

NATIONAL TRANSPORTATION SAFETY BOARD

-----:

IN RE: :

:

THE HEAD-ON COLLISION : NTSB Accident No.

THAT OCCURRED NEAR : DCA16FR008

PANHANDLE, TEXAS ON :

JUNE 28, 2016 :

:

-----:

Interview of: KAREN MORRIS

July, 2016

Panhandle, Texas

BEFORE:

TOMAS TORRES, NTSB

AARON RATLEDGE, BNSF

STEVE DUPONT, FRA

ERICH JESKE, BLET

RAFAEL MARSHALL, NTSB

STEVE FACKLAN, BLET

This transcript was produced from audio provided by the National Transportation Safety Board.

P-R-O-C-E-E-D-I-N-G-S

(Undisclosed time)

MR. TORRES: Well, Karen, the purpose of the interview, we're trying to connect all the dots. And anything that you can remember would be great. We talked to several people and, slowly but surely, information's coming in, some of it not as extensive. You know you've got to do, have, glimpses where it kind of helps us to go through the direction. So --

MS. MORRIS: Right.

MR. TORRES: We're trying to see what you can provide for us. So if you could please state your name and spell your name.

MS. MORRIS: Okay, my name is Karen Morris, K-A-R-E-N M-O-R-R-I-S. And M as in Mickey Mouse.

MR. TORRES: Okay. So on the date of June 28th, can you tell us what you were doing or where you saw the train or what --

MS. MORRIS: I saw the train approximately seven miles west of Panhandle. I picked up the train at about Pentex or a grain elevator. I don't know. I didn't know I had to pay that much attention that morning.

So what happened was, I'm fixing to go do a conference with 500 menopausal court reporters down in

1 Dallas. And I was thinking, you know, this is a great
2 drive to work because the train is blowing its whistle.
3 I'm in the country and I'm not fighting traffic.

4 So -- and the train, I don't know why but
5 I've been driving this drive for three years, back and
6 forth, daily, and I get bored. So I kind of picked up
7 the train with me. And he was in front of me, and I
8 came up and passed him.

9 I was going 79 miles an hour because I had
10 my car set at 80, and it runs one mile less than what
11 it says. And then I followed -- he -- I passed him.
12 He made the first blow at the crossing. He made all
13 the warnings.

14 There was a second crossing. He did that.
15 And by that time I was going, I think, I feel like 9
16 miles an hour or a little bit faster because he was
17 further behind me, and I was coming into town.

18 The next time I realized a train was, I was
19 coming into town and you have to slow down at different
20 speeds. There's a veterinarian out there on the west
21 side of town. And about there or between there and the
22 gas station he caught up with me. Or that the train
23 was there.

24 MR. FACKLAN: And this is when you're coming
25 into --

1 MS. MORRIS: Into town. Into town. I'm in
2 the city limits right now.

3 MR. MARSHALL: In Panhandle?

4 MS. MORRIS: In Panhandle. And I had to
5 slow down to 40. So I wasn't going 39 at that point.
6 I was going 41. Because I had it set on 42. I'm a
7 cheater. So anyway, that's the speed limit.

8 The next thing I knew I heard a thud, just a
9 thud, but it was loud. And I looked this way, and I
10 was parallel with him and I did not see them hit but I
11 saw it after the first thud.

12 MR. MARSHALL: Okay.

13 MR. TORRES: Okay, Tomas with the NTSB.

14 MS. MORRIS: You want me to keep going?

15 MR. TORRES: Yes, please continue.

16 MS. MORRIS: I stopped. He, the train -- I
17 call him my train -- going eastbound, my train was hit,
18 hit something. It was brown. That's all I can
19 remember. I did not recognize the other engines. I
20 did not recognize the other engines. I didn't, in my
21 mind. I saw his two engines, my train.

22 And my train was going like this. And then
23 it started like kind of going down on the ground and
24 kind of bending up like, you know, bending up. And
25 then there was this explosion. Well, there were also

1 cars coming out, like Tinker toys, all this.

2 It was the most horrendous energy -- the
3 most energy I've ever seen in my whole life. It was
4 interesting, but it was horrifying at the same time.
5 And I kept telling myself, watch it, watch it, watch
6 it. Just watch it, kind of try to absorb it.

7 So the explosion happened. The explosion
8 did not go up in the air. It came towards me on
9 Highway 60. It was black. It was a huge, huge black
10 ball with other little black balls on it. And then all
11 of a sudden it cracked in the middle, opened up, and
12 there was fire, and there was yellow and red.

