

UNITED STATES OF AMERICA

NATIONAL TRANSPORTATION SAFETY BOARD

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Investigation of: *

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BOW TRIUMPH VESSEL CRASH *

INTO WHARF BRAVO PIER NEAR *

Accident No.: DCA22FM040

CHARLESTON, SOUTH CAROLINA *

ON SEPTEMBER 5, 2022 *

*

* * * * *

Interview of: JOHN THOMAS, Pilot

Bow Triumph

North Charleston, South Carolina

Tuesday,
September 6, 2022

APPEARANCES:

LIEUTENANT [REDACTED] [REDACTED] Investigator
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I N T E R V I E W

(1:50 p.m.)

1
2
3 LT. [REDACTED] Okay. Good afternoon everyone. This is
4 Lieutenant [REDACTED] [REDACTED] with Coast Guard Sector Charleston.
5 Today's date is September 6th, 2022. And time is 1350 Eastern
6 Time.

7 We are here in regards to the Marine Casualty Investigation
8 regarding the *Bow Triumph* collision into the Pier Wharf Bravo at
9 Joint Base Charleston in the area of North Charleston, South
10 Carolina on September 5th, 2022.

11 And now we will go around the room and do introductions of
12 everyone here.

13 MR. THOMAS: My name is John Thomas, Pilot Unit Five.

14 MR. ADWERING: Brett Adwering (ph.), counsel for the
15 Charleston Branch Pilots Association.

16 MR. SMITH: Rick Smith, President of Charleston Pilots.

17 MR. GALLOWAY: David Galloway, (indiscernible).

18 MR. CAMERON: John Cameron, Executive Director, Charleston
19 Branch Pilots.

20 MR. GILSON: Brian Gilson (ph.) sitting counsel for the
21 owners and technical managers of the *Bow Triumph*.

22 MR. [REDACTED] [REDACTED] [REDACTED] (ph.), Sector Charleston
23 Investigations.

24 MR. [REDACTED] [REDACTED] [REDACTED] (ph.), with Sector Charleston
25 Investigations.

1 LT. [REDACTED] And that concludes our introductions. So at
2 this point, I will hand the floor over to Captain Thomas, to tell
3 his story of what occurred yesterday on September 5th.

4 MR. THOMAS: On September 5th, we had scheduled a ship job
5 from, it was former BP Amaco to Odfjell Terminal on a tanker *Bow*
6 *Triumph*. I board the vessel a little prior to 1530.

7 The draft of the vessel was 27 feet, seven inches. There's
8 nothing unusual about that draft. There was nothing unusual about
9 that day. It was a bluebird day.

10 It was flood tide, and -- which is our procedure for sailing
11 anything from BP or upriver of that, as well as the Naval Weapons
12 Station. We always like to have a little current to work against
13 when we sail ships from up there.

14 I reviewed the pilot master card. I noted no material
15 deficiencies and I signed the card. The ship was on dock around
16 1527 by McAllister Towing, and -- who assisted in docking.

17 I took the conn from the McAllister docking master, Craig
18 Mitchum at approximately 1544. The ship handled normally in all
19 turns. The first turn that we go is a turn towards our submarine
20 base, which in my opinion and my -- in my career, is the most
21 significant turn that we --

22 (Crosstalk)

23 MR. ADWERING: It's sort of downriver, making a left hand
24 turn, 90 degrees. The submarines are right there.

25 MR. THOMAS: So in preparation for any of these, any of these

1 significant turns, I reduce the power on ships so that during the
2 turn, I have additional power if I need it. This turn, it was
3 actually a very sharp left turn on my port side, it's clear, on my
4 starboard side are three submarines. So we're extremely vigilant
5 during this turn.

6 These ships that I've been on in my 30 year career, are
7 extremely good handling vessels. They have Becker rudders, which
8 are rudders that will break at a certain area and give you more
9 rate of turn.

10 And their engine power is usually very, very responsive. The
11 first turn to port, coming from BP Amaco, is a sign turn, again,
12 and this is where I can test the characteristics of the ship. I
13 made that turn on -- with a half bell at port 20, the ship came
14 around without any discrepancies, very well managed, and very well
15 tracked.

16 Kicked it to full ahead in that turn, I think we were making
17 somewhere around five to seven knots through that area. We
18 transited along the submarines. We make another general turn to
19 the right.

20 And we're approaching the next significant turn, which is the
21 location of Pier Bravo. After passing the submarines, I again
22 reduced my power from full ahead to half ahead so I could have
23 some power in my pocket, is what we call it, in any significant
24 turn.

25 We do this on container ships. We do it on any ships. And I

1 was making this transit and again, I tested the ships
2 characteristics. I used port 20, just to begin my turn, to make
3 sure that the rate of turn was significant and proper to make this
4 turn.

5 The ship responded immediately to my port 20. So that gave
6 me a comfortable feeling that the ship was going to maneuver this
7 turn as I don't know how many ships I've had through that turn,
8 many, many, many ships.

9 So it was -- there was no indication that the ship was not
10 going to handle properly. So I went to mid ship for a second to
11 ease my rate of turn, and then to finish the -- complete the
12 maneuver, I put her to port 20 again, and kicked it to full ahead
13 to make the turn, which is a normal procedure for us, especially
14 with a ship with that type of power structure.

15 And watching the ship after the port 20, I noticed that the
16 rate of turn was not increasing, which was a significant issue for
17 me. It's something I have never seen before. It was totally
18 unexpected.

19 So I immediately put her hard a-port with full ahead. And at
20 that point, my job is to, you know, to mitigate every possible
21 accident scenario clearly, and keep oil out of the water, and keep
22 people from getting hurt.

23 So I continue with that hard left rudder, that full ahead
24 power, and my theory was that once she got into deeper water, and
25 we had five meters clearance under the ship, so we weren't, we

1 weren't in any shallow water as far as that -- as far as I'm
2 concerned.

3 But she would break to the left, and I've seen ships lock up
4 before for five seconds, ten seconds. I've never seen a ship lock
5 up for whatever that timeframe is. For me, being in the accident,
6 it felt like eternity. I'm sure you guys will have an accurate
7 timing of how long it was.

8 At no point during that maneuver, or during any of my orders,
9 did the captain question my orders. Captain and the crew were
10 very professional. It just caught a lot of very professional
11 mariners off guard.

12 We were transiting towards the Bravo dock, and I'm obviously
13 praying that she's going to break left, break left, break left.
14 And it -- in my position, I either have to decide to continue this
15 track and hope that she breaks, or mitigate this collision.

16 Two ways to mitigate this collision is to drop the port
17 anchor, and hopefully she will -- that would actually help her
18 make that turn to the left. Or it would, worst case scenario, if
19 we're going to hit the dock, we'd hit it broadside instead of dead
20 on.

21 In correlation with the bridge team at that point, I was
22 pretty confident that we were going to have a collision. We
23 requested port anchor drop. We can't see the anchor. There was,
24 obviously, a good bit of stress on the bridge of that ship.

25 They were Filipino crew, they were extremely professional,

1 and I'm not sure if they used English all the time, but I could
2 not tell you whether he ordered starboard or port to his boson on
3 the bow.

4 And as it turns out, starboard anchor was dropped, which
5 drive us directly into Pier Bravo. And we stopped the engines and
6 we were trying to rest the ship at that point, because at that
7 point, we knew she wasn't going to break to the left.

8 You know, I can't speculate on what the port anchor would
9 have done. All I can speculate is what our intentions were to
10 save the ship from any collision with that pier.

11 There was no conflict after the collision. The master was
12 calm, I was calm, Captain Mitchum, who was part of the bridge
13 team, but not the conn. I had the conn on the ship.

14 Right prior to the collision, we blew our five blasts. I did
15 not -- that order was given and I heard the whistles go off. And
16 we stopped the ship astern and we backed out.

17 And I would like to say one thing that I did forget in this
18 report, but when we had that hard left, with the last thing I have
19 is a bow thruster, and I had the bow pressure full port. But it,
20 in my experience, anything over five knots of bow thruster is
21 useless.

22 So it's more of a, I don't know what's the right word for it.
23 But anyway, at some point, I do remember ordering the bow
24 thruster.

25 We backed away from the dock. We probably knocked out a 300

1 foot section. There's a tower on the end of the dock. Not that
2 anything we hit kept us from hitting that tower, but that was one
3 of my main concerns was not to knock that tower down and hurt
4 anybody on the ship.

5 But all these things are going through your mind quick. So
6 backed out, and proceeded to Pier Odfjell. Before that, I asked
7 the chief engineer, chief mate, to please inspect the bow and if
8 there's any sheen, and the cargo hold for punctures.

