UNITED STATES OF AMERICA
NATIONAL TRANSPORTATION SAFETY BOARD
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Selinsgrove, Pennsylvania Thursday, December 9, 2021
FREE STATE REPORTING, INC. Court Reporting Transcription D.C. Area 301-261-1902 Balt. & Annap. 410-974-0947

APPEARANCES:

MICHAEL HOEPF, Ph.D., Human Performance Investigator National Transportation Safety Board

TROY LLOYD, Accident Investigator National Transportation Safety Board

TODD KRAHOLIK, Railroad Safety Investigator Federal Railroad Administration

SHANE STIFFLER, Track Safety Specialist Federal Railroad Administrator

JOSEPH YOUNG, Manager Program Maintenance Norfolk Southern (North)

ROY MORRISON, Director of Safety Brotherhood of Maintenance of Way Employees

DAVID OSTRUM, Vice Chairman Brotherhood of Maintenance of Way Employees

JOHN MICK, Safety Manager National Salvage and Services

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	4
1	<u>INTERVIEW</u>
2	DR. HOEPF: My name is Mike Hoepf. Today is December 9th,
3	2021. We are at Selinsgrove interviewing the operator in
4	connection with an accident that occurred in Dauphin County on
5	December 8, 2021. The NTSB accident number RRD22LR003.
6	The purpose of the investigation is to increase safety, not
7	to assign fault, blame, or liability. NTSB cannot offer any
8	guarantee of confidentiality or immunity from legal or certificate
9	action. A transcript of the or a summary of the interview will
10	go in the public docket. The interviewee can have one
11	representative of the interviewee's choice.
12	Ben, do you understand the interview is being recorded?
13	MR. CARTE: Yes.
14	DR. HOEPF: Okay. And if I could ask you to please state
15	your name and spell it, and I'll ask everyone else in the room to
16	do the same.
17	MR. CARTE: Ben Christopher Carte, B-e-n; middle name
18	Christopher, C-h-r-i-s-t-o-p-h-e-r; last name Carte, C-a-r-t-e.
19	DR. HOEPF: Okay. Thank you.
20	And, again, my name is Mike Hoepf. That's H-o-e-p-f. I'm
21	human performance, system safety, with the NTSB.
22	And Troy, go ahead.
23	MR. LLOYD: Yeah, my name is Troy Lloyd. Spelling of my last
24	name is L-l-o-y-d. I'm the track group chairman for the National
25	Transportation Safety Board.
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1 MR. MORRISON: Roy Morrison, last name M-o-r-r-i-s-o-n, 2 director of safety for the Brotherhood of Maintenance of Way. 3 MR. KRAHOLIK: Todd Kraholik, K-r-a-h-o-l-i-k, with the 4 Federal Railroad Administration. 5 Shane Stiffler, Federal Railroad MR. STIFFLER: 6 Administration. Spelling of the last name, Stiffler, S-t-i-f, as 7 in Frank, f as in Frank, l-e-r. 8 MR. MICK: John Mick, M-i-c-k, National Salvage. 9 MR. YOUNG: Joe Young, Y-o-u-n-g, Norfolk Southern, manager 10 of program maintenance-north. 11 MR. OSTRUM: David Ostrum, O-s-t-r-u-m, vice chairman, BMWE. 12 DR. HOEPF: Okay. Great. Thank you. 13 All right. Ben, do you mind if we call you Ben? 14 Yeah, go ahead. MR. CARTE: 15 DR. HOEPF: Okay. Great. 16 INTERVIEW OF BEN CARTE 17 BY DR. HOEPF: Can you just start off by just giving us kind of an overview 18 Ο. 19 of your railroad -- just briefly -- railroad career and your 20 current position? 21 I've been out here a little over 9 years. I'm a spiker Α. 22 operator on R12. 23 Okay. So did you have any experience before spiker operator? Ο. 24 Α. Yes. 25 Ο. What did you do then? FREE STATE REPORTING, INC. Court Reporting Transcription D.C. Area 301-261-1902 Balt. & Annap. 410-974-0947

	6	5
1	A. As a spike operator?	
2	Q. Before you were a spike operator.	
3	A. Well, before the railroad altogether?	
4	Q. Oh, that was your first job on the railroad is	
5	A. Oh, no. I was on R3A, I was cribber-adzer operator.	
6	Q. Okay.	
7	A. And trackman and tanker machine operator.	
8	Q. Okay. What year do you think you started working on the	
9	railroad?	
10	A. October 2nd, 2012.	
11	Q. Okay. Great. Thanks.	
12	All right. Well, let me just ask you to just we'll jump	
13	right into the, you know, what happened yesterday. Can you kind	
14	of walk us through it?	
15	A. Well, like I told the FRA guy yesterday in the interview, I	
16	was spiking forward, which would be heading south. And I looked	
17	in my rearview mirror to see how far the spiker was behind me. He	:
18	was a little ways back. So I sound my horn. I did my outside	
19	pattern for the heel spikes, tail spikes. Sound my horn, backed	
20	up, didn't see anybody behind me, and it felt like I ran over a	
21	weld. That's when I looked down in the where the rail is.	
22	That's when I seen him. I got on the radio, yelled emergency	
23	three times. They asked what happened. I said I got Helbert	
24	under the machine, shut everything down. The gang shut down.	
25	That's it.	
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		7
1	Q. Okay. Great. Thanks. That's very hel	pful.
2	All right. So if I can ask you to kind	of back up a little
3	bit. What time did you go on duty in the mo	rning?
4	A. Oh, 6:30.	
5	Q. 6:30? Okay. So where do you report to	at 6:30?
б	A. In the vans.	
7	Q. Oh, okay.	
8	A. Right here at the hotel.	
9	Q. Oh, okay. So you were staying at the h	otel we're at right
10	here?	
11	A. Yeah.	
12	Q. Oh, okay. Okay. I gotcha. I gotcha.	So how far of a drive
13	is that to the worksite for that?	
14	A. Thirty, 40 minutes. Well, you guys dro	ve it.
15	Q. Yeah. Yeah. Okay. So right. That	general area, 30, 40
16	minutes. Okay. And so what time do you	have a job briefing in
17	the morning?	
18	A. Yes, we do.	
19	Q. Do you recall about what time the job b	priefing happened?
20	A. 7:30ish, maybe.	
21	Q. 7:30. Okay. That's okay. It doesn't	have to be, you know,
22	exact, just to the best of your recollection	. So do you recall
23	what was talked about during the job briefin	a;
24	A. Well, Supervisor Robinson reads off what	t he has to what he
25	does in the morning, incidents from yesterda	y, things that are
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	8
1	sent down from up above. Foreman Keishel (ph.), he laid out the
2	job. He said, this is how long it is, what the curvature is. And
3	Supervisor Robinson, you know, picked a handful of guys, saying
4	safety hazards for today. And, you know, he just four people
5	at random. I don't know who he picked. And then we stretched
6	out, and we already had track, and we went to our machines and
7	fired them up.
8	Q. Okay. And so about how many machines are out there, do you
9	think?
10	A. Two spikers, two speed swings, the adzer, glue buggy, the
11	Badger, welding truck, heater, three spikers, two anchor machines,
12	the p-cam, and scrappy. That's, what, 18, 19 pieces of equipment,
13	plus the truck.
14	Q. Gotcha. Gotcha. And so you're a spiker operator, so where
15	are you in the sequence?
16	A. I am spiker 1. I'm right behind the gauger spiker.
17	Q. Oh, right behind the gauger spiker. Okay. So you're spiker
18	1, and then
19	A. It goes gauger, spiker 1, spiker 2.
20	Q. Spiker 2. Okay. So you're between gauger spiker and spiker
21	2. Okay.
22	A. Yeah, I'm
23	Q. All right. I gotcha. And then, so did you have somebody in
24	the cab with you throughout the day, like a feeder?
25	A. He came about, you know, 15 minutes after we started.
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			9
1	Q.	Okay. What's his name?	
2	А.	Mike.	
3	Q.	Okay. And do you know his last name?	
4	А.	Sasteck (ph.) or the kid out there.	
5	Q.	Yeah, yeah. I know. I'm just, you know so do you know	
б	Mike	? Have you met him before, worked with him before?	
7	А.	No. He just got hired on a little bit ago.	
8	Q.	Okay. So how was your day going? I mean, was it a normal	
9	day?	Was there anything out of the ordinary?	
10	Α.	The day turned out pretty shitty.	
11	Q.	Yeah.	
12	Α.	To be fair.	
13	Q.	Yeah, certainly. Certainly.	
14	А.	Leading up to it was a normal day.	
15	Q.	Leading up to it was normal? Okay.	
16	А.	Yeah.	
17	Q.	So you didn't have any concerns or anything?	
18	А.	No.	
19	Q.	I mean, there was nothing bugging you up to that point or	-
20	А.	No.	
21	Q.	Yeah.	
22	A.	Normal day.	
23	Q.	Was weather good, bad?	
24	A.	Yeah.	
25	Q.	How was the visibility and things like that?	
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1 A. It was fine.