13 I saw the -- I still had my eye on my train.
14 And whatever it was hitting, it was like hitting a
15 wall. And then the cars behind the two, behind the
16 engines, started accordioneing out. And they started
17 coming towards me.

18 And they stopped. It was real weird. They
19 came off the tracks and they came out at me. And they
20 were accordioneing out like this. But since they were
21 connected, then, when -- somehow when this energy, when
22 this box on something -- whatever it was hooked up to,
23 they started pounding. They started stacking on top of
24 my train.

25 And then they pulled it back. They pulled

1 those back because they were coupled together. I saw
2 blue. I saw a blue freight, box car that -- swerving,
3 coming at us, at me, at the highway. And it just kind
4 of went on. It just kind of went up to, and I saw
5 things going up in the air.

6 I don't know if it was wood, the rails. I
7 just saw things flying and I saw other box cars flying
8 through the air. And then the stacking, the stacking,
9 the stacking. And then I thought, okay, I'm going to
10 stay there long enough to see if someone runs out of
11 there, but I know they won't because it's kind of -- it
12 looked like the Hindenburg.

13 And I thought, I was expecting somebody to
14 come out of that ball of fire. Nobody did. Everybody
15 kind of froze. There were cars around me. I don't
16 care. I wanted to get the hell out of there because I
17 was waiting for it to maybe blow again. I didn't know
18 what kind of chemicals, nothing.

19 So what I did was I made a real fast U-turn
20 when everything stopped. And I went to the Sheriff's
21 jail, Panhandle jail, and ran in to tell them. And I
22 did that because I wanted to get away, away from the
23 scene. Nobody was there. I go in there and I'm
24 pounding on the window, the jail window. Nobody
25 answers.

1 I'm beating on this button. And then a
2 disaster woman, in charge of disasters, was running in.
3 And I asked her if I should report it and she said she
4 didn't know, but she knew about it. And then I set out
5 in the parking lot watching Highway 60, waiting for red
6 and blue lights.

7 And then I texted my judge. And this wasn't
8 at 8:30. That accident happened at 8:20, approximately
9 8:20. I texted him at 8:26, told him what I saw and
10 that I was going to, you know, be a little bit late.

11 First red and blue, I got to the first
12 responder. I gave him my number, my phone number and
13 my name, and drove off and got out of the way for
14 anybody else that was supposed to be there. And that
15 was a man, an officer. He was from the Panhandle
16 Police Department. He was in a marked white pickup.

17 And that's what I saw, and I haven't talked
18 to anybody else but you all.

19 MR. TORRES: Okay. Tomas Torres with NTSB.
20 How do you know it was 8:20 a.m.? Or what reference
21 are you using for time?

22 MS. MORRIS: My time, my time on my phone
23 when I texted the judge. I texted him at 8:26. I know
24 it felt like five hours watching this. It was a
25 minute. It wasn't very long. This just -- that

1 energy, I just, it wasn't long at all.

2 And I'm just estimating because it was, let
3 me see -- got the text. And I looked at it. The first
4 text I sent to the judge when I got back out in the
5 parking lot at the Sheriff's department, I think it was
6 at 8:26. Oh, look at it right here -- a.m.
7 Okay, the first one I sent to him was at 8:26. I see
8 one at 8:27 and 8:28. And then he sent me back a
9 message at 8:31 but I was already moving towards the
10 accident. Because my last text at 8:32 was, told
11 police -- "Told police, may have killed someone."

12 So I told that, I talked to the police
13 officer at the scene, the first responder, at 8:32.

14 MR. TORRES: Okay, so maybe about ten
15 minutes afterwards. But ten minutes, you said 8:32 but
16 they were already out there.

17 MS. MORRIS: Yes, the responder, first
18 responder, was there. At 8:32 is when I first saw the
19 lights when I was sitting at the park -- I parked with
20 my car going at the Sheriff's jail parking lot, looking
21 down to see when I would see some red and blue lights.
22 I wanted to see red and blue lights.

23 And then there was a man also there. I call
24 them wannabees. And he isn't an officer but he had a
25 sign or something, trying to, you know, a pass sign or

1 pass with care or something. He was out there trying
2 to direct traffic. And there wasn't much traffic out
3 there at that point.