9 I asked the captain on the tug boat, and this is the only
10 time I used my phone during the transit, was to please take
11 pictures so that we could see the damage before we proceeded up
12 the river and distributed oil anywhere.

13 That was, thank God, not the case from what I -- from what we
14 could see. The damage was above the waterline. We felt safe. We
15 contacted Odfjell. They said they were comfortable taking the
16 ship at their dock to discharge the cargo.

17 The word I got was that it was a ballast tank that had
18 significant pollution issues, that we needed to be concerned
19 about. And everything had held, the valve had held. Clearly, the
20 dock took the brunt of the accident.

21 The ship proceeded up the river, as it had 100 times when
22 I've been on a bow tanker. So we got no issues. I did tell the
23 captain that I never seen this in 30 years, I've never seen a ship
24 lock up like that with hard port.

25 And obviously, he was concerned and you know, couldn't have

1 been nicer. He was clearly concerned about his career. And then
2 so I notified the other point before -- after the immediate
3 collision, within five minutes, we had contacted Coast Guard via
4 my office.

5 We had contacted my office. And commission of pilot
6 (indiscernible) Coast Guard. Got the word as soon as we can get
7 to it. I stayed in command of the ship until just past the Mark
8 Clark (ph.) bridge. I handed the conn back over to the dock
9 master to push it alongside at Odfjell.

10 I stay on board foreign ships until the line is on the dock.
11 As soon as the line was on the dock, I gave my regards to the
12 captain and I went to my office for a drug test and to write my
13 statement.

14 And that's about all I can tell you.

15 Only thing I would add to that, like on the second page of my
16 statement, is right before the collision, we did blow the whistle.
17 I think I said that. It was not an order that, that was on my
18 mind, as it was an abandoned pier, as far as I'm concerned.

19 And you know, everything, all the power, rudder, bow
20 thruster, was all operational. We had no deficiencies other than
21 the collision that would have prevented us to continue our transit
22 to Odfjell. So that's all.

23 I don't think we -- if we made the right decision there. So
24 --

25 LT. [REDACTED] All right. Thank you, Captain. All right. So

1 thank you for your statement, Captain. At this time, the Coast
2 Guard will follow up with some questions.

3 MR. THOMAS: Okay.

4 LT. [REDACTED] And maybe just some clarification.

5 MR. THOMAS: Yes, ma'am.

6 LT. [REDACTED] On some things you went through.

7 MR. THOMAS: Mm-hm.

8 INTERVIEW OF JOHN THOMAS

9 BY LT. [REDACTED]

10 Q. Going back to your decision to get underway at that time,
11 what was your assessment of the tides and currents prior to
12 getting underway?

13 A. It was a manageable flood tide. It's a very common
14 condition. Like I said, we sail all ships from the weapon station
15 north with flood tide.

16 These turns with ebb tide will set you down into the turn, so
17 we would like -- we always want a little bit of flood tide to work
18 against as we maneuver around buoys and maneuver around turns.

19 Ebb tide sends us into a shoal. That -- that's, I guess that
20 answers that question as far as the tide's concerned.

21 Q. Well, do you know what the velocity of the flood current was?

22 A. I would estimate at the first turn from where the submarines
23 were, I would say two knots, and I'm sure Nillo (ph.) can confirm
24 that.

25 By the time I got down to -- and the reason that it's a

1 little bit more constricted up there, you can see where this --
2 where the channel gets a little smaller, so like a funnel, it gets
3 a little stronger.

4 You could see it, and we said we'd take the ski off that buoy
5 because you can see the water moving, the whitewater on it. That
6 was the first turn, and that was the first indication that I knew
7 I had a very, as I anticipated, a very good handle on the ship.

8 She made that turn beautifully. At the point where my -- we
9 had the issue and I would say somewhere between one and two knots,
10 but I couldn't say for sure. The only thing I would add to that
11 is our under keel clearance all along the way was around five
12 meters, plus. So --

13 Q. Do you believe there was any difference in the current or in
14 your under keel clearance between that turn and the previous two
15 turns?

16 A. No. I believe there were some hydronamic (sic) differences,
17 but we had -- we never, we never rolled. I've been on ships where
18 you get close to shoal and they'll roll. That never happened.
19 She stayed steady. She handled like she's always handled except
20 for locking up.

21 And I guess the short answer to that is no.

22 Q. But you said you believe there was some hydrodynamic --

23 A. Yes.

24 Q. -- differences?

25 A. Yes, I do.

1 Q. Like what?

2 A. Well, the first turn, clearly, there's more water to the left
3 of that red buoy. And this turn here, we passed some traditional
4 shoaling, abeam of Pier Alpha. It's always been there in my
5 career.

6 We're aware of it. We're weary of it. And you know, so we
7 prepare for it. That's part of why we reduce power, that's part
8 of why we leave a little reserve, 28 degrees versus hard port.

9 But these ships, we've been through this turn I don't know
10 how many hundreds of times. These vessels have been up there
11 without an issue.

12 So whether, you know, whether you have some bank effect off
13 that port side, but that should have been, in my opinion, not
14 nearly enough to keep that ship from locking up.

15 I think we'll -- my goal here is to find out what happened so
16 it never happens again. That's my goal. If, you know, so I'm as,
17 I'm as dumbfounded as the rest of my partners, or anybody that
18 does this for a living.

19 And I clearly haven't talked to a lot of people, but I've
20 never seen a ship lock up like that. And I've never seen -- and
21 we deal with hydrodynamics off shore, with old 1,200 foot ships. We
22 deal with it all the time.

23 So it's not uncommon for us to be close to the edge of a
24 shoal. And I just want people to understand, this is what we do.
25 And it's -- we try to manage that the best we can. So yeah.

1 Q. Approximately how many times have you piloted this particular
2 channel?

3 A. Oh, I've been a pilot since 1994. I started in 1991 as an
4 apprentice, so from 1991 to today, I've probably been on 10,000,
5 12,000 ships, I would say. I've probably been up there, I don't
6 know, 500 times, give or take.

7 Q. In this particular --

8 A. Yes, ma'am.

9 (Crosstalk)

10 Q. -- up in the Cooper River there.

11 A. Yes, ma'am. That's a total guess. You'd have to go through
12 some old records to find that. But as an apprentice, we'd ride 21
13 days straight all the time. So we're working hard. As a pilot,
14 it would be less.

15 Q. And approximately how many of those transits were done
16 vessels that are a similar size and --

17 A. I would say --

18 Q. -- similar equipment as this vessel?

19 A. I'd say, I'd say a third, because most of the traffic up
20 there is tugs and barge. I believe we've started to bring more
21 ships up there. Now we have, obviously, we've got Amaco. We have
22 (indiscernible), we have a few. We have two more docks up there
23 than when I started.

24 And -- but I would say 150 similar ships, or 100 similar.

25 And that would -- and I'm going back to my apprentice days in

1 1991. Part of our training is junior pilots for -- on junior
2 ships, and so during those days of your training, which is a total
3 of six years, you spend a lot of time on these smaller ships.

4 It would be a long time ago (audio interference).

5 Q. Okay. Thank you for that. I think you mentioned it a little
6 bit towards the end, the bow thruster involvement. Can you just
7 clarify to the best of your remembrance of when you started using
8 the bow thruster and when it was not used?

9 A. The first -- I would have to start that conversation by
10 saying the bow thruster would be useless. Using it just as a last
11 ditch effort, I would say maybe 300 feet before the -- 200 feet
12 before we hit the dock.

13 But not knowing that the starboard anchor was down, that's,
14 that's one reason that bow thruster didn't do anything, because
15 now you got a bow thruster and an anchor working against each
16 other.

17 The theory is you would brake and anchor, with a brake on it,
18 to try to get it -- if you dropped the port anchor, put a little
19 bit of brake on it, and then we would hit the dock parallel
20 instead of head on.

21 Because at that point, I really was worried about that tower.
22 That was my main concern was that tower falling on the ship.
23 Thank God it didn't.

24 We did use the bow thruster after the collision, so the bow
25 thruster wasn't damaged. And when I backed out, there was too

1 much debris for the tug boat to get in there to push my bow
2 around.

3 So we used the bow thruster and once we had cleared the
4 debris, the bow pushed it forward, and I got a tug in there and I
5 got a tug on the port quarter, just trying to maneuver on out of
6 there. Take it up the river.

7 Q. I believe you said there were two tugs involved.

8 A. Yes, ma'am.

9 Q. Can you clarify where they were, whether or not they were
10 made fast to the vessel, or what orders they were given throughout
11 the whole voyage?

12 A. So we use, in this transit, and it's been our standard
13 operating procedure, we use tugs to sail. We released those tugs
14 once we get turned around, and we sail a ship.

