UNITED STATES OF AMERICA

NATIONAL TRANSPORTATION SAFETY BOARD

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Investigation of:

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NORFOLK SOUTHERN TRAIN DERAILMENT *

IN PIEDMONT, ALABAMA
ON MARCH 9, 2023

Accident No.: RRD23LR008

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Interview of: DIETRICH BOYD, Locomotive Engineer

Norfolk Southern

Oxford, Alabama

Friday, March 10, 2023

APPEARANCES:

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INTERVIEW

MR. FRIGO: All right. So good morning. My name is Ryan Frigo, I'm an investigator with the National Transportation Safety Board. Today is March 10th and we are here in Oxford, Alabama with Mr. Dietrich Boyd, who's an engineer with Norfolk Southern. And this is in reference to NTSB accident number RRD23LR008, a derailment on Norfolk Southern.

So before we begin, we're going to go around the room and introduce ourselves. And for the benefit of the transcriptionist, please spell your last name and identify the agency or company that you are with. So I'll begin and pass it off to my left.

Once again my name is Ryan Frigo, F-r-i-g-o, NTSB.

MR. CAMPBELL: Matt Campbell, SMART Transportation Division, C-a-m-p-b-e-l-l.

MR. FRANSEN: Ryan Fransen, F-r-a-n-s-e-n, BLET Safety Task Force.

MR. SARVER: Robert Sarver, S-a-r-v, as in Victor, -e-r, Norfolk Southern.

MR. STANLEY: Brian Stanley, S-t-a-n-l-e-y, Norfolk Southern.

MR. CHAMBLISS: Michael Chambliss, that's C-h-a-m-b-l-i-s-s, FRA, Federal Railroad Administration.

MR. PITTS: Russell Pitts, P-i-t-t-s, SMART Local 622, Chairman.

MR. BOYD: Dietrich Boyd, Norfolk Southern, locomotive engineer, B-o-y-d.

MR. FRIGO: Mr. Boyd, could we go on a first name basis?

MR. BOYD: That's fine.

3 MR. FRIGO: Great. Dietrich, thank you. Dietrich, do you

wish to have a representative here with you today?

MR. BOYD: That's fine.

6 MR. FRIGO: Okay, great. And -- so I have your permission to

7 | record our conversation here today?

MR. BOYD: Yes.

MR. FRIGO: Dietrich, thank you.

INTERVIEW OF DIETRICH BOYD

11 BY MR. FRIGO:

- 12 Q. All right. So how long have you been an engineer?
- 13 A. I think I qualified three years ago, so I want to say 2019
- 14 | maybe.

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- 15 Q. 2019, okay. Is this your first job on the railroad?
- 16 | A. Yes.
- 17 Q. It is, okay. All right. So started as an engineer?
- 18 A. Started as a conductor.
- 19 Q. Started as a conductor, okay. So when was that?
- 20 A. 2000.
- 21 | Q. In 2000. Okay, so you were --
- 22 | A. 2010.
- 23 Q. 2010, okay.
- 24 | A. Sorry.
- 25 | Q. All right. No, I was going to say you're looking good.

- 1 A. I'm sorry, not 2000.
- 2 Q. So you have to read the previous -- read the transcript with
- 3 the conductor and you can hear our conversation about age and what
- 4 happens to us. So 2010 is --
- 5 A. 2010 is when I started on the railroad, yes.
- 6 Q. Okay. You worked that whole time from 2010 to 2019 --
- 7 | A. Yes.
- 8 Q. -- conductor? Okay. Thank you, Dietrich, for that
- 9 clarification. Where is your home terminal?
- 10 A. In Birmingham.
- 11 Q. Birmingham. In Birmingham the whole time since 2010?
- 12 A. Yes, that's right.
- 13 Q. Okay. And it's my understanding that this job, the other --
- 14 | that -- the accident job -- that originated out of Atlanta?
- 15 A. Yes, the 245. It originates out of Atlanta.
- 16 \parallel Q. All right. And so when did you -- that was on the -- when
- 17 did you report on duty in Atlanta?
- 18 A. I think it was 10:30 on the, I think, the 9th.
- 19 Q. 8th.
- 20 A. It was the 8th? Yes, that's the --
- 21 Q. Yes.
- $22 \parallel A$. 10:30 p.m. on the 8th.
- 23 \parallel Q. On the 8th. Is that like a regular assignment for you?
- 24 A. No.
- 25 | Q. Okay.

- 1 A. So -- you mean like full term? So it's like a first in,
- 2 | first out type of deal. So there's no assigned train to schedule
- 3 | it or --
- 4 | Q. Okay.
- $5 \mid A$. -- whatever.
- 6 Q. Okay. But you -- I mean, you know that territory?
- 7 A. Yes, that's right.
- 8 Q. You're qualified on that territory?
- 9 A. Yes, sir.
- 10 | Q. And you were on that territory as a conductor also, right?
- 11 A. Yes.
- 12 Q. So is it safe to say you've been running on that territory as
- 13 either a conductor or an engineer since 2010?
- 14 A. Yes, for my whole career.
- 15 Q. Okay. Do you -- can you tell me about before 10:30 p.m. on
- 16 the 8th when you worked prior to that? Do you remember? And it's
- 17 okay if you don't know. I'm going to have the railroad send me,
- 18 you know, your work history and everything so I'll have all that.
- 19 But do you --
- 20 A. I can't remember what train I actually came over on.
- 21 Q. Okay.
- 22 | A. But -- and I don't remember what time I got off.
- 23 \parallel Q. That's fine. Do you remember approximately when you got on?
- 24 | Morning, afternoon?
- 25 A. I can't remember.

