# NATIONAL TRANSPORTATION SAFETY BOARD

Vehicle Recorders Division Washington, D.C. 20594

June 20, 2005

# **Cockpit Voice Recorder - 12 Errata**

# Group Chairman's Factual Report by Albert G. Reitan

# A. ACCIDENT

Location: Kirksville, Missouri Date: October 19, 2004

Time: 19:37 P.M. central daylight time (CDT)
Aircraft: Corporate Airlines, Jetstream 32, N875JX

NTSB Number: DCA05MA004

This document replaces the entire CVR transcript dated November 15, 2004. Event times on pages 1 thru 37 have been updated.

TIME (CDT) & SOURCE		TIME (CDT) & SOURCE	CONTENT
	RECORDING TRANSCRIPT		
1907:36 <b>HOT-B</b>	****		
1907:38 <b>HOT-1</b>	hello.		
1907:39 <b>HOT-2</b>	[sound of laughter]		
1907:41 <b>HOT-1</b>	there, my hair was down to my breast pockets.		
1907:43 <b>HOT-2</b>	are you serious?		
1907:44 <b>HOT-1</b>	right here, I could hold my hair like this.		
1907:46 <b>HOT-2</b>	I cannot see you with long hair like		
1907:47 <b>HOT-1</b>	just, just like that.		
1907:49 <b>HOT-2</b>	[sound of laughter]		
1907:50 <b>HOT-1</b>	I used to wear this black derby, with the uh, rim to was my concert hat. had a Fu Manchu.	urned down. it	

TIME (CDT)		TIME (CDT & SOURCE	
1907:55 <b>HOT-2</b>	[sound of laughter] ohhh.		
1907:58 <b>HOT-1</b>	[sound of laughter] yeah, it was, it was fun.		
1908:00 <b>HOT-2</b>	[sound of laughter] I cannot imagine you being like that.		
1908:03 <b>HOT-1</b>	yeah, when I show people the pictures they say, who is this?		
1908:07 <b>HOT-2</b>	that's me.		
1908:07 <b>HOT-1</b>	who's this freak? that's me. no way.		
1908:10 <b>HOT-2</b>	d', no way. I was gonna say. we're gonna have to have a fifte fifteen five card.	een	
		1908:16 <b>CTR1</b>	CorpEx fifty nine sixty six, climb and maintain one two thousand, twelve thousand.
		1908:20 <b>RDO-2</b>	one two thousand, Corporate Ex fifty nine sixty six.
1908:23 <b>HOT-2</b>	twelve 'er, thousander 'er, 'er.		
1908:24 <b>HOT-1</b>	twelve 'er thousander 'er. I detected a slight attitude on his pa	art.	

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT
1908:30 <b>HOT-2</b>	I know I didn't miss a call the first time.		
1908:33 <b>HOT-1</b>	I'd might have to call him a #.		
1908:35 <b>HOT-2</b>	uh, better yet, QB.		
1908:37 <b>HOT-1</b>	yeah, you # QB.		
1908:44 <b>HOT-1</b>	hey no #.		
1908:54 <b>HOT-1</b>	no pilots.		
1909:01 <b>HOT-1</b>	I guess I could give it a little juice.		
1909:03 <b>HOT-2</b>	[sound of chuckle] that might help it a little bit.		
1909.06 <b>HOT-1</b>	I say, why's this # climb performance blows? it's pretty tough when you got a torque setting around eighteen.	า	
1909:13 <b>HOT-2</b>	[sound of chuckle]		
1909:15 <b>HOT-1</b>	yeah, you ##.		
1909:17 <b>HOT-2</b>	this # thing ain't climbing		

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT
1909:18 <b>HOT-1</b>	[sound of chuckle]		
1909:19 <b>HOT-2</b>	what the hell.		
1909:20 <b>HOT-1</b>	dowee.		
1909:21 <b>HOT-1</b>	oh yeah, now you're going to burn up on me you #. you ##.		
1909:28 <b>HOT-2</b>	[brief humming sound]		
1909:33 <b>HOT-1</b>	I keep pushing the call button. I don't know if it's ringing.		
1909:35 <b>HOT-2</b>	[makes verbal ringing sound]		
1909:36 <b>HOT-1</b>	give 'em something to think about. oh, something * pinging bahere.	nck	
1909:40 <b>HOT-2</b>	[makes verbal ringing sound]		
1909:40 <b>HOT-1</b>	oh, that's the shut up uh		
1909:42 <b>HOT-2</b>	the shut up bell.		