15 Docking master and the tugboats have control of the ship at
16 the piers. So once we got under -- once we got turned around, I'm
17 making five knots, the tugs are making eight knots going back down
18 the river. They were probably a mile ahead of me, give or take,
19 when we knew there was a problem.

20 Maybe two miles ahead of me, I couldn't be for sure. The
21 other side of that is -- and one reason tugs can't do anything
22 when you're making, you know, six, seven knots is that they're
23 very -- they're -- it's a tough call there.

24 So if they had been there, you know, if they were closer,
25 maybe, but in general, we've never, we've never, you know, that's

1 something we just come in alongside.

2 And so obviously, they met down in Odfjell after they helped
3 us get away from that pier. But yeah, they were a mile ahead of
4 me or more when the collision happened.

5 Q. Okay. And they were never made off to the vessel.

6 A. No, ma'am.

7 Q. They just -- they came back alongside after --

8 A. Yes, ma'am.

9 Q. -- you --

10 A. Because at that point, I didn't know if I had a propulsion
11 problem. I didn't know if I had a rudder problem. When I command
12 a ship, I use my hands, left, right, or starboard, full ahead,
13 full astern.

14 You know, I use my hands so visually -- because I'm dealing
15 with a crew that can't -- usually most of them can speak a little
16 English but not good English.

17 So you know, that -- yeah, I wanted the tugs back because I
18 wasn't exactly sure what I had left. So -- and I didn't know what
19 I damaged, you know, because it -- we never know if there'd be a
20 problem. I didn't know if we had -- we had not, clearly had not
21 run aground.

22 So there must be a lot of water up against that pier. So you
23 know --

24 Q. Okay. I understand the reason it happened really fast around
25 this time, but just before the collision with the determination

1 between you and the captain to drop the anchor, can you try to
2 just go through that again in more detail?

3 A. Yes.

4 (Crosstalk)

5 Q. -- that event.

6 A. Yeah. So the bridge team consists of myself, the master, a
7 mate, and a crew member at the wheel tot, were in the ship with
8 us, but they do what our orders are, left, right, straight,
9 whatever.

10 And power -- when we got into that situation where we knew we
11 were in trouble, the docket master and I were consulting. He was
12 not the conn. I was the conn. We consulted.

13 But you know, at this point, I think we needed to drop the
14 anchor because she's not going to break. She's not going to
15 break.

16 And we agreed on port, and whether that was, you know,
17 clearly we got the anchor down before we hit the dock, which had
18 been the port anchor.

19 But to answer your question, I think you asked about timing,
20 or are you asking about who was involved in that decision. It
21 would have been myself, the docking master who had no conn
22 position, but he was part of the bridge team, and giving welcomed
23 advice.

24 And the captain of the ship. That order, I think, was given
25 in his native language, so I did not hear him say starboard. I

1 don't know if he had said starboard and not that it would have
2 mattered, you know, if he said -- I think he was Filipino, if he
3 said it.

4 Because when we get in these stressful situations, and my
5 life is very stressful on ships so this, I'll just say this is a
6 very rare terrible occurrence, but there are a lot of situations
7 that are stressful, and when we have these stresses, foreign crew
8 tend to speak their native language.

9 And then we start to lose just a little bit of control. So
10 now, I'm looking at engines. I'm trying to look at machines that
11 I know I trust.

12 So I think he gave that order in Filipino, but I don't know.
13 I didn't hear it. He gave it to him, now what he relayed on the
14 radio, I could not tell you what that was.

15 Q. So --

16 A. I don't think it was in English.

17 Q. So to clarify, you recommended to the captain to drop the
18 port anchor.

19 A. Yes, ma'am.

20 Q. And then he relayed --

21 A. To a man on the bow.

22 (Crosstalk)

23 Q. What direction --

24 A. Yes.

25 (Crosstalk)

1 A. Yes, ma'am.

2 Q. Okay.

3 A. And that's common so I would like to preface all this at the
4 beginning of this transit, as in with every transit, we keep a man
5 on the bow, standing by the anchor all the time.

6 So there was a man on the bow, and the captain said his crew
7 was on the starboard side. That's the one I let go. And I think,
8 in their mind, they're thinking we're resting the ship. They're
9 not thinking like we're thinking.

10 One more, we got one more piece of the puzzle. One more
11 thing to pull out of our box. And that was the port anchor. So -
12 -

13 Q. Meaning you think perhaps he was just thinking that the
14 anchor --

15 (Crosstalk)

16 A. -- let's stop the sip.

17 Q. -- won't stop the ship.

18 A. Yes, ma'am.

19 Q. And you were using that as a last resort to help pivot the
20 bow.

21 A. Yes.

22 Q. To port.

23 A. Yep. It's anything to make a collision broadside instead of
24 straight in.

25 Q. I understand.

1 A. I mean, that's -- and you know, I've been on docks that hit
2 ships and you want to be as parallel as you can be.

3 (Crosstalk)

4 Q. Do you know if --

5 A. It's a card game.

6 Q. Do you know approximately what the vessel speed was at the
7 time of the actual --

8 A. Collision?

9 Q. Collision.

10 A. I'd say somewhere between five and six knots, six and a half.

11 And --

12 Q. Okay.

13 A. -- I don't know that and the reason -- the only thing I can
14 tell you is we were thinking that the second I give up that power,
15 I'm committed to hitting that dock. So that's the last thing I'm
16 going to do is give up that power.

17 I got to have the water over the rudder and I'm just -- it's
18 blowing my mind what I'm seeing. And nobody on the bridge team
19 questioned any of my orders through the whole transit.

20 Even at that part, you know, maybe we need more power, maybe
21 we need more this, that was never, you know, and I understand,
22 understand the hierarchy on the bridge of a ship.

23 But you know, I guess that answered your question.

24 Q. Mm-hm.

25 A. Okay.

1 Q. And what was the engine order at the time of the collision?

2 I know you had gone to --

3 A. It's either going to be -- it's definitely a stop bell or a
4 half astern, but you know, ships don't -- these engines take a
5 little time to go from zero to 50. So I'm not exactly sure what
6 it was, you know, the entire time, I'm trying to get the ship
7 broadside.

8 Because if I back a ship full from a drifting position, or
9 from a floor position, my bow is immediately going to go to the
10 right. So I'm trying to make a turn to the left.

11 Q. Mm-hm.

12 A. So the minute I give -- I know this is the part I'm going to
13 the left, I'm going to the left. If for some reason, I backed
14 full, I'm going against everything that ship wants to do. It's
15 going to go to the right.

16 So I'm giving up on my chance to save the ship. So it's a
17 big decision to put full stern, because then you are, you know,
18 you've given up a piece of the -- you've given up something you
19 can use, I guess is what I'm saying.

20 Q. Okay.

21 A. So --

22 Q. And I know you're -- you said your most recent rudder order
23 was hard to port.

24 A. Yes.

25 Q. Can you clarify how many degrees that is?

1 A. 35, I would say.

2 Q. Okay.

3 A. I'm not positive. There was some discussion at the very end
4 of, you know, it was a Becker rudder, and you know, it was hard
5 port -- it was still port while we were, you know, while we were
6 in the dock. I mean, so --

7 Q. Okay.

8 A. That rudder indicator, I remember it being black, which is
9 kind of hard to see, but I did see it was hard port.

10 Q. Going back, I think a little bit from there, you had also
11 mentioned you used your phone one time, or for the first time.

12 A. Yes, ma'am.

13 Q. That day.

14 A. I made --

15 (Crosstalk)

16 A. I didn't call anybody. What I asked -- what I had done is
17 once we had made the collision, the crew could not see the damage,
18 but obviously, dealing with a tanker here, I want to see if
19 there's any sheen, I want to see if there's any -- anything that
20 needs immediate attention.

21 So I asked the crew on the tug, once it got there, to take a
22 picture of the bow and send it to me. I did not look at those
23 pictures because they had told me that we don't see any oil.
24 Everything's good.

25 I didn't -- I looked at those pictures after we got -- after

1 I was relieved as conn. So --

2 Q. Okay.

3 A. But I needed those -- I needed the eyewitness and if he had
4 said there's damage, you know, I could give it to somebody that --
5 I don't use my phone. So I, you know, sometimes you got to use it
6 for communication, but other than that, that's a, you know, a --

7 (Audio interference)

8 Q. Can you talk about your use of your PPU? Your computer?

9 A. Yeah. So we have CIQ PPU's that we use. We are tied into
10 the AIS plug of a ship. And like I tell every young pilot that I
11 train, don't put your eyes on that screen, put your eyes out the
12 window.