- 1 (Crosstalk)
- 2 A. -- stuff wrote down.
- $3 \parallel Q$. You know what? Let's see. I have a way to get you to
- 4 remember. Let's see if it works. So if you're at the yard at
- 5 | 10:30, how do you get to the yard?
- 6 $\mid A$. How did I get to -- for the 245?
- 7 0. Yes.
- 8 A. From the hotel?
- $9 \parallel 0$. From the hotel.
- 10 | A. Um-hum.
- 11 || Q. Okay. How long do you think you were at that hotel?
- 12 A. Maybe 15 hours.
- 13 Q. Okay. So you were there for a while?
- 14 | A. Yes.
- 15 Q. Okay, that's good.
- 16 A. It's pretty close to 15 hours, I think.
- 17 Q. You answered my question. That's perfect. Okay, so about 15
- 18 hours at that hotel. All right. And then were you -- you were
- 19 coming off a previous job before you went to the hotel?
- 20 A. Yes, correct.
- 21 Q. Okay. And that was from Birmingham --
- 22 A. To Atlanta.
- 23 Q. To Atlanta. Okay, good. I got it. During those 15 hours
- 24 you were at the hotel, what are you doing?
- 25 A. Sleep, mostly.

- Q. Okay.
- 2 A. Yes.

- 3 \ Q. Pretty normal for you at the hotel?
- 4 | A. Yes.
- $5 \parallel Q$. Quiet?
- $6 \parallel A$. Yes.
- 7 Q. You're able to get some rest?
- 8 A. Yes.
- 9 Q. Okay. Any other routines while you're at the hotel?
- 10 | A. No.
- 11 | Q. Okay. Working out or anything at the hotel?
- 12 A. No, I haven't started running yet, so.
- 13 Q. Okay. All right. So you were just taking it easy?
- 14 | A. Yes.
- 15 Q. All right. So on 10:30 p.m. on the 8th, you're in Atlanta,
- 16 how are you feeling?
- 17 A. Felt pretty good.
- 18 Q. Okay. Pretty normal?
- 19 A. Pretty normal, yes.
- 20 | Q. Okay. What happens when you get to the yard?
- 21 A. So we usually call before we go on duty. The train has to
- 22 end in the yard to figure out, you know, wherever we're going to
- 23 be located, get some engine numbers. We just recently went
- 24 paperless. So we usually log into the MTR (ph.), looking at our
- 25 | bulletins, and sometimes they have the train kind of

(indiscernible) because the train's pre-built for us and we just have to use a couple of (indiscernible). But sometimes it's in the MTR, which is a new device that we have. Sometimes not. In fact, that day -- this day it was and when we had our bulletins.

So we get our main engine numbers from the main, he tells us where they're located. We take a taxi to the location; we get on the engine, and I usually go through the engine and make sure that the ones that we're going to run power are settled correctly.

After that, we talk to the main tower again. We would get our route confirmed, we'll get (indiscernible) and get everything ready to go.

- Q. Everything normal to you in that process the other night?
- A. Well, the only thing that was abnormal was we had two UP engines, I can't remember the -- and they were supposed to be in power. And our MTR tells us -- it also tells us -- gives us an HPTC (ph.), so which -- what power to actually run with this particular train. And I got to my second power engine, and it was tagged out inoperative, dynamics.

So from that point, I called the engine terminal to tell them that I had an engine that was in power with no dynamic, which then left us with one dynamic brake. And he finally got a -- notified we had a (indiscernible), and he looked at it and then he told me over 9800 feet, 7800 tons. And that was a little bit too excessive for not having two dynamic brakes, so I called the engine terminal and asked him about the dynamic brakes. And he

didn't give me another one, so I ended up stopping everything, call the main tower and explaining this whole spiel to him. He said he would get in touch with the engine tower and -- I want to say he's powerless -- and he'd get back with me. So he gave me permission to shut my second UP engine level down. I can't remember the number on it, and I'm able to turn on my third engine, which was -- and told us where, which was a 4408. Don't quote me on the number. It was an NS engine.

So we were able to run the first and the third full power and that was the only thing that was unusual, because usually when we get to engines, everything is pretty much set up and I'm basically just second-checking and that was the only thing that stood out to me about my power that day.

- Q. And just help me understand. Is it the territory that you were going to run on, and the length and the gross tonnage, is that what led you to want to make sure that you had two --
- A. Yes, two working dynamics. Yes, because we try to use air more than we use dynamic. But the territory between Birmingham and Alabama is pretty rough, so to be able to control everything, we'd like to have both enough of dynamic and good air. Not just one.
- Q. And can you help me understand what rough means?
- 23 A. It's -- I think you can technically call it undue willing territory.
 - Q. Okay.

