| NATIONAL TRANSPOR | TATION SAFETY BOARD |
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| IN RE: | · : : |
| THE ACCIDENT INVOLVING AMTRAK TRAIN #89 AND MOW EQUIPMENT AND EMPLOYEES NEAR CHESTER, PENNSYLVANIA ON APRIL 3, 2016 | : DCA16FR007 : : : |
| INTERVIEW OF: MA | ARVIN HARDY |
| Wednesday, April 6, 2016 | |
| Sheraton Suites Philadelphia, Pe | |
| BEFORE | |
| RICHARD HIPSKIND, NTS DAVID KANNENBERG, FRA MICHAEL TRAINA, AMTRA ANDREW KEEFE, AMTRAK MATTHEW PORTO, AMTRAK LOU TOMASSONE, FRA TERRY SPRATT, AMTRAK FRAN WALKER, FRA | K |
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| 1 | P-R-O-C-E-E-D-I-N-G-S |
| 2 | MR. HIPSKIND: Good afternoon everybody. My |
| 3 | name is Richard Hipskind, and I am the Track and |
| 4 | Engineering Group chairman for NTSB for this accident. |
| 5 | We are here today on April 6, 2016 at the Sheraton |
| 6 | Suites Hotel in Philadelphia, Pennsylvania, to conduct |
| 7 | an interview with Mr. Marvin Hardy, who works for the |
| 8 | National Railroad Transportation Corporation or Amtrak. |
| 9 | This interview is in conjunction with NTSB's |
| 10 | investigation of a collision of Amtrak Train 89 with |
| 11 | maintenance-of-way equipment and employees on April |
| 12 | 3rd, 2016 at Mile Post 15.7 on Amtrak's PW Line near |
| 13 | Chester, Pennsylvania in Delaware County. The NTSB |
| 14 | accident reference number is DCA16FR007. |
| 15 | Before we begin our interview and questions, |
| 16 | let's go around the table and introduce ourselves. |
| 17 | Please spell your last name and please identify who you |
| 18 | are representing and your title. I would remind |
| 19 | everybody to speak loudly and clearly enough so we can |
| 20 | get an accurate recording. I'll lead off and then pass |
| 21 | off to my right. |
| 22 | Again, my name is Richard Hipskind. The |
| 23 | spelling of my last name is H-I-P-S-K-I-N-D. I am the |
| 24 | Track and Engineering Group chairman for the NTSB on |
| 25 | this accident. |
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| 1 | MR. KANNENBERG: Dick Kannenberg, K-A-N-N-E- |
| 2 | N-B-E-R-G, DRA, Federal Railroad Administration. |
| 3 | MR. TRAINA: Mike Traina, T-R-A-I-N-A, ARSA |
| 4 | president, Amtrak supervisor. |
| 5 | MR. KEEFE: Andrew Keefe, K-E-E-F-E, Amtrak |
| б | Deputy Chief Engineer of Maintenance. |
| 7 | MR. PORTO: Matthew Porto, P-O-R-T-O, |
| 8 | Director of Safety, Amtrak. |
| 9 | MR. TOMASSONE: Lou Tomassone, T-O-M-A-S-S- |
| 10 | O-N-E, Track Inspector for FRA Region II. |
| 11 | MR. WALKER: Fran Walker, W-A-L-K-E-R, FRA |
| 12 | Railroad Safety Inspector, Traffic. |
| 13 | MR. HIPSKIND: And Mr. Hardy, would you |
| 14 | place your name on the record? |
| 15 | MR. HARDY: Marvin Hardy, H-A-R-D-Y. |
| 16 | MR. HIPSKIND: And your title? |
| 17 | MR. HARDY: My title is I'm a welder, |
| 18 | thermite welder for Amtrak. |
| 19 | MR. HIPSKIND: Thank you very much, and we |
| 20 | have one gentleman who is posting the meeting. Terry, |
| 21 | would you put yourself on the record? |
| 22 | MR. SPRATT: Terry Spratt, Director of |
| 23 | Operating Practices for Amtrak. I am here strictly as |
| 24 | an observer and I represent the Office of the Chief |
| 25 | Transportation Officer. |