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT
1909:43 <b>HOT-1</b>	yeah, that's it.		
1909:43 <b>HOT-2</b>	the shut up bell.		
1909:45 <b>HOT-1</b>	that's the shut the # your mouth, you #. go turbulence.		
1909:52 <b>HOT-2</b>	[sound of chuckle]		
1909:57 <b>HOT-1</b>	eleven thousand twelve thousand.		
1909:57 <b>HOT-B</b>	[sound similar to altitude alerter]		
1909:58 <b>HOT-2</b>	eleven for twelve.		
1910:01 <b>HOT-2</b>	'er thousander.		
1910:02 <b>HOT-1</b>	'er thousander.		
1910:06 <b>HOT-1</b>	[several grunting sounds]		
1910:07 <b>HOT-2</b>	* have a good time flying with you.		
1910:09 <b>HOT-1</b>	yeah, me too.		

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT	
1910:10 <b>HOT-2</b>	just let you know that.			
1910:13 <b>HOT-1</b>	gotta have fun.			
1910:14 <b>HOT-2</b>	that's truth man. gotta have the fun.			
1910:18 <b>HOT-1</b>	too many of these # take themselves way too seriou I hate it, I've flown with them and it sucks. a month			
1910:22 <b>HOT-B</b>	[sound similar to frequency change alert]			
1910:29 <b>HOT-1</b>	all you wanna do is strangle the ## when you get on	the ground.		
1910:32 <b>HOT-2</b>	oh'., @ [sound of laughter]			
1910:34 <b>HOT-1</b>	oh *, yeah, oh well, he was one but I didn't, I didn't h him that much 'cause	nave to fly with		
1910:38 <b>HOT-2</b>	I know.			
1910:39 <b>HOT-1</b>	it was kinda a fluke. but uh, some of the guys that ar more you wanted to just # kick 'em in the #. lighten			
1910:51 <b>HOT-2</b>	have you ever flown with @?			

TIME (CDT) & SOURCE		TIME (CDT) & SOURCE	CONTENT
1910:53 <b>HOT-1</b>	yeah.		
1910:54 <b>HOT-2</b>	how's he?		
1910:55 <b>HOT-1</b>	a #.		
1910:55 <b>HOT-2</b>	is he?		
1910:57 <b>HOT-1</b>	yeah. at least he was, three and a half years ago.		
1911:02 <b>HOT-2</b>	see, I'm glad I'll never have to fly with him 'cause he's a Nashguy. but for being a Nashville guy, he's up in St. Louis all the time.		
1911:10 <b>HOT-1</b>	yeah, the difference between Nashville and the rest, lot of the guys, @ uh well not @@, @@and @ and @ uh can't to of his last name. there's three @ that were from Nashville the were in the crew room today.	hink	
1911:26 <b>HOT-2</b>	oh God.		
1911:27 <b>HOT-1</b>	and uh, @@@@ whatever the hell they call them.		
1911:32 <b>HOT-2</b>	blow me.		

TIME (CDT) & SOURCE	CONTENT	TIME (CDT & SOURCE		CONTENT
1911:33 <b>HOT-1</b>	blow me. yeah, lotta guys were Nashville based. @, it just redoesn't mean anything. I mean they they come out of Nashvill but they fly a lot of the routes up here. same # routes. the on difference is that you may get an Atlanta run and a Tri-Cities ruhich is kinda fun. that's like working for a different company, 'cause you fly over slightly mountainous area, which is kinda or	le ly un,		
1911:44 <b>HOT-B</b>	[sound of tone similar to altitude alerter]			
1912:00 <b>HOT-2</b>	yeah, we get the shaft.			
		1912:02 <b>RDO-1</b>	####.	
		1912:05 <b>ACFT?</b>	nice tone.	
1912:06 <b>HOT-1</b>	[sound of chuckle]			
1912:09 <b>HOT-2</b>	that was a good one.			
1912:11 <b>HOT-1</b>	[sound of chuckle] yeah, I had to share that.			
1912:23 <b>HOT-2</b>	[sound of sigh]			
1912:26 <b>HOT-1</b>	cruise power cruise check. you push his foot away?			