4 MR. TORRES: Okay, you were pretty much
5 parallel to the train, right, coming in?

6 MS. MORRIS: Yes. Yes.

7 MR. TORRES: There's some crossings there
8 coming into Panhandle.

9 MS. MORRIS: Yes.

10 MR. TORRES: Did you hear him sound the
11 horn?

12 MS. MORRIS: I did not hear him in town. I
13 heard two crossings out in the country. I heard him
14 twice. And I just wasn't paying -- I didn't know I'm
15 supposed to be taking notes.

16 MR. TORRES: Right.

17 MS. MORRIS: And I wasn't listening for
18 that.

19 MR. TORRES: But into town?

20 MS. MORRIS: He was --

21 MR. TORRES: You didn't hear the -- I'm sure
22 you're familiar with the crossings, right, as you go
23 in?

24 MS. MORRIS: Yes.

25 MR. TORRES: He didn't sound?

1 MS. MORRIS: I didn't hear anything within
2 the city limits. I heard two crossings between Pantex,
3 and they were immediately when I kind of caught up with
4 him. Because I as driving along
5 thinking, you know, it's nice to be driving in the
6 country. I don't have to fight traffic bumper-to-
7 bumper and I can get to my job 60 miles away in 45
8 minutes, and those girls down there or guys, you know,
9 they may move ten miles in an hour.

10 So I was just thinking about what I was
11 doing the next week, listening to the train, having a
12 good time.

13 MR. TORRES: And prior to the impact or the
14 sound of the impact did you hear anything else?

15 MS. MORRIS: No.

16 MR. TORRES: Any like screeching?

17 MS. MORRIS: No.

18 MR. TORRES: Nothing?

19 MS. MORRIS: I heard the thud, and that's
20 what made me move immediately. I immediately moved. I
21 was driving eastbound, and I immediately looked at it -
22 - immediately. And I knew it came from that direction.

23 And I kind of stopped and I think -- I think
24 I kind of turned the -- I looked -- well, I didn't
25 look. I just kind of stopped. And I thought, okay,

1 you know, I'm going to have to get out of here. And I
2 can't go that way because nothing's there. I need to
3 go back to the Sheriff's department -- through watching
4 all this.

5 And that's -- I just set there and said,
6 Karen, concentrate, concentrate, concentrate. And I --
7 and just remember.

8 MR. TORRES: Now prior to the accident, did
9 you see the approaching train, the other train?

10 MS. MORRIS: No.

11 MR. TORRES: I mean, I know you're driving
12 and all that but --

13 MS. MORRIS: No.

14 MR. TORRES: You don't recall?

15 MS. MORRIS: No. I don't even know if he
16 was moving. I have a feeling -- I just don't know. It
17 would be guess. It would be guess. It would be
18 speculation on my part.

19 MR. TORRES: Okay, no problem. So you heard
20 the thud and you turned.

21 MS. MORRIS: Yes.

22 MR. TORRES: Can you describe to us again,
23 you know, like which locomotive went up first and --

24 MS. MORRIS: I was paying attention to my
25 locomotive, honestly. And I saw what it hit, but it

1 didn't register. And I would be speculating, but it
2 hit something, all I can remember is brown or -- I know
3 it was a train. But I saw my, the locomotives, and I
4 saw it was, you know, it looked like this. I saw it
5 but it didn't register what.

6 I knew it was a train, but I don't know if
7 it was a box car. I don't know if it was another
8 engineer, engine. I don't know what it was -- a
9 caboose that -- my train hit something and it was a
10 brick wall. And I know it was a train.

11 MR. TORRES: So at impact, they didn't
12 derail right away.

13 MS. MORRIS: No, they didn't.

14 MR. TORRES: So then you saw the force --

15 MS. MORRIS: Yes.

16 MR. TORRES: -- and you were kind of --

17 MS. MORRIS: Yes.

18 MR. TORRES: -- you know, jacking back and
19 forth and --

20 MS. MORRIS: Yes.

21 MR. TORRES: Then the energy came and popped
22 everything out?

23 MS. MORRIS: Well, things started going up
24 in the air. And it was like supposition on my part.
25 Something was making that stuff go up in the air. I

1 don't know about trains. The wheels? I don't know.

2 And it was going like this and fighting
3 itself. And about that time I did see it kind of go up
4 but it seemed like it was going down in the ground and
5 it exploded.

6 MR. TORRES: Steve?

7 s: Steve Dupont with Federal Railroad. Ms.
8 Karen?