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1 MR. HIPSKIND: Okay. Thank you for that, 2 Terry. Mr. Hardy, do you mind if we proceed on a first name basis? 3 I don't mind. 4 MR. HARDY: 5 MR. HIPSKIND: Okay. Thank you Marvin. First, a couple of questions to get out of the way. 6 Do 7 we have your permission to record our discussion, our interview with you today? 8 MR. HARDY: Yes. 9 MR. HIPSKIND: Okay, thank you, and do you 10 11 wish to have a representative with you at this interview? 12 MR. HARDY: 13 No. 14 MR. HIPSKIND: Marvin, let's go ahead with -- just kind of give me a little bit of the highlights 15 16 of your background, how long you've been railroading and if it's all been with Amtrak and what-not, and just 1718 take me through when you hired up to your present job and then we'll kind of go forward from there? 19 MR. HARDY: Well I got hired 7/28/14. 20 Т 21 worked in Wilmington since I've been hired. That's the 22 only place. I never traveled. I never moved around. I was in Wilmington with Russell Johnstone and Pete the 23 whole time. 24 MR. HIPSKIND: Okay, and your current title, 25

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| 1 | the job you're working now is what? |
| 2 | MR. HARDY: I'm a thermite welder in |
| 3 | Wilmington. |
| 4 | MR. HIPSKIND: Okay, and Marvin we've got a |
| 5 | lot of this that we already, that we kind of know and |
| 6 | we're aware that was a 55-hour project and we're aware |
| 7 | that a lot of names a volunteer board, I'm going to |
| 8 | say, was put up. Did you sign up for working on this |
| 9 | kind of ballast cleaning project? |
| 10 | MR. HARDY: Yes. They put the overtime on |
| 11 | the chalkboard and I put my name on there. |
| 12 | MR. HIPSKIND: Okay, and did you volunteer |
| 13 | to work days or nights or how should we understand |
| 14 | that? |
| 15 | MR. HARDY: I volunteered to work night, |
| 16 | from 6:00 p.m. to 6:00 a.m. |
| 17 | MR. HIPSKIND: And is that Friday, Saturday, |
| 18 | Sunday that you signed up for? |
| 19 | MR. HARDY: No, I just signed up for |
| 20 | Saturday. |
| 21 | MR. HIPSKIND: Just Saturday, okay. How |
| 22 | about we sit back and you talk and we'll listen, and |
| 23 | just tell us about reporting to work Saturday, and just |
| 24 | kind of take us through the day, beginning, middle and |
| 25 | end if you would? |
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| 1 | MR. HARDY: I got to Wilmington around 5:30 |
| 2 | in the evening. I clocked in. I went to my locker, |
| 3 | changed. No one was in the building at the time. I |
| 4 | went to where we keep the keys at for the desk for the |
| 5 | vehicles, tried to figure out how we was going to get |
| 6 | to the job site. That was number one. |
| 7 | I made a call to Will Robinson, because he |
| 8 | was the foreman that was going to be in charge that on |
| 9 | the board out of Philadelphia. So I didn't know where |
| 10 | would meet then. I didn't know was he coming to |
| 11 | Wilmington or we were going to meet him at the job. |
| 12 | So I made a call to him and by the time, |
| 13 | Larry Bernard came in. He was working with me, and |
| 14 | they told to call. When I made the call, they said to |
| 15 | meet at Wilmington. I mean at the job site, I'm sorry. |
| 16 | At the job site. So we grabbed up the stuff and we |
| 17 | jumped in the vehicles. I mean Larry was in the |
| 18 | Dooley. I didn't really talk to Larry that much and he |
| 19 | pulled off and then I jumped in the Amtrak van. Then I |
| 20 | pulled off and we went to the job site. |
| 21 | When we got to the job site, I seen Will |
| 22 | Robinson, Pete and Larry. They gave us a briefing and |
| 23 | they did an on track briefing, and then Pete explained |
| 24 | to Will, Larry and I what was oh, they gave the vac |
| 25 | train guys a briefing too. They were there too. They |

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| 1 | gave us on track and then they gave us a briefing of |
| 2 | what we were doing, but me and Larry were pretty much |
| 3 | watching. |
| 4 | We were doing one hour on, one hour off, |
| 5 | watching for trains. Larry started off and after the |
| 6 | first hour then I came on, then he came on, all the way |
| 7 | up to around seven. I was last. Hard to talk about |