2 Q. Okay. How about the machine?

3 A. It was running smooth.

Q. Okay. Okay. So let me -- can you talk a little bit about how you operate the spiker? You know, what are the control inputs like? You know, so what are like the -- you know, what are the levers you use and the pedals you use? I mean, is it like driving a truck? Is it -- you know, are there other --

9 A. No. You got -- well, after you fire it up, you got two

10 joysticks and -- you got forward and reverse and a brake.

11 Q. Okay.

12 A. When you're spiking, you have to hold the brake down before 13 the guns, and you tab them in, and now go down to spot. And then 14 you pull the trigger back and that'll spike them down.

15 And I'm looking down while I'm spiking because, well, if you 16 don't hit the hole, you don't drive the spike. And, you know, 17 keep popping my head up, don't want to hit the machine in front of me. And I keep doing that. And when I get close to the machine 18 19 in front of me, I'll look to see how far so I can go back and help 20 him. You got to keep the heat on the rail so you can snap the 21 anchors and keep that rail growing. The rail cools, the rail 22 shrinks.

Q. Gotcha. Gotcha. So just help me to understand, you know,
getting closer to kind of when this accident happened. So you
were -- what was going through your mind? You know, you were

	11
1	going to reverse, so you were going back to work on something?
2	A. I was going in reverse to help spiker 2 out to keep him
3	caught up.
4	Q. Okay.
5	A. It's something I do regularly.
6	Q. Okay.
7	A. Because I get the I spike three ties, I skip one because
8	the gauger already did it. After a period of time, you get ahead
9	of him because he has to stop at every tie.
10	Q. Oh, okay. Okay.
11	A. It's just not I just (makes sound) spike automatically
12	just
13	MR. LLOYD: You were the gauge spiker, is that what you was?
14	Was he the gauge spiker?
15	MR. CARTE: No. I'm the spiker 1.
16	MR. YOUNG: How were you referred to? Spiker 1, spiker 2,
17	spiker 3?
18	MR. LLOYD: He's first spiker out.
19	MR. YOUNG: No, he's the second spiker in line.
20	MR. LLOYD: Second in line okay.
21	MR. CARTE: Gauger, spiker 1, spiker 2.
22	MR. LLOYD: Yeah. Gotcha.
23	BY DR. HOEPF:
24	Q. Gotcha. So the gauge spiker
25	A. Does one every four.
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	12
1	Q was doing one every four, but that was a slower process so
2	you
3	A. No, he's faster.
4	Q. Oh, he's faster?
5	A. Because he skips three ties in a row.
6	Q. Oh, okay.
7	A. Does one, skips three, does one. I do three, skip one, do
8	three. Spiker 2 has to stop at every tie to put in the heel
9	spikes, heel spikes.
10	Q. Oh, okay. Okay. So thanks for the clarification. So I
11	guess I was thinking that the gauge spiker was kind of slowing you
12	down so you were just going back to help. But I think what you're
13	actually saying, the gauge spiker was ahead of you, that wasn't an
14	issue, but spiker 2 was kind of lagging behind so you were
15	actually backing up to help him, more so, than
16	A. Yes.
17	Q. Okay. All right. I gotcha. I gotcha.
18	A. Just to keep, you know, keep the gang moving and, you know,
19	to be honest, get the job done, put them in the hole.
20	Q. Yeah, yeah. So, I mean and I know this is really tough,
21	but, I mean, can you just kind of walk me through. So, you know,
22	what when you put it in reverse, does the machine beep, you
23	know, like a (makes sounds).
24	A. It has a backup alarm.
25	Q. Okay.
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	13
1	A. And you sound your horn three times because you're backing
2	up.
3	Q. Okay. Was the backup alarm working?
4	A. Yeah.
5	Q. Okay.
6	A. And I hit the horn three times.
7	Q. Okay.
8	A. And, you know, looking in my rearview mirror, didn't see
9	anything.
10	Q. Okay.
11	A. I seen well, I seen the spiker behind me.
12	Q. Okay. Okay. So you saw the spiker behind you. You saw
13	spiker 2 back there. How far do you think spiker 2 was behind
14	you?
15	A. I don't know. I don't know.
16	Q. Okay. That's okay. I mean, I'm just, you know
17	A. He wasn't 10 feet away or anything like that, no. I don't
18	measure it off.
19	Q. Right. No, I understand. It's difficult for me to judge
20	distances. I probably wouldn't be able to come up with something
21	either. I mean, but he was far enough back that you were I
22	mean, you wouldn't have been reversing if he would have been close
23	by because he would have been caught up, right?
24	A. Yeah.
25	Q. So okay. So you didn't see is there you know, tell
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	14
1	me about kind of the work process for the day, you know, up to
2	that point. Can you talk about what National Salvage is doing
3	there? I mean, their employees, like what is their kind of role
4	in this?
5	A. Oh, they pick up they cut the scrap rail, the old rail,
6	and pick up the old plates and spikes.
7	Q. Okay.
8	A. Yeah, that
9	Q. So they're basically just picking up the spikes, the old
10	the scrap?
11	A. Yeah, well, you know, we just call them scrappy.
12	Q. Yeah.
13	A. You know, cut the old rail up into how many feet it is. I
14	don't know. Load that up on their cart and pick up the plates and
15	spikes. And there's anchors in there.
16	Q. So did you see those guys like earlier in the day running
17	around? I mean, were they behind you know, did you see them
18	behind you earlier in the day or in front of you earlier in the
19	day or, I mean
20	A. At the job briefing.
21	Q. So you saw them so you knew they were there because you
22	saw them at the job briefing?
23	A. Yeah, they were there. Or they're there every morning for
24	the job briefings.
25	Q. Right. Okay. But did you see them were they around you,
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1 you know	
------------	--

2 A. I didn't see them, no.

3	Q. Okay. So you hadn't seen any National Salvage employees	
4	since the job briefing. I'm just clarifying. I guess I was	
5	thinking that maybe they were following you, you know, kind of	
6	like in that sequence, but it doesn't sound like that's case. I	
7	mean, it sounds like what does it seem like they're normally	
8	doing? I mean, do they seem they're kind of just going to and	
9	fro or are they kind of do they usually kind of follow in the	
10	sequence, you know?	
11	A. They're well, beside the last piece of our equipment is	
12	the p-cam, the clip machine. They're behind them.	
13	Q. Okay. Okay.	
14	A. So I guess you could say they are the last piece of	
15	equipment.	
16	Q. Uh-huh. So, and again I don't know how to put this, but,	
17	I mean, so I know this is tough, but obviously you weren't	
18	expecting somebody to be behind you.	
19	A. No.	
20	Q. I don't want you to speculate, but do you have any idea what	
21	he was doing back there?	
22	A. No. I have no idea.	
23	Q. Okay.	
24	DR. HOEPF: Okay. I'm going to pass it off to Troy for a	
25	couple questions. And if you need a break at any point, just let	
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1 us know.

3

2 So go ahead, Troy.

MR. LLOYD: All right. This is Troy from the NTSB.

4 BY MR. LLOYD:

Q. So, Ben, talk to me about your duties. Talk -- when you get up in the morning from the hotel, talk to me through that day. You get up, you come down here, you go to the jobsite. Tell me that whole particular day up to the point that the accident occurred.

10 Well, I get up, make my coffee. Well, I check the weather Α. 11 for Sunbury. That's the general area. You know, do I need my 12 bibs, do I need my long underwear, what do I -- and, you know, 13 watch a little TV. Come downstairs, have breakfast with some of 14 the guys. I go get the van, park it out front, wait for them to 15 come on out. And we go -- make a store stop, be it Sheetz or 16 Rutter's, where -- we stopped at Rutter's that morning. And went 17 straight down to South Ferry, that parking lot, and that's where 18 we had our job briefing.

19 From there, we went to -- fired up our machines. And we had 20 to wait for one train to go by us, so they shortened our limits 21 between North Ferry and South Ferry. That train went by, at what 22 time I don't know; I didn't write it down. And the train went by, 23 we started work. Once that train's there, you don't do jack. And 24 the train went by, they got track authority for the siding because 25 we were on the main, and we proceeded to go to work.