- A. And we have, like, a bunch of (indiscernible) here. So it's kind of -- it's -- you have to know the territory extensively to be able to run the train over there, to keep it together and make
- 4 | it back.

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- Q. So you knowing that territory, your conductor knowing that territory, you were proactive in making sure --
 - A. Making sure we had everything that we need before leaving.
 - Q. Okay, excellent. Thank you for helping me understand that.
- 9 So you work on solving that problem in the yard.
- 10 A. Yes.
- 11 || Q. And then what?
- 12 My (indiscernible) around a two-hour train, with wind it'd be 13 maybe an hour, an hour and a half, something like that. They were 14 still working the head end, meaning, the car department was still 15 working the head end above the train. Once he finished, he gave 16 us a route to the train. We called the -- then he came over a few 17 seconds later and he said utility was going to come help us, which is the utility in the yard. And the utility had to set out a bad 18 19 order car. I think it was 12 times that he maybe -- he sent that car out to another track, coupled back up to the train. 20

(Crosstalk)

A. Well, coupled back up to the train and in the yard what they usually do then, they don't hang the EOT in the yard per se. We usually pull out so it'll be closer to him and then we can go back to start working --

Q. Okay.

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- 2 A. -- for, I guess, for space. And utility started to hang our
- 3 | EOT. We had (indiscernible) linking the EOT. They called us,
- 4 | being 9800 feet and there was a couple of bridges in between where
- 5 he was and where the head end was. So we had maybe an hour, hour
- 6 and a half of delay time just trying to work the EOT. We
- 7 | eventually end up pulling to a place called Jackmat (ph.), which
- 8 is a control point, so he can get the rear to a place outside of
- 9 \parallel the bridges where we can get a good signal. And we linked the EOT
- 10 | up and from that we took off heading to Birmingham.
- 11 | Q. And I mean there's -- being that it took a while to get the
- 12 | EOT hooked up, I mean, does that put any pressure on you to do
- 13 anything up to move things along a little swifter or --
- 14 A. No, it's something that we -- when we're that long, we
- 15 usually anticipate problems with the EOT going in and out,
- 16 problems with linking it up. So they usually try to link the EOT
- 17 | when they set up the engines. So the guys that set up the engines
- 18 | will go ahead and pre-link the EOT so we won't have that problem,
- 19 | and that moves their thing along swiftly. But sometimes, it
- 20 doesn't work out that way and we end up having to link the EOT to
- 21 | the VOT (ph.) test and all that, but it was no different in
- 22 (indiscernible).
- 23 Q. I'm glad you said that, because in, you know, what you're
- 24 describing, even though you were having to deal with a few issues
- 25 such as the, you know, that second locomotive not having the

- dynamic brakes and having to, you know, getting with the powered escort, whoever was, you know --
- 3 A. Um-hum.
- $4 \parallel Q$. -- going to give permission to, you know --
- 5 A. Use another --
- 6 Q. Yes. So you're dealing with that issue, dealing with the
- 7 | EOT. These aren't things that would throw you off?
- 8 A. No.
- 9 0. This is just normal --
- 10 A. Just normal, yes.
- 11 Q. -- this is normal and you --
- 12 A. Yes.
- 13 Q. -- normal troubleshooting to --
- 14 | A. Yes.
- 15 Q. -- get ready to get on the road.
- 16 | A. Yes.
- 17 Q. Okay. All right. So you're finally on your way. Okay.
- 18 How's everything running for you?
- 19 A. So the first 15 to 20 miles of running any train that I get
- 20 | on, I've got a feel for it, to see how it's rolling, how it's
- 21 | reacting when I do different things and then how -- I would know
- 22 how to run when we get a little further. So I can take about 10
- 23 miles of just running it, and doing -- trying different things to
- 24 see how it reacts to what I do. I did that and I kind of figured
- 25 out to myself, and it's not a scientific, like -- just, one, it's

a slow roller.

So I categorize trains into two different things, like, when I get on them and I run them. This one would either run faster than this one. This one would slow down faster than this one, so I kind of figured this one to be one that I didn't want to pull on, meaning I didn't want to put a lot of stress on it, be a little aggressive on the throttle or anything like that. So there's one that I was just taking it easy, keep it together. We might have been a little slower, but we will be together all the way.

- 11 | Q. So that's in your experience?
- 12 | A. Yes.
 - Q. Okay. And I'm assuming you're -- that first 10, 15 miles you're getting prepared and you're understanding that equipment so that when you get into the territory further towards Birmingham that you described earlier that is rough with the hills and required some skills. So you're just getting -- you want to know what you're dealing with?
- 19 A. Exactly.
 - Q. Okay. All right. I appreciate that and I think that's important for, you know, for us to understand. So how'd you find out that something was going on on this, you know, because it sounds like, you know, you had a slow roller --
- 24 | A. Um-hum.
- $| Q \rangle$ -- but nothing was really out of the ordinary.