| 8 | because when we were out there, you know, we were |
| 9 | watching. Joe came around eleven. I think that was |
| 10 | when I first noticed him, 10:30-11:00. He pulled up. |
| 11 | MR. HIPSKIND: He's the backhoe operator? |
| 12 | MR. HARDY: He's the backhoe operator. |
| 13 | MR. HIPSKIND: Okay, go ahead. You're doing |
| 14 | fine. |
| 15 | MR. HARDY: Okay, and he I think that's |
| 16 | when I was when he came, I think that's when me and |
| 17 | Larry switched off, because then I went and sat, |
| 18 | because it was very cold. It rained. It was very |
| 19 | cold, really cold and it rained and when we switched I |
| 20 | think that's when Joe took the backhoe out on the job |
| 21 | site, because we were pretty much at the beginning of |
| 22 | the tour. We were watching for the vac train guys. |
| 23 | So and Joe went out and he when it was my |
| 24 | turn to go back out, I seen Joe. He was in between 2 |
| 25 | track out of service and 3 track. The foreman said |
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everything was foul from what he told us. He was in
between, and he was cribbing out and then the vac train
guys were sucking up the ballast.

Then once the vac train was full, we would 4 go and like go up to the station and dump it off the 5 side. Then I would jump down off. We would jump on 6 7 the back of there -- me and the foreman would get on the back of the vac train just to go up maybe 50 yards. 8 It was just like the station wasn't that far. 9 We would cross over the station. I would come down, watch for 10 11 the guys and then they would shoot the ballast off the side of the -- on the side of 1 track, onto the side. 12 Then we would get back on. Then the vac 13 14 train would come back down. Then I would climb off, get back in my position. That's all I was -- basically 15 being alert and watching all night. 16 MR. HIPSKIND: Okay. Marvin, when Joe came 17 in at eleven, at any time throughout the night were you 18 ever over close to him or watched him or anything? 19 We were standing, excuse 20 MR. HARDY: Yeah. 21 me, pretty much in front of him. I mean on an angle, but we were all on the 4 track, on the -- just standing 22 like on the outside of 4 track, and he was in between 3 23 and 2 in the middle with the backup extended out. 24 25 MR. HIPSKIND: He's sitting on --

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| 1 | MR. HARDY: He was in the middle when I was |
| 2 | there in between, because the backup mover, he was in |
| 3 | between 2 and 3, right where I was standing. |
| 4 | MR. HIPSKIND: Okay. Did he look okay? |
| 5 | MR. HARDY: Looked fine. |
| 6 | MR. HIPSKIND: Same old Joe? |
| 7 | MR. HARDY: Same old Joe? |
| 8 | MR. HIPSKIND: Operating the backhoe just |
| 9 | like he always did? |
| 10 | MR. HARDY: Operating like perfectly, like |
| 11 | he always did. |
| 12 | MR. HIPSKIND: Okay, all right, and do you |
| 13 | have any thoughts about when Joe got there, did Will |
| 14 | get the gang together? Did you do any kind of update |
| 15 | job briefing or anything like that or |
| 16 | MR. HARDY: With Joe? |
| 17 | MR. HIPSKIND: Yes, or with the group, |
| 18 | either way? |
| 19 | MR. HARDY: No. We were already watching |
| 20 | and he when I it was my turn to watch. He was |
| 21 | already out there, because he pulled up and he went out |
| 22 | there. I don't know what the conversation was. I |
| 23 | wasn't there for that, you know. |
| 24 | I was sitting in the vehicle at the time of |
| 25 | what the job was with Joe and the foreman at the time. |
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| 1 | So the only thing I was doing was alternating with |
| 2 | Larry, watching and protecting. That's it. |
| 3 | MR. HIPSKIND: Okay. Well why don't it's |