1 Spikers -- or spike pullers did their thing. Then you got 2 the anchor knocker, the speed swing, speed swing 1. Then the magnet came through picking all the spikes, anchors, and plates, 3 4 set them off to the side. Then you got the glue buggy. He comes 5 through, fills the holes. The adzer comes by, cribs out in between the ties, cuts the top of the rail. Then you got the 6 7 Badger, the multi -- the big multi-crane, swings the rail over. Welder comes weld it. Then the heater will start heating the 8 rail. Then the gauger, then myself, spiker 2, the two anchor 9 10 machines, and the p-cam; then National Salvage, scrappy. That's 11 how the gang works. 12 So let's go back to once you get your equipment. Talk to me 0. 13 what's -- what does Ben do, what's Ben's normal routine. So when 14 he gets there, he's ready to go to work. Talk me through that 15 process, when you get on that machine, walkarounds, inspections. 16 I do my walkaround --Α. 17 Let's hit on that, hit on it hard. 0. I unlock one of the doors to the cab, throw my lunch in, my 18 Α. 19 backpack; unlock my fire extinguisher, unlock the battery box, 20 turn the master switch on. Walk around the other side, unlock 21 that, unlock the toolbox in the back. Hit the power -- start it 22 I let it run for a couple minutes, then I'll hit the power up. 23 Then I hit the pump switch, the hydraulic pump switch. switch. 24 Wait for the screens to come up. I pull my circuit breaker, the 25 yellow knob you'll see in the cab. That brings the guns up in the

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	18	
1	order. The touch screens come on, and you're ready to go. And I	
2	just let it sit there and warm up.	
3	Q. Okay. Any type of safety inspection such as standing brake	
4	test, rolling brake test	
5	A. There is no	
6	Q is everything functioning as intended or mechanically	
7	designed type of	
8	A. They have they don't have a brake release.	
9	Q. Okay.	
10	A. It's that I think they call it centric brake, hydraulic	
11	brake. Once you let off the forward or reverse pedal, it	
12	automatically starts slowing down. There is no	
13	UNIDENTIFIED SPEAKER: Hydrostatic	
14	MR. CARTE: There's none of that airbrake release, none of	
15	that.	
16	BY MR. LLOYD:	
17	Q. And is there any kind of like a standing brake test you can	
18	do to see if it pulls through that's (indiscernible) on this	
19	machine or anything like that or	
20	A. You can turn your pump off and try if you hit the pedal,	
21	it won't move, the guns won't work, nothing.	
22	Q. Okay. So what other items would you look at such as	
23	A. I got my beacon I look at.	
24	Q. Okay.	
25	A. My lights	
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	19	
1	Q. Keep talking.	
2	A forward and reverse lights. My work light, I just shine	
3	it on the work on the guns itself.	
4	Q. Okay. For a normal operator, this is mostly I mean, you	
5	travel with this gang, this is your home gang, right? This is	
6	what you're assigned to, bidded on, whatever?	
7	A. Yeah.	
8	Q. So this is you're bidded to that particular spiker	
9	machine, that's yours?	
10	A. Yes.	
11	Q. So that's when that thing travels, you're with it, right?	
12	A. Yes.	
13	Q. So you're pretty familiar with the operations in and out.	
14	So how many years you been operating it? This particular	
15	machine here.	
16	A. About 2, 3 months. I've been on the gang for about 4, maybe	
17	5.	
18	Q. Okay. So this particular machine, you've been operating it 2	
19	or 3 months?	
20	A. I would say, yeah.	
21	Q. Okay. Feel pretty comfortable with it?	
22	A. Yes.	
23	Q. Okay. What kind of certifications do you go through to	
24	become a certified, qualified Nordco spiker operator?	
25	A. Somebody new, they got 30 days to qualify on it. And	
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	20		
1	Q. Talk to me about the qualification process. So how would Ben		
2	go through getting the blessing to be a spiker operator?		
3	A. Well, if you can start it, that's part one. If you can tram		
4	it, that's part two. If you can operate it efficiently and the		
5	supervisor takes notice I don't know what he does on his end.		
6	I don't know how it's awarded up down in Atlanta or		
7	Q. Yeah. So this is a bid job		
8	A. Yes.		
9	Q for you? It could be a you bid it and then you and		
10	you get trained on this thing?		
11	A. Well, I ran the old Top Guns, too.		
12	Q. Okay. So does that automatically so if you ran the old		
13	Top Gun, does that automatically		
14	A. Cross over to this one?		
15	Q qualify one to transition over to another type and style		
16	spiker?		
17	A. I don't know.		
18	Q. That's what I'm asking. I don't know. That's the		
19	questions		
20	A. I don't know.		
21	Q. Okay.		
22	MR. LLOYD: It does?		
23	MR. YOUNG: Yeah. If he if Ben had a previous		
24	qualification on a Top Gun nipper/spiker, it does he is able to		
25	bid and be awarded the spiker, the Nordco spiker.		
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		21
1		MR. LLOYD: Gotcha.
2		MR. YOUNG: It's a similar machine.
3		MR. LLOYD: Okay.
4		MR. YOUNG: It works differently, but it's
5		BY MR. LLOYD:
6	Q.	So you said sort of (indiscernible) so you said you guys
7	were in the siding or whatever, getting ready to go work, and you	
8	said a train came through on the siding track or something?	
9	A.	Yeah.
10	Q.	Just one it was one train that whole days? You guys went
11	out d	on the main line when that went through?
12	A.	We worked on the main.
13	Q. You were already on the main when that train came through?	
14	A. Yes.	
15	Q.	Okay. So were you guys working in the process, then were
16	told	to stop, let this train go by? And then
17	А.	I was not. I was not working at all.
18	Q.	Okay. So where were you at when the where was your
19	equip	pment positioned when the one train came through the siding
20	track?	
21	А.	It was on the main.
22	Q.	Well, okay, okay. So you guys are still in the siding?
23	A.	No. We were never on the siding.
24	Q.	The one train that came through, right
25	A.	Right.
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	22
1	MR. STIFFLER: There's a little confusion. Let me can
2	I do you mind, real quick? Shane Stiffler speaking.
3	When you were tied up before you went out, right, you made a
4	statement there was a train went by; is that correct?
5	MR. CARTE: Right. We were already on the main when it
6	MR. STIFFLER: Okay. So you guys got in your equipment, he
7	got track time, and you were able to pull out and you were on the
8	main?
9	MR. CARTE: Yes.
10	BY MR. LLOYD:
11	Q. That's what I'm saying. You guys are on the main setting
12	when he's
13	A. Yeah. Then the train went down the siding.
14	Q. Right. So you guys were already in position
15	A. Yes.
16	Q on the main, this train comes through. Now, were you guys
17	working before the train came or you're not allowed to do anything
18	till this train clears, then he gets the track and time or the
19	permit authority, whatever, then you go to work? Is that how that
20	was
21	A. Yes.
22	Q before this train? So nothing was taking place prior
23	A. I was not working one bit.
24	Q. You guys were just in place getting ready to work, let this
25	train get clear, and then go
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1 A. Yes.

9

2 Q. Okay. I gotcha. I gotcha.

3 UNIDENTIFIED SPEAKER: Can I clarify that? Just because his 4 position is spiker 1, there's a lot of work that is involved 5 before spiker 1 does any work. The rail has to be pulled, taken 6 out, put back in, then spiker 1 comes through. There's a lot of 7 work that gets done. So just because Ben wasn't working, there's 8 a lot of work that could be --

MR. YOUNG: Ben could have been working. Ben --

10 MR. LLOYD: Yeah, my question is, train come through, I mean, 11 can that gang be working, then they call and go, hey, a train 12 has -- a train's coming through the siding, everybody stops? Then 13 once this train gets in the clear, then everybody resumes work 14 again?

MR. YOUNG: That was -- the siding -- this is Young, NS. The siding protection was for adjacent track protection. The gang was occupying the main line working, so when the gang was told the train was coming, they stopped all work --

19 MR. LLOYD: Right.

20 MR. YOUNG: -- and cleared everybody out, let the train go 21 by, gave up their adjacent track protection on the siding.

22 MR. LLOYD: Right. That's what I'm getting at. You guys are 23 in place --

24 MR. YOUNG: And then, and then once the train got by, they 25 received another track authority on the siding --

7

MR. LLOYD: Right.

2 MR. YOUNG: -- as far as a form of adjacent track protection, 3 and went back to work.

4 MR. LLOYD: Right. And that's what I was saying. So he
5 was -- went out on the main line, work; train comes through, you
6 stop work; train clears, you resume work again.

- MR. YOUNG: Once you get your protection.
- 8 BY MR. LLOYD:
- 9 Q. Right?
- 10 A. Yes.
- 11 Q. Okay. Talk to me about your job safety briefing,

12 particularly your on-track job safety briefing. Who provided that
13 to you?

14 A. You mean in the morning meeting?

- 15 Q. Yeah. When you guys meet at the jobsite and you talk --
- 16 A. That'll be Supervisor Robinson.
- 17 Q. Okay.

18 A. And Foreman Jordan lays out the job, tells us what the curve19 is and how long.

Q. Okay. So what gets talked about that -- within the on-track safety process of the briefing? What gets discussed with the people?

A. Well, you pick random people, and they'll say, what hazards
are you looking out for today? Some people might say, you know,
three points of contact, line of fire, walking hazards, tripping

1 hazards, of that general nature.