9 MS. MORRIS: Yes?

10 s: I'm an old-time railroader so I know
11 even today, when I pass trains on the road and I'm
12 parallel with them, I'll wave to the crew. The crew's
13 always looking at the passerby.

14 MS. MORRIS: Yes -- no, no.

15 s: Any acknowledgement with the crew?

16 MS. MORRIS: No, I didn't acknowledge. I
17 don't know who was driving.

18 s: Yes.

19 MS. MORRIS: I don't know anything.

20 s: On the side you were on, the road side,
21 did you see anybody in the cab?

22 MS. MORRIS: No.

23 s: When you came by it and you passed it
24 and they passed you?

25 MS. MORRIS: No, I didn't pay attention

1 because --

2 s: Didn't pay attention to that?

3 MS. MORRIS: -- prior times you kind of can
4 see somebody, but I don't want to see them. I'm just -
5 - you know, I didn't see anyone. I did see anybody.

6 s: Right, right. Okay. And you said two
7 times out in the country you remember they --

8 MS. MORRIS: There are two crossings.

9 s: They blew the horn.

10 MS. MORRIS: Twice.

11 s: But when they came into town you didn't
12 hear anything that --

13 MS. MORRIS: No, because he was quite a way
14 behind me because I was going faster than the train.
15 The longer he went the more distance I had. So just
16 not that much because --

17 s: Right.

18 MS. MORRIS: -- I knew, I'm still aware that
19 he was there, back.

20 s: Right.

21 MS. MORRIS: But I wasn't within hearing
22 distance, I guess. And I crank up the --

23 s: Radio?

24 MS. MORRIS: Yes. Yes, pretty much so --
25 and I can't remember if it was cranked up, but I do

1 remember two crossings. I do remember, but they were
2 both out in the country. Nothing in town.

3 s: Can you put for us either where were the
4 crossings or how far back from the town were the two
5 crossings that you heard?

6 MS. MORRIS: Approximately six and a half
7 miles.

8 s: Six and a half miles? It would be back
9 to the west.

10 MS. MORRIS: Yes.

11 s: Right? Okay. Okay, when you turned,
12 you said you stopped when you heard the thud you were
13 ahead of it. You stopped. How far were you ahead of -
14 -

15 MS. MORRIS: I wasn't ahead of him where
16 they hit. I was exactly where they hit.

17 s: So you were even with it?

18 MS. MORRIS: Yes.

19 s: He hits.

20 MS. MORRIS: Basically, yes.

21 s: He stopped and then you kind of turned
22 your head and --

23 MS. MORRIS: I hear a thud.

24 s: Yes, ma'am.

25 MS. MORRIS: I stop. I looked, and a

1 immediately stopped. I couldn't believe what I was
2 seeing.

3 s: Right.

4 MS. MORRIS: And I was in, the lane I was
5 in, it's two-lane going east. I was in the lane
6 closet, what I would call the parking lane.

7 s: To the middle?

8 MS. MORRIS: No, not to the middle.

9 s: To the fore side?

10 MS. MORRIS: Yes.

11 s: Okay, so you had been the furthest road
12 from the track?

13 MS. MORRIS: Yes, and nobody passed me.

14 s: Right. Okay. That's all for right now.

15 MR. TORRES: Tomas Torres with NTSB. So
16 when you were coming into Panhandle he pretty much
17 caught up to you, right?

18 MS. MORRIS: He did. I was aware that he'd
19 caught up to me, okay? I don't know why, but I was
20 aware of it.

21 MR. TORRES: Can you estimate -- or how fast
22 were you going when you were going through town? What
23 was the --

24 MS. MORRIS: I slowed down approximately to
25 70 miles an hour. And then the next one is 55, and the

1 next one's 45 and the next one's 40, by the time you
2 get to the brand new gas station they just built with
3 the Subway, okay?

4 And I can't afford to have speeding tickets.
5 I guess I know a bunch of attorneys, but they're not --
6 and I have been stopped once in my sports car but that,
7 you know, I just -- I mean, I'm sitting there just
8 right on, paying attention to that.

9 MR. TORRES: So --

10 MS. MORRIS: So when he caught up to me, I
11 don't know exactly when I was aware that -- between the
12 vet and the gas station. I don't know. Somewhere he
13 caught up with me.

14 MR. TORRES: So what's the speed of your
15 vehicle between those two points?

16 MS. MORRIS: Like I said, it goes down to
17 70, 55, yes, 45 and 40. 40 is at the Subway station,
18 Subway sandwich place.

19 s: And he's already caught up to you there?