- A. Yes, nothing out of the ordinary.
- $2 \parallel Q$. Radios were working.
- 3 A. Everything was fine.
- 4 Q. You're passing detectors and you're -- everything was
- 5 working, right?
- $6 \parallel A$. Yes.

- $7 \mid Q$. Nothing --
- 8 A. Nothing out of the ordinary.
- 9 Q. Just a beautiful morning in the office on the slow roller.
- 10 A. Yes.
- 11 Q. Okay. So when did you -- Dietrich, when -- I mean, when did
- 12 it flip upside down? When did things started going the other way?
- 13 A. So when the train hit Evansville (ph.), (indiscernible), we
- 14 met the train that was there. We came out the side and doing 30.
- 15 | Made it over to Owens (ph.), everything was fine. Rolled down
- 16 | into Cleburne (ph.), everything was fine. Came over the hill and
- 17 getting ready to Iron City. Fine. I think maybe once I pulled it
- 18 over, I was maintaining like a 30-mile an hour. I got maybe two,
- 19 three dynamics, probably -- maybe half the train over speed. I
- 20 can see the accelerometer telling me that we're gaining speed.
- 21 So as it's telling me I'm gaining speed, I'm increasing
- 22 dynamic, increasing dynamic. And usually when I get in a curve --
- 23 | I can't quote you the mile post -- there's an object there that I
- 24 look for outside. It's a school bus. When I get to that point,
- 25 \parallel pretty much on a 10,000-foot train, I know the rear is about to

get ready to come over. So that's the point when I usually go full dynamic. Everything was fine, it handled fine.

We -- I got full dynamic and then the weight of the rear came over and gave us a little bump, pushed the speed up, 27, 30, 31, 32. I grabbed the minimum service to do a split reduction. So I grabbed minimum service to do a split reduction and sometimes good minimum service to do this split reduction. We started decreasing speed, like the minimum reduction hadn't even started exhausting it, and I was, like -- I kind of looked over at the conductor, like, I don't know what's going on, you know. And then finally it came to a stop. So I'm seeing that we're going to have to (indiscernible) and engages, you know. The EOT got (indiscernible). I stayed up flow and I had a flow long day of about 38 and it would go from 38 to 41. That was my flow long day and it's still reading that.

And then the conductor looked over and actually said are we in emergency? (indiscernible). And he didn't even get the end of that out of his mouth when the EOT popped up in emergency. I said guess we are in emergency. Take the handle, pushed it to emergency. Telling up the dispatcher and said it was an emergency. He turns around and looked and he said (indiscernible). I'm, like, are you serious. That's when I looked back and see the dust cloud.

So I finally get dispatch on the radio, and I tell her -- tell him that we're at the 721 at 3. An emergency conductor just

went down to one of the cars on the ground. He asked were we all right. Me and him were fine. The conductor got stuff on him, he said he was going to go out there, I think, to and talk to him about the cloud. I was, like, I don't know if I want to go out there in the cloud. But he went and coupled the train up, knew what was in the first six cars. He said it's cement, he'll be okay. He's just going to go out there and try to get a rough estimate.

So we went through that spill, he went out there getting car numbers. And I had a -- my MTR, so I was looking for anything dangerous in there (indiscernible). It was all right. We relayed everything. He got to point where he couldn't go in farther. So he gave a rough estimate to me, I relayed it to the dispatcher and I told him to come back to the head end. We turned into the head end and waited on somebody else to get there. Dispatcher told us that track ops will come out there, they're going to be first on the scene. (indiscernible) and take it to rear so we can look at the rear of the train.

It took a while, but he finally got back down there and he looked at it. That's when we found out that there were cars on the rear as well. We did the same thing, trying to get the car numbers to try to run them down to relay them to somebody else. We looked for hazmat, he found them. They were all right and I think he asked well, anything leaking. It didn't look like anything was leaking. We told him no, and he eventually got into

- the head end. By that time, more people had came on scene, was up toward the head end, walking the front of the derailment and that was it.
- Q. Okay. And I apologize if I asked this already, but I just -I know I did, but I want to hit on it one more time. Prior to
 this derailment, I want to describe it how you described it. Was
 this slow roller --
- 8 A. Um-hum.
- 9 Q. -- was it running, like, the other slow rollers that you've run in the past?
- A. Nothing was different. So I hardly ever looked at the tanks
 before that, because when I was trained, I was trained to run no
 matter what I feel in the train. If I try to run it by the
 profile, you know, you'll miss something. So this slow roller
 worked -- ran like any other slow rollers, and I'm using that term
 as just -- this is my term.
- 17 | O. Um-hum.

- A. People will say well, this train don't want to roll. So, you know, you got two options. You either try to make it roll or you can just let it do what you -- so we -- I usually try to let them do what they want to do, because if we'll be aggressive with them, you have a chance of snapping the muffler or under wheel (indiscernible), or -- so that's why I'm using that term, like, slow roller.
 - Q. I like that term.