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT	
1912:32 <b>HOT-2</b>	trying to # close it up. all right. stop # around with it.			
1912:37 <b>HOT-1</b>	cruise power, cruise check.			
1912:46 <b>HOT-2</b>	all you do is push the curtain to the side a little bit. it's	s like man		
1912:53 <b>HOT-1</b>	some people I invite their feet up to make them comfortill, I, I've dropped my book on em purposely one time the top part of the arch of the foot.			
1913:05 <b>HOT-2</b>	oooh.			
1913:05 <b>HOT-1</b>	oh yeah, they were #. I told 'em to remove his foot tw then I dropped them the uh, red book	ice. and		
1913:10 <b>HOT-2</b>	[sound of grunting] your power levers.			
1913:11 <b>HOT-1</b>	right on 'em.			
1913:13 <b>HOT-2</b>	[sound of laughter] the power spiked up a little bit.			
1913:18 <b>HOT-1</b>	yyyeeeaa.			
1913:20 <b>HOT-2</b>	you want it at ninety seven not ninety seven and a qu	arter.		

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT
1913:24 <b>HOT-1</b>	yeah.		
1913:25 <b>HOT-2</b>	oh well. tough #.		
1913:27 <b>HOT-1</b>	that will do.		
1913:28 <b>HOT-2</b>	cruise power.		
1913:28 <b>HOT-1</b>	all I'm thinking of is a Philly # cheese steak and an iced tea.		
1913:32 <b>HOT-2</b>	sounds good. cruise power's set. altimeters are two niner nir zero, set and cross-checked.	ner	
1913:38 <b>CAM</b>	[sounds similar to CVR tape splice]		
1913:40 <b>HOT-2</b>	how did I get two niner niner zero?		
1913:41 <b>HOT-1</b>	cause you're a #.		
1913:41 <b>HOT-2</b>	* two niner niner two?		
1913:42 <b>HOT-1</b>	'cause you never set it when we changed it to Alpha or whate it was. soon as he was telling us that they cleared us onto the runway.		

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	T) E CONTENT
1913:53 <b>HOT-2</b>	and I've been sitting here living a lie for the rest for the last twenty minutes.		
1913:57 <b>HOT-1</b>	yeah, you lying scum bucket.		
	# boost pumps are off, pressurization's checked and external lights		
1914:01 <b>HOT-1</b>	you blustering scabby pustuile.		
1914:04 <b>HOT-2</b>	are externalized. your # cruise checklist is # done.		
1914:08 <b>HOT-1</b>	thank you.		
1914:08 <b>HOT-2</b>	you're welcome.		
1914:10 <b>HOT-B</b>	[sound of tone similar to frequency change alert]		
		1914:10 <b>AWOS</b>	not available
1914:12 <b>HOT-1</b>	you get a ##.		

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# **INTRA-COCKPIT COMMUNICATION**

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT
		1914:12 <b>AWOS</b>	Kirksville Regional Airport automated weather observation zero zero one three Zulu. wind zero four zero at zero six. visibility four. mist. sky condition overcast three hundred
1914:29 <b>HOT-1</b>	ahh.		
		1914:30 <b>AWOS</b>	temperature zero niner Celsius. dew point zero niner Celsius. altimeter two niner niner five. remarks
1914:42 <b>HOT-1</b>	we're not getting in.		
1914:44 <b>HOT-2</b>	Kirksville uh that was Quincy that the ILS was out of services	vice.	
1914:52 <b>HOT-1</b>	we don't have an ILS.		
1914:53 <b>HOT-2</b>	I know.		
1914:54 <b>HOT-1</b>	three hundred sixty feet.		
1914:55 <b>HOT-2</b>	Jesus Christ. [spoken in a whispered voice]		
1915:00 <b>HOT-2</b>	go all this # way.		
1915:05 <b>HOT-2</b>	well, let's try it.		

TIME (CDT) & SOURCE		TIME (CDT) & SOURCE	CONTENT
1915:06 <b>HOT-1</b>	yeah, we'll try it.		
11915:13 <b>HOT-2</b>	that # sucks.		
1915:15 <b>HOT-1</b>	does suck.		
1915:16 <b>HOT-2</b>	[sound of sigh]		
1915:18 <b>HOT-1</b>	[sound of humming]		
1915:22 <b>HOT-1</b>	so it went down.		
1915:23 <b>HOT-2</b>	[sound of humming]		
1915:24 <b>HOT-1</b>	but that's a # a # AWOS there anyway we'll see what hap	ppens.	
1915:36 <b>HOT-1</b>	[sound of humming, yawning and tapping] I don't want to ge all the way out here for nothing tonight. it's gonna blow # gonna blow the butt, blow the butt, blow the butt. what have got here. three sixty, thirteen twenty.	it's	
1916:05 <b>HOT-1</b>	I'll be so happy when we have an ILS everywhere we go.		
1916:14 <b>HOT-2</b>	what'd you say?		