20 MS. MORRIS: I was aware there was a train
21 there. That's all I can say. I was aware he was
22 there. Blew it, you know, I was just --

23 MR. TORRES: Well, yes, because you're on
24 automatic, you --

25 MS. MORRIS: Yes, and then I set it at 41

1 miles. I was at 42 when it happened but it was really
2 actually 41 miles an hour is what I was going.

3 MR. TORRES: Would you be able to judge that
4 he was going faster than you were or?

5 MS. MORRIS: No because I was going faster
6 than he was out in the country. And I felt like he was
7 doing what I'd normally seen for three years. And when
8 we got into town, no. No, I would be speculating. It
9 would be speculation.

10 MR. TORRES: Yes?

11 MR. MARSHALL: I have nothing to ask, except
12 thank you for coming forward and telling us your story,
13 so.

14 MS. MORRIS: Well, it's -- yes, thank you.
15 Thank you.

16 MR. JESKE: Erich Jeske, BLET. Nothing to
17 ask at this time.

18 MR. MARSHALL: Rafael Marshall with NTSB.
19 can you tell me a little bit about the position of the
20 sun as you were driving east?

21 MS. MORRIS: Okay. I have a really bad
22 problem with my eyes. Sun bothers me and I don't know
23 why. I have what they call a freckle and it could turn
24 into melanoma. It's in the back of my eye.

25 I did not have my sunglasses on. And the

1 sun didn't bother me.

2 MR. MARSHALL: Okay.

3 MS. MORRIS: So I cannot tell you the
4 position of the sun. I just know that it was not
5 bothering me. And I'm just a weirdo, I guess, but when
6 the sun bothers me, it doesn't bother other people.
7 That's all I can tell you.

8 MR. MARSHALL: Okay.

9 MS. MORRIS: I'm just a -- I don't know.
10 And I'm usually -- I do have my sunglasses on all the
11 time when I'm driving. But that morning I didn't
12 because I lost them -- that's right, and I found them
13 under the coffee table yesterday.

14 Yes, but -- and, okay, but my eyes weren't
15 bothering. And I thought, well, that's good because my
16 eyes weren't bothering me.

17 MR. MARSHALL: Yes, so it that -- I mean,
18 would you -- I assume that was pulled above your --

19 MS. MORRIS: I'm not going to assume
20 anything. I knew it was out, but I'm not going to
21 assume a thing.

22 MR. MARSHALL: Okay.

23 MS. MORRIS: Yes.

24 MR. MARSHALL: Thank you.

25 MS. MORRIS: Yes.

1 s: I got, yes. Prior to the -- did you
2 hear any noise with the trains?

3 MS. MORRIS: Absolutely nothing.

4 s: Nothing? Nothing but brakes --

5 MS. MORRIS: No.

6 s: Brakes hitting?

7 MS. MORRIS: Nothing.

8 s: Anything like that?

9 MS. MORRIS: Nothing, and my windows were
10 rolled up. I heard --

11 s: Ma'am?

12 MS. MORRIS: My windows were rolled up. I
13 had the --

14 s: Air-conditioner on? And the windows --

15 MR. MARSHALL: And you had the radio on.

16 s: And you had the radio on?

17 MS. MORRIS: I can't tell you if I had it
18 blaring, but I did after I left that place. After what
19 I just saw, I just tried to tune -- I just tried to get
20 my shit together.

21 s: Right. Right, well that's tough things.

22 MS. MORRIS: But I did not hear a thing
23 until I heard that thud.

24 s: Right.

25 MS. MORRIS: And it felt like -- it was a --

1 you know, I would expect grinding or, like you said,
2 all this roar. It was a thud like somebody hit a brick
3 wall. But they hit like that. That's what I heard.
4 And then I immediately looked over there. I didn't
5 search. I knew it was right there.

6 s: Right. That's all.

7 MR. RATLEDGE: Aaron Ratledge, BNSF
8 Railway. I grew up in Clovis. I have not been to
9 Panhandle, Texas that much.

10 MS. MORRIS: Yes.

11 MR. RATLEDGE: But with the limited amount
12 of time I've been here, I think, if I'm right, after
13 the new -- so CEFCO, is that the new gas station
14 you're talking about?

