UNITED S	TATES OF AMERICA
NATIONAL TRANS	PORTATION SAFETY BOARD
<pre>* * * * * * * * * * * * * * * * * * Investigation of: AMTRAK WORKER FATALITY BOWIE, MARYLAND APRIL 24, 2018 * * * * * * * * * * * * * * * * * Interview of: ANDREW WALTER</pre>	* * * Accident No.: RRD18FR006 * *
	Bowie, Maryland Wednesday, April 25, 2018
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1	<u>INTERVIEW</u>
2	MR. PAYAN: My name is Ruben Payan, P-A-Y-A-N. I'm the
3	investigator in charge from the national Transportation Safety
4	Board and I've been assigned this accident.
5	Today is April 25, 2018, and we are in Bowie, Maryland, and
6	we're going to be interviewing a welder in connection with the
7	accident that occurred at milepost 119.2 on April 24, 2018. The
8	NTSB accident number is RRD18FR006.
9	The interview is being recorded. We're going to have it
10	transcribed and you will be provided a copy of it for correction.
11	And once you return it to us with any corrections or comments
12	we'll place it in our docket.
13	I'm going to go around the room and have everybody introduce
14	themselves.
15	MR. FIELDS: Carl Fields, F-I-E-L-D-S, Brotherhood of
16	Locomotive Engineers and Trainmen.
17	MR. STEARN: Steve Stearn, S-T-E-A-R-N, Brotherhood of
18	Maintenance of Way Employees, and I'll be the party spokesman for
19	that organization.
20	MR. PAYAN: Amtrak?
21	MS. LEESE: Kristin Leese, I'm the Director of Safety for
22	Engineering at Amtrak, last name L-E-E-S-E.
23	MR. PAYAN: FRA?
24	MR. TOMASSONE: Lou Tomassone, T-O-M-A-S-S-O-N-E, Deputy
25	Regional Administrator for Region 2, FRA.

DR. HOEPF: Mike Hoepf, H-O-E-P-F, at NTSB. 1 2 MR. PAYAN: Okay. And Mr. Ross, the representative that's 3 with you can he -- please introduce yourself again? MR. NELSON: Tyrone Nelson, N-E-L-S-O-N, Vice Chairman, 4 5 BMWED. 6 MR. PAYAN: All right. Thank you. 7 MR. WALTER: My name is --8 MR. PAYAN: Oh, go ahead. 9 MR. WALTER: -- Walter. 10 MR. PAYAN: Walter. 11 MR. WALTER: It's not Ross. 12 MR. NELSON: Yeah. 13 MR. PAYAN: Oh. 14 MR. WALTER: It's Andrew Walter. 15 MR. PAYAN: Andrew Walter. I'm sorry. Somebody told me 16 Ross. I apologize for that. Andrew Walter. 17 MR. WALTER: Yes. 18 MR. PAYAN: Sorry about that. 19 MR. WALTER: No worries. 20 INTERVIEW OF ANDREW WALTER 21 BY MR. PAYAN: All right. So Mr. Walter, we're trying to get information on 22 Q. 23 the incident that happened yesterday at -- near Bowie Train Station. You were there, so you, you can help us hopefully with 24 25 filling in some of the details that we need to hopefully find what

1 happened and make some changes so this, this can be avoided from 2 happening again.

So if you could kind of walk us through your day from the time you got up to the time you went on duty and take us up to the accident of what you did. And if you can assert some times that will kind of help us build a timeline.

A. Okay. I mean, I woke up at quarter after 5:00, made my lunch
in the hotel, was out in the lobby eating some breakfast. Around,
I don't know, 6:05 or something we headed out to the jobsite.
Stopped at Wawa for some coffee and then proceeded to the jobsite.
Once we were at the jobsite everybody got together and we had our
on-track briefing and our job briefing. Of course, the job
briefing was first and then we had our on-track briefing.

The foreman, Chris, said that he was giving the job briefing and he said that he, you know, went over everything and he said -he actually said if you're watching make sure you're not fouling the track. He made a -- the safety rule was -- I can't remember the number, but it was something pertaining to, I believe, the gang watchman. Then we walked out onto the right-of-way. I don't know, a decent walk. I don't know how far it was.

21 Once we got out to the welding truck we stood there until all 22 the watchmen were in place. Of course, we had -- it's three track 23 territory. I believe it's 110 through there. I don't have my PCs 24 in there. One track normal direction of traffic is northbound. 25 Three track normal direction of traffic is southbound. We were

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working on two track, which was out of service. Once all the watchmen were placed we got out to the weld truck. At that point we were -- we made our first saw cut on the west rail two track. Once we made our saw cut, I mean, you know, it went quick. It was -- it went easy because the rail wasn't warm yet.

6 We were about to thread the rail out, which meant that we 7 needed to move the rail heater and the weld truck. We had to back 8 them up south so that way that the speed swing could get in to 9 thread the rail out to replace it, all the pads and everything 10 like that. At that point I was standing behind the weld truck in 11 two track out of service.

12 MR. PAYAN: Take your time. You need a break? MR. WALTER: No, sir. Luke was on the field side of one 13 14 track to my left approximately maybe 40 feet away from me. Μv 15 foreman, Evan Treut cleared the tracks and field side three track, 16 I believe, to talk to another foreman, which I believe was -- I 17 believe it was Cory. I'm not exactly sure. At that point because 18 I was standing by, I think I just loaded a saw up on the back of a 19 truck.

At that point we heard the watchman's horns, of course the train horns, and all the equipment operators, you know, beeped their horns. That's our standard practice. That way everybody knows that there's an -- there's an incoming train. It was a southbound train on three track. As it was going by there was another track coming northbound on one track. Of course,

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everybody's blowing their horns and everything. I observed the train go by on my right southbound on three track. I was actually blowing my nose at that point as I was observing the train. At that point the northbound train was coming towards me so I shifted to observe the northbound train on one track.

At that point I looked to my left, and I looked right at Luke and I saw the train hit him. I heard his -- I heard his body hit the train and I heard a watchman banner hit the train, and I saw Luke fly through the air somewhere around a cat pole and a half length, maybe, maybe two. I think it was like a -- I think it was one and a half cat poles.