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT
1916:15 <b>HOT-1</b>	one twenty one. I said I'll be so happy we'll have an ILS, the n job everywhere we go will be an ILS.	ext	
1916:19 <b>HOT-2</b>	yep.		
1916:20 <b>HOT-1</b>	[sound of burp] I thought we were gonna have it easy tonight. was gonna be	it	
		1916:29 CTR1	**** fifty nine sixty six, contact Kansas City center one three two point six.
1916:33 <b>HOT-2</b>	I, I don't know if that was us.		
1916:35 <b>HOT-1</b>	yeah.		
1916:36 <b>HOT-2</b>	it was?		
1916:36 <b>HOT-1</b>	one two three point six.		
		1916:37 <b>RDO-2</b>	Kansas City one thirty two point six, CorpEx fifty nine sixty six.
1916:44 <b>HOT-B</b>	[sound similar to frequency change alert]		
1916:48 <b>HOT-2</b>	man, I'm glad I caught that. man this frequency's way too loud		

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# **INTRA-COCKPIT COMMUNICATION**

TIME (CDT) & SOURCE		TIME (CDT) & SOURCE	CONTENT
1916:53 <b>HOT-1</b>	turn it down. we don't give a # about company.		
		1916:55 <b>RDO-2</b>	Kansas City, CorpEx fifty nine sixty six is checking in with you one two thousand. good evening.
		1916:58 <b>CTR2</b>	CorpEx fifty nine sixty six, Kansas City center, good evening. uh, do you have the Kirksville weather yet?
		1917:04 <b>RDO-2</b>	yes sir, we do.
		1917:06 <b>CTR2</b>	CorpEx fifty nine sixty six, roger. uh, what approach you want over there?
		1917:11 <b>RDO-2</b>	we'd like vectors for the localizer DME runway three six into Kirksville.
		1917:15 <b>CTR2</b>	roger. have your request.
1917:20 <b>HOT-2</b>	ah, I remembered.		
1917:20 <b>HOT-1</b>	very good.		
1917:35 <b>HOT-2</b>	I'm a #.		

TIME (CDT) & SOURCE		TIME (CDT) & SOURCE	
1917:40 <b>HOT-2</b>	all right, we got supposedly six miles before we have to flip it want me to flip it.	ир.	
		1917:47 CTR2	CorpEx fifty nine sixty six, descend at pilots discretion maintain eight thousand.
1917:49 <b>HOT-1</b>	sure.		
		1917:49 <b>RDO-2</b>	pilot's discretion down to eight thousand, CorpEx fifty nine sixty six.
1917:53 <b>HOT-1</b>	discretion eight thousand.		
1917:54 <b>HOT-2</b>	discretion eight thousand my friend. [sound of humming]		
1917:56 <b>HOT-1</b>	descent checklist when you get a chance.		
		1917:56 CTR2	CorpEx fifty nine sixty six, fly your present heading vectors for localizer three six approach.
		1918:04 <b>RDO-2</b>	present heading vectors for a localizer, fifty nine sixty six.
1918:17 <b>HOT-2</b>	one ten would be that one that. okay, your descent che list. [sound of humming] altimeters are two niner niner five set right.	ck-	

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT
1918:48 <b>HOT-1</b>	niner five. set. left.		
1918:52 <b>HOT-2</b>	okay, altimeters are set and crosschecked. fuel tion is set and checked. fuel balance is go a checked. and seat belt sign/external lights are checklist is complete. one ten. one eleven point	head and do it on. your descent	
1919:14 <b>HOT-1</b>	thank you.		
1919:17 <b>HOT-2</b>	well you got it *, up already?		
1919:19 <b>HOT-1</b>	DME on uh, three if you want it. I guess there's localizer. looks like there's a D there is there?	DME on the	
1919:30 <b>HOT-2</b>	yeah, there's a localizer DME.		
1919:31 <b>HOT-1</b>	yeah. that would make sense, wouldn't it?		
1919:34 <b>HOT-2</b>	yes it would.		
1919:35 <b>HOT-1</b>	yes it would.		
1919:36 <b>HOT-2</b>	yes in deede doody, daudy, deede.		