| 4 | helpful what you've related to us thus far. But how |
| 5 | about going ahead and close out the day. How did you |
| 6 | finish ending up the day and when did you leave and |
| 7 | where did you go? |
| 8 | MR. HARDY: I ended up it was around, a |
| 9 | little after seven. We were tired. It was cold. It |
| 10 | was really cold that night and Pete pulled up, and I |
| 11 | asked Pete, just jokingly because we joke a lot. I was |
| 12 | like Pete, where's the relief at? I'm freezing. He |
| 13 | was like Marvin, they're on their way, and I said all |
| 14 | right. |
| 15 | So I stayed out until maybe ten after seven, |
| 16 | 7:15, and I see Jerry Moore and Richie pull up in a |
| 17 | van. But they back up to where we were. Richie gets |
| 18 | out on the passenger side and he walks across where we |
| 19 | were at, and he went behind me and he Will gave him |
| 20 | a job briefing and an on track behind me, and he said |
| 21 | he's here to relieve me, because I was the last one on |
| 22 | watch. |
| 23 | I'm kind of like kind of like was |
| 24 | wondering why is he signing that job briefing? How |
| 25 | come you don't have your own, you know, if you're |
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| 1 | coming in? So it was kind of so he signs the job |
| 2 | briefing and he relieves me. He stands in my position |
| 3 | and I grab my bag, got me the horn and I start walking |
| 4 | to the van. |
| 5 | By that time I seen Larry was moving, you |
| 6 | know, backing out. I got in the van and Pete was just |
| 7 | so happen on the access road, and oh man. He was like |
| 8 | "Bye Marvin," and I was like bye Pete. I'll see you |
| 9 | Tuesday, you know. Joe spoke to me. He was like I |
| 10 | said bye Joe, and whew. So I get in the van and I back |
| 11 | out. |
| 12 | MR. HIPSKIND: Are you driving or are you |
| 13 | riding? |
| 14 | MR. HARDY: I'm driving. Larry pulled off |
| 15 | and then I was in the van. So I back out and as I'm |
| 16 | backing out, I look to the left and see all the Amtrak |
| 17 | vehicles. I noticed, I noticed John Yaeger. He was at |
| 18 | the end, like on an angle. So I looked, then I seen |
| 19 | John Yaeger, because I didn't know where I didn't |
| 20 | see I knew Will was trying to leave too, but I |
| 21 | didn't know when he left. |
| 22 | But I seen John Yaeger at the end. So I |
| 23 | backed out and I just pulled out the back, behind the |
| 24 | junk yard access road and I went back to the base, |
| 25 | changed my shoes, clocked out. I got in my personal |

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| 1 | vehicle, come up the highway, I'm trying to go home. |
| 2 | I got to Philly. I stopped. I was going to |
| 3 | get a breakfast sandwich, and then I get a phone call |
| 4 | that there was an accident. So I just left the |
| 5 | breakfast place and took off back in my personal |
| 6 | vehicle. When I got there, I just drove up on the |
| 7 | access road and I ran just to see, because they didn't |
| 8 | really actually say what accident. They just said it |
| 9 | was an accident, and I see Joe in the middle and Pete. |
| 10 | So it's rough. |
| 11 | MR. HIPSKIND: We totally understand. Do |
| 12 | you want to take a little bit of a break? |
| 13 | MR. HARDY: No, I'm fine. |
| 14 | MR. HIPSKIND: Okay, all right. So did you |
| 15 | have to go anywhere or do anything because you came |
| 16 | back? I mean did you have to go and give a statement |
| 17 | or interview to anybody? |
| 18 | MR. HARDY: No. No one said anything. I |
| 19 | basically well when I got the phone call, let me |
| 20 | back up. When I got the phone call, I called Will and |
| 21 | he said he left too, and he was pretty much in the area |