12 Q. Um-hum.

The train went by and I started running down two track 13 Α. 14 towards my foreman that was on the field side of three. By that 15 point the train had gone by, and I started yelling to Evan, "Luke 16 got hit. Luke got hit." By that time banners were down. Evan 17 made sure that it was clear for him. He ran towards me and 18 proceeded to run over one track down the, down the embankment. 19 His banner was laying there. In the access road his beanie that 20 he always wore was laying there. Down in the woods his hardhat 21 was laying there, but there was no Luke. So we proceeded north to 22 try and find him. And we started finding pieces and then we found 23 a shoe in the access road. His belt was in pieces, his safety glasses. There was pieces of Luke. And then I saw his intestines 24 25 in the brush, and a little bit further on Evan was in front of me,

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	11	
1	I th:	ink we saw him at the same time down in the woods, what was
2	left	of him, which was most of his torso.
3	Q.	Do you recall what the weather was like? Was visibility a
4	prob	lem, any fog in the area?
5	А.	No. I mean, it was
6	Q.	No?
7	Α.	it was overcast.
8	Q.	Um-hum.
9	Α.	I don't think it was.
10	Q.	Was it cold? Was it warm? Do you recall?
11	А.	During the job briefing I had my hoodie on. However, once we
12	star	ted working I took that off and I was just in my long-sleeved
13	shir	z
14	Q.	Okay, so
15	Α.	and I was comfortable.
16	Q.	So it was a good, pretty nice day then
17	Α.	Yes, it was.
18	Q.	weather-wise.
19	Α.	It wasn't bad.
20	Q.	About how many days were you at that location? Do you
21	recal	11?
22	Α.	I had just come back from foreman training so that was my
23	seco	nd day at that location. I'd just come back I just got
24	done	Thursday and came back Monday to the gang.
25	Q.	Okay. And you're part of the welding gang?

1 A. Yes, sir.

2	Q. Okay. And you have your usually from what your Chris
3	was telling us earlier, you have your own lookout assigned to you
4	usually?
5	A. Usually we have a, somebody that stands there with us because
6	we do a lot of grinding and we're doing a lot of, you know, do the
7	thermite welding and everything like that.
8	Q. Okay. Now, your gang in relation the other rail gang, do you
9	work ahead of them, in the middle or do you float around different
10	locations?
11	A. It depends. I mean, obviously we work where our truck is.
12	Right now, our truck is kind of in the it's kind of in the
13	middle of the line, the lineup.
14	Q. Okay. And that you're pretty much set for a while there
15	with everything being on a high railing, right?
16	A. Yes. Yeah, we're on high rail. We now, we'll move, you
17	know, like, when they have to thread the rail, you know, we were
18	about to move back to the speed swing as you come back so that
19	they can, you know, thread the rail out. You know what I mean?
20	Q. Um-hum.
21	A. And at that point we probably would have went back to joints
22	that we had welded in the past and hadn't completely ground yet.
23	Q. Oh, okay. I see. And you said you had just come back from
24	foreman school. Had, had you been part of this gang before
25	foreman school?

1 Α. Yes, sir. 2 MR. PAYAN: Oh, okay. I'm going to go around the room and 3 see if anybody else has some questions. Are you doing okay or you need a break? Δ 5 MR. WALTER: No, sir, I'm fine. MR. PAYAN: Okay. FRA? 6 7 BY MR. TOMASSONE: Okay, Lou Tomassone here, appreciate you coming in today. 8 Q. Ι 9 know it's not easy for you. I'll be as brief as I can. You said 10 you were behind the welding truck and would that be north or 11 south? 12 Α. It would be on the south side of the welding truck. 13 It was south side of the welding truck. Ο. 14 Yes, sir. Α. 15 Ο. And I could tell by the way you were describing the 16 (indiscernible) was safety you were in two track. 17 Α. Yes, sir. 18 Correct? Okay, I just wanted to double-check that. Q. 19 I was in the out of service. Α. 20 Correct, correct. And last question, did you happen to Q. 21 notice Luke in front of you, the watchman, about where he was 22 standing on the tracks or prior to the accident? Not 23 specifically? 24 Α. Not specifically, sir. I know that he was on the field side. 25 Q. Okay.

That's all. 1 Α. 2 MR. TOMASSONE: That's all I got. 3 MR. PAYAN: Okay. Amtrak? MS. LEESE: Yeah, I have nothing right now. 4 5 MR. PAYAN: Okav. BMWED? 6 BY MR. STEARN: 7 Thank you. Steve Stearn, Maintenance Way Department. Ο. You just got out of foreman school? 8 9 Yes, sir. Α. 10 How'd that go? Did you pass? Ο. 11 Α. Yes, sir. 12 Q. You good? 13 Yes, sir. Α. 14 And so you look to be a foreman at some point? Q. 15 Α. Yes, sir. I'm putting my bid in this week. 16 Q. How long did -- what was that foreman school all about? How 17 long did it last? The foreman school itself, I was there for four weeks. 18 Α. The 19 first week was primarily math and then the three weeks after that 20 were we were primarily in the MW-1000 manual learning safety and 21 also, like, (indiscernible) and countermeasures and stuff like 22 that. 23 The math part that had to do with temperature corrections for Ο. 24 adjusting rail?

1	A. Partially, sir. They the way they did it is they started
2	off with, like, basic math. I guess they gauge where everybody
3	was and then it progressed up through to the growth of rail and to
4	figure out your curvature and everything like that.
5	Q. Earlier you said you didn't have PCs in that territory
6	A. Yes, sir.
7	Q where Tuesday PCs is physical characteristics?
8	A. Yes, sir.
9	Q. So you weren't officially familiar with the area?
10	A. Yes, sir. That's the first time I had worked in that
11	section.
12	Q. So before you had went to foreman school you guys weren't
13	working in that area?
14	A. No, sir.
15	Q. It was all new to you.
16	A. Yes, sir.
17	Q. And Luke, you think new to him as well?
18	A. Luke hasn't had a lot of time out here, sir. I know that
19	good friend of mine knew him very well and he was in the TLM up
20	north, so I cannot tell you for sure how long he's been working in
21	the area. He wasn't in that area when I was in the gang as far as
22	that, I can't tell you any more how long he was in the area.
23	Q. In your, in your foreman school, in your official training to
24	be a foreman was placing watchmen discussed in that, in that
25	raining?