13 So it's a tool. It's not 100 percent accurate. It's not the
14 end all save all. It's -- there is a bit of delay in there. The
15 ships position, left to right, the channel is not -- it's not
16 accurate -- it's accurate within probably 50 feet or 100 feet,
17 depending on what's going on.

18 Sometimes it's dead on. We use it in the fog. We use it in
19 storms. We use it when we're passing other vessels to make sure
20 we're where we want to be.

21 It's also confirming with our positions in the channel (audio
22 interference). What you see on the chart is not necessarily what
23 you see when you're looking out the window.

24 When you make this turn, all you see is Pier Bravo. That's
25 all you see and all you care about. It's just like looking at

1 those submarines. I am not going to touch that dock.

2 When I drive ships, I drive ships based on what's the worst
3 case scenario that can happen right now. And 99 percent of the
4 time, it's an engine failure, it's a rudder failure, or it's a
5 wrong rudder order.

6 So that's why I put you know, rudders to mid ship, that's why
7 we, we have the, you know -- I'm kind of getting off the subject
8 here but that's part of the reason why in this turn, we do not
9 hang out to the left.

10 Because if you have a problem, you're going -- you're not
11 going to get yourself out of it. I'm sorry, to the right. The
12 PPU, yeah, we use it a lot. It's a great tool.

13 I don't swear by it. I do have -- I've been using it
14 probably five years here. The ships clearly have them. It has a
15 predictor.

16 Predictors tend to exaggerate the position of the ship, where
17 it's going to be or where it will be in 160 seconds, 120 seconds
18 to 180, you know, minute by minute.

19 But -- and we keep our tracks, but can't everybody stay on
20 the tracks, so it is what it is.

21 Q. Okay. So obviously, it sounds like this ship didn't respond
22 as you wanted.

23 A. Yes, ma'am.

24 Q. Obviously not the outcome you wanted.

25 A. Yes, ma'am.

1 Q. Why was the rate of turn not where it needed to be in your
2 opinion?

3 A. So when I, when I started -- when I approached the turn from
4 a certain distance, I test the ship again, just like I did, hit
5 the turn (indiscernible).

6 I give it port 20. I want to see if I'm going to get a
7 significant rate of turn, or a gradual rate of turn. If I get a
8 gradual rate of turn, I'll leave that port 20 on and just let her
9 come around.

10 This is kind of a two stage turn and we, you know, I start
11 with the port 20. The rate of the turn was exactly what I
12 expected, very fast.

13 So then we ease to mid ship for a minute, or seconds, and
14 then we come back. That's how we slow the rate of turn.

15 Q. `Mm-hm.

16 A. I cannot explain, I cannot explain why from the position
17 after that first rate of turn, when I put 20 degrees port rudder
18 back on there to complete the turn, that I got zero response. And
19 then when I put her hard over with full ahead, I got zero
20 response.

21 And when I drove into what was deeper water compared to what
22 that channel is upriver, I got zero response. All those things
23 did not make sense to me.

24 And I've had ships in this, in this world up here where we
25 get very skinny, where they, they -- there's more -- they do lock

1 up a little bit, but they lock up for five seconds. They don't
2 lock up for 30 seconds.

3 I've never -- especially when they're entering deep waters.
4 I mean, we're entering, we're entering an area in that turn where
5 there's plenty of water where the bow should drive right into the
6 water.

7 I mean it should come to the left, but it didn't. I don't
8 know if there's some shoal in there. I don't know if --

9 (Audio interference)

10 All I can tell you is part of the reason, you know, the other
11 side, as you can imagine, with flood tide, you're going to get set
12 to the right in that turn, towards the dock.

13 So that's part of why we hang out to the left. That's part
14 of why we hang out to the left when we come by the submarines. We
15 are -- we can spit on that red buoy. That's what we say.

16 Because we know we're not going to touch it. Obviously,
17 there's a beacon at that point. We don't get anywhere near that
18 beacon.

19 But we, you know, I'm always of the position, if I'm too far
20 right, and I get the wrong -- I get a (indiscernible) put the
21 rudder the wrong way, I'm in big trouble. I got, I got nothing.

22 And I've had it happen. I've had it at Nucor with these
23 small ships and people always say big ship, small ship, small
24 ships can be extremely challenging because they're so responsive.

25 And they can be extremely challenging because they're so

1 responsive with tugboats. So you have to be very careful how much
2 of that power -- because they're both (indiscernible).

3 No tug assistance, no nothing, and so --

4 Q. Okay.

5 A. She handled like I thought she would until, obviously, she
6 didn't.

7 Q. Did you visually see that the rudder angle indicator matched
8 the order that you moved it in?

9 A. I think so, yes.

10 Q. To the left and then, you know, hard port.

11 A. Yeah. Now the only thing I can say about that is I'm looking
12 at an indicator. I don't know what's going on with the rudder.
13 I'm looking at -- that's a mechanical thing. That's what it is.
14 I don't anticipate that you would find any difference there. I
15 don't know.

16 But she made it the rest of the way after the trip, so the
17 rudder worked perfectly.

18 Q. Do you believe at any time there was any steering malfunction
19 or steering casualty?

20 A. No, ma'am.

21 Q. With the ship?

22 A. No, ma'am.

23 Q. Okay.

24 A. I get told if there's any material deficiencies on that ship
25 that I should be aware of.

1 Q. And I believe you said it earlier, but the normal steering
2 and machinery checks were all done at the pier.

3 A. Yes.

4 Q. All right.

5 A. So the pier --

6 (Crosstalk)

7 Q. -- and the dock master were --

8 A. Yeah.

9 Q. Okay.

10 A We -- well, a lot of that is done by the crew. And it's on
11 the pilot checklist. They will check ahead of stern, they will
12 check the rudder, left to right. Standard procedures, obviously,
13 VHF was on.

14 I made the security call. I talked to the dredges that I'm
15 going to transit by. There were two dredges that I'd already
16 talked to.

17 I talk about timing, you know, when we're going to be at the
18 next pier. When we're going to be doing -- you know, things like
19 that, yeah.

20 That's -- I cannot say that I was there for the, you know,
21 sometimes they will check, they will check their machine before I
22 get there.

23 Q. Mm-hm.

24 A. I have -- I don't think -- and anyway, they did check their
25 equipment. It seemed like a very proficient, professional crew.

1 Q. Do you sign any kind of like checklist?

2 A. Yes, I do.

3 Q. That they do?

4 A. Yeah.

5 Q. Okay.

6 A. I did.

7 Q. So did you sign the checklist yesterday after they completed
8 the steering checks?

9 A. Yes. I sign a pilot master form, basically, and they, they
10 are committing to me that they have done all these things. I, I
11 obviously can't go check and make sure that they -- or I may -- or
12 you know, something -- this lot -- this paperwork has gotten
13 crazy, as you know.

14 So you know, we obviously can't check the ballast tank is
15 sealed, or you know, all the different things that are on the
16 checklist, but they -- that -- when I see that, I see the master's
17 signature, I know that he has gone to through the right
18 procedures.

19 Q. Okay.

20 A. So I (audio interference).

21 Q. Also, when the captain ordered the anchor to be dropped --

22 A. Mm-hm.

23 q. -- approximately how far would you say was the distance to
24 the pier at that time?

25 A. So between the order and actually going down, I don't know

1 the delay, and I can only speculate 200 feet, 300 feet. I just
2 don't know.

3 All I do know is that myself and the dock master knew
4 immediately -- not immediately, we were a little befuddled to why
5 the ship was gunning to the right, or it's just because the
6 starboard anchor went down.

7 Actually pulling to the right.

8 Q. Mm-hm.

9 A. The only thing you can do with a ship in that position is
10 drop one shot, two shot with the brake on, that's a decision for
11 the man on the bow because it's a dangerous position to be in,
12 because he's trying to stop that.

13 There's going to be fire, there's going to be smoke. So I
14 don't want to question when he, when he dropped it or when he
15 broke -- when he tried to brake it. Because he's clearly looking
16 at that water.

17 He's clearly going, you know, we're making five, six knots,
18 I'm going -- and I've seen -- I've seen ships drop it at ten
19 knots, and when it just pans all the way out and rips right out of
20 the bow.

21 So you know, I know that's what they're thinking and they got
22 five guys up there and nobody wants to get hurt. So sometimes
23 that's not an option. They did drop it and I'm proud of them for
24 what they did.

25 But clearly, there was some miscommunications.

1 Q. So you don't know how many shots they let out?

2 A. I do not know.

3 Q. And then when did they bring the anchor back up?

4 A. We backed out from the debris, and heaved the anchor up. It
5 didn't take a minute or two, so it couldn't, it couldn't have been
6 much. It couldn't have been many shots.

