

UNITED STATES OF AMERICA

NATIONAL TRANSPORTATION SAFETY BOARD

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Investigation of: *

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MBTA GREEN LINE TROLLEY *

COLLISION & DERAILMENT * Accident No.: RRD21FR013

IN BOSTON, MASSACHUSETTS, *

ON JULY 30, 2021 *

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Interview of: TAKISHA KING, Streetcar Motorperson
Massachusetts Bay Transportation Authority

Boston, Massachusetts

APPEARANCES:

DR. ANNE GARCIA, Human Performance Group Chair
National Transportation Safety Board

SCOTT PAGE, Delegate
Boston Carmen's Union, Local 589

STEVEN CULP, Safety
Massachusetts Bay Transportation Authority

ALICIA GOMES, Division Chief of Light Rail Operations
Massachusetts Bay Transportation Authority

DAVID CARNEY, Operations
Massachusetts Bay Transportation Authority

KATE LEGROW, Occupational Health Services
Massachusetts Bay Transportation Authority

JAMES EVERS, President
Boston Carmen's Union

PAUL ROMAN, Auditor
Massachusetts Department of Public Utilities

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Massachusetts Department of Public Utilities

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I N T E R V I E W

1
2 DR. GARCIA: This is Anne Garcia. I am the Human Performance
3 Group Chair for NTSB. G-A-R-C-I-A. We are here today to
4 interview Ms. Takisha King, who was the motor person of the train
5 that was struck. This is regarding the accident that happened at
6 MBTA in Boston, Massachusetts on July 30th, about 6:04 a.m. [sic.]
7 as the train was approaching Pleasant Street station.

8 UNIDENTIFIED SPEAKER: Can we do a correction?

9 DR. GARCIA: Yes.

10 UNIDENTIFIED SPEAKER: 6:04 p.m.

11 DR. GARCIA: 6:04 p.m. Stand corrected. 6:04 p.m. was the
12 accident time.

13 This is NTSB Accident Number RRD21FR013.

14 Ms. King, is it all right if we call you Takisha, or would
15 you prefer Ms. King?

16 MS. KING: Either is fine.

17 DR. GARCIA: Okay. Thank you. Takisha, then.

18 If you could state your name for the transcriptionist, spell
19 your last name, and what organization you work for. And then
20 we'll go around the table from there.

21 MS. KING: My name is Takisha King. Last name, K-I-N-G. I'm
22 with the MBTA, streetcar motor person.

23 DR. GARCIA: Thank you.

24 MR. PAGE: Scott Page, P-A-G-E, with Boston Carmen's Union,
25 Local 589.

1 MR. CULP: Steven Culp. C-U-L-P. MBTA Safety.

2 MS. GOMES: Alicia Gomes, G-O-M-E-S, with MBTA. Division
3 Chief of Light Rail Operations.

4 MR. CARNEY: David Carney, C-A-R-N-E-Y, with MBTA Operations.

5 MS. LEGROW: Kate LeGrow, L-E-G-R-O-W. MBTA Occupational
6 Health Services.

7 MR. EVERS: Jim Evers, E-V-E-R-S. President of Boston
8 Carmen's Union.

9 MR. ROMAN: Paul Roman, R-O-M-A-N. Massachusetts Department
10 of Public Utilities.

11 MR. CARVALHO: Dave Carvalho, C-A-R-V-A-L-H-O. Mass.
12 Department of Public Utilities.

13 DR. GARCIA: Thank you. This is Anne Garcia again. So I've
14 got just some general questions to ask you to start off, Takisha.
15 Okay?

16 BY DR. GARCIA:

17 Q. Can you tell us when you first came on board with MBTA and in
18 what role, and what your work history is with them?

19 A. I came on board June 23rd, 2014. I was a part-time streetcar
20 motor person, and about two months I promoted to full-time
21 streetcar motor person.

22 Q. Okay. And is that the position that you've been in?

23 A. Yes, it's my current position.

24 Q. And prior to that, where did you work?

25 A. I was in the Boston Police Academy.

1 Q. So you transferred from there over to MBTA?

2 A. I did.

3 Q. Okay. And what education level have you completed?

4 A. College education, bachelor's degree.

5 Q. In what?

6 A. Business management.

7 Q. That's a B.A.?

8 A. Yes, ma'am.

9 Q. All right. One thing that we're going to be requesting is
10 the list of the training courses that you've had and that type of
11 thing. So I'm not going to ask you any questions about that.