1	A. Yes, sir.
2	Q. It was?
3	A. Yes, sir.
4	Q. And you've had that training as well in RWP?
5	A. Yes, sir. And then you go through you also have to go
6	through watchman training.
7	Q. Have you been through watchman training?
8	A. Yes, sir.
9	Q. What's that like?
10	A. In order to watch for Amtrak, you have to go through a
11	special training. They usually do it attached with RWP. It's a
12	separate test that you have to pass and it's, you know,
13	essentially knowing how to safely watch and, you know, look out
14	for your brothers. What it is, they go over the safety aspects of
15	watching, sir.
16	Q. Andrew, you don't have to call me sir. So we talk about cat
17	poles. A cat pole is a catenary pole and that's used to suspend
18	the overhead electrification system, and so when we talk, track
19	department guys, we talk cat poles, we're talking distance.
20	A. Yes, sir. They're not exactly they're not all exactly the
21	same distance, but it's close.
22	Q. And that closeness, that approximate distances is, like, 275
23	feet?
24	A. I believe so. I'm going to say it's I think it's 275 on
25	average.

Whistle test, when I say whistle test do you know what that 1 Q. 2 means? 3 Α. Yes, sir. Can you, like, describe to me what a whistle test is and Δ Ο. 5 maybe a practical application of a whistle test? 6 So when the -- once the watchmen are placed they are supposed Α. 7 to do a whistle test, which they're supposed to do a whistle test 8 while the machinery is running so that way they can make sure that 9 they hear and can visibly see the other watchmen and everybody in 10 the gang can visibly see and hear all the watchmen. 11 So with or without equipment running there, there would be a Ο. 12 difference there in this whistle test and the success or failure 13 of such a test? 14 Yes, sir. Α. 15 Ο. With equipment running, with grinders running, whistle tests 16 distances could change and if those conditions existed then what 17 would we need to do about the watchmen placement? 18 At that point you would shorten up the distance in between Α. 19 watchmen and you would have to add more watchmen. 20 0. And so real quick and just to be clear, again, Luke was 21 specifically assigned to the rail portion of this undercutting 22 operations. He would kind of like float and stay close to welders 23 while they're running grinders and loud equipment and such. At this -- at that point, yes, sir. He was, he was right 24 Α. 25 there with us because, I mean, with the grinding and everything,

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like, when I'm grinding I'll have a tap man, you know, and then, I 1 mean, he was right there at the joint we were working. You know 2 3 what I mean? I do. And that tap man, just so that we're clear, laymen 4 Ο. 5 will hear and read these interviews and not know what we're 6 talking about, but a tap man would be different than a watchman, a 7 gang watchman or an advance watchmen. A tap man, and correct me 8 if I'm wrong, would be a guy like right there in arm's length of 9 you --10 Yes. Α. 11 Q. -- who can warn you of any approaching danger? 12 Yes. Normally it's another welder because we -- we'll switch Α. back and forth grinding, you know what I mean? 13 14 It's -- go ahead. Ο. 15 Α. So like, I'll grind one weld while he's standing right at my 16 shoulder and then when the banners go up and the horns go off he 17 taps my shoulder so I know that I need to stop to observe the train. And need to make sure I'm in the clear, of course. 18 19 Q. Of course we're wearing some kind of a hearing protection? 20 Α. Yes, sir. We have earplugs. 21 And so that would, like, make it more difficult to hear a Q. 22 gang watchman even if he was only 40 feet away and especially 23 advance gang watchmen who could be cat poles away? Yes, sir. But he's visually watching. You know, he's 24 Α. 25 watching the watchman and he's also watching for trains himself.

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1	
1	Q. So his awareness is more video visual than, than audio,
2	sound?
3	A. I mean, yeah, I would say so, I guess because, I mean, he's
4	looking at the watchman, you know, and he'll be looking up and
5	down the tracks.
6	Q. Okay.
7	MR. PAYAN: All right. Thank you. Mr. Fields?
8	BY MR. FIELDS:
9	Q. Just a couple quickly, did you talk with Luke prior at all on
10	the day of the incident?
11	A. Say that again.
12	Q. Did you talk with Luke at all on the day of the incident?
13	A. No, sir.
14	Q. How did you know there was a train approaching north on
15	number one?
16	A. Normally it's a lot the equipment operators and the
17	watchmen blow their horn a lot more. It's a noticeable difference
18	in the amount of times that they're blowing their horns. Does
19	that make any sense? I don't know how to describe that. I mean,
20	you know, if the first train's coming everybody's blowing their
21	horn, you know, and then if there's a second train coming they
22	like amp it up. I don't know how to describe it.
23	Q. Well, that makes sense. Could have do you recall hearing
24	the north bound's locomotive engine whistle blowing?

1	A. I honestly cannot answer that, sir. I, I heard the train
2	horn going. I don't know if it was the southbound or the
3	northbound.
4	Q. Okay. All right. Thank you. That's all I have. Thank you.
5	MR. PAYAN: All right, thank you. Mr. Hoepf?
6	BY DR. HOEPF:
7	Q. Doing all right?
8	A. Yep.
9	Q. Okay, thanks. All right. I realize that we're kind of at
10	risk of overdoing the topic, but while we're talking about, you
11	know, the audio, you know, the I think it's kind of an
12	interesting point in this situation because you said you were
13	wearing hearing protectors, hearing protection. So was that just
14	the earbuds?
15	A. Yes, sir, the insert earplugs.
16	Q. Okay. What, I mean, what's that like? You know, if you had
17	those in right now would you be able to hear me talking?
18	A. I could if there wasn't other noise in here. I mean, I could
19	hear you talking
20	Q. Yeah.
21	A if you weren't speaking softly.
22	Q. Um-hum.
23	A. Now, that being said, I don't have the sharpest of hearing so
24	if, if there's other noise going on it's if you and I were
25	standing this close and I was grinding and you were talking to me