7 And the anchor came up clear without any -- there wasn't
8 stuff or anything under -- any pier stuff, you know.

9 Q. Mr. [REDACTED] Mr. [REDACTED] do you have any follow up questions
10 that I didn't get to? Sure, sure. You got to speak up.

11 BY MR. [REDACTED]

12 Q. So I was listening, I guess you had a SOP, standard practice.

13 A. Yes, sir.

14 Q. What is that standard practice?

15 A. For what part of the transit? From the beginning to end, or
16 from --

17 Q. Yes. (Indiscernible) SOP's.

18 A. No. I don't think we use the word SOP. We have some
19 standards. We have, I guess that would be SOP. We have
20 procedures that we use starting with the engine test and the
21 rudder test.

22 Discussing anything unusual and traffic. There was no
23 traffic around there. There was no traffic to discuss.

24 Q. Is this all written in like the form of a manual or --

25 (Crosstalk)

1 A. No.

2 (Crosstalk)

3 A. Master pilot card has a lot of this written in it. And the
4 master pilot card discusses you know, where a tug's going to be.
5 So that would be your -- the place to look for those, for those
6 types of things that need to be discussed.

7 Q. Okay. So there's no like --

8 A. There's no book.

9 Q. Okay.

10 A. We don't have a book.

11 Q. Okay. And you mentioned like a (indiscernible) talking to
12 other vessels.

13 A. Yes, sir.

14 Q. Is this (indiscernible) really part of the standard practice?

15 A. Yes, sir.

16 Q. Okay.

17 A. And that's done on VHF 13. It should be on the recorder.
18 That's basically to let dredges know we're coming. I had two
19 dredges I had to get around. We had a little traffic coming back
20 to port, tugboat traffic, minor traffic.

21 But for the most part, that be a -- that is a piece of the
22 puzzle.

23 Q. Okay.

24 A. And that is part of my responsibility, which I consider part
25 of my responsibility.

1 Q. Did the (indiscernible) have any kind of discussion with the
2 master of, you know, any kind of hazards you might face, you know,
3 on the trip?

4 A. Yeah. And we would -- I wouldn't characterize it as hazards.
5 I would characterize it as, you know, we're going to see some
6 flood tide. We're not going to see any traffic.

7 It's a casual conversation. It's not -- nobody's -- we're
8 not sitting in the conference room like this with the bridge team.
9 It's very professional.

10 I mean, casual's the wrong word but it's very professional,
11 and you know, something we do every day.

12 Q. Is there any kind of (indiscernible)?

13 A. No, that's to let us walk to do a --

14 (Crosstalk)

15 A. -- while it's towed.

16 Q. Got it. Did you know if anyone else (indiscernible)?

17 A. It's been a long day. No thank God. I don't.

18 (Audio interference)

19 A. Because that was my concern with dropping that anchor, was
20 that somebody's going to get hurt.

21 Q. Dropping anchor, you know, you said estimated 1,200 trips --

22 A. Yes.

23 Q. -- 150 of a similar size, all estimated numbers. How many of
24 those, have you ever had to drop anchors before (indiscernible)?

25 A. Yes.

1 Q. In similar situations?

2 A. I've had several situations that I've lost engines and lost
3 rudder, and I'd rather go aground -- I've ground some ships off
4 shore instead of blocking the channel. All were mechanical
5 problems.

6 We had a hydronamic problem here. We did not have mechanical
7 problems that I know of, unless there's something wrong with that
8 rudder, but I don't believe there is.

9 BY LT. [REDACTED]

10 Q. Have you ever had to drop anchor or like take over like
11 emergency procedures in this particular part of the channel?

12 A. Never. Dropping anchor is a very big decision. It's a big
13 decision and once you -- and not one taken lightly. Because
14 you're just -- everything, all your years of training, you're
15 thinking that the ships going to do what she's built to do.

16 BY MR. [REDACTED]

17 Q. Going back to your master pilot, you said that's kind of like
18 your standard practice.

19 A. Yes, sir.

20 Q. (Indiscernible) that.

21 A. Yes, sir.

22 Q. You said tugs not being fastened to the vessels was part of
23 that standard. Is that something I see (indiscernible)?

24 A. You'll see that in the log book.

25 Q. Okay.

1 A. The crew will log in, we set out at 1527, I'm assuming it's
2 out of (indiscernible) and we were probably let go at 1544 and
3 they went up the river on their -- to do whatever they do.

4 Q. Who makes the call to (indiscernible) tugs?

5 A. Me.

6 Q. Okay.

7 A. And, well, and the tugboat company or the captain.

8 Q. Okay.

9 A. I mean, it's a joint, I guess it's a joint decision. Really,
10 we have -- and the main issue, clearly with ships just like
11 anything, if you have an issue, it usually happens in the very
12 beginning of the voyage, whether it's a failure of something,
13 engine failure, air failure, rudder failure.

14 And we have tugs, we can push it back to the dock tied up,
15 figure it out.

16 Q. Okay. So (indiscernible) take tugs all the way out? You
17 know, out of the harbors?

18 A. There's a -- yes (indiscernible) order.

19 Q. Okay.

20 A. When you, when, you know, when you guys are familiar with the
21 deficiency, and we need some backup, we will take them. What I
22 can tell you is in my world, tugs are nice, but if I'm -- but at
23 certain speeds, tugs are useless and they actually can be more
24 dangerous.

25 So that's -- it's kind of nice to say you have them. If we

1 were coming in with a ship that has some deficiency but at 12
2 knots, on a 1,200 foot ship, tugs not going to do anything.

3 Q. Do --

4 (Audio interference)

5 A. No.

6 Q. They would help?

7 A. They would help. I'm not going to -- they would help. But
8 that is not something I have ever done.

9 Q. Yeah.

10 A. In that transit or --

11 (Crosstalk)

12 Q. When we do a (indiscernible).

13 A. Right. I've never used tugs in transit unless I'm, you know,
14 there's something unusual about a ship or if it's a class of ship
15 that I'm not familiar with, or it's extremely heavy, or there's
16 something that I needed to do, I want to get my feet wet with that
17 ship.

18 You know, obviously, as we -- you know, from when I started,
19 ships were 600 feet, now they're 1,200 feet. So everywhere along
20 the way, the technology of ships, rudders, they just have kept up
21 with the size of the ships.

22 But every way -- every step of the way, we are more cautious,
23 we are more useful of tugs. But -- and I know it's hard to
24 vision, I know it's hard to vision but sometimes slow speeds can -
25 - when you have currents, and you need water over the rudder to

1 make a ship do what it's going to do, sometimes slow is not good
2 for that.

3 So and that -- it's hard to express that, but that's just
4 (indiscernible). You know, in a plane, you got to be making speed
5 to fly.

6 BY LT. [REDACTED]

7 Q. Then you said you felt like the bow thruster would have been
8 better effective at that speed.

9 A. Yes, ma'am.

10 Q. But you think would -- at that speed, would tugs be more
11 effective than a bow thruster, or it'd been about the same?

12 A. More. But that being said, if -- it could have gone the
13 other way where if you, if you're pulling a tug at that speed, you
14 can trip tugs, you can get people in trouble, you know.

15 It's not something we normally would do. We use tugs for
16 docking maneuvers. That's what we use them for. We don't really
17 have, we don't really have -- we're not -- we don't have a huge
18 escort tug system here that we use.

19 And that's a different type of -- lots of ports do, we do
20 not. We're blessed with nice handling ships and a nice river.

21 So --

22 BY MR. [REDACTED]

23 Q. In past experience, have you only worked here in Charleston
24 or have you worked at other ports?

25 A. I've only worked in Charleston.

1 Q. Okay.

2 MR. [REDACTED] Lieutenant [REDACTED] that's all the questions I
3 had.

4 MR. [REDACTED] All right. Thank you. I just have a few
5 questions for -- deferring to Mr. Karr.

6 MR. THOMAS: Yes, sir.

7 MR. [REDACTED] But Captain, hey, thank you for a -- presenting
8 all this information for us, and telling us your story, and
9 helping us understand what occurred. The way the Coast Guard does
10 their investigations is we develop a timeline.

11 MR. THOMAS: Yes, sir.

12 MR. [REDACTED] Of different facts, actions, conditions, events
13 that occurred along that timeline.

14 BY MR. [REDACTED]

15 Q. So I'd just like to understand the timing with your orders
16 and making that, making that turn around that point at Pier Bravo.
17 Can you describe a little bit, so your initial port 20 --

18 A. Yes, sir.

19 Q. -- order, and the timing between that port 20 order and then
20 the following order to come mid ship, and then following the
21 timing to go to 20 port again, and then how long was it before you
22 realized there was no response and gave the hard to port.