12 Okay. It might just be some general questions about your
13 impression of the training.

14 So I'd like to know -- before we get into the accident
15 itself, I want to kind of trace what your daily routine is. So
16 the accident happened on -- that was a Thursday?

17 A. Friday.

18 Q. Friday. Okay. So what is your work schedule?

19 A. I'm on a vacation relief, so it changes week to week right
20 now.

21 Q. What does that mean, vacation relief?

22 A. So I cover anyone that's out on vacation -- I pick their
23 work. And whatever their location is, that's where I work. So I
24 pretty much fluctuate from location to location.

25 Q. Okay. And you get a call, then, to come in? How do you get

1 notified?

2 A. No, we pick this at the beginning of the pick. So once
3 everybody picks all of their work, we go back and then we pick our
4 vacation relief week to week. But we pick it all at once before
5 the rating starts.

6 Q. Okay. Thank you. So on Friday morning, if you could walk us
7 through what your routine was from when you woke up in the
8 morning.

9 A. So I woke up in the morning --

10 Q. About what time?

11 A. Maybe 5 o'clock, 5 a.m. My shift started I believe at 6:50.
12 So I took a shower, got dressed for work, drove to Boston College,
13 parked my car. I had a pull-up (ph.), which means I bring the
14 train from Cleveland Circle to Boston College. The report time
15 there was 6:50. The pull-out time was 7 o'clock.

16 We left from there, pulled the train up the hill, waited for
17 the official. They signaled us it was okay to proceed on. We got
18 to Boston College and stepped off the train. We waited -- our
19 trip time was 7:20 -- got on the train, and started our day.

20 Q. Going back to your first -- you say you wake up at 5 a.m.
21 About what time did you leave your home to drive to work?

22 A. About 5:45, 5:50.

23 Q. And you had breakfast prior to that?

24 A. I did.

25 Q. How long does breakfast take? I just want to get a kind of

1 timeframe for everything.

2 A. Maybe about 15 minutes. I have a light breakfast.

3 Q. Do you have an opportunity for lunch while you're working?

4 A. I do.

5 Q. What time do you typically take lunch?

6 A. That lunch break I believe was 12:11. We got back around
7 12:20 to approximately 1:34.

8 Q. So lunch is 12:20 to 1:34?

9 A. It started at 12:11, but we got back a little late.

10 Q. Okay. To 1:34. And then did you also get a dinner break?

11 A. No, my shift was scheduled to be off at 6:15.

12 Q. That's perfect. So I also want to take a look at the days
13 leading up to it. So if you can think of the days before that,
14 were you working?

15 A. Yes.

16 Q. Okay. Which days that week? Was it Wednesday, Thursday,
17 Monday, Friday? What days were you working?

18 A. For that particular week, I worked Monday, Tuesday, and
19 Wednesday. Thursday was a day off. Came back Friday. And then
20 Saturday for that week was a day off.

21 Q. And your schedules on the days you work, were those similar
22 to what you just outlined?

23 A. It really depends on the work. This week I took a four-day
24 work piece, so I got three days off for this scheduling.

25 Q. So for this particular week?

1 A. Yes.

2 Q. Which days did you work?

3 A. I did work Monday, Tuesday, Wednesday, and Friday for this
4 particular week.

5 Q. Okay. So Monday, Tuesday, Wednesday, were you working the
6 same shift?

7 A. No, it was a different shift.

8 Q. Do you recall what it was?

9 A. That shift began -- 6:22 was I believe our first trip.

10 Q. A.m.?

11 A. A.m. Around break time, 11:10 to approximately 12:49. And
12 the shift off time was 5:32 p.m.

13 Q. 5:32 p.m. Okay, terrific. So about what time do you go to
14 bed in the evening? Like on Thursday night?

15 A. Considering I have to be up so early, I give myself at least
16 eight hours of sleep.

17 Q. So you'd be in bed for the eight hours prior. So about
18 9:00 p.m.?

19 A. Correct.

20 Q. And the other days, then -- Monday, Tuesday, Wednesday --
21 would've been similar times for getting up and the amount of time
22 for breakfast and that? Nothing unusual?