I wouldn't be able to hear you. However, if you were right next 1 to me, you know, yelling in my ear, yes, then I could hear you. 2 3 Okay. Okay. Does the hearing protection, you know, make it Q. any more difficult to locate where sound is coming from or is it Δ 5 just a more volume thing? 6 There again I can't honestly answer that for you because my Α. 7 hearing is not the best to begin with, so I can't -- when I don't 8 have hearing protection in sometimes I have a hard time hearing 9 exactly pinpointing where something is. 10 Okay. I got you. So, you know, there sounds like there's a Ο. 11 noisy operating environment when you're working. You know, you've 12 got a MARC train, you've got an Amtrak train, you've got a lot of 13 equipment. Could you sort of -- and I know this is very 14 subjective things and not (indiscernible) for a test here, but 15 just can you just sort of subjectively rank order those for me in terms of what is the loudest to, you know, what is the quietest? 16 17 Α. I would say when I'm actively grinding the grinder is the 18 loudest. 19 Q. Okay. 20 And then, I mean, it depends on how close I am to the Α. 21 machinery. I would say that the -- I mean, the train horns are 22 pretty loud --23 Ο. Um-hum. -- you know? I mean, I'm not going to say 100 percent every 24 Α. 25 time, you know, but I would say most of the time you can hear

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1 those, those horns. Now, that also has to do with, you know, 2 distance.

3 Q. Um-hum.

4 A. You know what I mean? Especially if you're grinding, I mean,5 it's a loud piece of equipment.

6 Um-hum. Yeah, and then the watchmen's, you know, their, you 0. 7 know, their airhorn, you know, how loud is that? Is that louder than a train horn? Is that quieter than a train horn? 8 9 No, it's -- I mean, I would say it's guieter than a train Α. 10 horn. You know, if you have a train right beside you blowing 11 their horn and you have a watchman right beside you blowing his 12 horn the train horn is definitely louder. I will say that the 13 watchman horn is a distinct sound. I quess, you know, you kind 14 of, I guess, listen for that sound. Does that make any sense? 15 Ο. Yeah. Yeah, I can understand that. So if you're, you know, if you're grinding at, I mean, with the machine, is that, you 16 17 know, how are you getting your warning then? I mean, can you, can 18 you hear the watchman, watchman blow his airhorn over that? Or 19 are you relying on the guy next to you to kind of watch out and 20 tap you on the shoulder and say, hey, you know, look out? 21 Α. I mean, I pretty much trust the tap man. I mean, there 22 again, it depends on how much noise is around besides that 23 grinder. You know, it depends on how close the watchman is to me. Normally, you know, you know, because I'm looking down at what I'm 24

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1	doing. Now, I'll look up periodically, you know what I mean? But
2	I primarily rely on my tap man.
3	Q. Okay. Okay. And then just, I mean, just walk me through.
4	So if you're using a grinder are you, are you in a place of
5	safety,? I mean, would your arm or anything be sticking out? I
6	mean, where, you know
7	A. Depends on what side of the rail I'm grinding. If I'm
8	grinding the gauge side then yes, I'd be within the, you know,
9	number two track, which is out of service. If I'm grinding the
10	field side then I would be in the six-foot between one and two or
11	three and two.
12	Q. Um-hum. So you, so you could be actively doing your work and
13	be at risk of being hit by a train?
14	A. Yeah, I mean
15	Q. Yeah.
16	A there's a lot of work that we do that, I mean, you could
17	get hit by a train, I guess. You know what I mean?
18	Q. Right, right. I'm just, you know, and, you know, as Ruben
19	said, we're not trying to trip you up here. I was just I'm
20	trying to get an idea of it. It sounds like the audible warning's
21	a pretty key piece to this and it sounds like you've got hearing
22	protection and there's a lot of different sources of noise. And
23	so, you know, you're trying to work on something using, you know,
24	a loud piece of machinery. You know, are there other types of,
25	you know, other what other safety measures are going on? You

1 know what I mean? What are -- what other measures are being taken 2 to making sure that you're okay, you know? And then are you 3 talking about somebody kind of watching out for you like a tap 4 man?

5 So you've got a watchman, and correct me if I'm wrong on 6 this, but, you know, you've got a watchman who's watching and 7 blowing his airhorn, but then you're also sort of relying on your 8 buddy standing right next to you to physically tap you on the 9 shoulder in case you don't hear that warning. I mean, is that a 10 fair characterization?

11 A. Yeah. Yes, sir. Yes.

12 Q. Okay. Is there anything, I mean, are there any other safety 13 devices? Do you have, like, something that vibrates or is there, 14 is there a flashing light or something or?

- 15 A. I mean, no.
- 16 Q. Okay.

A. The only other safety would be, you know, like, if they're threading rail out the front of me and I'm grinding behind, you know, the foreman would have foul on whichever track. You know what I'm saying --

21 Q. Um-hum.

A. -- depending on if there's potential to foul and everything like that. You know what I mean? Other than that, I mean, it's, you know, your watchman is -- your watchman is your first line of defense and your tap man is, like, your second, you know?

1	
1	Q. Yeah. Yeah, okay. And so, I mean, you feel comfortable
2	working in that environment?
3	A. I mean, yeah. I mean, if I didn't trust the guy to be my tap
4	man I wouldn't, you know, I wouldn't do it.
5	Q. Um-hum.
6	A. But, I mean, I trust my guys in my gang, you know?
7	Q. Right. And this I think I'm and I'm sorry if I'm
8	asking, you know, I'm not trying to be redundant here, but this
9	tap man, I mean, is that an official role? Is that, you know, or
10	is that sort an unofficial role?
11	A. It actually says in our safety rules, in our RWP manual, I
12	don't know exactly the rule for what it says word for word, but it
13	does say about a tap man when you're working with loud equipment.
14	So
15	Q. Got you.
16	A we don't necessarily assign someone to do it, you know?
17	We just whenever we're doing something, you know, somebody's like,
18	hey, man, I'll be your tap man. You know, or hey, we'll switch
19	off grinding. You know, he's obviously your tap man. You know
20	what I mean?
21	Q. Right.
22	A. So I mean, I guess there's not a job-specific tap man. Does
23	that make any sense?
24	Q. No, I mean, yeah. (Indiscernible) it does and I'm just
25	wondering if I go, if I go pick up a (indiscernible) am I going to