| 22 | where we were both eating breakfast at two different |
| 23 | spots. |
| 24 | But we were in Philly, and I told him you, I |
| 25 | just got a phone call, it was an accident and he went |

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| 1 | back. We both went back. But he got back before me. |
| 2 | And when we got back there, I just wanted to |
| 3 | make sure my guys was okay, you know. But then when I |
| 4 | seen all that, I was just like, you know, I started |
| 5 | getting angry. I was just we just left. I mean we |
| 6 | just seen these guys. I mean they never really no |
| 7 | one really really said much. It was just chaos trying |
| 8 | to figure out what had happened. |
| 9 | Then I'm pissed off, because I'm just trying |
| 10 | to understand like everything was fine. What went |
| 11 | wrong here? |
| 12 | MR. HIPSKIND: We're trying to find that out |
| 13 | too. I want to switch gears here with you. |
| 14 | MR. HARDY: Uh-huh. |
| 15 | MR. HIPSKIND: Over the years, you've been |
| 16 | with Amtrak for a few years now right? |
| 17 | MR. HARDY: Going on two. |
| 18 | MR. HIPSKIND: And you've received roadway |
| 19 | worker training? |
| 20 | MR. HARDY: Yes. |
| 21 | MR. HIPSKIND: Are you comfortable with |
| 22 | that? I mean does it make sense to you? |
| 23 | MR. HARDY: Yes. |
| 24 | MR. HIPSKIND: Okay, and when you are in |
| 25 | when you're participating in a job briefing, do you get |
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| 1 | what the foremen are telling you? |
| 2 | MR. HARDY: I mean it's yes, I do get it. |
| 3 | It's a lot to take in, but you hear it all the time, |
| 4 | every day when you're out there. So I mean it |
| 5 | eventually you get a better understanding as time |
| 6 | goes on. But I definitely understand. |
| 7 | MR. HIPSKIND: Well, I don't want you to |
| 8 | take this the wrong way, but you hear it so often. Do |
| 9 | you kind of become numb to it? |
| 10 | MR. HARDY: No. |
| 11 | MR. HIPSKIND: No? You might have to speak |
| 12 | up if you're going to say no. |
| 13 | MR. HARDY: No. |
| 14 | MR. HIPSKIND: Okay, all right. So when |
| 15 | let me ask you about this. Are you NORAC-qualified |
| 16 | (phonetic), and when I say that, you know what that |
| 17 | means, right? |
| 18 | MR. HARDY: Yes. |
| 19 | MR. HIPSKIND: NORAC rules qualified? |
| 20 | MR. HARDY: Yes. |
| 21 | MR. HIPSKIND: But you're not NORAC rules |
| 22 | qualified, right? |
| 23 | MR. HARDY: I am NORAC rules qualified. |
| 24 | MR. HIPSKIND: Okay. So what does foul time |
| 25 | mean to you, like in the circumstance of Joe and the |
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| 1 | backhoe being on 3 track? I mean what I'm asking you |
| 2 | to do is play, if you will for me Marvin, play the role |
| 3 | of a foreman for me if you can. |
| 4 | MR. HARDY: I can't play the role of that. |
| 5 | I've never been to the classes, never can't play a |
| 6 | role of something I never |
| 7 | MR. HIPSKIND: In other words, to do what I |
| 8 | want to do, you'd need more training? |
| 9 | MR. HARDY: Yeah. I don't know anything |
| 10 | about that. Never had foreman training, so I can't |
| 11 | play a role I've never had training for. |
| 12 | MR. HIPSKIND: Okay. But you are NORAC |
| 13 | qualified? |
| 14 | MR. HARDY: Uh-huh. |
| 15 | MR. HIPSKIND: And do you have to be NORAC |
| 16 | qualified to be a welder? Is that part of it? |
| 17 | MR. HARDY: No, you don't. |
| 18 | MR. HIPSKIND: Okay. I'm a little mixed up, |
| 19 | so help me out here. Why are you NORAC qualified? I |
| 20 | mean for what reason? That's what I was asking. |
| 21 | MR. HARDY: Well, when I first was hired, |
| 22 | before I became a welder, I was the welder truck driver |