23 A. No.

24 Q. Okay. Thank you. That's appreciated. We just like to do
25 the kind of timeframe for everything.

- 1 A. You're welcome.
- 2 Q. So let's go now to the date of the accident. So first of
3 all, you were in the train, and you had [REDACTED]
- 4 A. Yes.
- 5 Q. Have you worked together before?
- 6 A. Yes.
- 7 Q. Roughly how much? Just once or twice, more?
- 8 A. I worked with her a few times.
- 9 Q. Okay. And you had a good working relationship?
- 10 A. Yes.
- 11 Q. In your experience -- you've been a motor person for many
12 years now -- did you notice anything different in the MBTA
13 employees that you interacted with that day? Was everybody acting
14 as you would expect them to act?
- 15 A. Yes.
- 16 Q. Did you notice anything different? Did you and [REDACTED]
17 have a conversation about how you were feeling that day? Was
18 anything indicated about how she was feeling or how you were
19 feeling?
- 20 A. No.
- 21 Q. How were you feeling that day?
- 22 A. When I started work, I was fine.
- 23 Q. Okay. And it seemed like a typical day?
- 24 A. Yup. A typical day.
- 25 Q. I don't want to ask leading questions, but I'm just looking

1 to see what's the baseline and was anything different for you.

2 A. No.

3 Q. Okay. When you first report for work, who is it that you
4 report in to?

5 A. The official. So I first reported in to the official at
6 Boston College, checked in with them.

7 Q. Do you recall their name?

8 A. It was Stanton Jasper.

9 Q. Okay. And is that your supervisor?

10 A. That's our inspector for the day.

11 Q. Anything about your conversation with them that you recall
12 that stood out?

13 A. No, just your typical day. We just check in, make sure that
14 we're fit for duty, and went on with our day.

15 Q. And so in the day leading up to the accident, was there
16 anything that strikes in your memory as being unusual?

17 A. No.

18 Q. So let's take a look at the accident time, now. So can you
19 walk me through your memory of what happened -- the initial part
20 and then following that?

21 A. So I was coming into Pleasant Street around 6 p.m., 10 miles
22 an hour or less, through the platform. That's a new station, so
23 better just look around, make sure everything's clear, take your
24 time. And all of a sudden, I heard a big, loud noise -- crash.
25 The train just pushed forward 20 feet. Flew forward, flew

1 backward, flew forward, and just came to a complete stop. So it
2 went into emergency, but I just couldn't believe that it was the
3 emergency stop because it was so hard that I didn't know what had
4 happened.

5 At that time, I heard the passengers screaming, didn't know
6 what was going on. I got whiplash, so I secured my train, got up,
7 tried to call for help, but all the power was gone in my train.
8 So I got up, walked through the train to see if everyone was okay.
9 Passengers were flung all around the train. A lot of bloodshed,
10 lot of thing that I saw. And I just was checking on everyone to
11 see if they were okay.

12 And I just let them know that help would be on the way. I
13 came back, opened my emergency front door, got off to talk to
14 [REDACTED] to find out what had happened. When I got off, I was
15 just in a state of shock, holding my head and my hip, and
16 [REDACTED] what happened? And then she just told me, let's
17 offload all the passengers.

18 So we did that. Again, I walked the platform, checking on
19 everyone to make sure they were fine. I had one passenger on the
20 train that was badly injured. I seen her kneecap like, popped
21 open, bone out, bloody, so I had -- one second.

22 UNIDENTIFIED SPEAKER: Did you want to take a minute? Okay.
23 Do you want to step outside or you want a second here?

24 MS. KING: I'll be all right, just --

25 Okay, so there were some passengers with her. I believe one

1 of them was a doctor and asked if they needed to step off the
2 train. And I just told them it was okay, and she could stay
3 there. I didn't want her to go on the hard platform due to the
4 severity of her injuries.

5 Once everyone was on the platform, I just asked them if they
6 could wait and speak to the officials to arrive on scene so if
7 they had any questions, get their information, and that sort of
8 thing. I just kept walking up and down the platform to make sure
9 everyone was okay.

10 And then the officials arrived on scene. Our chief -- I
11 believe he was the 917 that day -- Jimmy Soo (ph.), and Roshan
12 Greene (ph.). They arrived, and then they kind of took over. So
13 they just wanted us to stay seated and kind of -- and then after
14 that, EMS came and asked me if I was okay. I was really shaken up
15 and very in a bad state of mind. So I wanted to be checked out at
16 the hospital. My neck and my back were bothering me and right now
17 still very stiff.

18 So I was seen at the hospital. Once I was discharged, I had
19 to go down and have an alcohol and drug test. And then from there
20 we were able to go back to our cars and go home.