23 Can you kind of -- I know it's hard to say.

24 A. All I can tell you is in my experience, I didn't feel like at
25 any time, nor did the bridge team because nobody had any -- nobody

1 ever spoke up that there was, you know, not that that's ever has -
2 - never happened.

3 I would have to say between the first port 20 and the second
4 port 20, ten seconds maybe. I don't know but what I want you to
5 understand is that rate of turn didn't change. I mean, it eased
6 up, but it never -- it didn't change.

7 We use easing of the rudder and when you look at predictors
8 on the ship, that's not what the rudder is doing. That's what a
9 computer thinks the ship's going to do.

10 Everything stays the same but just one second, and everything
11 goes that way. So I have to think about -- that's what that
12 computer's thinking, but I'm looking out the window and she's
13 coming around great.

14 I'm going to put her mid ship for a second, and then you
15 know, because clearly, I know there's, I know there's shoaling in
16 this area. I want to kind of -- you know, I wanted to make that
17 turn with a little bit of, with a little bit of cushion.

18 And then the port 20, the timing, I guess we have
19 (indiscernible). It did not seem, it did not seem -- I don't know
20 what the right word is. Significant to me.

21 I felt, clearly I felt like it was the proper orders for the
22 time.

23 Q. Okay.

24 A. Yes.

25 Q. Well, would you say you felt the orders were timed properly?

1 A. Yes, sir.

2 Q. Okay.

3 A. Maybe that's a better way to put it.

4 Q. Okay.

5 A. I would say yes. The orders were timed properly and in a
6 fashion that I normally would have done it.

7 Q. Okay.

8 A. In my history.

9 Q. Second question is the, the speed, if you can estimate the
10 speed of the vessels collision with the pier.

11 A. I would have to look at my machine, but probably six knots.

12 Q. Six knots.

13 A. But I'm not sure about that.

14 Q. Because I know the anchor, to (indiscernible) the anchor you
15 thought slowed you down.

16 A. Yeah. And one thing I want you to notice when you guys look
17 at this, I mean, I know you have, I know you have a VDR and
18 whether it goes this far or whatever, when we use a rudder, a ship
19 will slow down.

20 It's like a brake. So that's part of why you add power. So
21 when I put her port 20, you can see the speed of that ship go from
22 like seven five to seven one, but all these speeds are the speeds
23 I've been through this turn many, many times.

24 Q. Okay.

25 A. And then when you put her hard a-port, you are going to slow

1 the ship down. We actually use -- we actually what we call
2 wagging the rudder, we will actually go hard to port, hard to
3 starboard, hard to port, hard to starboard, trying to slow the
4 ship down.

5 It's like a barn door. It will do it. Because like I said,
6 it you use an engine to slow a ship down, you're going to twist
7 that ship. She's going to twist in the channel.

8 I can use the rudder. I can let it break a little bit right,
9 use counter rudders to center it up, brake it, and I can bring --
10 I cannot (indiscernible), which is what -- without stopping the
11 engine, you know, right at stopping it.

12 Because -- I don't want to go on a tangent here, but I'm not
13 (indiscernible).

14 Q. Somewhat, yes.

15 A. Okay.

16 Q. Thank you, Captain.

17 LT. [REDACTED] Yes, thank you, Captain. I know we're asking a
18 lot of questions here.

19 MR. THOMAS: No, I want to --

20 (Crosstalk)

21 LT. [REDACTED] But we're piecing together that puzzle, so I
22 really appreciate your cooperation.

23 BY LT. [REDACTED]

24 Q. Just all in all, I mean, the one question we haven't asked
25 that we always ask in every case is if you could go back at this

1 point, is there anything you would do differently?

2 A. The only think I would have done differently, I know there's
3 a shoal there. I don't want to get too close to that, to a shoal.
4 Clearly, I mean, there was some (indiscernible) pushing me off and
5 I was not aware of until it happened.

6 I don't know whether it's shoaled up in there, but it was --
7 since the size we have a little less than a year ago, it shoals up
8 there a lot.

9 Yeah, if I could redo that, I've already done it in my head
10 1,000 times. I would have left the rudder on, maybe, done a
11 little bit -- maybe continued that mid ship order, made ship in a
12 left ten, and then it -- but the rate of turn was so
13 (indiscernible) and I stand by it as a fast rudder.

14 It has great response. It's a (indiscernible) all the time.
15 And yeah, I mean, the only thing I wish I'd done different was not
16 been on that ship.

17 Q. Okay. I have a few other just really basic questions.

18 A. Yes, ma'am.

19 Q. That I normally save for the end or just have you fill out,
20 but for the sake of the interview being recorded --

21 A. Yeah, we can do that.

22 Q. And everyone else being here so --

23 A. Yes, ma'am.

24 Q. So that everyone's aware of it. Let's see. Clarify again,
25 who is your current employer?

- 1 A. Charleston Branch Pilots.
- 2 Q. Okay. And what is your official position?
- 3 A. Charleston Branch Pilot, Unit Five.
- 4 Q. Okay. And how long have you been employed?
- 5 A. Since 1991.
- 6 Q. Okay. In the same position?
- 7 A. I started as an apprentice.
- 8 Q. Okay. Describe the rest of your workday prior to this
- 9 incident.
- 10 A. I was on my off week. I reported on at 0800 in the morning,
- 11 is when my workweek starts, Monday to Monday. My weekend was a
- 12 holiday weekend, basically.
- 13 I was asleep probably by, you know, 2200 the night before,
- 14 midnight or something the night before or something like that. My
- 15 first job, which I knew was at 1530, and that was even -- we
- 16 weren't even sure that was going to happen.
- 17 But the week before, I mean, prior to 0800 Monday morning, I
- 18 was not on call for duty.
- 19 Q. Okay.
- 20 (Crosstalk)
- 21 A. I don't know if that answers the question or not.
- 22 Q. So this job yesterday was your first --
- 23 A. Yes, ma'am.
- 24 Q. -- job of the day.
- 25 A. Yes.

- 1 Q. Okay.
- 2 A. I had not been -- that's right. There was no, there was no
3 fatigue issues. I had a full night rest and full, you know --
- 4 Q. Was this a -- and this was a usual schedule for you. Was
5 there anything else unusual about this day?
- 6 A. No. It was a beautiful day.
- 7 Q. All right. I think you already answered a lot of these.
8 Anything else memorable about the weather? I know you said it was
9 beautiful and we discussed the tidal currents.
- 10 A. Mm-hm. Nothing of any significance.
- 11 Q. Okay. Any major changes in your health recently?
- 12 A. No.
- 13 Q. DO you have any hearing problems or wear a hearing aid?
- 14 A. No.
- 15 Q. Do you have any vision problems or wear corrective lenses?
- 16 A. I wear readers.
- 17 Q. Do you take any medications?
- 18 A. Yes. I take high blood pressure and cholesterol. And it's
19 in my Coast Guard physical.
- 20 Q. Okay. And when was the last time you had a Coast Guard
21 physical?
- 22 A. Less than a month ago.
- 23 Q. Okay. Do you smoke?
- 24 A. No.
- 25 Q. Drink alcohol?

1 A. Yes.

2 Q. When was your last drink prior to this incident?

3 A. Sunday afternoon, maybe 1500, 1800 something like that.

4 (Crosstalk)

5 Q Have there been any --

6 A. -- since then.

7 Q. All right. Are any -- any other significant changes in your
8 personal life?

9 A. No.

10 Q. And anything else significant about your interactions with
11 the crew on the vessel?

12 A. Only thing I would reiterate is that the master and the
13 bridge team were very professional. Captain Craig Mitchum was
14 very professional. Nobody had any comments or -- about my orders.
15 There was never any -- I've been on ships where it's chaos when an
16 accident happens.

17 There was no chaos. Nobody was pointing fingers. Everybody
18 was just as dumbfounded as I was, I believe. I mean, I don't know
19 if you're going to get a different reaction from the crew, but
20 under no -- at no time did I see any stress.

21 Sometimes I judge a captain's demeanor by the stress I see in
22 him, or you know, (indiscernible). But there was no indication of
23 -- everybody was calm and professional.

24 LT. [REDACTED] Anything else? NTSB, I'll open it up to you at
25 this point.

1 MR. KARR: Thank you. This is Mike Karr with the NTSB.

2 BY MR. KARR:

3 Q. Captain, have you ever been a pilot of the *Bow Triumph* prior
4 to this?

5 A. Not that I'm aware of, but I've been on several ships of the
6 same class, very similar, you know, similar situations. This is a
7 very common ship, class of ship, I would say.