- 1 A. There was a lot of -- it felt like it was heavier on the rear 2 than it was in the head end.
- Q. And -- but in your experience in dealing with this type of feeling, this type of train --
- 5 A. Um-hum.
- 6 Q. -- there was nothing that stood out to you?
- $7 \parallel A$. Um-hum.
- 8 | Q. Okay. That's --
- A. I say it's just something that -- I don't like to say it,
 it's not indicative of any other engineer. Every train's
 different. It's just this is what I know works for me in this
 territory. So if I have one at -- and I, like, it don't want to
 roll, I don't force it to, you know. I just let it come on over,
 you know. You can have some trains that will roll just as fast,
 and the ones who can't stop as fast as other ones.
- 16 | O. Um-hum.

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A. You've got to run -- you've got to make the adjustments as the engineer to run for that cause you got speeding, you got carriage and stuff like that. So you need to know will it roll or will it not or will it slow down when you need it to slow down. That was the purpose of me getting the two dynamics from the (indiscernible) because I can use the dynamics and control my speed and I'm -- when I start using air in unruly territory, make one mistake and come out of the throttle too fast. I got air back here and I got power up here, they don't mix, you know. You know,

- $oxedsymbol{1} oxedsymbol{1}'$ I'll rip the train apart. So usually when I have to slow roll, I
- 2 try to just take it easy so I don't have to do any of those things
- $3 \parallel$ that will be out of the ordinary for me.
- $4 \parallel Q$. Well, I think that's a really good explanation. How is
- 5 everything in the cab with the conductor? You worked with him --
- 6 | A. Yes --
- $7 \parallel Q$. -- previously?
- 8 A. -- fine. He's fine. Previous conductor, we've had a bunch
- 9 of new people on this trip. I work on (indiscernible), so I
- 10 worked with other guys. So this trip I had a senior conductor
- 11 that took the
- 12 | -- lots of stress off of me, you know. So everything was fine. I
- 13 think we was having a conversation about something, I can't
- 14 remember, but, you know, both of us --
- 15 Q. It was a good working environment.
- 16 A. Yes.
- 17 Q. Okay. Conductor was engaged?
- 18 | A. Yes.
- 19 Q. Okay. Do you have PTC on?
- 20 A. Yes.
- 21 Q. Everything was --
- 22 A. Fine with PTC.
- 23 | Q. Okay. Trip optimized everything?
- 24 A. No, we had no -- we weren't firing engines. So -- excuse me
- 25 | -- the firing engines is not equipped with -- well, the UP firing

- 1 engines are not equipped with -- and it will be trip optimized on
- 2 \parallel that. The auto throttle -- excuse me if it's all wrong -- it's
- 3 | indicative only to NS, so we didn't have either one. It was
- 4 | manual.
- $5 \parallel Q$. Right. So it was you?
- $6 \parallel A$. Yes.
- 7 Q. Okay. Dietrich, thank you. I don't have any further
- 8 questions at this time. I'm going to pass it off here.
- 9 BY MR. CAMPBELL:
- 10 | Q. Okay. Matt Campbell with SMART Transportation Division.
- 11 Just a couple of questions. The night before when you went from,
- 12 I guess, Birmingham to Atlanta.
- 13 | A. Um-hum.
- 14 \parallel Q. Before Atlanta, were you with Conductor Lott on that trip?
- 15 A. Yes.
- 16 \parallel Q. Okay. So you have the same amount of rest?
- 17 A. Yes, same amount of rest.
- 18 \parallel Q. And what's the full train number of the train you were on?
- 19 | The --
- 20 A. 245A109.
- 21 | O. 245A109?
- 22 UNIDENTIFIED SPEAKER: 0-8.
- 23 MR. BOYD: 0-8?
- 24 UNIDENTIFIED SPEAKER: Um-hum.
- 25 BY MR. CAMPBELL:

- A. I'm trying to remember now. I remember the first part.
- $2 \parallel Q$. Then you had a job briefing, I guess, to go over the train.
- 3 | I mean, is that --
- 4 | A. Yes.

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- Q. The train bulletins or train consys (ph.) or what --
- 6 A. Yes, we usually do that. We don't call it formal as it is,
- 7 | but everything (indiscernible). We have pretty good conversations
- 8 about it. You know, I mean, I know they say job briefings, but we
- 9 just had a conversation about the train, you know. What kind of
- 10 (indiscernible) we got. But the problem that I had with the
- 11 engines, you know, all these things consist how long we are --
- 12 | that we -- every trip I have we have the same conversation. That
- 13 way both of us are on the same page. With any move, we have to do
- 14 | so. We just don't --
- 15 Q. Where is that normally done? Is that normally done on the
- 16 | locomotives or in the crew room or?
- 17 A. So it starts (indiscernible). Now that we're paperless, we
- 18 don't have to wait until we get the paperwork. We can actually
- 19 | just pull it up right then and we might just kind of say hey,
- 20 we're only going to be 9800 feet, 7700 tons, just regular and
- 21 pass. And, you know, I concur, I get what he's saying.
- 22 | Q. Um-hum.
- 23 A. It's not as formal.
- Q. Got you. I guess as far as the makeup of the train once you
- 25 | look that up, did you have any concerns about the way the train

- was built? Did you notice before you started feeling it out once you were running?
- A. Yes. So usually, if I look at the tonnage profile or
- 4 something like that, it's because the conductor (indiscernible)
- 5 | because I'd just rather go by how I feel versus how it's built,
- 6 because at the end of the day I still got to get it across the
- 7 | rail, you know. If it's built bad, I say I can move it across the
- 8 | rail. So I got -- I usually go by how I feel.
- 9 Now sometime throughout the trip, I would look at the
- 10 (indiscernible). I would look at a tonnage profile just in
- 11 passing, but it's not like a thing that I would focus on.
- 12 \mathbb{Q} . And so the train was around 9800 feet? Is that --
- 13 A. Yes, I think I typed in 9850 on the -- I mean, on the link
- 14 | counter.