2	Q. All right. Do equipment operators get involved of their	
3	safety aspects of what's the general safety bubble around my	
4	machine? Around my spiker, I want this; don't come within so many	
5	feet of this.	
6	A. Twenty-five feet, except for the cribber-adzer.	
7	Q. Yeah. Yeah. Do you guys, do they get to each individual	
8	people, like, to talk about hey, talk to me about the safety	
9	aspect of your machine, what do you want? Within the job safety	
10	briefing, does the operators talk as well? Get involved, you	
11	know what I'm saying?	
12	A. If they're called upon, but, you know, just general knowledge	
13	that there's even great big bumper stickers on them say obey	
14	the 25-foot rule.	
15	Q. Right. So how many people's in this gang?	
16	A. Twenty-three; 23, I think.	
17	Q. Twenty-three?	
18	A. Twenty something.	
19	Q. That's what it is, 23 people?	
20	MR. YOUNG: Twenty-three people budgeted on the man count,	
21	not including the National Salvage scrappers.	
22	MR. LLOYD: Right.	
23	MR. YOUNG: And/or the mechanics. So total people budgeted	
24	would be 23 with the rail gang, 2 additional National Salvage, 2	
25	additional mechanics, would be 25 27, plus Supervisor Robinson.	
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8

MR. LLOYD: Gotcha.

2 MR. YOUNG: I think we had --

3 MR. LLOYD: So you're talking about --

4 MR. YOUNG: We had one on vacation and we had one vacancy, so 5 minus two --

6 MR. LLOYD: Right.

7 MR. YOUNG: -- would have been the total people.

BY MR. LLOYD:

9 Q. So roughly, give or take, 30 peoples standing in a group, 10 they're having a job safety briefing, guys talking about safety, 11 on-track safety, like you said, line of fire, three points of 12 contact, all that stuff, equipment spacing. How does one do an 13 efficient job safety briefing with 30 people, and how does that 14 person get that understanding, that, Ben, do you understand what I 15 just told you? You know what I'm saying, it's --

16 A. Well, when they say three points of contact, three points of 17 contact getting on and off your machine. Line of fire, don't be 18 in front of the saw or behind the saw. Watch out for pinch 19 points. If we're putting bars on, putting anchors on, watch your 20 hands. Pardon the French, don't stick your fingers where you 21 wouldn't stick your penis. All right?

You have to explain -- I can just go up there and say, yeah, watch out of the adzer. Okay. Joe Shmo just got hired; well, what the hell's an adzer? It's a big son of -- it's the big orange machine, don't worry about it. No. That machine will kill

	27	
1	you. It's got you stay 150 feet away from it. Don't work up	
2	to it, just stay 150 feet away from it. It throws rocks, it	
3	throws dirt, it throws stones, it throws spikes. That's you	
4	know, stay you know, that's stay away from it.	
5	Q. Are job safety briefings, are they verbal only or is this is	
6	a check the box kind of thing where I'm sort of going down and I'm	
7	hitting each element that I want to talk about working limits,	
8	somebody using ETO, whatever type of protection I'm using,	
9	adjacent track protection, equipment safety. Is there a form that	
10	the foreman completes that is generated through the group that is	
11	maybe signed by each individual showing that they've gotten the	
12	basic understanding of all the safety aspects what was discussed	
13	that day?	
14	A. I've never seen anything like that.	
15	Q. Okay. So there's no so it's just a verbal okay. Okay.	
16	Talk to me about the procedures on the equipment. So I know	
17	moving forward you got the vision in front of you. So when you	
18	back up, is there does NS or RWP specify what procedures you	
19	have to do make you know, before you back up? Is there	
20	anything that should	
21	A. Well, you make sure the route is clear.	
22	Q be done?	
23	A. Sound your horn three times and you got your backup alarm.	
24	If we don't have a back alarm, this guy at FRA will fine the gang.	
25	Q. So with you sitting forward in this spiker, you're on the	
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1 left, what's the visibility? Is there mirrors where you can see 2 the outside gauge plus maybe inside the gauge behind you? How 3 much can you see from your aspect setting in an operator's seat? 4 Well, sitting in the seat, we got the mirrors on both sides. Α. 5 Ο. Yep. 6 It's like a mirror on a semi, on a semi. You can see the Α. 7 rail I'm working on, the machine behind me, and the other rail. 8 Okay. Ο. Then you look out the front, well, great big windows, engine, 9 Α. 10 all of that right there. 11 Right. And your spiker's -- it's you and another Ο. Right. 12 spike feeder that's in your machine. So it's you and a person 13 setting in the right seat, correct? 14 He's in the middle seat. Α. 15 Now what's the interaction between you guys? Okay. What's Ο. 16 the working procedures between you guys? What's he do versus what 17 you do? 18 He just puts the spikes out -- pulls spikes out of the bin Α. 19 and puts them in the chutes, in the slots going down. That's the 20 working relationship. 21 MR. LLOYD: I'm good. 22 Roy? 23 MR. MORRISON: Roy Morrison. I just got a couple questions. 24 BY MR. MORRISON: 25 You talked about you were on this machine for 2 to 3 months, Ο. FREE STATE REPORTING, INC. Court Reporting Transcription D.C. Area 301-261-1902 Balt. & Annap. 410-974-0947