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT
1919:38 <b>HOT-1</b>	yes in deede doody, daudy.		
1919:45 <b>HOT-1</b>	[sound of humming]		
		1920:02 <b>AWOS</b>	wind zero four zero at zero five
1920:04 <b>HOT-1</b>	the one bad thing about these covers is they reflect the light off this of thing too much and you can't see #. thirteen twenty. oh shut the # up back there.		
		1920:06 <b>AWOS</b>	visibility three. mist. sky condition overcast three hundred. temperature zero niner Celsius. dew point zero niner Celsius. altimeter two niner niner five.
1920:30 <b>HOT-2</b>	[sound of sigh]		
1920:43 <b>HOT-2</b>	it's three miles and mist now. [sound of sigh]		
1920:45 <b>HOT-1</b>	*. really?		
1920:48 <b>HOT-2</b>	yep.		
1920:49 <b>HOT-1</b>	so it's going down the tubes #.		
1920:58 <b>HOT-2</b>	[sound of whistling]		

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT	
1921:48 <b>HOT-1</b>	Charlie India.			
1922:05 <b>HOT-2</b>	you know, I think you're gonna need to just shut the	# up.		
1922:11 <b>HOT-1</b>	love to poke my head back around and say that. you and gentlemen uh, we've thought about it	u know ladies		
1922:15 <b>HOT-2</b>	[sound of laughter] it was unanimous up here.			
1922:17 <b>HOT-1</b>	* we've come to the conclusion that you people shou # up.	ıld all shut the		
1922:19 <b>HOT-B</b>	[tone similar to altitude alerter]			
1922:22 <b>HOT-2</b>	niner thousander for eight thousander.			
1922:24 <b>HOT-1</b>	niner thousander for eight thousander. today er. tor	night er.		
1922:27 <b>HOT-2</b>	tonight er.			
1922:28 <b>HOT-B</b>	[continuation of above sentences for several repetition	ons]		
1922:36 <b>HOT-2</b>	five point to KEMMY, huh?			

# **AIR-GROUND COMMUNICATION**

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	COI	NTENT
1922:37 <b>HOT-2</b>	on the Richter scale.			
1922:40 <b>HOT-1</b>	five point two is KEMMY, correct?			
1922:42 <b>HOT-2</b>	that is correct.			
1922:43 <b>HOT-1</b>	roger.			
1922:43 <b>HOT-2</b>	rooooooooger almost sounded like a burp, didn't it?			
1922:53 <b>HOT-1</b>	did.			
1922:55 <b>HOT-2</b>	amazing. we're forty three point eight miles from IRK, eye rk.			
1923:03 <b>HOT-1</b>	"e kirk".			
1923:17 <b>HOT-2</b>	[sound of sigh] let's see. speeds are off the fifteen five card. fifteen, twenty one and thirty. be darned. I already had that in there.			
1923:34 <b>HOT-1</b>	thank you localizer DME runway three six. one eleven five.			
		1923:36 CTR2	CorpEx fifty nine sixty six	, descend at pilot's discretion, maintain

three thousand.

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# **INTRA-COCKPIT COMMUNICATION**

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT
		1923:41 RDO-2	pilot's discretion maintain three thousand, CorpEx fifty nine sixty six.
1923:45 <b>HOT-1</b>	discretion three thousand.		
1923:46 <b>HOT-2</b>	three thousand.		
1923:47 <b>HOT-1</b>	one eleven point five, three fifty seven's the inbound. twenty five hundred at KEMMY. thirteen twenty is our MDA. and we have three hundred sixty foot approach set in the radar altimeter.		
1924:01 <b>HOT-2</b>	three sixty. [sound of yawn] aw, I had it on three sixty.		
1924:05 <b>HOT-1</b>	thank you.		
1924:06 <b>HOT-2</b>	you're welcome.		
1924:07 <b>HOT-1</b>	nine sixty six for the appr, airport elevation. nine sixty four is the touchdown zone elevation. speeds as previously briefed, fifted twenty one and thirty. if we have to go missed we'll set max power, flaps ten positive rate, gear up and we'll climb to three thousand feet then direct Kirksville VOR, and hold, and that will be a parallel parallel entry, or teardrop, either one.	en, ee	
1924:34 <b>HOT-2</b>	oh, I was being teardrop.		

# **AIR-GROUND COMMUNICATION**

CONTENT

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE
1924:35 <b>HOT-1</b>	it's probably a teardrop, I'll go with teardrop and I'll have yo walk me through that if we need it.	u
1924:41 <b>HOT-2</b>	no problem.	
1924:42 <b>HOT-1</b>	and that's it. questions?	
1924:50 <b>HOT-2</b>	negative. [sound of humming]	
1924:51 2 <b>HOT-1</b>	negative, we're going into the crap. look, ooh, it's so eerie and creepy.	I
1924:53 <b>HOT-2</b>	ooh, negative.	
1924:55 <b>HOT-1</b>	get a suffocating feeling when I see that.	
1925:03 <b>HOT-2</b>	[pilot makes barking sound followed by groan]	
1925:13 <b>HOT-1</b>	I'm drowning MSA is thirty one hundred.	
1925:15 <b>HOT-2</b>	correcto mundo.	
1925:17 <b>HOT-1</b>	how is he able to put us down at three thousand?	