8 I can get that information to you. But no, I don't believe
9 I've ever been on this ship.

10 Q. All right. So most of my questions right now for the next
11 few minutes are going to be based on what you've said so I can get
12 a better understanding.

13 A. Yes, sir.

14 Q. So I'll be -- so I'll be jumping over what you have discussed
15 already.

16 A. Sure.

17 Q. You mentioned zero response. You said the rudder was on, but
18 the vessel did not turn.

19 A. Yes, sir.

20 Q. So at what -- tell me again, at what rudder, you know, did
21 you see the rudder angle indicator and you saw no change in the --
22 no turn from what I understand.

23 A. On the second port 20 order, which -- you know, the first
24 port 20 was at the beginning, like I say, this is a two phase turn
25 basically.

1 The second port 20 order, I was missed by that -- why that
2 did not create some rate of turn. I've seen this before. A few
3 ships lock up. I'm just saying in general in my career, where,
4 you know, you had unexpected reactions.

5 And only that's on a very deep ship or bulk, or very
6 underrated, underpowered vessel. But at port 20, we got
7 absolutely zero rate of turn, which I've never seen, ever,
8 especially when you have five meters clearance under your ship.

9 And then to add to that, you know, looking at it, it needs to
10 go hard port, and we're going to kick in that last full bell to
11 give it all it got.

12 Still zero. If you look at the track, we're hitting that
13 dock with a hard left rudder, which was just -- I don't, I don't -
14 - I just can't believe it.

15 Q. And when you look outside the window, could you tell that
16 there was no rate of turn?

17 A. Yes, sir. At that point, I was relying on my visual, yes.

18 Q. All right. And when this was going on, when the rudders were
19 at port 20 and then hard, and nothing was happening to the
20 headings of the ship, can you tell me if the captain provided any
21 comments to -- I'll just say this, did the captain say anything on
22 the bridge when this happened concerning what was going on?

23 A. At no time did any of the bridge team relay any concerns
24 about my orders until collision was clear and -- the answer is no.
25 He didn't question any of my orders or seem alarmed by any of my

1 orders, or any of my timing.

2 Q. With the -- what I'm focusing on is did he react to the fact
3 that there was no rate of turn when the vessel went to port 20 and
4 port full?

5 A. No. I don't remember. I'm kind of, I'm kind of focused on
6 the immediate situation. I don't know whether was saying
7 something in Filipino to another mate of, you know, why isn't this
8 turning, I don't know the answer to that question except for he
9 didn't relay any of those concerns to me.

10 Q. Did the mate say anything to you, or offer any advice, or
11 comments?

12 A. No, sir.

13 Q. How about the docking pilot?

14 A. Yes, sir. He -- the only, you know, when we were making
15 those crucial last second decisions about the anchor, you know,
16 and he's got more experience than I do. He's been out here 40
17 something years.

18 He's like I think it's time to drop this anchor. And I said
19 I concur. And I gave the order of -- you know, we gave the order.
20 The bridge team gave the order and you know, then he, you know,
21 there was some banter, you know, some remarks between the two of
22 us about, you know, I've never seen this in my entire career. I'm
23 just dumbfounded by it.

24 So other than that, everybody was very calm. But I would
25 reiterate that, yeah, I was at the conn and the dock master was

1 not at the conn.

2 Q. Okay. What I'm looking for is the reaction of what people
3 perceived as to what was going on and what they may have said in
4 response.

5 A. I didn't see any alarm out of anybody. I don't know, I work
6 with a lot of Filipinos. They are very relaxed people, they're
7 very calm. They do not, they do not show emotion. Nobody on the
8 bridge team showed any alarm.

9 I don't know if that's part of, you know, you read about
10 this, we go to class, we go to studies, we look at this all the
11 time about hierarchy and why people don't question people's
12 decisions.

13 You know, whether they're afraid of their captain or
14 whatever, afraid of the boss, or whatever. Nobody, nobody relayed
15 any concerns to me, and I didn't get any indication from anybody
16 that there was verbal or any disorganization on the bridge of the
17 ship.

18 Q. Yeah. Well, captain, I'm not -- that's not, that's not what
19 I'm looking for. I'm looking for their reaction to the fact that
20 the vessel is not turning. Did they say anything like what the
21 heck, or gosh, how can this be happening?

22 A. No. I was (indiscernible) and I think, and I know you've
23 done -- you've clearly experienced at this because you're asking
24 very good questions, but on the bridge of the ship, the pilot and
25 the captain sometimes -- and part of the deal is you want people

1 obviously to tell you what they see, whether they see a small
2 boat --

3 (Audio interference)

4 I mean, all I can tell you is no, I didn't get a reaction, I
5 did not get any advice from them, any reaction from them, but
6 that's not uncommon in my profession. Very, very, very rarely
7 does anybody on the bridge team question a pilot's orders.

8 Very rarely, nor a master's orders. Unless they're just
9 simply confused. Clearly, at the time of the collision, I had a
10 brief conversation with the captain, you know, saying that I've
11 never seen this before. I'm, you know, apologizing clearly that
12 this is, you know, we've -- obviously ruined our day.

13 You know, he's mentioned that he's not going to have a job
14 tomorrow morning. I said it's not your fault. This was something
15 hydrodynamic. This is something I've never seen.

16 But I can just tell you that the manner of these Filipinos is
17 just so calm, I just don't think it's in their nature to question
18 authority, whether it's the captain's or mine, or the dock
19 master's.

20 But I did not get any indication that -- they did not
21 question my orders or like you say, they made no remarks regarding
22 the collision. I was quite alarmed, actually, how calm they were.
23 But we are, you know, we're trained to be calm.

24 Q. Right. Well, my question is very simple, it can be simple
25 like this. Did anybody react with -- to -- did anybody react to

1 the fact that the ship was not responding to the hard port rudder
2 orders?

3 A. Just myself and the dock master. You know, no is the answer.

4 Q. And -- all right, thank you. Give me one moment.

5 A. Yes, sir. Mr. Karr, can I tell you that I've been reminded
6 but a lot of these guys, first time they've ever been at
7 (indiscernible), they're not sure what to expect. And they don't
8 know what's normal and what's not normal.

9 So you know, until it's clearly not normal. They wouldn't
10 even know -- I knew it was not normal the second it put 20 degrees
11 rudder on there and she was not breaking.

12 And then I knew it was really not normal when I put it hard
13 to port at full power and at that time, she didn't come around, no
14 doubt, and I think everybody on that bridge team thought for sure
15 she was coming around.

16 So there was no need to be concerned, and no need to question
17 my orders, and no need to say anything. Generally, in these
18 situations of that high stress, it doesn't do any good to start
19 pointing fingers. We're trying to manage the situation.

20 But I understand your question. But the answer is no, they
21 did not show any reaction to the fact that the ship was not
22 turning.

23 Q. All right. Thank you.

24 A. Yes, sir.

25 Q. Was the starboard anchor ever dropped prior to the collision

1 -- prior to the --

2 A. No, sir. No, sir. It was dropped before the collision with
3 the dock.

4 Q. I'm sorry. I'm sorry. Was the port anchor ever dropped
5 prior to --

6 A. No, sir.

7 Q. -- the collision. All right. And during your entire, during
8 your entire period of time prior to the contact with the dock --
9 with the pier, were all the engine orders carried out as you
10 wanted, and all the rudder orders carried out as you desired?

11 A. To the best of my knowledge. I don't know what's happening
12 in the engine room or control room. I can't -- and at that point,
13 the only way for me to know is to look at a RPM gauge or to look
14 at a rudder order.

15 I was not where the RPM was. I'm relying on the crew to give
16 me those orders. I can't confirm that.

17 Q. Did the ship seem to be responding the way you had ordered?

18 A. No, sir.

19 Q. Describe that to me.

20 MR. ADWERING: Do you mean on the entire bridge or at the
21 moment of the incident?

22 MR. KARR: In the --

23 BY MR. KARR:

24 Q. Let's talk about that last turn.

25 A. Okay. No, the ship did not react in the nature of what I've

1 seen in my extended career. It did not react like I anticipated
2 it would.

3 And every turn before that turn, the ship acted exactly as I
4 thought it would, with significant rate of turn based on my rudder
5 orders and engine orders.

6 In other words, a very well handling ship. I got no
7 indication in my three previous turns that that ship was not going
8 to handle the way I anticipated it to.

9 Q. Understood.

10 A. Yes, sir.

11 Q. How about the engines? You mentioned you didn't, you know,
12 you didn't see the RPM's but based on what you were feeling and
13 what you were seeing, was the ship responding the way you had
14 ordered?

15 A. You know, this ship was a -- is a little but underpowered, so
16 it's not, it's not like on a huge ship that's got 100,000
17 horsepower.