15 MS. MORRIS: Yes. Yes.

16 MR. RATLEGE: Right on the other side of
17 that, is that where the speed limit begins to raise for
18 the highway? Is it --

19 MS. MORRIS: If I'm traveling west.

20 MR. RATLEGE: If you're going towards Pampa?

21 MS. MORRIS: No, I'm slowing down at that
22 gas station because I'm coming through town. I'm just
23 hitting town and I'm going east. And I slowed down at
24 approximately 40 miles an hour, 41, in front of, at
25 that Subway.

1 MR. RATLEGE: Okay. After that I'm not sure
2 how far --

3 MS. MORRIS: It starts speeding up at an RV
4 --

5 MR. RATLEGE: Okay.

6 MS. MORRIS: A blue warehouse and it goes to
7 60.

8 MR. RATLEGE: Okay. Okay. At approximately
9 that location, that's where you heard the thud?

10 MS. MORRIS: Yes, I was -- when I looked
11 over there I was --

12 MR. RATLEGE: Dead straight across from it?

13 MS. MORRIS: Yes.

14 MR. RATLEGE: Do you recall seeing any
15 locomotives sitting by themselves that were not
16 involved in the accident?

17 MS. MORRIS: No, the only thing I saw, I
18 made damn sure that he was okay, was I've got kind of a
19 brother-in-law by marriage lives about a half-mile up
20 and he's in a warehouse. He has a house inside his
21 warehouse, butt up against the tracks. And I just saw
22 how long that -- how long that train was. It was a
23 long train.

24 MR. RATLEGE: All right. Did you notice
25 anybody else around there at the time --

1 MS. MORRIS: I was praying somebody would
2 come out. I was looking. I was praying that somebody
3 would come out like that -- is that that helium thing
4 years ago that, you know, you see it on TV where people
5 are running out with all the fire. And I was praying
6 I'd see some -- I didn't see anybody jump. I didn't
7 see a body. I didn't see anybody -- anybody.

8 MR. RATLEGE: That's all the questions I
9 have but thank you very much for coming to talk with
10 us.

11 MS. MORRIS: Yes. Thank you.

12 MR. FACKLAN: Steve Facklam, BLET Safety
13 Task Force. Just one quick question. As you're
14 driving alongside the train approaching Panhandle,
15 during that six or seven miles, do you remember or
16 recall even seeing maybe the signals on the track --

17 MS. MORRIS: No.

18 MR. FACKLAM: -- the train was looking at --

19 MS. MORRIS: No. No, no.

20 MR. FACKLAM: Okay. I wouldn't expect it
21 but I just thought I'd ask.

22 MS. MORRIS: Yes. No, I didn't want to
23 count signals or --

24 MR. FACKLAM: Yes.

25 MS. MORRIS: You know, like I said, I just

1 heard a whistle and thought, man, this is a great
2 morning, you know.

3 MR. FACKLAM: Okay, thank you, ma'am.

4 MS. MORRIS: Thank you.

5 MR. TORRES: Anymore questions from anybody?

6 Well, I guess this will conclude the interview and --

7 MS. MORRIS: Thank you.

8 MR. TORRES: -- thank you very much for your
9 time.

10 MS. MORRIS: Thank you. I just --

11 MR. TORRES: And we'll let you out of here.

12 MS. MORRIS: -- did not talk to anybody. I
13 saw your guy on TV. I don't watch TV that much, but I
14 saw him at 10 o'clock and thought I wanted to talk to
15 you guys. And that's why I --

16 (Whereupon, the above-entitled matter went
17 off the record at an undisclosed time.)

18

19

20

21

22

23

24

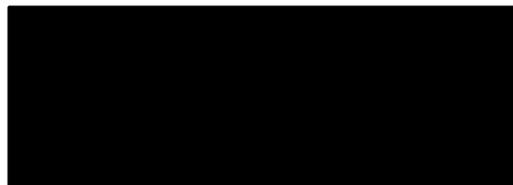
25

C E R T I F I C A T E

MATTER: Head-on Collision that Occurred
Near Panhandle, TX on June 28, 2016
Accident No. DCA16FR008
Interview of Karen Morris

DATE: July, 2016

I hereby certify that the attached transcription of page 1 to 25 inclusive are to the best of my professional ability a true, accurate, and complete record of the above referenced proceedings as contained on the provided audio recording; further that I am neither counsel for, nor related to, nor employed by any of the parties to this action in which this proceeding has taken place; and further that I am not financially nor otherwise interested in the outcome of the action.



NEAL R. GROSS

COURT REPORTERS AND TRANSCRIBERS
1323 RHODE ISLAND AVE., N.W.
WASHINGTON, D.C. 20005-3701