i	
1	walk up and find a tap man and then your responsibilities are, you
2	know, X, Y and Z. And it sounds like the answer is no and this is
3	more of a, you know, this is more of just unofficial process.
4	A. I can't tell you 100 percent, like I said, what the what
5	it says in the RWP manual. However, I know that it does, you
6	know, talk about having a tap man.
7	Q. Um-hum.
8	A. A lot of foremen, you know, say, hey, if you're running
9	equipment you need a tap man. You know what I mean?
10	Q. Um-hum.
11	A. I know that Evan has mentioned it, you know, a few times.
12	Yep. Yeah, take him as your tap man. You know what I mean?
13	Monday they did assign me and the other guy that was grinding a
14	tap man and he stood there all day long, you know, with us
15	Q. Um-hum.
16	A just making sure that we knew when there was a train
17	coming, you know?
18	Q. Okay. But it's not like that kind of job where you can
19	(indiscernible) or anything?
20	A. It doesn't on the job briefing it doesn't specifically say
21	about a tap man. It's not like, you know, you know, on there it
22	says about, for example, it asks everyone's qualification cards
23	are up to date. You know what I'm saying? And then, you know,
24	you have to make sure their qualifications are all their
25	qualifications are all their qualifications are up to date. It

doesn't specifically say on there, you know, if you're, if you're 1 working with a lot of equipment, you know, make sure you have a 2 3 tap man. You know what I'm saying? I mean, that would be like writing out every rule in the RWP manual, you know, on to the on 4 job, you know, onto the job briefing. You know what I'm saying? 5 6 Yeah. Oh, yeah, I mean, I get it. And I understand, too, Q. 7 that, you know, it just, you know, if you specify and read every 8 rule before you started every job --

9 A. Right.

10 -- and that's not, you know, the way that people are going to Ο. 11 operate. I mean, you know, I get that. I'm just, I'm just trying 12 to, you know, sort of from a grinder's perspective, you know, the 13 audible warning's clearly a key thing, then you've sort of got 14 this tactile, you know, guy potentially poking you. And I'm just 15 kind of making sure we're covering the ground in terms of the protection you're using. So that's very helpful, so I appreciate 16 17 that.

And then the next thing I just wanted to talk a little bit about was, you know, as you're going about your work, you know, you're working on track two, are you going -- are you crossing track one or three, I believe?

22 A. I don't typically have to.

23 Q. Okay.

A. You know what I'm saying? I primarily work on, you know, twotrack behind the weld truck. Now, that being said, of course, you

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know, our toolboxes and everything are on the side of the truck, 1 so, you know, you look both ways because even though, you know, 2 3 like one truck has a normal direction of traffic, you know, any track, any time any direction. You know what I'm saying? Δ 5 Um-hum. Ο. 6 Α. So you, before you step out you always look, you know? 7 You're looking at the watchman and then, you know, you look yourself and then you walk out and pull whatever out you need 8 9 while you're, you know, looking. And then, you know, usually 10 there's somebody there helping you, you know what I mean? And 11 they'll, you know, you know, are also looking and then walk back behind the truck --12 13 Ο. Okay. 14 Α. -- do what you need to do. 15 Ο. Of course, you're making sure your bins and everything are closed so that way they don't get, you know, hit or whatever, 16 17 caught. So --18 Okay, so and I'm just, you know, kind of trying to map out, Ο. 19 so your watchmen, they're all, you know, field side. They're, you 20 know, they're on the east side of track one. You know, are they 21 crossing the tracks for any reason? 22 The only time that they would cross the track is if No. Α. 23 another watchman came out and relieved them and they were crossing 24 back into two track now as a normal worker, not -- no longer as a 25 watchman.

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1	Q. Um-hum.		
2	A. Does that make any sense?		
3	Q. Um-hum.		
4	A. Because, you know, you can't leave a man out there for eight		
5	hours a day.		
6	Q. Oh, yeah. Yeah, right, right.		
7	A. So the reason they were all on one track side is because		
8	there's a (indiscernible) up there, you know?		
9	Q. I'm just yeah, so I'm just trying to get an idea of, you		
10	know, generally speaking so, you know, not, you know, taking a		
11	break or, you know, hitting the head or something, just doing		
12	their job. You know, you wouldn't expect them to be crossing that		
13	track. You'd expect them just to be posted on the side there and		
14	- is that right?		
15	A. Yes.		
16	Q. Okay.		
17	A. Yeah.		
18	Q. And then about how far would you expect that they would be		
19	away from the track? Or would you expect they'd be, you know,		
20	right on it?		
21	A. I mean, so, you know, it states in RWP, you know, that you're		
22	not supposed to, you know, foul a track as a watchman. Well, it		
23	actually states in there that you're not supposed to foul a track		
24	unless absolutely necessary for to complete your job or		
25	something like that, not word for word, but so that being said,		

the watchman they normally don't foul the track. I mean, there 1 2 are certain instances where, like, if you have a track inspector, 3 okay, and he needs to cross, you know, a big yard, okay, and he has a watchman with him, you know, the watchman's looking at all 4 5 times, but he might have to cross over in order for them to, you 6 know, if the yard splits or whatever he might have to cross over 7 in order to go all through. You know what I'm saying? So he's, you know, there are instances where a watchman will foul a track. 8 9 However, every time that I have been with the track inspector or 10 whatever, the foreman has written on the job or on the on-track 11 safety briefing, you know, this is the only reason that he would 12 cross a track or whatever. Does this make any sense? 13 Um-hum. Yeah, yeah, I'm just -- that does, it does make Ο. 14 sense and I'm, you know, I'm, again, not trying to (indiscernible) 15 at you. You probably see where I'm going with this. I'm trying to get an idea of, you know, you know, and it's tough to talk 16 17 about, but, you know, why would Luke have been in the gauge of 18 track one or near that track? I mean, is he, you know, throughout 19 the day did, you know, was he walking over and talking to you? Or 20 let's see, you said you didn't personally talk to him, you know, 21 but was he maybe walking back and forth interacting with people? 22 No, sir. Α. 23 Or maybe would he be trying to get somebody's attention he Ο.