	29
1	but what's your total experience on the spiker?
2	A. Three to 5 years, combined throughout the gangs and
3	everything.
4	Q. Various models then?
5	A. Well, this is the new model. I ran the Top Guns previously,
6	mostly.
7	Q. Okay. So you're a fairly proficient spiker operator. You
8	know, you're the number 1 machine in this consist. So what
9	when you come to work and you're checking out your equipment and
10	you're doing the walkaround, and you were talking about you is
11	there a formal process to document this every day or
12	A. No. If I see a leak, you know, or something out of the
13	ordinary, call a mechanic.
14	Q. I come from a different railroad, so that's why I was asking
15	what your I come from UP and so I'm a little unfamiliar with
16	NS's
17	A. Oh, okay.
18	Q processes, so that's why I had to ask.
19	So, in your experience, you know, if you do find something in
20	your day-to-day daily inspection, do you how do you then
21	at that point do you document it and there's a trail, or do you
22	is it just a verbal
23	A. I call the mechanic, say, hey, this or this thing here is
24	hanging here or it broke or then they come over and fix it.
25	Q. Okay.
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	30	
1	MR. STIFFLER: Well, (indiscernible) back with like	
2	MR. MORRISON: Go ahead.	
3	MR. STIFFLER: Shane Stiffler, FRA.	
4	BY MR. STIFFLER:	
5	Q. In the last 6 months, do you recall ever or the last 3	
6	months that you've operated that machine, do you recall ever	
7	reporting anything for that machine?	
8	A. I broke a bolt holding the anvil. There's a bolt about that	
9	long, which they took the bracket off it broke off inside the	
10	bracket. Pulled finger-tightened, you know, just pull it right	
11	out with their fingers, bolted a new one on.	
12	And the other thing would be spiker 2 said I had a reverse	
13	light out. And I told the mechanic I had a reverse light out when	
14	we're you know, sitting up forward and reverse lights. Next	
15	day it was replaced.	
16	Q. How long ago would you estimate that to be?	
17	A. You mean time to repair it?	
18	Q. No, within the last month? Was that in the beginning when	
19	you started operating it?	
20	A. I'd say 2 months ago.	
21	MR. STIFFLER: Sorry, Roy. I'm done.	
22	MR. MORRISON: Roy Morrison. I'm back.	
23	BY MR. MORRISON:	
24	Q. So since that light, you haven't really experienced any	
25	issues or problems with the	
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		31
1	A. Uh-uh.	
2	Q with the spiker? It's been	n running good?
3	A. Yeah.	
4	MR. MORRISON: That's all I have a second sec	ad. Thank you.
5	MR. STIFFLER: Just a few mor	e. I greatly appreciate your
6	time. I'm sorry for what you had	to go through.
7	BY MR. STIFFLER:	
8	Q. Did you receive any kind of t	raining this year? If you did,
9	do you recall any kind of training	you received, like formal
10	training, classroom training?	
11	A. We do it what do you mean	formal?
12	Q. Like class any kind of cla	ssroom training.
13	A. No. We do it online. I forg	et the
14	UNIDENTIFIED SPEAKER: Succes	s Factors?
15	MR. CARTE: Yeah. I got it of	n my tablet.
16	BY MR. STIFFLER:	
17	Q. Do you know about, roundabout	when you did that this year?
18	A. March, maybe. February, March	n.
19	Q. The spring?	
20	A. Yeah.	
21	Q. Okay. Have you ever been 1	has anyone ever kind of tested
22	you on your machine? Any kind of 1	oanner test, anyone stop test
23	you in the machine or anything like	e that at any time?
24	A. You mean to see if I know how	to operate it or
25	Q. To see if you would stop with	in a half range of vision or
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	32	
1	A. No. I think they got rid of the flag test.	
2	Q. I just want to go back to something. Seeing the individual,	
3	Helbert is that what you guys call him, Helbert?	
4	A. Yeah.	
5	Q. In your typical day it seems like he's worked at this gang	
6	for a period of time; is that correct?	
7	UNIDENTIFIED SPEAKER: He's been with this gang since it	
8	would start on January 7th, on and off. He might go to a	
9	different gang to fill in or something if somebody's short-handed.	
10	BY MR. STIFFLER:	
11	Q. In your day-to-day have you ever seen him out along your	
12	machines, walking along the machines in the 6-foot? Do you ever	
13	recall ever see him not just yesterday, but anytime?	
14	A. The only time I really see him is when I work off the end of	
15	the job, when I'm done for the day and I pull out my machine, I'll	
16	see him back there cutting rail with a torch.	
17	Q. So you're typically operating	
18	A. I don't see him hardly at all.	
19	Q you typically do not see him at all?	
20	A. No. No, he, you know	
21	MR. LLOYD: And that's hardly ever you you'll never really	
22	be near these peoples.	
23	Is that what you were saying, Shane?	
24	MR. STIFFLER: Yeah, I was just trying to get an idea	
25	MR. CARTE: Yeah, he goes out there and marks the rail, but I	
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	33
1	don't see him walk up. I don't see him walk back. I when I
2	get done, I see him back there cutting the rail and his partner
3	picking up the rail and picking up the scrap and all that.
4	BY MR. STIFFLER:
5	Q. Do you ever hear him ever talking on the radio or anything?
6	A. Yeah.
7	Q. You do hear him talking on the radio?
8	A. Yeah.
9	Q. Idea of what he normally would say or
10	A. Say, we're doing I don't know. Say, the job's 1150 feet.
11	"Supervisor Robinson, I rolled off 163 feet."
12	Q. Okay.
13	A. Okay. Or they'll say, hey Jordan will call him up and
14	say, hey, RWIC Nestle Pure Life wants to save 200 feet of rail.
15	"Okay."
16	Q. Okay. But you never heard him like say, hey, I'm coming in
17	between machines or alert a machine operator that he's going to be
18	around or
19	A. I didn't hear him say anything like that to me, no. He
20	might well, everybody has to say it to the adzer. Everybody.
21	Q. Say what?
22	A. Hey, I'm coming behind you or there's somebody walking behind
23	you; there's a car coming in front of you; there's a car coming
24	behind you. I hear people say, hey, you know, I'm coming by I
25	forget his name up there in the speed swing 1, knocks the anchors,
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	34
1	because, you know, they can pop off and knock you out.
2	Q. Um-hum.
3	A. And, hey, you know, Nick, I'm coming by the magnet. Because
4	you can snag a magnet and spike just (makes noise). They'll
5	fly well, they'll fly 30, 40 feet. And, you know, hey, brushy,
6	I'm coming, you know, by you. The big machine's swinging a lot of
7	rail. But as far as me, no, I
8	Q. Okay. Right before you made the reverse move, you said you
9	sound your horn. Did you have to function any other maneuver
10	any other buttons on the machine whenever you go to make a reverse
11	move? Can you kind of describe what you do?
12	A. Well, when I'm doing a four spike, like what we were doing,
13	I'll set my guns to do the outside spikes, the EO rail spike or
14	EO tail. Sound my alarm, I'll look in my mirror nobody back
15	there.
16	Q. Sound your alarm, you mean the horn?
17	A. Yeah. Yeah.
18	Q. Okay.
19	A. Hit it three times and I back up.
20	Q. Okay. And you don't have to maneuver any other buttons or
21	nothing else in the cab?
22	A. I just hit the reverse power.
23	Q. Okay.
24	MR. STIFFLER: I think that's all I got for right now.
25	MR. MICK: It's a tough day. I hope everything's okay.
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	3	5
1	MR. CARTE: No, it ain't.	
2	MR. MICK: Well, I understand. John Mick, National Salvage.	
3	BY MR. MICK:	
4). I just have one question. While you was working on the main	
5	ine	
6	A. Yes, sir.	
7	2 was there a train that went by that you all had stop for?	
8	A. Yes, sir.	
9). Okay. And where approximately where was your location at	
10	when this train went by? Was you just getting started, were you	
11	started, or was you up in that up in the track spiking a little	Ð
12	bit?	
13	A. No. I wasn't spiking at all.	
14	. You weren't spiking at all. But the whole time that you	
15	piked, no other trains come by?	
16	A. No. We had that adjacent track protection.	
17). Okay. But no trains went by while you were actually spiking	?
18	A. No, sir.	
19	MR. MICK: Okay. That's all I have.	
20	MR. YOUNG: This is Young with NS. And I don't have any	
21	questions, I just Ben, I appreciate the cooperation. I	
22	inderstand thoughts and prayers and everything you went	
23	chrough. I do appreciate your cooperation through this whole	
24	ching.	
25	DR. HOEPF: Okay. Ben, you doing okay? Do you need a short	
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1	break or anything?
2	MR. CARTE: No. Let's keep rolling.
3	DR. HOEPF: Okay. All right. Sounds good. We'll just go
4	into the second round of questions, then we'll be done. So
5	BY DR. HOEPF:
6	Q. So I apologize, kind of just bouncing around picking up a
7	couple pieces here. And again, I apologize if this redundant.
8	So you said Mike was feeding for you. Was he in the cab at
9	the time of the accident?
10	A. Yes.
11	Q. Okay. Okay. I gotcha. And had he been in the cab for a
12	while at that point?
13	A. About 10, 15 minutes.
14	Q. Ten, 15 minutes. Okay.
15	A. I would I don't look at my watch. I don't
16	Q. Okay.
17	A. You know, I don't know what time he got in there.
18	Q. Right. Right. That's okay. That's okay. That's no
19	problem.
20	And when you're I know this is probably sort of random
21	question, sorry, but so you reversed do you do any like work
22	when you're reversing or do you would you reverse and then move
23	forward and then
24	A. I would reverse, then work forward.
25	Q. Okay. Okay. So you would never work going in reverse?
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	37
1	A. (No audible response.)
2	Q. Okay. Okay. So when you're reversing, are you just looking
3	in you rearview mirror the entire time basically?
4	A. Yes.
5	Q. Okay. Okay. The 25 feet, is that for people and machines?
6	A. Um-hum.
7	Q. Okay. So it's people stay 25 feet away, machines stay 25
8	I mean, would you is there like an ideal distance between you
9	and, let's say, the gauge spiker in front of you? Would you be 25
10	feet behind or would you typically would you maybe prefer to be
11	further behind than that? I mean, what's kind of a normal
12	operating distance for you there?
13	A. Twenty-five feet is I you have to use your best
14	judgment. There's no range finder on the front or the back of the
15	machines. There's nothing like that. You know, use your best
16	guess if you're but you don't hit them at all.
17	Q. Right. Right.
18	A. You don't nudge them.
19	Q. Um-hum. So when you're when you got people who are
20	working on the ground, I mean, whose responsibility is it to
21	maintain that machine, let's say okay, let's say, I mean, you
22	know, you're in reverse. Obviously you're looking in your
23	rearview before you go in reverse. But if somebody's behind you,
24	is it their responsibility to get out of the way?
25	A. Well, if you hear the, you know, the three beeps of the horn,
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	38
1	that means I'm backing up. Then you got the backup alarm. You
2	hear it you may not know it, but you hear it every day of your
3	life. Garbage truck, dump truck, fire trucks, police, you hear