| 23 | and to drive equipment on main or on the tracks, you |
| 24 | have to be NORAC qualified, because you have to know |
| 25 | the signals and basically the signals and the fouls and |
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| 1 | understand how to drive out on the tracks. |
| 2 | MR. HIPSKIND: Well let's talk about the |
| 3 | fouls part of it for a minute, and let's forget about |
| 4 | you being the foreman. But if a foreman is talking to |
| 5 | you about putting fouls on, saying 1 track, 3 track, 4 |
| 6 | track, just like the same scenario at your work site, |
| 7 | what does that mean to you? |
| 8 | MR. HARDY: That means the tracks are |
| 9 | inaccessible and no train can come down and run down on |
| 10 | the foul. |
| 11 | MR. HIPSKIND: Okay. Tell me why you |
| 12 | believe that? Why do you believe that no trains can |
| 13 | come down on here? |
| 14 | MR. HARDY: I believe that because that's |
| 15 | what the foreman and the dispatch need to make sure |
| 16 | that no trains are on that track while we're working. |
| 17 | MR. HIPSKIND: Okay, and sometimes is this |
| 18 | something that you overhear, or it's something that the |
| 19 | foreman tells you in the job briefing, and that's how |
| 20 | you understand where the fouls are at? |
| 21 | MR. HARDY: Right, uh-huh. |
| 22 | MR. HIPSKIND: Okay. Is it often explained |
| 23 | to you why the fouls are put on a particular track, ro |
| 24 | do you understand that from your NORAC training? |
| 25 | MR. HARDY: I understand that from the NORAC |
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| 1 | training, but the foreman tells us about tracks being |
| 2 | fouled, so we have protection so we can do the job. |
| 3 | MR. HIPSKIND: All right, listen. We've had |
| 4 | a bit of a good conversation, but let me get my |
| 5 | colleagues in here on this, okay? |
| б | MR. HARDY: Okay. |
| 7 | MR. HIPSKIND: Still good to go? |
| 8 | MR. HARDY: Yeah, I'm all right. |
| 9 | MR. HIPSKIND: All right, Dave? |
| 10 | MR. KANNENBERG: Thank you. You've pretty |
| 11 | much got everything covered. The only thing I was |
| 12 | well two things I guess. The job briefing, when the |
| 13 | guys were coming on there being job briefed by |
| 14 | Robinson, you thought that was kind of funny? Did I |
| 15 | hear that right? |
| 16 | MR. HARDY: No, the first tour guys, we had |
| 17 | a job briefing and on track at the job site, because he |
| 18 | came from Philadelphia and we met him on the access |
| 19 | road right there, and that was perfectly fine. The |
| 20 | thing that I said was when the second tour guys, the |
| 21 | relief, Richie signed Will's job briefing on track and |
| 22 | his job briefing, his job training, his on track, and I |
| 23 | didn't understand why he didn't sign John Yaeger's if |
| 24 | that was the next tour of duty is what I didn't |
| 25 | understand. |
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19 1 MR. HARDY: Yeah, yeah, yeah. I got there. 2 It was Saturday. I got there at 5:30. I think I clocked in maybe 20 of, quarter of 6:00 in the evening, 3 4 yes. 5 MR. TRAINA: Okay, and Kyle Snyder was the assistant supervisor that night? 6 7 MR. HARDY: Yes. Kyle was there. I forgot, 8 yeah. Kyle was there. Is he at the headquarters 9 MR. TRAINA: maybe? 10 11 MR. HARDY: I didn't see Kyle, naw. I saw 12 Kyle at the job. What time do you think? MR. TRAINA: 13 It's 14 hard to tell right. 15 MR. HARDY: Hard to tell. So he was there for most of the MR. TRAINA: 16 night? 17 MR. HARDY: Yeah, he was. I think he was 18 there all night with us to the morning. 19 MR. TRAINA: Did he leave with you or before 20 21 you? He left before us, before me. 22 MR. HARDY: 23 MR. TRAINA: When the supervisor showed up? When Pete showed up. I saw Pete 24 MR. HARDY: 25 around 6:45 maybe. I think Kyle left right as Pete