21 BY DR. GARCIA:

22 Q. I'm very sorry that this happened to you.

23 A. Thank you.

24 Q. We really appreciate you coming in today to talk with us.

25 You mentioned that the power went out and that you tried to

1 call for help, but you couldn't because the power was out. Were
2 you able at all to get through to call for help?

3 A. I believe that [REDACTED] had then come. I'm not sure if it
4 was through her train or through my train, but she did notify OCC
5 and the correct parties to let them know. I think at first
6 transmission, she was trying it from her phone, from my phone --
7 I'm not too sure. But it was really choppy. And then she was
8 able to get through.

9 Q. I have some additional questions that if you do recall any of
10 this, would be useful information. If you don't recall, it's
11 okay.

12 Do you happen to know -- you've got the two cars for your
13 train. Do you happen to know how many passengers on your train
14 were injured that were taken by ambulance?

15 A. I don't recall.

16 Q. Okay. Do you know in the car that you were in, any idea how
17 many might've been injured in your car?

18 A. I don't recall.

19 Q. You mentioned one injury where her kneecap -- do you recall
20 seeing other passenger injuries?

21 A. I did. I've seen a couple people laying across the seats
22 holding their chins that were cut and bloody, passengers down on
23 the ground of the train, just lots of blood. I wasn't sure of all
24 the injuries.

25 Q. The passengers that had their chins cut and bloody, did you

1 have any idea as to how that happened? Was it, for example, they
2 were seated in a seat back? Do you think they were standing? Any
3 clue from the surroundings?

4 A. No.

5 Q. Okay. Were there people who were down on the floor?

6 A. I did see some people, a lot of people down on the floor.

7 Q. One thing that we're concerned about is what type of injuries
8 the passengers sustained and how it might've happened.

9 So anything that you might remember, even in the future, of
10 what you've seen -- because at this point it's very difficult for
11 us to track that back.

12 A. Okay.

13 Q. Any of that would be helpful.

14 So that was your last time at the scene, and then you went
15 home. Have you been back to work since then?

16 A. No.

17 Q. Okay. We've got here some overhead views, and there's one
18 at -- this is at 500 feet. This is at the accident scene. And
19 you can see where I've labeled the elevation, and I've got your
20 name on it.

21 What I'm going to be doing is asking the employees that were
22 there -- the four of you, the train operators -- to the best of
23 your memory just to indicate where your train was and where the
24 other train was.

25 So I don't know which level you'd like to look at. Can you

1 identify where the stations are here? This is the big view. So
2 this is 5,000 feet in the air, this is 1,500 feet in the air, and
3 this is 500 feet in the air. And this is the intersection.

4 UNIDENTIFIED SPEAKER: Can we point that this way is
5 westbound to Boston College, this way is eastbound to park? Just
6 if that's helpful.

7 DR. GARCIA: My pen is not working on this. Let's see if
8 this -- okay.

9 BY DR. GARCIA:

10 Q. So do you recognize the intersection?

11 A. So is this the intersection going through Pleasant?

12 Q. Um-hmm.

13 A. Okay. So I want to say my train -- from what I recall, I
14 want to say my train was around the smoke shop area. Blaze (ph.)
15 --

16 UNIDENTIFIED SPEAKER: Yeah, so this building here is Kane's
17 (ph.). The smoke shop is here, and Blaze is here.

18 MS. KING: Okay.

19 UNIDENTIFIED SPEAKER: Next to the tire shop, there's a
20 (indiscernible).

21 MS. KING: Okay, so I want to say maybe my train was around
22 that area.

23 BY DR. GARCIA:

24 Q. So your train was over here?

25 A. I think so. Maybe around that area.

- 1 Q. So the lead end of the train would've been about right here?
- 2 A. The front end.
- 3 Q. The front end. Okay. And when you exited, that might be --
- 4 UNIDENTIFIED SPEAKER: That might be a better map.
- 5 DR. GARCIA: Okay.
- 6 BY DR. GARCIA:
- 7 Q. So when you exited the train, which side did you exit on?
- 8 A. The right side.
- 9 Q. Which would be on this side?
- 10 A. Yes.
- 11 Q. Okay. I've got indents in the paper now. I'll have to --
- 12 UNIDENTIFIED SPEAKER: Sorry.
- 13 MS. LEGROW: This one may work, it's a gel pen.
- 14 DR. GARCIA: Okay. Thank you.
- 15 UNIDENTIFIED SPEAKER: Do we have a sharpie?
- 16 UNIDENTIFIED SPEAKER: Because it's like a (indiscernible).
- 17 DR. GARCIA: This does work. Okay.
- 18 MS. LEGROW: She's good.
- 19 BY DR. GARCIA:
- 20 Q. You exited the train that way. Okay. And [REDACTED] was
- 21 towards the rear?
- 22 A. Yes.
- 23 Q. Do you know -- did she also exit that way?
- 24 A. Yes.
- 25 Q. When you saw her? Okay. And you exited the front door?