# **AIR-GROUND COMMUNICATION**

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT	
1925:20 <b>HOT-2</b>	beats the # out of me.			
1925:30 <b>HOT-1</b>	thirty five miles from the, east.			
1925:33 <b>HOT-2</b>	well we can level off at thirty one hundred feet. ho	w about that?		
1925:40 <b>HOT-1</b>	yeah yeah baby.			
1925:58 <b>HOT-2</b>	cause we know our # [sound of yawn]			
1926:00 <b>HOT-1</b>	[sound of humming]			
1926:06 <b>HOT-2</b>	[sound of humming] and they have a VASI on the	left hand side.		
1926:13 <b>HOT-1</b>	yeah. wish we had an ILS on the front hand side.			
1926:13 <b>HOT-2</b>	[sound of laughter] yeah, that'd be nice.			
1926:16 <b>HOT-1</b>	nice.			
		1007.04		

CTR2

CorpEx fifty nine sixty six, turn ten degrees right now vectors to localizer uh, uh, runway three six final approach course.

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT
		1927:12 RDO-2	ten right for vectors for final approach course for runway three six, CorpEx fifty nine sixty six.
		1927:17 CTR2	CorpEx fifty nine sixty six, say your new heading.
1927:21 <b>HOT-1</b>	three one zero.		
		1927:21 <b>RDO-2</b>	three one zero, CorpEx fifty nine sixty six.
		1927:24 CTR2	thank you.
1927:26 <b>HOT-1</b>	new heading.		
1927:29 <b>HOT-2</b>	just ask, say new heading.		
1927:30 <b>HOT-1</b>	new heading.		
1927:30 <b>HOT-2</b>	[sound of chuckle] I'd like to do that just once to see if I'd get a crack.	ı	
1927:39 <b>HOT-2</b>	all right smart ass. I need you to hold. [sound of chuckle]		
1927:44 <b>HOT-1</b>	no say uh, cancel IFR.		

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# **INTRA-COCKPIT COMMUNICATION**

TIME (CDT) & SOURCE		CONTENT		TIME (CDT) & SOURCE	CONTENT
1927:48 <b>HOT-2</b>	yeah, noooooo. again.	[sound of whistling] all r	ight, we're within rang	e,	
1928:02 <b>HOT-1</b>	again.				
1928:04 <b>HOT-2</b>	got one?				
1928:05 <b>HOT-1</b>	I got one.				
				1928:14 <b>RDO-2</b>	Kirksville ops, CorpEx fifty nine sixty six.
				1928:20 <b>KOPS</b>	fifty nine sixty six.
				1928:21 RDO-2	yeah, we're within range. it's gonna be about one point seven on the fuel.
				1928:25 <b>KOPS</b>	one point seven.
				1928:27 <b>RDO-2</b>	see ya a little bit.
1928:32 <b>HOT-2</b>	back on one.				
1928:34 <b>HOT-1</b>	no changes.				

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT
1928:35 <b>HOT-2</b>	no, no a changeee.		
1928:42 <b>HOT-2</b>	[sound of humming]		
1928:54 <b>HOT-1</b>	how's uh, Kirksville looking weather wise? getting' any worse?		
		1928:58 <b>AWOS</b>	niner Celsius. dew point zero niner Celsius. altimeter two niner niner five. remarks, thunderstorm, information not available
1929:08 <b>HOT-1</b>	temp 'n dew point's right where you don't want it.		
1929:09 <b>HOT-2</b>	yeah, dead nuts.		
		1929:10 <b>AWOS</b>	Kirksville Regional Airport, Automated Weather Observation zero zero two eight Zulu. wind zero three zero at zero six. visibility three. mist. sky condition overcast three hundred. temp
1929:26 <b>HOT-2</b>	still three hundred.		
1929:28 <b>HOT-1</b>	yep.		
1929:34 <b>HOT-2</b>	[sound of yawn] *. how would you like approach checklist?		

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT
1929:40 <b>HOT-1</b>	that would be a beautiful thing.		
1929:42 <b>HOT-2</b>	all right, approach briefing?		
1929:43 <b>HOT-1</b>	complete.		
1929:45 <b>HOT-2</b>	ah let's see, landing data. we briefed, right?		
1929:47 <b>HOT-1</b>	* left.		
1929:48 <b>HOT-2</b>	flight instruments and radios, set checked on the right?		
1929:50 <b>HOT-1</b>	set checked left.		
1929:51 <b>HOT-2</b>	* * crossfeed on normal. passenger briefing is started. approachecklist is complete.	ach	
1929:57 <b>HOT-1</b>	thanks.		
1929:57 <b>HOT-2</b>	sure.		
1930:03 <b>HOT-B</b>	[tone similar to altitude alerter]		
1930:05 <b>HOT-2</b>	four thousand three thousand.		