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- 15 Q. Is that link, that -- around 9800 feet, like the kind of
- 16 normal for train link for trains in that pull or is that long or
- 17 | short or --
- 18 A. So our pools don't have certain trains. (Indiscernible) is
- 19 what you get, and 9800 feet has been the norm.
- 20 | Q. Common?
- 21 A. Yes.
- 22 Q. Okay. That's all I have right now. Thank you.
- MR. FRANSEN: I don't have any questions that Ryan and Matt
- 24 didn't ask, so I'll pass to the --
- 25 MR. SARVER: Robert Sarver, no questions at this time.

1 MR. STANLEY: Brian Stanley, no questions for Dietrich.

Thank you for being here and a really good account for what -your trip.

BY MR. CHAMBLISS:

- Q. Michael Chambliss, FRA. Let's start with what is the track speed that you were on?
- 7 | A. 35.

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- 8 Q. 35. Is that all the way to Birmingham?
- 9 A. No -- yes. For the trip?
- 10 Q. Yes.
- A. We have over, I want to say, 120 different speed changes. It can range in speeds from 50 to 30, depending on which trains --
- 13 train you were on. So if you were on the freight train, we have
- 14 current speeds that are 35 (indiscernible) and passenger a little
- 15 | bit higher than that. I'm not that familiar with --
- 16 | O. Um-hum.
- 17 A. -- passenger trains. We have freight trains that have the
- 18 | lower speed. So we have two different speeds for two different
- 19 kind of trains that we actually run on and then we have over, I
- 20 want to say, about 100, 120 different speed trains in between
- 21 | Atlanta and Birmingham.
- 22 | Q. Okay. This particular train, the one you was on --
- 23 | A. Um-hum.
- $24 \parallel Q$. -- that still applies to what you just said?
- $25 \parallel A$. Yes, it applies to what I just said.

- Q. Okay. What is the speed when you're going on curves in this particular (indiscernible).
- 3 A. So for clarification, you're asking what's the speed --
- 4 Q. What is track speed from -- let's go back. What is the track 5 speed from Atlanta to Birmingham?
- 6 A. For this particular train?
- 7 0. Yes.
- 8 A. So you're asking, just for clarification -9 (Crosstalk)
- 10 A. -- for this train?
- 11 0. For this train.
- 12 A. Yes. So my maximum speed would be 50 miles an hour.
- 13 Q. Yes. How about when you're going on a curve?
- A. So it depends on which curve you're talking about. We have curves that are 35 for everybody and then we also have curves that
- 16 are 30 for freight and 30 for -- 35 for any mode.
- 17 Q. This train. We're talking about -- everything I'm going to
- 18 ask you will pertain to your route, this train and what your
- 19 | bulletin said, all that, (indiscernible). It's the curvature
- 20 | right there. Starting right there, right?
- 21 A. 271?
- 22 Q. It's either 271 or 171. Don't quote me. Right there, right
- 23 | at the (indiscernible).
- 24 A. It's 35.
- 25 UNIDENTIFIED SPEAKER: 721.

- 1 MR. CHAMBLISS: 721.
- 2 (Crosstalk)
- 3 MR. CHAMBLISS: Yes.
- 4 BY MR. CHAMBLISS:
- 5 | Q. So it's 35?
- 6 A. 35, yes.
- $7 \parallel Q$. All right. At what speed -- you took it at 35?
- 8 A. No, I took it at 30.
- 9 Q. Took it at 30. At the point of derailment -- which view was
- 10 | run at that time?
- 11 A. Like I said he got hit, so it was 30, 31. It got up to 32
- 12 and then it started coming down. So 31 to 32.
- 13 Q. What was your last signal?
- 14 A. My last signal was an in immediate signal; in Clayborn it was
- 15 clear.
- 16 Q. Clear. Could you see the next signal?
- 17 A. From that -- from this signal?
- 18 | O. Yes --
- 19 A. From the signal I cleared on --
- 20 0. You had a clear.
- 21 | A. Um-hum.
- 22 Q. So you run on clear.
- 23 | A. I run on clear.
- 24 Q. Visually there was no exception or anything so I'm asking
- 25 could you see the next signal?

- A. No. We have a lot of curves --
- $2 \parallel Q$. Um-hum.