- 1 A. The front train. (Indiscernible).
- 2 Q. Were all of the doors operational? You said the power was
3 off. Was there emergency power?
- 4 A. I pulled the emergency lever to get out the front door.
- 5 Q. So you had to manually open --
- 6 A. -- the front door to exit.
- 7 Q. And what about the passengers? How were those doors opened?
- 8 A. I opened them from the outside. I used my key.
- 9 Q. And did you open just the doors on -- what is that? The
10 north side of the train? Did you only open the doors on the north
11 side?
- 12 A. Correct.
- 13 Q. And that's because the other track was an active track?
- 14 A. Right.
- 15 Q. Did you have any trouble in keying open those other doors?
- 16 A. No.
- 17 Q. Did you notice any damage to the train that caused the
18 passengers to have difficulties in exiting?
- 19 A. On my train, no.
- 20 Q. And with the power off, did you notice any difficulty that
21 that might have caused for the passengers?
- 22 A. No.
- 23 Q. Did everything in this emergency situation with the impact of
24 the accident and the power going off -- did everything about the
25 train function as you expected it to in an emergency?

1 A. Yes.

2 Q. Did the passengers react as you expected given an emergency?

3 A. The screaming part, yes. And they were very cooperative.
4 Given the situation, I think everyone pretty much remained really
5 calm and didn't blame me. Because that's really what I was
6 worried about, the safety of my passengers. So I was really
7 distraught when this happened because I had no idea what had
8 happened. And I take that very seriously.

9 Q. We appreciate that very much. So in terms of the safety of
10 the passengers in the moments following the accident, was there --
11 do you have any thoughts of what might have made it easier for you
12 or your passengers? Something that could be done differently?

13 A. Can you repeat that? I'm sorry.

14 Q. In the moments following the accident, is there anything that
15 comes to mind that you wish was operating or functioning
16 differently, or a resource that you had that was different that
17 could have helped you with the safety of the passengers in this
18 situation?

19 A. I think everything went fairly smooth considering the
20 situation. I did everything that I possibly could to make
21 everyone feel comfortable, and I kept them informed. Given the
22 horrific situation, I don't think anything really could've been
23 done differently on my end.

24 Q. Okay. Thank you. Who was the first person -- besides the
25 other motor persons, who was the first person from MBTA that

1 reached you?

2 A. It was [REDACTED]

3 Q. What are their roles?

4 A. They are both chief inspectors.

5 Q. So they were first on the scene that you knew of?

6 A. Yes.

7 Q. And what did they do when they first approached you?

8 A. They just checked to see if we were okay, the passengers were
9 okay, and just to inform us of the next steps, and that help was
10 on the way as far as EMTs and that sort of thing. They just
11 wanted us to kind of sit and calm our nerves.

12 Q. Were you staying off the train at that point?

13 A. Yes.

14 Q. Do you feel that you had all the information that you needed
15 in these moments following the accident? Did you have information
16 in a timely way and as complete as you needed?

17 A. Honestly, I didn't know what to expect. I've never gone
18 through anything like this. But they were very helpful. All the
19 help that was there was very helpful and very calming to me,
20 provided the situation.

21 DR. GARCIA: Good. At this point, I'm going to turn the
22 questioning over to the next person. The following questions --
23 the time might not be as extensive as mine was. I just did have
24 some amount of preliminary information that was needed.

25 MS. KING: Okay.

1 DR. GARCIA: So if you would state your name.

2 MR. CULP: Steven Culp. C-U-L-P.

3 BY MR. CULP:

4 Q. I just had a couple of questions. A couple of the other ones
5 that I had to -- Anne has already asked, and you've already
6 answered, so I don't need to ask them again.