24 would need to kind of come closer to that track or, you know?

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1	
1	A. No, sir, because the watchman they are not allowed, you know,
2	when they are watching their only job is to watch. They're not,
3	they're not allowed to talk to anybody or, you know. I don't
4	know, throw rocks at birds or you know what I'm saying? Like,
5	they're only watching. So he, you know, wasn't crossing the
6	tracks to talk to anybody. Nobody was standing on the tracks
7	talking to him, right, or anything like that.
8	Q. Yeah. Yeah, okay. Okay. Okay. I'm going to pass it back
9	off to Ruben.
10	MR. PAYAN: Okay. Are you doing okay? do you need a break
11	or I think
12	MR. WALTER: No, sir. I'm fine.
13	MR. PAYAN: I think we're almost done.
14	BY MR. PAYAN:
15	Q. Kind of like just to continue where Mike was going, from your
16	understanding when you have a when you're on the welding crew
17	or a welding gang and you have a lookout assigned to you, when he
18	blows his airhorn and raises his paddle does he expect an
19	acknowledgement from you? Or is it required or is there just
20	courtesy?
21	A. No, sir, because you're not, you're not supposed to distract
22	the watchman.
23	Q. Um-hum.
24	A. So, like, you know, and there can be 120 guys out there, you
25	know what I mean? So there wouldn't be time for, you know, him

1	to, I don't know, look at every person do a head shake or you know		
2	what I mean?		
3	Q. Okay.		
4	A. When the as soon as you hear the horn you get in the		
5	clear, you know what I mean? I mean, you just don't even look		
6	Q. Okay.		
7	A what track it's coming on. You just you get in the clear.		
8	And then at that point then normally you would figure out which		
9	way it's coming, obviously not by putting your head out, but		
10	Q. Sure.		
11	A figure out which way it's coming because you're supposed		
12	to observe the train as it goes by you.		
13	Q. Okay, all right. Well, thank you. That's all I had. FRA?		
14	BY MR. TOMASSONE:		
15	Q. I just had two quick follow-up questions for you. During the		
16	job briefing did it appear everyone was very attentive to the		
17	railway worker in charge of that?		
18	A. Say that again. I'm sorry.		
19	Q. During the job briefing did it appear that everybody was		
20	attentive to the railway worker in charge that was giving the job		
21	briefing?		
22	A. Yes, sir. We were all sitting around him in a circle. I		
23	mean, he's very it's, like I said, I don't have the best		
24	hearing and, I mean, whenever Chris gives the job briefing and an		
25	on-track briefing, I mean, he's very audible. You know what I'm		

<pre>1 saying? And he is, you know, turning around to everybody. Yo 2 know what I mean? So 3 Q. Okay. And then one other question. You said that you he 4 the three separate horns, one from some of the railway mainten 5 machines, from the train and from the watchman, how were you f 6 alerted either how were you first alerted to the first onco 7 train? Was it the tap man or did you hear it? 8 A. When the at the time when the train, when I was standi 9 there I wasn't grinding so I didn't have, you know, a tap man. 10 You know what I'm saying? 11 Q. Yep.</pre>	eard nance Eirst
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9 there I wasn't grinding so I didn't have, you know, a tap man. 10 You know what I'm saying?	
10 You know what I'm saying?	.ng
11 Q. Yep.	
12 A. I don't I can't say. I usually work with one guy. Yo	ou
13 know what I'm saying, the same guy, you know, because we don't	-
14 mind grinding and whatnot. You know what I mean? I don't exa	ctly
15 know at that point where he was. I believe he was in the cab	of
16 the truck looking to see, getting a count or whatever of our w	reld
17 kits. Does that make any sense?	
18 Q. Sure.	
19 A. To tell the foreman, you know what I mean?	
20 Q. Right. The only thing I was really trying to get at ther	e
21 was how were you first alerted to the first oncoming train. I	he
22 very first time you went from doing your job to I hear a train	l
23 coming, time to clear out?	
24 A. I would honestly have to give you say a mixture of the	
25 watchman horns and the equipment horns.	<u>}</u>
	2

1 Q. Okay. That's all I had.

2	A. I don't know exactly which one was first.
3	Q. That's fine.
4	MR. PAYAN: Okay, thank you. Amtrak?
5	BY MS. LEESE:
6	Q. Yeah, I just had two follow-up actually on that line of
7	questions. It sounded like you're saying oftentimes if there's
8	two trains coming that the sound is amplified so they'll, you
9	know, do the horn extra. So would you say you were comfortable in
10	having really not seen those trains that you kind of knew there
11	was likely two trains?
12	A. Excuse me. So in that territory it's normal for two trains
13	to pass us at the same time, you know? So it didn't surprise me
14	at all, you know what I mean? I wasn't like, oh, there's another
15	one. You know what I mean?
16	Q. Um-hum.
17	A. I just, you know, I recognize that there, to me, it sounded
18	like there was more horns blowing so, I mean, I figured there was
19	another train coming, but it wouldn't have mattered. If I
20	wouldn't have picked up on that because I was in the clear. You
21	know, whenever like I said before, whenever you hear that horn
22	go off, you know, you automatically just get in the clear. You
23	don't even know what direction the train is coming from.
24	Q. Okay.
25	A. Does that make any sense?