- 3 A. -- and hills, so we only actually see one signal at a time if
- 4 you're saying visually.
- 5 Q. Would you -- let me rephrase that -- would you approach
- 6 | another signal?
- 7 A. Yes, I was approaching another signal.
- 8 Q. But you couldn't see it at that time?
- 9 A. I'm confused.
- 10 Q. I guess what I'm asking you is you had the clear. Your last
- 11 | signal was clear --
- 12 A. That's right.
- 13 | Q. -- your last signal was clear, so that's what you were
- 14 | running on.
- 15 A. Um-hum.
- $16 \parallel Q$. You was approaching another signal. Could you visually see
- 17 | that signal?
- 18 A. From the clear that I just passed? No, you can't.
- 19 Q. No, I understand. You was running on clear?
- 20 A. Yes.
- 21 | Q. You was running, I guess, track speed at that point and you
- 22 | had that clear.
- 23 | A. Um-hum.
- Q. Once you were getting there, at some point you were going to
- 25 approach another signal.

A. Yes.

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- Q. Did you ever come in visual of that other signal prior to
- 3 your (indiscernible)?
- 4 A. Yes, that other signal, the 721 at 5, yes. It came clear
- 5 when we stopped. So we stopped maybe 15 cars away from that next
- 6 | signal, which was also a clear.
- $7 \parallel Q$. Oh, so -- okay. So you were running on clear all the way.
- 8 | A. Yes.
- 9 Q. At some point, are you all required, especially coming around
- 10 curves -- and I understand the darkness or whatever.
- 11 | A. Um-hum.
- 12 | Q. For your period (indiscernible) make sure that train's still
- 13 | in contact and intact?
- 14 A. Would I look back? Yes, I always look back at the rear of my
- 15 | train. But that curve was -- it would be a right-hand curve, so
- 16 the rear of the train would have been out of my visual.
- 17 Q. Okay. Let me see. And you say you've been doing this for 13
- 18 years?
- 19 A. Yes.
- 20 \parallel Q. And the first nine years, you were a conductor?
- 21 A. The first nine years, I was a conductor.
- 22 | Q. All right. Could you feel as -- when the derailment
- 23 | occurred, could you feel or have any idea where did it occur or
- 24 | just -- I understand you said it was an abrupt stop pretty much.
- 25 | Did you have any idea where the derailment began or anything like

that?

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- 2 A. No. Actually, when we stopped, if you would have looked
- 3 around, we wouldn't have known (indiscernible) and try to be in
- 4 emergency, so I don't have any idea where it started or --
- 5 Q. Yes. The reason I ask that question, most engineers that
- 6 ever been in a derailment -- and I don't think I've -- the rear is
- 7 | -- it's not right when the rear or somewhere --
- 8 A. No, that's it. All the gauges were -- I looked at all the
- 9 gauges and they were fine. So, the only way I can tell what's
- 10 going on in the rear is EOT, my flow and stuff like that. So
- 11 everything for those couple of seconds when we stopped were fine.
- 12 Q. Okay. How many cars did you have on the train?
- 13 A. I want to say it was 108 maybe.
- 14 \parallel Q. Okay. And you didn't -- and plus those two that tow the
- 15 | locomotive?
- 16 A. The two tow locomotives? Did I count those into the train?
- 17 | O. Yes.
- 18 | A. I usually count those with the power, you know, so I count --
- 19 my 108 is freight cars or whatever (indiscernible).
- 20 Q. Unless you went in emergency, did you and the engineer have a
- 21 | job briefing?
- 22 A. You mean the conductor?
- 23 Q. Yes, the conductor, excuse me.
- 24 A. Yes, we had the job briefing, yes.
- 25 | Q. And pretty much you told him to contact dispatch and told

- them everything that's going on?
- A. That's right.
- $3 \mid Q$. And what happened after that?
- 4 | A. After --

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- Q. After you called up to dispatch, what did the dispatcher tell you?
- A. The dispatcher asked were we all right and I think he said he would get back with me. He was going to get, you know, I guess he was going to inform -- I don't know. I'm just speculating to where he was going with that. Once we told him we was on the ground, he said okay and asked were we okay. And like I said, me and the conductor then had a job briefing and he was going to go back there and see what the dispatcher said, got the milepost we
- Q. And once you all did that job briefing in Atlanta, were there any restrictions or anything on your bulletin?

were at and said he'll be right back with us.

- A. So we go through the consys to see if we have any strict -
 18 he would go through the consys and see if we had any restricted

 19 cars. We talked about slow waters and we didn't have any.
- Q. Okay. You were on an incline or decline when that derailment happened?
- 22 A. Decline.
- 23 Q. Were you braking?
- 24 A. Yes.
- 25 Q. Which one? How?