18 When you kick it in, you can actually feel that ship jolt.
19 This ship is not that ship. So I didn't not feel, you know, I did
20 not feel the difference in the power.

21 I clearly didn't see that that power was solving any of my
22 problems, at the moment. I don't know if that answers your
23 question.

24 Q. It does.

25 A. Okay.

1 Q. And tell me about the way the rudder and steering handled,
2 you know, from the time you backed away until you were relieved of
3 the conn. How did the steering respond to your rudder orders?

4 A. Yes, sir. It was 100 percent and transit was exactly as I
5 would anticipate, as was the first 30 minutes of the transit.

6 Q. I haven't seen the AIS, so when you were coming down before
7 making the turn, were you, you know, where were you in the
8 channel? On the port side or starboard? You know, where in the
9 channel were you?

10 A. So these turns are -- I'm going into a flood tide, and these
11 are left handed turns. Flood tide seems to set you to the right.
12 So we setup to port.

13 We set up on the left side of the channel because we know, we
14 know we're going to go to the right once we stick our nose out in
15 that flood tide.

16 And it also allows me a little bit more cushion if I get the
17 wrong rudder order. So I would say that I was on the port side of
18 the channel, and my echo sounder was showing five meters.

19 I didn't feel any, anything there, you know, like I say, all
20 I can say is that the hydronamics of the, of the, of the shoal 200
21 feet or 250 feet off my port side was different than I've ever
22 seen, as far as, as far as its effect on the ship.

23 Q. Your location in the channel where you began to turn, were
24 your location in channel, was that where you -- is that -- would
25 that be the perfect location for you? Or was it a little, was it

1 a little different?

2 A. It's the same location I've been in historically. Clearly,
3 there's something going on hydronamically (sic) there, so I will
4 not do that, I would not -- I would probably venture to find out
5 what's going on on that shoal before I go back.

6 You know, we are looking at Pier Bravo, when you look out on
7 the chart, if you're to the right, you can imagine from the bridge
8 of the ship, we're staring at a dock that's sticking out in the
9 river probably 600 feet, or 700 feet. It's a long dock.

10 And it's abandoned, so we see it and it's clear, but we're,
11 you know, we're clearly trying to stay as far away from that as
12 possible.

13 Short answer is yeah, if I, if I do it again differently, I'm
14 going to try something else.

15 Q. Well, based on -- next question is based on what you've
16 always done before, did you make your turn, the first turn, were -
17 -

18 (Crosstalk)

19 A. Yes, sir.

20 Q. Where you wanted to?

21 A. Yes. You're talking up by the submarines? My first turn
22 after leaving the dock?

23 Q. The -- I should say the first rudder order you gave when you
24 were going to negotiate the turn --

25 (Crosstalk)

1 A. -- my position --

2 (Crosstalk)

3 Q. -- at Pier B?

4 A. Yes. I was. And I would reiterate back to your other
5 question, I'm -- the bridge team at no time questioned my
6 positions in the channel.

7 Q. Understood.

8 A. Yes, sir.

9 Q. All right. Can you, can you describe to me how the vessel
10 made contact with the pier, you know, after the anchor dropped.
11 You know, please describe, you know, approaching, dropped the
12 anchor, how the vessel moved and, you know, what angle you hit.

13 A. It would -- yeah. Complete T bone straight in. She never,
14 ever broke to the left. It was -- it couldn't have been more 90
15 degree.

16 Q. All right. And how far --

17 (Crosstalk)

18 Q. How far away from the pier were you when you -- when the
19 captain gave the order to the bow to drop the anchor?

20 A. This is a total guess. I'm thinking 200 feet, or 100 feet.
21 I just don't know. There's going to be a delay and the activity,
22 of course.

23 Q. All right. Well, would the -- well, describe what the --
24 describe to me, if you can imagine, how the vessel would have made
25 contact if the anchor wasn't dropped.

1 A. I think, I think it would have been very similar, maybe a
2 little bit more of an angle to port. You know, when you see the
3 damage to the federal pier, you'll see there's a tower on the end.
4 I, you know, I clearly didn't want that tower on my deck of my
5 ship.

6 So you know, it was in God's hands at that point. I was kind
7 of, at that point, you know, the short answer, if we had not
8 dropped that starboard anchor, we would not have driven into the
9 dock on the starboard bow where you see the damage.

10 I think that pulled the bow into the dock harder, which you
11 know, I think if we had not, and I'm totally, totally going on a
12 guess here, but if we had not dropped that starboard anchor, we
13 would have just gone into the dock, and we would pierce the dock
14 and gone through it.

15 And maybe not, maybe not have damaged -- maybe not have cut a
16 hole in the bow of the ship. I think having anchored down braked,
17 caused that starboard bow to drive into some of that concrete and
18 puncture it.

19 Total speculation.

20 Q. Do you know if the brake was applied to the starboard anchor?

21 A. I do not.

22 Q. And how far from the tower did the bow of the ship hit the
23 pier?

24 A. I would say the power of my port bow was probably 200 feet to
25 the port side.

1 Q. Pardon me? How many feet?

2 A. 200.

3 Q. All right.

4 A. And the section of the dock we knocked out, crumbled when we
5 hit. I guess this has been an abandoned pier for a long time. I
6 haven't brought a ship in here in decades.

7 So I don't know what kind of condition it was in, you know,
8 when it collapsed, it collapsed remarkably easy and that's --
9 because I've never done this, I never, ever in my life seen this
10 nor wish it on anybody.

11 But that tower piece must have some engineering holding it,
12 definitely. Because it did not take that tower down. It stood
13 well.

14 Q. Going back to the time when the -- when there was zero
15 response from the rudder orders in the turn coming up on Pier B,
16 do you, do you recall looking at the predictor on any devices?

17 A. Yes. My CIQ showed zero rate of turn to port, which --
18 (Crosstalk)

19 A. -- to me, but I could clearly see that out of the window.

20 Q. Well, so the predictor was showing no rate of turn?

21 A. Yes.

22 Q. All right.

23 MR. KARR: Captain, thank you very much. I have no more
24 questions.

25 MR. THOMAS: Yes, sir, thank you for your time.

1 MR. [REDACTED] I just have one.

2 BY MR. [REDACTED]

3 Q. Did you have any reason to doubt (audio interference) bells?

4 A. No. The engine was responsive as I would have anticipated.

5 Q. Okay.

6 MR. KARR: You know, I do have -- I have a follow up
7 question.

8 MR. THOMAS: Yes, sir.

9 BY MR. KARR:

10 Q. Who on the bridge team was tracking the RPM's to make sure
11 that what you ordered was being done?

12 A. That would be the second mate or the third mate. I don't
13 know who -- what their scheduling arrangements are.

14 Q. Was he responding to you, you know, was he responding to you,
15 acknowledging that he was doing what he was doing, that he was
16 doing what you told him to do?

17 A. Yes. I would hope we hear that on the VDR. You know,
18 there's a lot going on up there but if I say full ahead, he's just
19 going to say, you know, you're not showing 80 RPM's or anything
20 like that, or 60.

21 You know, he's going to say full or half, bow or stopper.
22 And like I said, there's delay in some of that.

23 Q. Okay.

24 MR. KARR: All right. Thank you.

25 MR. THOMAS: Thank you, sir.

1 LT. [REDACTED] Anything else, Mr. Karr?

2 MR. KARR: Nothing from me, thanks.

3 LT. [REDACTED] Okay. I think that concludes the interview.
4 We're also going to go over his computer, but I think we're going
5 to do that offline.

6 MR. KARR: That sounds good.

7 LT. [REDACTED] Okay. Well, I think that concludes the
8 recorded part of the interview.

9 MR. KARR: I will stop the recorder.

10 (Whereupon, the interview was concluded.)

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CERTIFICATE

This is to certify that the attached proceeding before the
NATIONAL TRANSPORTATION SAFETY BOARD

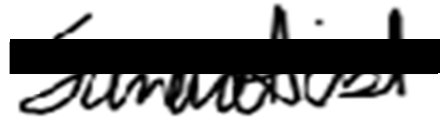
IN THE MATTER OF: *BOW TRIUMPH* VESSEL CRASH
 INTO WHARF BRAVO PIER
 NEAR CHARLESTON, SOUTH CAROLINA
 ON SEPTEMBER 8, 2022
 Interview of John Thomas

ACCIDENT NO.: DCA22FM040

PLACE: North Charleston, South Carolina

DATE: September 6, 2022

was held according to the record, and that this is the original,
complete, true and accurate transcript which has been transcribed
to the best of my skill and ability.



Sandra Hirsch
Transcriber