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT
1930:06 <b>HOT-1</b>	four thousand for three thousand.		
1930:18 <b>HOT-2</b>	actually we should do thirty-one hundred.		
1930:21 <b>HOT-1</b>	yeah, that's what I'm gonna do.		
1930:23 <b>HOT-2</b>	should I put it on here?		
1930:24 <b>HOT-1</b>	yep. is a good thing.		
		1930:35 CTR2 1930:47 RDO-2	CorpEx fifty nine sixty six uh, one one miles south of uh, KEMMY. turn right heading three, three zero. maintain three thousand until established on the localizer. cleared localizer DME runway three six approach at Kirksville.  three thousand feet 'til established uh, heading three three zero. cleared for the localizer DME runway three six into Kirksville CorpEx fifty nine sixty six.
1930:55 <b>HOT-2</b>	thirty three, three thousand 'til established. cleared for the approach.		
1930:58 <b>HOT-1</b>	cleared the approach.		
1931:04 <b>HOT-2</b>	cleared for the approach.		

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT
1931:06 <b>HOT-1</b>	# the approach. you're #. approach #. [sound	of chuckle]	
1931:15 <b>HOT-2</b>	[sound of chuckle] ** [vibrating lip noise] that's happens too. [vibrating lip noise] is that a #? y laughter] he #. thirty one.		
1931:30 <b>HOT-1</b>	thirty *.		
1931:33 <b>HOT-1</b>	[humming sound] thank you.		
1931:38 <b>HOT-2</b>	course alive. cross check, no flags except for t	ne vertical.	
1931:44 <b>HOT-1</b>	the wertical. get up there ##. keep it slow. all [sound of humming]	the time we need.	
1932:08 <b>HOT-1</b>	let's go flaps ten and we'll configure early too.		
1932:11 <b>HOT-2</b>	all right. flaps ten		
1932:12 <b>HOT-1</b>	give ourselves as much time as we can.		
1932:13 <b>HOT-2</b>	selected indicating ten since we're not going like that one #.	g to doing holds	

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT	
1932:24 <b>HOT-1</b>	right.			
1932:25 <b>HOT-2</b>	**_			
1932:31 <b>HOT-1</b>	and it, was it five point?			
1932:33 <b>HOT-2</b>	five point two.			
1932:34 <b>HOT-1</b>	five point two.			
1932:34 <b>HOT-2</b>	I'll call it out for you.			
1932:36 <b>HOT-1</b>	okay. we can go to what, twenty five right now?			
1932:38 <b>HOT-2</b>	twenty five right now.			
1932:39 <b>HOT-1</b>	okay, gear down, flaps twenty, before landing check.			
1932:46 <b>HOT-2</b>	[sound of a sigh] all right.			
1932:48 <b>HOT-2</b>	dow, gear down, three green.			
1932:49 <b>HOT-1</b>	three green.			

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT
1932:50 <b>HOT-2</b>	uh, prop syncs are off, speeds are high. flaps selected indicat twenty. hydraulic brake pressure normal. standing by the flow	ing	
1933:07 <b>HOT-1</b>	[sound of humming]		
1933:17 <b>HOT-2</b>	twenty five.		
		1933:40 CTR2	CorpEx fifty nine sixty six, frequency change approved. report the down time on this frequency or through flight service.
		1933:45 RDO-2	all right, frequency change approved. we'll cancel with you on the ground, CorpEx fifty nine sixty six. so long.
		1933:50 CTR2	roger.
1933:51 <b>HOT-B</b>	[sound similar to frequency change alert]		
1933:54 <b>HOT-1</b>	make sure those lights are up please.		
1933:56 <b>HOT-2</b>	all right.		
1933:56 <b>HOT-1</b>	thanks.		

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# **INTRA-COCKPIT COMMUNICATION**

HOT-1

come on you ##.