- 1 A. I was using the primary brake, which was dynamic, and --
- 2 unless we get to (indiscernible) to the secondary, which would
- 3 | be --
- $4 \parallel Q$. Okay. All right. That's all I have for right now. I'll
- 5 probably have questions on the second round if you have a second
- 6 round.
- 7 BY MR. FRIGO:
- 8 Q. Dietrich, how you're doing?
- 9 A. All right.
- 10 Q. Okay, good. Ryan Frigo again with NTSB. All right. I'm
- 11 going to ask a few other questions here. I only have a few left.
- 12 Do you wear prescription glasses or anything?
- 13 | A. No.
- 14 Q. No, okay. Any medication?
- 15 | A. No.
- 16 Q. How would you categorize your health?
- 17 A. I think I'm pretty healthy.
- 18 \parallel Q. So at the time of this derailment, how were you feeling?
- 19 | A. Fine.
- 20 | Q. Normal?
- 21 A. Yes.
- 22 | Q. We talked about you were at the hotel for about 15 hours. So
- 23 you felt rested?
- 24 A. Yes.
- $25 \parallel Q$. Okay. Looking forward to getting back to Birmingham?

- A. That's right.
- 2 Q. Okay. In general when you're out running on the territory,
- 3 | are you ops tested frequently, like do you see managers out there
- 4 | checking you?

- 5 A. I think they monitor your tapes. And I worked in
- 6 (indiscernible), so I work a little bit where -- so I come in
- 7 contact with trainmasters all the time. You know, some -- you
- 8 know, get up, (indiscernible) in, some actually ride with us. So,
- 9 yes, I pretty much -- yes.
- 10 Q. So you interact with officials from time to time?
- 11 A. Yes.
- 12 Q. Okay. Do you remember when your last, like, ride check was?
- 13 A. I don't remember the day. I think I had two recently. One
- 14 was a virtual ride and the other one was with a trainmaster, Mike
- 15 McGowan (ph.).
- 16 | Q. Okay.
- 17 A. I can't tell you the exact dates on that. I have to look at
- 18 my license --
- 19 (Crosstalk)
- 20 0. Within the last few months?
- 21 A. Few months, yes, it's been the past few months.
- 22 | Q. Okay. All right. I don't have any further questions.
- 23 MR. CAMPBELL: I don't have any questions.
- 24 MR. FRANSEN: Brian Fransen, BLET.
- 25 BY MR. FRANSEN:

- 1 Q. Dietrich, just -- more than anything, just as a DYE (ph.)
- 2 employee, the maximum speed was 60 between Atlanta and -- what
- 3 made you 50?
- $4 \mid A$. So this train is originated as a intermobile (ph.) train.
- 5 But I guess to move tonnage, they would move freight cars with it.
- 6 So we mix freight in with the intermobile. The most restrictive
- 7 | speed you would have will be the freight cars, which would make us
- 8 50.
- 9 Q. Okay, that explains it. All right. Thank you. No other
- 10 | questions.
- MR. SARVER: Robert Sarver, no further questions. Thank you,
- 12 Dietrich.
- 13 MR. STANLEY: Brian Stanley, no questions.
- 14 MR. CHAMBLISS: Michael Chambliss.
- 15 BY MR. CHAMBLISS:
- 16 \parallel Q. Just one last -- just for curiosity. You said you had to
- 17 start by running. Did you never had a break in service in
- 18 | anything or as -- I'm just asking. You might have (indiscernible)
- 19 start by running again.
- 20 | A. Oh, it's not -- yes, I called it -- started from going to the
- 21 gym. I got out of shape, then I started back in.
- 22 Q. Yes, I just figured, you know, you're just coming back to
- 23 work and you know, you're just saying you had a time --
- 24 A. No, everything was in the pandemic. They closed down the
- 25 gym, I was scared to go anywhere and I just haven't started back

yet.

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- $2 \parallel Q$. All right, that's all I have.
 - A. So I haven't gone back.
- $4 \parallel Q$. That's all right.

5 BY MR. FRIGO:

- 6 Q. We all have. Okay. Dietrich, from -- I'd like to close
- 7 | these out kind of with the same question all the time, the same
- 8 | few questions. And, again, just from your perspective, right,
- 9 because I'm sure you've been thinking about this since yesterday.
- 10 What -- I mean, can you think of anything that could have
- 11 prevented this accident? From your perspective, just what you've
- 12 been thinking of?
- 13 A. I don't know. I've been wracking my head about it last
- 14 | night, wondering what -- so I don't know what caused it to know
- 15 how to -- what my perspective on fixing it. So it's like it's
- 16 perplexing me to think that happened, and it was just a moment
- 17 | that -- I don't really know what the fix is.
- 18 Q. That's a fair answer. Is there anything that we should have
- 19 asked you this morning that we did not?
 - A. I can't think of anything.
- 21 Q. Okay. Dietrich, thank you so much.
- 22 MR. FRIGO: And with that, we will go off the record.
- 23 (Whereupon, the interview was concluded.)

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CERTIFICATE

This is to certify that the attached proceeding before the

NATIONAL TRANSPORTATION SAFETY BOARD

IN THE MATTER OF: NORFOLK SOUTHERN TRAIN DERAILMENT

IN PIEDMONT, ALABAMA ON MARCH 9, 2023

Interview of Dietrich Boyd

ACCIDENT NO.: RRD23LR008

PLACE: Oxford, Alabama

DATE: March 10, 2023

was held according to the record, and that this is the original, complete, true and accurate transcript which has been transcribed to the best of my skill and ability.

Maria Socorro R. Abellar Transcriber