7 Prior to the incident, can you explain your trip? Was it
8 proceeding normally?

9 A. Everything was normal, yes.

10 Q. No issues with the train, or with the passengers, or the
11 following train prior to the incident?

12 A. No.

13 Q. Actually, I have another question Anne has already asked as
14 well. Did you have any interaction with the train behind you
15 after the incident? Did you speak with the operator of the
16 striking train or the trailer person on the train?

17 A. No.

18 MR. CULP: I'm going to pass it on to the next person, but
19 thank you for coming in today and I hope you heal well.

20 MS. KING: Thank you.

21 MS. GOMES: Takisha, I only have two questions for you.

22 BY MS. GOMES:

23 Q. Is Boston College line a normal route for you? I know you've
24 said you do VR, and I understand that there's a lot of the work
25 that you pick is that (indiscernible).

1 A. Yes. Very familiar.

2 DR. GARCIA: If you could state your name.

3 MS. GOMES: Alicia Gomes.

4 BY MS. GOMES:

5 Q. So the second question -- prior to the incident, did you at
6 any time notice your follower, which I believe the train number is
7 38943697, behind you, like when you got into the surface level
8 stops? Sometimes we can see them.

9 Did you notice, when you got to Blandford up until Pleasant
10 and you opened the doors, at any time, the streetcar behind you?

11 A. I didn't notice on the westbound. On the inbound I noticed
12 the times were really close and wondering why. However, I know
13 that sometimes the times aren't correct.

14 But on the outbound, I didn't.

15 MS. GOMES: On the outbound, okay. Thank you.

16 MR. CARNEY: David Carney. Thank you very much for coming
17 in. Very sorry for what you went through. And thank you so much
18 for the service you provided to our customers during this. Just
19 fantastic work. I only have really one question.

20 You had said previously that [REDACTED] was able to get
21 through the phone, but you weren't sure whether it was your phone
22 or her phone. When you say phone, do you mean the radio on the
23 train?

24 MS. KING: Yes. The radio, the one on the train.

25 MR. CARNEY: That's all I have. Thank you.

1 MS. LEGROW: Hi. Kate LeGrow. First, I want to thank you.
2 It sounds like you did everything that you could for our
3 passengers and handled this situation like a professional that you
4 are. So thank you for that. I only have a couple of questions.

5 BY MS. LEGROW:

6 Q. Was there anything happening that you saw outside your train
7 that could potentially have been seen as a distraction? Was there
8 a protest? Was there people? Was there anything going on outside
9 the train as you were pulling into the station that you noticed?

10 A. No.

11 Q. Okay. My other question is during any of your trips that
12 day, did you have any communication with the train behind you via
13 radio?

14 A. No.

15 Q. Did you hear them on the radio at all?

16 A. No.

17 MS. LEGROW: Okay. Thank you so much, and I hope you feel
18 better.

19 MS. KING: Thank you.

20 MR. EVERS: Jim Evers, E-V-E-R-S. Actually, a couple of
21 questions. I just want to clarify what Anne has said. The phone
22 issue was one of the clarifying pieces that we definitely want to
23 know because phone is definitely going to be part of that.

24 I think I'm okay. And thank you for coming in. Hopefully
25 you heal well as (indiscernible) has said to you.

1 MS. KING: Thank you.

2 MR. EVERS: Yeah. I'm good. Thanks.

3 MR. ROMAN: Paul Roman, R-O-M-A-N. First, thank you for your
4 service and thank you for speaking with us today.

5 MS. KING: You're welcome.

6 MR. ROMAN: I only have one question.

7 BY MR. ROMAN:

8 Q. Were you aware or do you know if there were any operating
9 restrictions in the area of the event?

10 A. Can you kind of clarify what you mean by that?

11 Q. Maybe there was a speed restriction, work going on, track
12 walkers if there was any. Any sort of restrictions that you were
13 aware of in the area.

14 A. So Pleasant Street is currently shut down. They're working
15 on that area. So as I stated before, it's a new station, so you
16 really have to be careful going through -- make sure you're going
17 through at slow speeds, checking your surroundings to make sure
18 there's no tools, anything in the right of way, moving very slow,
19 being very cautious.

20 That was the only thing -- 10 miles an hour or less through
21 the station to make sure that it's safe since it's so new.

22 MR. ROMAN: Thank you.

23 MS. KING: You're welcome.

24 MR. ROMAN: That's all I have.

25 MR. CARVALHO: Dave Carvalho, C-A-R-V-A-L-H-O. I want to say

1 thank you again, like how everybody else has said.