4	that backup alarm. You will hear it.
5	Q. Gotcha. So you would expect somebody behind you to hear that
6	and get out of the way?
7	A. Yes.
8	Q. Okay. Okay. Do you happen to know if that was covered in
9	the job briefing? I mean, and it sounds like you covered a lot of
10	topics, but do you happen to know if they covered that standoff
11	distance?
12	A. I don't know.
13	Q. Okay. That's all right. That's all right.
14	Are there any other operating procedures that were applicable
15	to the situation? I mean, any other rules that you're following
16	as you're doing your operations as a spiker? I mean, speed
17	limits, I don't know, any other safety rules?
18	A. Well, when you're tramming, the machine's got a max speed of
19	24 miles an hour. It's posted on the touch screen, 24 miles an
20	hour. As far as a working speed, I've never looked. My head is
21	down and I'm moving 18 to 24 inches and I'm stopping to spike,
22	then I move again.
23	And as far as emergency procedures, you got to know where
24	your E stop is and if it works. It's no big deal. If you hit it
25	while you're in the hole, nobody's going to say anything to you.
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	39
1	If it doesn't work, hey, mechanic, my E stop's not working; okay,
2	we'll fix it right now. And as far as more emergency procedures,
3	once you say emergency three times on the radio, everything stops.
4	Everything. It doesn't matter what you're doing, it stops.
5	And that's what happened. I yelled emergency three times. I
6	shut down the gang. I shut down Norfolk Southern, right then and
7	there.
8	Q. Gotcha. Gotcha. All right. Thank you for that. I
9	appreciate it.
10	All right. So I'm going to move on to just kind of what I
11	was talking about before with some of just the standard human
12	performance questions again. These are not gotcha questions,
13	they're just were you talking on your cell phone at the time of
14	the accident?
15	A. That is my cell phone. I'll let you turn it on. You can
16	wait a couple minutes for it to power up.
17	Q. So, no?
18	A. No.
19	Q. Okay. Were you drinking or under the influence of any drugs
20	or alcohol?
21	A. No.
22	Q. Okay.
23	A. Not even a no.
24	Q. Okay.
25	A. Because here you get random piss test. I'm not going to
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	40
1	take I'm not going to smoke a joint and lose my financial
2	security for my family over a joint.
3	Q. Yeah.
4	A. You've done lost your freakin' mind.
5	Q. Yeah. That would be pretty stupid, yeah.
6	A. Yeah.
7	Q. How were you feeling that day? Were you feeling fatigued?
8	A. No.
9	Q. Were you feeling well rested?
10	A. I felt fine.
11	Q. Okay. Can you you know, the 72-hour history we kind of
12	talked about, can you kind of walk me through, you know, just to
13	the best of your recollection. I understand obviously, you know,
14	you're not going to remember all the details, but can you just
15	kind of walk me through, you know, your previous kind of couple
16	days, you know, working or not and how your sleep was? So I think
17	you said you stayed at the hotel here.
18	A. I did.
19	Q. Okay. Do you know about what time you got up in the morning?
20	A. I get up around 3ish.
21	Q. Okay.
22	A. You know, I bring my own (indiscernible). If you don't
23	believe me, look in the back seat of my truck, little red one.
24	Q. Okay.
25	A. I have my coffee, watch TV. I check the weather for Sunbury
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1	every morning, and then I come down for breakfast. I get dressed
2	and, you know, brush my teeth and stuff, yeah.
3	Q. Sure. Yeah, the usual stuff. I gotcha.
4	So what time do you usually go to bed?
5	A. About 8 or 9.
6	Q. Eight or 9. Okay. So how about the 7th, were you working on
7	the 7th, so the day before?
8	A. Yeah.
9	Q. Okay. Was it the same schedule basically?
10	A. Yeah.
11	Q. Okay. So on the 7th, was it, you know, going to the van
12	about 6:30?
13	A. Yes.
14	Q. Okay. And the same time getting up
15	A. Yes.
16	Q usually around 3? Okay. How about, what time do you get
17	off work usually? What time did you let's see, on the 7th,
18	what time do you think you got back to the hotel?
19	A. Four maybe.
20	Q. Okay.
21	A. I don't have my TA book to see how long we had track till. I
22	don't have that with me.
23	Q. That's okay. You don't have to have the specifics. I'm just
24	wondering. You know, I'm more so it sounds like you had a
25	pretty standard schedule. You know, a lot of times we look at
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1	fatigue more so with people who have you know, work the extra
2	board and things like that.
3	A. I'm fatigued now, I can tell you that.
4	Q. Yeah.
5	A. Yeah, I got to make the phone call, hey, hon, do you want me
6	to come home tonight? And she says no, that'll be it, I'll spend
7	the night. Or I'll say, hon, I'm wore out, I will be there in the
8	morning.
9	Q. Um-hum.
10	A. I want to come home, but I'm not dying to come home. And if
11	you can't make that distinction, I don't know even know what the
12	fuck we're sitting in this room for.
13	Q. Um-hum. Gotcha. So you have that flexibility typically
14	where you can stay in the hotel if you need to or
15	A. Yes. We have the rooms for well, definitely Sunday
16	through Thursday.
17	Q. Okay. Sunday through Thursday, okay.
18	A. Yes, five nights.
19	Q. Okay. I gotcha.
20	A. And everybody has their own right if they want to leave
21	Thursday after work, they can. Or some people choose to shower
22	up, wind down, and sleep the day off, then leave in the morning.
23	That is their call.
24	Q. Gotcha. Gotcha. Okay. And so this week was just like any
25	other week, so you've been just at the hotel the whole week
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1	basically following that normal sleep/wake pattern?
2	A. Yes.
3	Q. Okay. All right. Sounds good. And I know this is a bit of
4	personal question, but, I mean, is your health okay otherwise?
5	And I ask mainly in terms of do you have any sleep apnea or any
6	A. No.
7	Q sleeping conditions that affect your general alertness?
8	A. No. I'm well, I'm a little overweight, but like half
9	of us in here are.
10	Q. Oh, sure. Yeah, that's most of America. I just primarily
11	meant in terms of, you know, any issues with sleep quality and
12	that kind of thing. So
13	A. No.
14	DR. HOEPF: Okay. Great. Then that's all my questions
15	probably just about all my questions. I might have a couple
16	concluding questions, but I'll pass it on to Troy.
17	BY MR. LLOYD:
18	Q. Ben, doing the inspections, what disqualifies a piece of
19	equipment where it just has to stay pinned down?
20	A. Well, a broken window is definitely one. A seat that's
21	ripped up, missing, that's because of operator comfort. A third
22	is if you notice a major a leak, be a hydraulic or oil or
23	antifreeze. If you're if you just notice something that's out
24	of the ordinary, you tell the mechanic right then and there.
25	There's no, oh, it broke down when I got out here. No, it didn't.
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1	You tell right away. If you got to sit in the hole for a couple
2	extra hours to get your machine right, that's what you do.
3	Q. Is safety appliances that are not working as intended, would
4	that disqualify a machine such as, let's say
5	A. Yeah, if your E
6	Q reverse lights, forward lights
7	A. Yeah. Well, your
8	Q forward, backup, direction alarms, things of that nature?
9	A. Yeah.
10	Q. So that would pin a machine down, too?
11	A. Yeah, the FRA guy could tell you that right off the top of
12	his head. Yeah, safety is if like, just like that E stop ain't
13	working, he'd tell you, it ain't going nowhere. And it's nothing
14	to fire up your machine, hit the kill switch. There's three of
15	them in that machine. I can hit it or the guy feeding the spikes
16	can hit the one right in the middle center panel. If he sees
17	something I don't, he can hit it.
18	Do I check mine? Yes. Did it work? Definitely.
19	Q. Talk to me about how National Salvage performs work. What's
20	their normal routine on how they work in relationship with the
21	gang, how they move forward? Are they you guys are moving
22	forward, they're extremely in the back, they're doing their stuff?
23	So talk to me, what's their normal routine on their flow action,
24	their work flow action? How does National Travel [sic] work in
25	accordance with NS machines?
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1	A. Well, they get along great personal wise. How they work in
2	the back, I just see when I work off the end of the job, what I
3	see. One guy's torching the rail and the other guy's picking up
4	the scrap. Other than that, I don't know what once they're
5	full, they unload and other than that, I don't know.
6	Q. So you're usually out front aways and they're doing their
7	business behind you?
8	A. Yes.
9	Q. So it's very seldom that and I think you had said, it's
10	very seldom you'll see these guys unless they're doing some
11	they're cutting a rail, torch cutting a rail or something of that
12	nature. So they're usually doing all their stuff as you're
13	working forward, as you was working south, they're to the north of
14	you, behind you, and they're coming forward in the same direction
15	you're going, right?
16	A. Yeah. We're all working the same direction.
17	Q. Working in the same direction, but they're in the rear?
18	A. Yeah.
19	Q. Okay. And how far are they away from where you would usually
20	be positioned?
21	A. Well, there's spiker 2, both anchor machines and a p-cam.
22	Well, there's four machine lengths. I have no idea how far he is
23	behind the last piece of machinery. I don't know.
24	Q. Right. So let me word this right. So is it was it a
25	unique situation to have someone from National Salvage working
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1	between the rear end of your spiker and the front of another
2	spiker, or is that normal? Or is it usually they're behind you
3	and you they're never you never see them in that situation?
4	A. I never seen them in that
5	Q. So that was a that wasn't something that happens all the
6	time where this guy would be positioned between two pieces of
7	working equipment?
8	A. That's correct. I
9	Q. Okay.
10	A. I never I would never see him there.
11	Q. Right. Okay. And if he is there, is it discussed in the job
12	safety briefing what they are to do to let you know or anybody
13	else that, hey, I'm behind you or is that talked about in the
14	briefing amongst the group?
15	A. Yes, they're no, if you can't see the operator, the
16	operator can't see you. I look and nobody behind me. I can't see
17	him. And if I can't see him, well, he can't see me.
18	Q. I gotcha.
19	A. And you can go in the machine, there's another sticker
20	operator can't see you, you can't see the operator.
21	Q. So talk to me about the horn.
22	A. It sounds like a Prius.
23	Q. So, and that's yeah, so let me get to that. So we've all
24	been out there, curve patch gangs, everything's throttled up as
25	high as it can go. You've got your screaming diesels and all that
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1	stuff. And now you're telling me I'm going to back up, I'm going
