
2054:28.9 <b>PILOT</b>	full astern.

Time and Source	Event
2054:29.9 <b>MASTER</b>	dead slow astern so you don't twist so much?
2054:31.6 <b>PILOT</b>	yeah that'd be good.
2054:32.5	[sound similar to engine response indicator alarm]
2054:42.2 <b>PILOT</b>	** down to me.
2054:45.3 <b>?</b>	he dropped the anchor though. [tug]
2054:48.5 <b>?</b>	he's been draggin that anchor. dragging on the wrong side too. vessel will flip. [tug]
2055:20.7 <b>PILOT</b>	** bow.
2055:29.1 <b>PILOT</b>	* lift us off here. J-K you still backing hard?
2055:34.3 <b>JK</b>	backing hard.
2055:48.8 <b>PILOT</b>	can we get * line on there Josephine? get on there—
2055:52.7 <b>?</b>	*** transom for you. [tug]
2055:58.5 <b>PILOT</b>	okay if I just you know could get this stern to come out in the river. flip it around. you know.
2056:05.9 <b>PILOT</b>	flip it around and * on this anchor.
2056:29.6 <b>PILOT</b>	what's our speed now?
2056:31.4 MASTER	one knot.
2056:34.2 <b>PILOT</b>	***
2056:49.3 <b>PILOT</b>	this is what the deal is captain. ** bow. ** stern.
2056:57.1 <b>MASTER</b>	I know but * right now so I don't want to get away from the— from the pier.

Time and Source	Event
2057:04.7 <b>PILOT</b>	yeah. if I could get two tugs back here on the stern
2057:11.1	[sound similar to bridge phone]
2057:13.8 <b>3M-1</b>	bridge @.
2057:23.0 <b>PILOT</b>	try to get one on the transom?
2057:25.0 <b>MASTER</b>	yup. yeah let's do it
2057:26.6 <b>PILOT</b>	yeah let's try **.
2057:27.3 <b>3M-1</b>	no flooding in the engine room. just hull damage in the engine room.
2057:31.1 <b>MASTER</b>	okay we're gonna need another tug on the stern.
2057:33.5 <b>3M-2</b>	another tug on the stern. roger that.
2057:52.1 <b>PILOT</b>	Josephine tell me when you can get a line back there.
2057:59.0 <b>MASTER</b>	***
2058:04.2 <b>PILOT</b>	hey Fleet boat there uh can you get a line on us there * Ingram boat— Arco.
2058:18.1 <b>PILOT</b>	* Jesus Christ.
2058:30.1 <b>PILOT</b>	she'll lay here.
2058:35.4 <b>PILOT</b>	okay J-K just keep backing hard.
2059:00.3 <b>PILOT</b>	everything you can back there J-K.
2059:03.6 <b>JK</b>	all I got cap.
2059:07.0 <b>PILOT</b>	alright.

Time and Source	Event
2059:08.9 <b>PILOT</b>	give her full astern one more time see if we can stop her— I think she's gonna lay here. on that dock.
2059:16.2 <b>MASTER</b>	yup.
2059:16.9 <b>3M-1</b>	captain what do you want? full astern?
2059:20.0	[sound of contact]
2059:21.3 <b>MASTER</b>	yup.
2059:23.0	[sound similar to engine response indicator alarm]
2059:24.3 <b>PILOT</b>	hopefully she lays here. I think she will.
2059:26.0 <b>HELM</b>	hard to starboard— hard right sir.
2059:28.1 <b>MASTER</b>	just midship.
2059:29.8 <b>HELM</b>	* midship.
2059:38.3 <b>PILOT</b>	tell him to let some more shots of anchor out. see if we can grab a hold.
2059:43.7 <b>MASTER</b>	we have to get that tug out of here. move him up to the bow.
2059:47.4 <b>CM</b>	roger I'm gonna head for the bow now. @ standing by * bring in a line now.
2059:48.6 <b>PILOT</b>	okay J-K uh
2059:54.8 <b>PILOT</b>	keep doing what you do.
2059:57.9 END OF TRANSCRIPT	

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