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	
		1933:56 <b>RDO-2</b>	[sound similar to seven microphone clicks]
1934:04 <b>HOT-2</b>	seven times I clicked it. I cleeted it.		
1934:06 <b>HOT-1</b>	what we can do is, well is call Kirksville ops and ask them to firm that they're up.	con-	
1934:11 <b>HOT-2</b>	all right.		
1934:12 <b>HOT-1</b>	that would be kinda nice.		
		1934:13 <b>RDO-2</b>	Kirksville ops, CorpEx fifty nine sixty six.
1934:21		1934:19 <b>KOPS</b>	fifty nine sixty six.
HOT-2	aw speeds.		
		1934:22 <b>RDO-2</b>	yeah, can you tell me if uh, the approach lights are up?
		1934:35 <b>KOPS</b>	lights are on.
		1934:37 <b>RDO-2</b>	cool, thanks.
1934:48			

TIME (CDT	CONTENT	TIME (CDT) & SOURCE	CONTENT
1934:50 <b>HOT-2</b>	# it. pig, isn't it?		
1934:52 <b>HOT-1</b>	sure is.		
1935:03 <b>HOT-1</b>	what happened to our identifier?		
1935:06 <b>HOT-B</b>	[sound of Morse code identifier] R-K.		
1935:07 <b>HOT-1</b>	I don't have it any more. do you? localizer?		
1935:12 <b>HOT-B</b>	[sound of Morse code identifier] I-I-R-K.		
1935:15 <b>HOT-2</b>	I got it.		
1935:16 <b>HOT-1</b>	okay.		
1935:18 <b>HOT-1</b>	DME went off line.		
1935:22 <b>HOT-2</b>	not on my side. five point seven.		
1935:24 <b>HOT-1</b>	okay.		
1935:25 <b>HOT-2</b>	five point six.		

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT
1935:26 <b>HOT-1</b>	okay, mine's back.		
1935:28 <b>HOT-2</b>	five point five.		
1935:34 <b>HOT-1</b>	I can hear it.		
1935:36 <b>HOT-2</b>	there you go, KEMMY. down to thirteen twenty.		
1935:39 <b>HOT-1</b>	thirteen twenty, here we go.		
1935:57 <b>HOT-1</b>	when we get within a hundred feet if you'd uh, arm that uh		
1936:01 <b>HOT-2</b>	disarm it?		
1936:02 <b>HOT-1</b>	director again yeah uh, altitude.		
1936:03 <b>HOT-2</b>	oh for * [one member heard "altitude"], okay.		
1936:13 <b>HOT-1</b>	c'mon, go down there.		
1936:17 <b>HOT-2</b>	five hundred, four hundred feet to go.		
1936:19 <b>HOT-1</b>	*.		

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT
1936:30.6 <b>HOT-3</b>	five hundred.		
1936:33.9 <b>HOT-2</b>	thirteen twenty.		
1936:35.9 <b>HOT-1</b>	thank you.		
1936:36.8 <b>HOT-1</b>	I can see ground there.		
1936:37.2 <b>HOT-3</b>	minimums, minimums.		
1936:37.7 <b>HOT-1</b>	what do you think?		
1936:41.9 <b>HOT-2</b>	I can't see #.		
1936:43.5 <b>HOT-1</b>	yeah, oh there it is. approach lights in sight.		
1936:44.2 <b>HOT-3</b>	two hundred.		
1936:44.7 <b>HOT-2</b>	* in sight.		
1936:46.6 <b>HOT-2</b>	continue.		
1936:47.7 <b>HOT-1</b>	we get rid of the director.		

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# **INTRA-COCKPIT COMMUNICATION**

TIME (CDT) & SOURCE	CONTENT	TIME (CDT) & SOURCE	CONTENT
1936:48.6 <b>HOT-B</b>	[sound of beep]		
1936:50.5 <b>CAM</b>	[sound similar to increase in engine RPM]		
1936:50.5 <b>HOT-1</b>	getting a little slow.		
1936:50.6 <b>HOT-2</b>	flaps thirty five?		
1936:51.9 <b>HOT-1</b>	no		
1936:52.2 <b>HOT-3</b>	sink rate.		
1936:52.8 <b>HOT-1</b>	no.		
1936:53.2 <b>HOT-2</b>	trees.		
1936:54.0 <b>HOT-B</b>	[sound similar to stall warning horn]		
1936:54.4 <b>HOT-1</b>	no, stop.		
1936:55.2 <b>CAM</b>	[sound of impact]		
1936:56.6 <b>HOT-1</b>	oh, my God.		

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# **INTRA-COCKPIT COMMUNICATION**

# **AIR-GROUND COMMUNICATION**

TIME (CDT)
& SOURCE
CONTENT
TIME (CDT)
& SOURCE
CONTENT
CONTENT

1936:57.0

**CAM** [sounds of numerous impacts]

1936:57.5

**HOT-2** holy #.

1936:58.6

END of TRANSCRIPT END of RECORDING