1 Q. Yep.

_	
2	A. Sometimes you can pick that up if you hear the horns coming
3	this way, you know what I mean, or this way, but, you know, you
4	just always get in the clear.
5	Q. Okay. So typically if you so you're in the clear. You're
6	in two for your job assignment. And you hear the horns and you
7	see a train go by, I mean, just out of your peripheral. What
8	would be you what would you be looking for before you would
9	step out of that safe zone? Like, what would your indication be?
10	A. So I would not step out of two track until I saw the watchman
11	lower his banner. You understand hat I'm saying? There's a
12	he'll hold it out in front of him and then he'll lower it down to
13	his side.
14	Q. Okay.
15	A. And at that point once he lowers it to his side, then I know
16	I'm good to go back to work. At that point I would still look
17	Q. Yeah.
18	A myself, you know, before I stepped out into live track.
19	Q. Um-hum. And just one more, you mentioned earlier that when
20	Chris did his briefing yesterday he discussed the gang watchman
21	and making sure you're clearing up and staying out of the foul.
22	Is that something that you would say you guys talk about
23	frequently? It's I know it's in our RWP but is it something
24	that everybody is aware of? It's not
25	
	A. Yeah, it's

1	2 it's (indiscernible) common?	
2	A. Yes. And I mean, Chris is very good about it. Evan's very	
3	good about it, you know what I'm saying? I mean, they, they say	
4	it often, you know, hey, if you're watching make sure you don't	
5	foul the tracks. You know what I'm saying? So I mean, yeah, I	
6	mean, it's in our RWP but it's something that, you know, I mean	
7	there's rule in our RWP that says about not smashing your fingers	
8	in a desk drawer. You know what I'm saying? So we don't go over	•
9	that, you know what I mean? But something that pertains to us	
10	that much we normally go over.	
11	2. Okay, thank you.	
12	A. Yep.	
13	MS. LEESE: And that's all we have.	
14	MR. PAYAN: Very good. Mr. Stearn?	
15	BY MR. STEARN:	
16	2. Thank you. Andrew, where are you from?	
17	A. The northern tip of Lancaster County.	
18	2. Okay. So you stay in the hotel or you drive back and forth	
19	every day?	
20	A. No, sir, I stay in the hotel.	
21	2. It's too far to drive?	
22	A. Yes, sir.	
23	2. Sure. You guys are all 410s, right?	
24	A. Yes, sir.	
25	2. Monday to Thursday?	

1	A. Yes.		
2	Q. 6:00 to 4:30 and then maybe some overtime?		
3	A. Yes, sir.		
4	Q. Work some weekends maybe		
5	A. Um-hum.		
6	Q a little bit? Hot spots. You're familiar with hot spots,		
7	what they are?		
8	A. Yes, sir.		
9	Q. Help me. What are they?		
10	A. Hot spots I think are defined, again, not word for word, but		
11	essentially like interlockings, curves, I want to say I want to		
12	say stations. I don't know if that's right. But it depends on		
13	essentially your terrain and it actually says in your NORAC all		
14	the hot spots for that area. Does that make any sense?		
15	Q. They're listed in NORAC?		
16	A. Yes, sir.		
17	Q. 119 Bowie, was that a hot spot?		
18	A. Yes, because it's a curve.		
19	Q. You're aware of that because it's a curve or other reasons?		
20	A. It's, well, it's stated on the on-track briefing if it's a		
21	hot spot or not.		
22	Q. Okay.		
23	MR. PAYAN: All right, thank you. Mr. Fields?		
24	MR. FIELDS: No, I have nothing. Thank you.		
25	MR. PAYAN: Okay. Mr. Hoepf?		

- 1
- BY DR. HOEPF:

2 Q. Okay. Still doing all right?

3 A. Um-hum.

4 Okav. Yeah, so I mean I guess -- I know, again, this is Ο. 5 tough particularly talking about, you know, the events close to 6 the accident, but again, I'm just wondering if you can, you know, 7 maybe share if there's any details that we didn't get the first pass? I know I'm sounding like I'm fixated here, but, you know, 8 9 I'm struggling to find a reason why a watchman would be, you know, 10 on the track providing warning. And I know that, you know, it 11 sounded like maybe you had just kind of looked up and saw the 12 impact so it doesn't sound like you were really watching that 13 process unfold. But were there any additional details that maybe 14 you could remember in terms of, you know, you said you blew your 15 nose and then, you know, you just kind of looked up and he was 16 standing there. Did you maybe see Luke walking from the east or 17 was he just standing flat-footed? Or did you not really get any 18 of those details?

19 I can't honestly tell you, you know? I mean, my memory of Α. 20 him is standing on the field side of one track. I can't tell you 21 exactly where his feet were, were placed. You know what I mean? 22 I wasn't, I wasn't looking at his feet, you know? 23 Right, right. And I mean, you know, I take it you did see 0. him just standing on the track, in the gauge of track one earlier 24 25 in the day?

1	Α.	No,	sir.

2	Q. Okay. I mean, that probably wouldn't be your focus point
3	anyway. You're (indiscernible). You know, I wouldn't expect you
4	to be taking notes on where he's at, but, you know, you didn't
5	notice anything out of the ordinary or take any exception to the
6	watchman?
7	A. I mean, not really, you know? I mean, I wasn't looking to
8	see where he was standing at, you know what I mean? I would look
9	up and, you know, see that he's standing there. I knew he wasn't
10	in the gauge.
11	Q. Um-hum.
12	A. And then I would look back down to what I was doing, you
13	know, what I mean?
14	Q. Um-hum, okay. And so yeah, I think we just have some, you
15	know, concluding questions. I've just got a couple and Ruben's
16	just got a couple. Is there anything else you want to add or any
17	suggestions for improving safety? You know, all really all
18	we're doing here is just trying to, you know, make sure this
19	doesn't happen again and so I mean, is there anything that you saw
20	that could have been done differently or maybe some additional
21	safety measures, you know, slowing down trains, you know, slowing
22	down trains as they go by? I mean, some of those are auditory,
23	or, you know, not auditory warning device. I mean, just anything
24	in your mind you thought as you go about your day-to-day job would
25	be helpful.

I mean, I mean not really. Amtrak is in the business of 1 Α. 2 moving passengers safely for the passengers and the workers for 3 Amtrak. I mean, it would be kind of hard, I would think, I mean, I don't know, but I would think it would be kind of hard to, you 4 5 know, put -- make them go slow, you know, at every little spot. 6 You know what I'm saying? I don't -- I mean, I don't know. I 7 felt comfortable. I mean, I would, I would work like that again, you know what I mean? I felt comfortable with the protection that 8 the foreman had given, you know? I don't know. I guess I'm kind 9 10 of used to the trains going by me, you know what I mean. I know 11 that I'm in the clear, you know.