2 The only question I have -- did either you or [REDACTED] have
3 a global radio on the train?

4 MS. KING: No.

5 MR. CARVALHO: No. Okay.

6 DR. GARCIA: Okay. This is Anne Garcia again. I did have a
7 follow-up question.

8 BY DR. GARCIA:

9 Q. I was asking about your routine in the days leading up to it.
10 The day before the accident, you were off?

11 A. I was off.

12 Q. So what was your routine then? About what time did you wake
13 up, do you recall?

14 A. I don't recall that day.

15 Q. Okay. You mentioned that you were waking up at 5 a.m. on the
16 days that you were working. Do you tend to do the same thing on
17 the day that you're off? Or do you take it easy?

18 A. I think my body is so immune to waking up so early that I
19 normally will wake up at 10 on my days off. Usually try to sleep
20 in a little bit later because the scheduling was so extensive this
21 week with such long hours. I do know on that day I just pretty
22 much relaxed to get ready for the next day.

23 Q. So a guess as to what time you might've woken up the day
24 before?

25 A. I don't recall. Maybe around 8, 9.

1 Q. And did you do anything -- what type of activities did you do
2 the day before on your day off?

3 A. Not too much. I probably ran a couple errands and then I was
4 home just kind of relaxing, ready for the next day.

5 Q. And you would've had your meals -- breakfast, lunch, and
6 dinner?

7 A. Yes.

8 Q. About what time did you go to sleep the night before, or go
9 to bed?

10 A. About 9 p.m.

11 DR. GARCIA: Okay. I don't think we need any more detail.
12 That's very helpful.

13 So at that, I'm going to take it around the table one more
14 time to see if anybody has any follow-up questions or something
15 that's come to mind. Okay.

16 Feeling okay?

17 MS. KING: Yes.

18 DR. GARCIA: Okay.

19 MR. CULP: Steven Culp. Just one follow-up question was, you
20 said they were working on the platform. Were the workers out
21 there at the time of the accident or had they already left the
22 scene?

23 MS. KING: They already left the scene.

24 MR. CULP: That's all I have. Thank you.

25 MS. GOMES: Alicia Gomes. I don't have any additional

1 questions (indiscernible).

2 MR. CARNEY: David Carney. One question, did you notice any
3 significant glare as you were traveling through that area?

4 MS. KING: No.

5 MR. CARNEY: Thank you.

6 MS. LEGROW: Kate LeGrow. I don't have any additional
7 questions.

8 MR. EVERS: Jim Evers. No questions.

9 MR. ROMAN: Paul Roman. No questions.

10 MR. CARVALHO: David Carvalho. No questions.

11 DR. GARCIA: Okay. Thank you.

12 So before we end your interview, I just have the general
13 question that we ask everybody that we interview because you in
14 particular have many years of experience with MBTA. And you
15 mentioned you have a bachelor's degree. So you've got a lot of
16 education, training, and experience.

17 Leaning on all of that -- not just the accident -- can you
18 think of anything that you might suggest or recommend that could
19 prevent this type of accident from happening again in the future?

20 MS. KING: I'd have to say maybe some type of device or
21 something that would stop the trains if they notice that they're
22 too close to one another.

23 A lot of times the officials will stop trains and hold them
24 to make sure that enough spacing between, so they don't have any
25 service gaps. That would be my suggestion.

1 DR. GARCIA: Thank you. If anything should occur to you in
2 the future at any time, you can contact me directly or through
3 your representative.

4 So with that, if there are no additional questions? Okay.
5 Once again, thank you so much for coming in.

6 MS. KING: You're welcome.

7 DR. GARCIA: We really appreciate your time and we do hope
8 that you're feeling better soon.

9 MS. KING: Thank you.

10 DR. GARCIA: We're going to stop recording now.

11 (Whereupon, the interview was concluded.)
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CERTIFICATE

This is to certify that the attached proceeding before the

NATIONAL TRANSPORTATION SAFETY BOARD

IN THE MATTER OF: MBTA GREEN LINE TROLLEY
COLLISION & DERAILMENT
IN BOSTON, MASSACHUSETTS
ON JULY 30, 2021
Interview of Takisha King

ACCIDENT NO.: RRD21FR013

PLACE: Boston, Massachusetts

was held according to the record, and that this is the original,
complete, true and accurate transcript which has been transcribed
to the best of my skill and ability.



Tahura Turabi
Transcriber