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| 1 | pulled up I guess. But I wasn't watching, so I really |
| 2 | wasn't paying attention to. |
| 3 | MR. TRAINA: That's it, thanks. |
| 4 | MR. HIPSKIND: Thank you, Mike. Matt. |
| 5 | MR. PORTO: Sure. When you said you |
| 6 | received a call after the incident happened, who called |
| 7 | you? |
| 8 | MR. HARDY: I got a call from one of my co- |
| 9 | workers that I work with, and he called me, told me it |
| 10 | was an accident. I don't know how. I never really got |
| 11 | into how he found out about it, but he called me. |
| 12 | MR. PORTO: One of the co-workers from |
| 13 | that you worked with that night? |
| 14 | MR. HARDY: No. One of the co-workers that |
| 15 | I work with my regular tour, Tuesday through Friday. |
| 16 | MR. PORTO: Okay, and did Will Robinson call |
| 17 | you or did you call him? |
| 18 | MR. HARDY: I called Will when I got the |
| 19 | call, and he didn't know anything about it until I |
| 20 | called him. |
| 21 | MR. PORTO: And then when you were watching |
| 22 | throughout the night, were you comfortable with the |
| 23 | sight distance that you had, where you were placed? |
| 24 | MR. HARDY: Oh perfectly, yes. |
| 25 | MR. PORTO: Okay. That's all I have. |
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| 1 | MR. HIPSKIND: Thanks Matt. Lou. |
| 2 | MR. TOMASSONE: Lou Tomassone, thanks for |
| 3 | coming in Marvin. |
| 4 | MR. HARDY: Uh-huh. |
| 5 | MR. TOMASSONE: You said they gave a job |
| 6 | briefing? You're referring to Will gave you guys a job |
| 7 | briefing Saturday night; correct? |
| 8 | MR. HARDY: Saturday, right around 6:30, |
| 9 | maybe 6:30 or 7:00 at the job site, yes. |
| 10 | MR. TOMASSONE: Okay. Do you did you |
| 11 | you guys went over the speeds on the tracks over there? |
| 12 | MR. HARDY: Yes. I can't actually tell you, |
| 13 | because I can't remember what actually the job briefing |
| 14 | actually said, but he did go over the whole job |
| 15 | briefing with the speeds and everything. Whatever was |
| 16 | on the job briefing, we went over. |
| 17 | MR. TOMASSONE: Do you know what the speeds |
| 18 | are between Hook and Baldwin? |
| 19 | MR. HARDY: No, I don't. |
| 20 | MR. TOMASSONE: Okay, and then when you |
| 21 | left, where was Will Robinson when you left? |
| 22 | MR. HARDY: When I was relieved, Richie came |
| 23 | and relieved me. He signed they were behind me, and |
| 24 | I'm still watching, and he was giving him a job |
| 25 | briefing, Richie. And after he gave him a job briefing |
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22 1 and everything, he stepped up and I walked away, walked 2 to the van. MR. TOMASSONE: You walked to the van and 3 Will Robinson was still --4 MR. HARDY: He still was there. 5 MR. TOMASSONE: Was still there, okay. 6 Ι 7 quess the only other thing is I -- you've heard us speaking about the shunt, SSD that is applied. Are you 8 familiar with that rule in --9 MR. HARDY: I'm not familiar with the rule, 10 11 but I'm familiar with the equipment, putting in on. But I never really, not familiar with the rule, no. 12 MR. TOMASSONE: Do you know when you should 13 14 apply it? 15 I mean you're supposed to apply MR. HARDY: it when you have a foul. That's what I was taught, you 16 know, that I know, you know. But it wasn't applied 17 though. 18 19 MR. TOMASSONE: Okay. That's all I got. Thanks, Lou. 20 MR. HIPSKIND: MR. WALKER: All right, Fran Walker. 21 You say this initial job briefing on 6:30, the job briefing 22 discussed when Joe shows up later, we're going to foul 23 track with the backhoe? Was that discussed in the job 24 25 briefing, do you recall?