2	to go toot-toot-toot. I'm standing behind you describe that
3	Prius horn to me.
4	A. It's not in front by the engine at all. It's right above
5	my head on the roof. So you definitely can hear. It's up high.
6	It's audible. You can hear it.
7	Q. So me standing behind your equipment, I got a spiker in work
8	mode in front of me, I got a spiker in work mode in front [sic] of
9	me, so I'm in between these two pieces of working equipment.
10	We're throttled up. We got the diesels screaming. We're in work
11	mode. And you hit that horn, a guy standing 25, 30, whatever,
12	would he hear the Prius horn?
13	A. Yes.
14	Q. Okay.
15	A. It's not the old air horns. It's they're just electric
16	horns. It ain't the ones like we had in the old days.
17	Q. Shane was Shane brought up behind the operator's seat
18	there's a control panel, it's got some toggle switches, some
19	knobs.
20	A. It's, yeah, right aside my head, yes.
21	Q. Yeah, so what is that? What does it do, and what is your
22	interaction between that control panel?
23	A. Well, when I'm sitting right here, I have the emergency stop
24	and my horn. And then the big control panel, I have my lights, my
25	pumps, my another emergency stop; my breaker switch, the big
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1	yellow know that turns on the touch screens and all that. I have
2	the little instrument panel that shows temperature and oil
3	pressure, of that nature. And I got my turn switch there. And
4	there's also, on the left side, to drop the gauger buggy, extend
5	the wheels. I don't use them because I'm not gauging. But
6	there's also the dust collector, spike ram, and the vibrator to
7	get the chutes down.
8	Q. Any backup cameras on any of the equipment? With yours on
9	yours, is there any backup cameras on your equipment?
10	A. No. The only one I really know of is the cribber-adzer has a
11	backup camera.
12	Q. Okay. So no backup cameras on yours?
13	A. No.
14	Q. So, again, back so, your backup, is there anything
15	particular you have to do to keep that half a range of vision? Is
16	it do you ever have to do a to backup, do you ever have to
17	do a walkaround or put out a spotter, they walk around, see what's
18	behind me? I don't know, that's why I'm asking. I don't know
19	what NS procedures are.
20	A. I have never done that, no. I have never got out of my
21	machine and walked around. I've done it in a vehicle, but never
22	jumped out of my machine to walk around to see if anybody's behind
23	me, no.
24	MR. LLOYD: I'm good. Thank you, Ben.
25	MR. MORRISON: Roy Morrison, BMWE.
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1	BY MR. MORRISON:
2	Q. To the best of your knowledge, did the horn that you referred
3	to as the Prius horn, did that come from the factory that way
4	or
5	A. Yes. The best of my knowledge, yes.
6	Q. And when you talked about the horn in the old days, the old
7	air horns, would you say the old air horns were louder than your
8	Prius horn?
9	A. Yeah. I would yeah, definitely. Well, because, you know,
10	you got over 100 psi of air pressure going through there. So,
11	yeah, I would definitely say they were louder.
12	Q. Something I picked up on, and I'd just like you to describe.
13	A lot of times when you were speaking you were talking about
14	the area around your adzer-cribber being like gospel, where
15	everybody knows. Can you describe to me how that culture was
16	imparted around you? Is it something that
17	A. I used to run a cribber-adzer.
18	Q. Okay.
19	A. And I have actually seen when I got done with a job, the
20	skirt around the cutting head, there was a spike go through sheets
21	of rubber like about that think.
22	Q. So is that something that's covered in your work crew, in
23	your gang, to where the rest of the gang would have the same
24	A. Everybody knows stay 150 feet away. And there is actually a
25	man on this gang who was standing next to the guy that got his
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1	testicle cut off with an elevation tag because of the cribber-		
2	adzer.		
3	Q. All right. I don't have any more questions.		
4	A. You don't mess with that machine at all.		
5	Q. So well, I guess I do have a few more questions. Sorry.		
6	So if anybody was to want to walk by that cribber-adzer, and		
7	you got your rail there on the high side, is what would be the		
8	protocol to get to the other side of that machine?		
9	A. Well, if he has a radio, he'll contact them, say, hey, I'm		
10	coming by you. The guy will shut will idle down, turn off the		
11	cutting head and the broom hoses. Once he's past the 150-foot		
12	mark, he can continue working. If he doesn't have a radio,		
13	stand well, where the gauger is, so when he the operator,		
14	you got to keep looking up, see you know, there's other		
15	equipment in front of you. If he sees a guy waving his hand,		
16	idles down, turns everything off, the person can go around. You		
17	keep your eye on him till he's back, you go back to work.		
18	Q. And that's 150 feet each side of the adzer?		
19	A. Yes.		
20	Q. Okay.		
21	A. Because that thing throw out rocks, everything		
22	Q. Spikes, elevation tags.		
23	A. Buried treasure. Because you're not going to see spikes		
24	buried 2 inches underneath in the ballast. Those broom hoses will		
25	catch it and it will throw it out. And it does have rubbers in		
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1	the front of it, but you never know.	
2	MR. MORRISON: That's all I had. Thank you very much.	
3	MR. STIFFLER: Shane Stiffler, FRA.	
4	BY MR. STIFFLER:	
5	Q. Were you wearing ear protection?	
6	A. Yes. And eye protection.	
7	Q. Was it the ones that you like squeeze in or	
8	A. Yeah, they're the little foamy ones.	
9	Q. Okay. You guys pulled out you backed up the whole length	
10	to the beginning of the work group, the working location. So the	
11	rail you were starting on, you actually backed up past the	
12	beginning of the rail, correct?	
13	A. Yes. I went completely past the start of the job, yes.	
14	Q. So at any time when you were clear back to the past, did you	
15	see the National Salvage guy back there?	
16	A. No.	
17	Q. Okay. I just have to ask this. Did you communicate by radio	
18	at any time that, hey, I'm coming back?	
19	A. No.	
20	Q. Okay. There is one toggle that you hadn't talked about	
21	you may have. I'm sorry. The change of directional one, there's	
22	a toggle next to you. Are you familiar with that?	
23	A. Yes. That's for my lights to be forward, off, and reverse.	
24	Q. For the lights or for the alarm?	
25	A. Oh. I thought you were talking about the lights.	
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1	Q. No, the change of directional alarm.		
2	A. No, I didn't talk about that.		
3	Q. Do you know like are you familiar with that toggle at all?		
4	A. Yes.		
5	Q. Is it how does it operate?		
6	A. If you want to go in reverse, hit it. Like 9 times 10		
7	times out of 10, once your forward lights are on and you back up,		
8	that alarm will go off. And if you're going in reverse and have		
9	to pull forward, that alarm will go off until you switch your		
10	lights to the forward direction. And if you have the lights off		
11	and try to move, that alarm will go off in reverse or forward.		
12	Q. So there's three positions on that toggle switch, right?		
13	There's a forward		
14	A. An off.		
15	Q a forward working, a rear working, and then a center. Is		
16	that what you called it?		
17	UNIDENTIFIED SPEAKER: Yeah. So off would be the off		
18	MR. CARTE: Right.		
19	UNIDENTIFIED SPEAKER: And forward is up, center would be		
20	where he mentioned where it would go either direction.		
21	MR. CARTE: Yeah.		
22	UNIDENTIFIED SPEAKER: And then the question is, do you		
23	control your change of directional alarm anywhere else other than		
24	that switch?		
25	MR. CARTE: No.		
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1	BY MR. STIFFLER:		
2	Q. Do you have to mess with that at all during the day at all?		
3	A. When I'm traveling in reverse, I have my lights in reverse.		
4	And v	when I'm working forward, I have my lights forward.	
5		MR. STIFFLER: Okay. I'm kind of confused. He's talking	
6	about	t lights. And I'm not familiar with it, so I apologize.	
7	BY MR. STIFFLER:		
8	Q. So is there a button for lights and for the		
9	A. Just the lights.		
10	Q. Just the lights?		
11	A. Yes. The lights, I believe, dictate if you go in reverse,		
12	the alarm will sound.		
13	Q. So if the toggle's pressed up and it's forward		
14	A.	Yes.	
15	Q.	the forward lights are on.	
16	A.	Right.	
17	Q. When you go to make a reverse move, the backup alarm should		
18	work?		
19	A. Yes.		
20	Q. Okay.		
21	A. If and vice-a-versa. If I'm backing up and I have to move		
22	forward a little bit, for whatever reason, that alarm will sound		
23	also till I reverse the lights to forward.		
24	Q.	Okay.	
25		DR. HOEPF: Wait. So can I just jump in here?	
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1	BY DR. HOEPF:		
2	Q. So just so it's based on which direction the lights are		
3	going?		
4	A. Yes.		
5	Q. So if lights are this way and you're going this way, it won't		
б	be		
7	A. If my lights are forward and I'm traveling forward, there's		
8	no alarm. There's no that's what a backup alarm.		
9	Q. Um-hum. If you're going reverse and your light's in reverse,		
10	there's no alarm?		
11	A. There's no alarm.		
12	Q. Right.		
13	A. If I go forward, if my light's in reverse, the alarm will		
14	sound.		
15	BY MR. STIFFLER:		
16	Q. When do you ever put it in reverse?		
17	A. Like when we're backing out of the hole or backing down		
18	the like backing down the main. Like you said, I backed all		
19	the way from the end of the job clear past the start of the job.		
20	Q. But the move you made, that toggle switch stayed forward		
21	because you guys were working forward?		
22	A. Yes.		
23	MR. STIFFLER: Okay. I'm clear.		
24	MR. MICK: I have nothing.		
25	MR. YOUNG: I don't have any questions either.		
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1	DR. HOEPF: Okay. Ben, almost done. We appreciate it.
2	BY DR. HOEPF:
3	Q. So, okay, I forgot to ask you about this. How's your vision?
4	A. 20/20.
5	Q. Okay. Sounds good.
6	A. I'm getting older, and you can see, I've got reading glasses
7	and I can't live without them.
8	Q. Yeah. I've got contacts. I don't see very good, but
9	UNIDENTIFIED SPEAKER: Can't live without them.
10	DR. HOEPF: But you
11	UNIDENTIFIED SPEAKER: What color are they?
12	MR. CARTE: Hmm?
13	UNIDENTIFIED SPEAKER: What color are they?
14	MR. CARTE: Everybody's got those. Put them down there in
15	the restaurant, see who snags them. Put these down in a
16	restaurant and see who walks away with them.
17	BY DR. HOEPF:
18	Q. Okay. So you see okay. All right.
19	The National Salvage guy, you said he was marking rail. So
20	that's a task that they do sometimes where they mark rail. Was
21	that just having to do with can you elaborate on that at all?
22	A. They mark the rail where to cut it. They got little wheels,
23	you know, wheel off so many feet. How many feet, I don't know.
24	Then they take a paint can and (makes sound).
25	Q. Gotcha.
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That's where to cut it. 1 A.