I mean, I don't know if I'd, you know, like to stand on the railing of a bridge when a train went by. You know what I'm saying, but I mean, where I'm standing, you know, I'm in the clear. You know what I mean? The train's going by me quickly but, you know, I don't know. I'm comfortable with the production that's provided.

18 Um-hum. Does the train ever go -- I mean, does that ever, Ο. 19 you know, blow your equipment around or anything like that when 20 the train's going by that fast? I mean, does that ever, you know, 21 close or open doors or hatches or, you know, anything like that? 22 So we're good about -- we always, like, close our, like, Α. 23 toolboxes and stuff. As far as the equipment goes, the wind's not going to move the equipment. You know what I'm saying? 24 25 For, for like pieces of paper, any things like that? Ο.

- 1 A. I mean, it'll blow trash around.
- 2 Q. Yeah.

3 You know what I'm saying? Like if there's a bag of it, you Α. know, that we had clips in and it's empty it would, it would blow 4 5 that around. But, I mean, usually we're pretty good about, you 6 know, I don't know, setting a, you know, sledgehammer on it or 7 something so that it won't blow, you know? If we take a sweatshirt off, you know, we put, like, stuff it in the truck, you 8 9 know, the back of the truck or whatever. So, I mean, there's not 10 normally trash or anything blowing around. Sometimes you'll have 11 to hold on to your hardhat a little bit, but, you know? 12 Okay. Well, you know, we're going to give you the contact Q. 13 information if you, you know, think of anything. You know, we 14 don't want to put you on the spot here, so yeah. Ruben's just got 15 a couple of closing statements (indiscernible)? And that's it. BY MR. PAYAN: 16 Yes. Before I do that, on the -- from the time you went on 17 Q. 18 duty on track, when you were actually accessing the track, about 19 how often were trains going by? 20 Α. I mean, it's they go by pretty frequently. 21 Q. Was it? 22 Α. Yeah. 23 I mean if you have to estimate what was it? What kind of Ο. 24 window of working time did you get each time between trains?

I can't honestly tell you that. If I had the -- if I had to 1 Α. 2 absolutely guess during rush hour maybe 15, 30 minutes at a time, 3 you know? Of course when it's not rush hour it wouldn't be as often. Δ 5 Sure. Ο. 6 Α. But I can't honestly tell you. 7 Ο. Okay. No, fair enough. Thank you. I just need one last 8 chance. Anybody have any other questions they need? I just need some boilerplate information to make sure I get all your 9 10 information right. For the record, can you give -- state your 11 full name and spell your last name for me? 12 My full name is Andrew Christopher Walter. Walter is spelled Α. 13 W-A-L-T-E-R. 14 Okay. And your current employer is? Q. 15 Α. Amtrak. Amtrak. And what's your current title? 16 Q. 17 Α. Butane thermite welder. 18 Okay. And can you kind of just briefly walk us through your Ο. 19 history, when you got hired on and the different positions you've 20 held up to your current one? 21 So I got hired on in July 28, 2014, yeah, 2014. Of course, I Α. 22 hired in as a trackman, hired into the track department. After my 23 90 days were up I went to a tie gang for a month and then I went to -- up to Harrisburg and I was a -- I originally hired in the --24 25 I originally went to the gang as a welder helper and then I became

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1	a equipment operator and I stayed there for two years until the
2	project was over. And then I went to Philadelphia track
3	department division and I was a frog welder there.
4	At that point, I wanted to get another welding date so I went
5	to the butane thermite down in the undercutter. And I've been
6	with them, well, I was in Philly for, I don't know, maybe eight or
7	nine months, something like that. And then I went to the
8	undercutter and I was with the undercutter. And then I went to
9	foreman school, and I just got back from foreman school and I went
10	back to the undercutter and now I have to put a bid in for a
11	foreman position.
12	Q. So
13	A. That's just opened up Monday.
14	Q. Okay, very good. And for your current position, what
15	railroad certifications are you required to have and, and are you
16	up-to-date on them?
17	A. I am up-to-date on them. I have to have RWP, AMT-2. I have
18	NORAC but I don't think that's a requirement for my position. I'm
19	pretty sure it's not. I have I'm qualified on the saw, nutter,
20	grinder, oxyacetylene torch, butane thermite welding, Matweld
21	unit. I think that's all I need for the position I'm holding.
22	Q. Okay. You don't require physical characteristics?
23	A. Negative.
24	Q. And book of rules, were you tested on that, operating rules?
25	A. Oh, like the NORAC?

1 Q. Or NORAC, yeah.

2 A. I have NORAC. I don't think I'm required to --

3 Q. Okay.

17

18

19

20

21

22

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25

4 A. -- have NORAC. I'm like 98 percent positive I don't need
5 that for thermite welding.

6 MR. PAYAN: Very good. Well, all right, that's all I have. 7 That's what I needed. We're gong to -- when we go off the record 8 I'm going to ask for some contact information so I can mail you 9 the transcript once we send this out to get transcribed. And I'm 10 going to give you my business card. When you think of more 11 information that could help us I hope you reach out to us.

I thank you for coming in. And I know this was hard, but I, I appreciate it. And this will help us, and like I said, if you, if you need to reach out and tell us anything you think is important, don't hesitate. All right? It is 12:06 and we're off the record.

(Whereupon, at 12:06 p.m., the interview was concluded.)

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	CERTIFICATE	
This is to certify that	the attached proceeding before the	
NATIONAL	TRANSPORTATION SAFETY BOARD	
IN THE MATTER OF:	AMTRAK WORKER FATALITY BOWIE, MARYLAND APRIL 24, 2018 Interview of Andrew Walter	
ACCIDENT NO.:	PLD18FR002	
PLACE:	Bowie, Maryland	
DATE:	April 25, 2018	
was held according to the record, and that this is the original,		
complete, true and accur	ate transcript which has been transcribed	
to the best of my skill and ability.		

Teresa Holevas Transcriber