2	Q.	Okay.	Okay.

3	A. And they did all the way through the entire job.
4	Q. Yeah. I guess I'm just trying to get, you know, I'm just
5	it seems like maybe he had been
6	DR. HOEPF: And Troy, jump in here if you need to.
7	BY DR. HOEPF:
8	Q. But it seems like Helbert may have been marking up closer to
9	you. And I'm just wondering, I mean, is that that sounds like
10	that was very atypical, that he wouldn't be up behind spiker 1,
11	you know, marking. It seems like he would only it sounds like
12	the marking stuff would it's all at the end of the line. So
13	I'm just trying to figure out what
14	A. I don't know what he was doing. I don't.
15	Q. Okay. And that's fair. I mean, I don't want you to
16	speculate or anything. I'm just saying that it's
17	A. I don't know.
18	Q. Yeah, it's just it's kind of again, I'm not saying
19	implying any wrongdoing or anything. I'm just you know, I
20	guess we came in here, I was expecting to hear that, oh, yeah, he
21	was back there doing X, Y, and Z. And, you know, you were saying,
22	you know, I had no idea it sounds like you weren't expecting
23	anybody to be back there at all.
24	A. No. There's
25	Q. So
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1	A. No.	
2	Q. Yeah.	
3	A. I told this five times. I have no idea why he was back	
4	there.	
5	Q. Yeah. Okay.	
б	A. I don't know.	
7	Q. Okay. No, that's very helpful.	
8	So let me just one other random question here. Was this	
9	the first time you had gone in reverse for the day or had you kind	
10	of been going forward and backward a couple times?	
11	A. I helped him out as much as I can.	
12	Q. Okay.	
13	A. Just to keep the gang moving, and once you're done for the	
14	day, everybody gets to come back here. And like I said, you got	
15	to keep that heat on the rail.	
16	Q. Um-hum. Gotcha. So, I mean, so you made I'm just	
17	clarifying. You made numerous reverse movements throughout the	
18	day? That's a pretty normal process for you?	
19	A. Yeah.	
20	Q. Yeah. Okay.	
21	A. How many I made that day, I don't know.	
22	Q. Yeah, that's okay.	
23	A. I honest to God, I don't know.	
24	Q. It's okay. I just meant it's not you know, you had maybe	
25	done that a dozen times or something, but it wasn't the first time	
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1 that happened, so --

2 A. No, it ain't.

Q. Okay. And then I just -- is there anything that -- I mean, did we miss any questions? Should we have asked anything that we didn't? I mean, is there anything you think is pertinent that we didn't talk about?

7 A. Was it a tragedy? Most definitely. I can't, I can't sit 8 here and lie about it. I'm running on caffeine, nicotine, and 9 sugar right now. If there is a silver lining to all of this, I 10 would say -- I can't -- the response that the gang gives in 11 getting back there to help is amazing. People from the front, 12 from the back, came up to help.

13 I'm actually speaking of -- I know I can't change it, what 14 happened, or -- but the, like the EMTs and stuff -- I know we work 15 in remote locations. That's a given. And the job we do here is 16 shitty, it's dirty, it's sweaty, it's cold, it's rainy, it's 17 nasty, but -- and it seemed like eternity before any of those guys 18 were on the scene. The guys on the gang, it seemed like eternity 19 for me because I'm -- to be honest, I was in shock. But they were The gang was there. The professionals, it seemed eternity 20 there. 21 before they showed up.

I don't know -- I know we can't have EMT on the sides and everything or anything like that. That's not going to happen. But a plan in -- I don't know if the higher chain of command or the foreman or a designated person on our gang could go to the

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1 local EMTs and say, hey, we're going to be working here, what is 2 your fastest route to get there? We're going to do everything we 3 can to do what -- you know, we're not EMTs. You know, we're 4 railroaders. You know, most of us have high school educations; some have colleges. But when the professionals show up and it 5 6 seems like eternity -- you know, when we used to have camp cars, 7 there would be directions to the local hospital, phone numbers. 8 And these guys are local around here, they probably lived here 9 their whole life. But the right-of-ways -- I hope this never 10 happens to anybody ever again on any railroad, ever. 11 UNIDENTIFIED SPEAKER: Neither do we. 12 MR. CARTE: Is going to happen? It could. It very well 13 could. But it seems like eternity before they showed up. Ιf 14 there's -- you could just talk, say, hey, we're going to be 15 working between milepost 1 and milepost 3, right here in 16 Selinsgrove; do you guys know how to get down in there fast? Have 17 everybody like, oh, I don't know where that is. You know, I cross 18 the tracks going home every night, but I don't know -- I'm just 19 saying if --20 DR. HOEPF: Um-hum. Yeah, I --21 I don't know if they would have got there 15 MR. CARTE: 22 minutes earlier would've helped. It could have. Could we have 23 ran a little faster? Yeah. But it -- you know, I don't want this 24 to happen to anybody. 25 BY MR. LLOYD: FREE STATE REPORTING, INC.

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Q. And everything you're saying is a good point. You're on
 record and we listen to all this stuff, you know, for reports and
 recommendations.

Well, let's go back prior to the EMTs. If Ben could change
the way that NS does business, at that morning job, safety
briefing, whatever, if Ben could set and say, listen, I got one
suggestion or a recommendation, what would be Ben's recommendation
to prevent this type of --

9 A. My recommendation is -- I didn't think about it then. I
10 didn't think -- I didn't wake up that morning saying --

11 Q. Right.

12 A. -- hey, I'm going to take a man's life today.

13 Q. Right.

14 A. I -- that was the furthest thing from my mind.

15 Q. Exactly.

A. But I'm just saying, if there is a silver lining -- that's all I'm saying, if there is. Do these guys know how to get to where we are? I don't know if they do. But it seemed like eternity. I don't know what time they arrived, what time 911 was called. I didn't call them. I didn't -- looking at my watch, that was probably the very last thing on my mind.

DR. HOEPF: Yeah. Well, we appreciate, I mean, you know, the suggestion. Emergency response plan, yeah, that's definitely --Sheryl is survival factors and she'll be taking a close look at that, so -- you know, we appreciate it.

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1	Does anybody else have any questions or anything?
2	Troy, did you have anything else you wanted to okay.
3	Well, Ben, thank you so much. We'll go ahead and go off the
4	record and
5	(Whereupon, the interview was concluded.)
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CERTIFICATE

This is to certify that the attached proceeding before the

NATIONAL TRANSPORTATION SAFETY BOARD

IN THE MATTER OF:

NATIONAL SALVAGE & SERVICE EMPLOYEE FATALITY IN DAUPHIN, PENNSYLVANIA ON DECEMBER 8, 2021 Interview of Ben Carte

ACCIDENT NO.:

PLACE: Selinsgrove, Pennsylvania

DATE:

December 9, 2021

RRD22LR003

was held according to the record, and that this is the original, complete, true and accurate transcript which has been transcribed to the best of my skill and ability.

Kay Maurer Transcriber

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