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| 1 | MR. HARDY: I don't recall. I was watching. |
| 2 | I don't know what Will and Joe or what was discussed. |
| 3 | MR. WALKER: I'm saying the initial job |
| 4 | briefing you had like at 6:30. |
| 5 | MR. HARDY: Right. |
| 6 | MR. WALKER: Did it say we would be fouling |
| 7 | track up to (inaudible), anything like that? Did he |
| 8 | discuss that the backhoe |
| 9 | MR. HARDY: Yeah, he was going to be fouling |
| 10 | the backhoe, yes, yes. |
| 11 | MR. WALKER: Okay, all right. When the |
| 12 | foreman did get foul, the foul to get the backhoe to |
| 13 | hop over the tracks, did the foreman relay to you guys |
| 14 | that we got a foul now on say 3 track? |
| 15 | MR. HARDY: Right. |
| 16 | MR. WALKER: And did he relay that |
| 17 | information to you? |
| 18 | MR. HARDY: Yes, all of that. |
| 19 | MR. WALKER: Okay, and then during the night |
| 20 | when that when he had to clear up the back, did the |
| 21 | backhoe ever clear up? |
| 22 | MR. HARDY: Yes. |
| 23 | MR. WALKER: And where did the backhoe go? |
| 24 | Did it go on the 2 track |
| 25 | MR. HARDY: No, it went on the access road. |
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| 1 | MR. WALKER: It came back off. He hopped |
| 2 | back over 4 track and got clear? |
| 3 | MR. HARDY: Yes, right. |
| 4 | MR. WALKER: And how many times do you think |
| 5 | that happened in the night, two or three times? |
| 6 | MR. HARDY: About two or three times. |
| 7 | MR. WALKER: Okay. So next question. When |
| 8 | Yaeger showed up with Robinson, did you see them |
| 9 | talking face to face? |
| 10 | MR. HARDY: I never seen them talking. |
| 11 | MR. WALKER: You never saw them conversing |
| 12 | face to face or anything going on? |
| 13 | MR. HARDY: No, I didn't. No. |
| 14 | MR. WALKER: Okay, and likewise when Pete |
| 15 | showed up at 6:30, did you see him talking with the |
| 16 | assistant supervisor? |
| 17 | MR. HARDY: I saw Pete. |
| 18 | MR. WALKER: Did he have a conversation with |
| 19 | Snyder before Snyder left? |
| 20 | MR. HARDY: I was watching. So I was paying |
| 21 | attention to what I was doing. I really wasn't |
| 22 | focusing on |
| 23 | MR. WALKER: Okay. I just wondering if we - |
| 24 | - so but you sort of felt Pete showed up like 6:45, and |
| 25 | you think Snyder was still there about that time? |

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| 1 | MR. HARDY: When I turned to glance, I saw |
| 2 | Pete. Made a comment to him about the relief, and then |
| 3 | I went back to what I was doing, watching. |
| 4 | MR. WALKER: Okay. I have no more |
| 5 | questions. |
| 6 | MR. HIPSKIND: Thanks Fran. All right. |
| 7 | Let's go around and do our second round. You got me to |
| 8 | thinking about something, that after you left there. |
| 9 | I'm going to sense like 7:15 or something like that, |
| 10 | other people are showing up. |
| 11 | MR. HARDY: Right, uh-huh. |
| 12 | MR. HIPSKIND: I'm just going through some |
| 13 | stuff that I've heard from some other people. But you |
| 14 | went all the way back to Wilmington, right? |
| 15 | MR. HARDY: Uh-huh. |
| 16 | MR. HIPSKIND: And went off duty there; |
| 17 | correct? |
| 18 | MR. HARDY: Uh-huh, uh-huh. |
| 19 | MR. HIPSKIND: You have to say yes or no. |
| 20 | MR. HARDY: Yes, yes. |
| 21 | MR. HIPSKIND: That's one of the rules |
| 22 | Marvin. |
| 23 | MR. HARDY: Okay. |
| 24 | MR. HIPSKIND: And then you went from |
| 25 | Wilmington all the way up to Philadelphia? |
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| 1 | MR. HARDY: Yes. |
| 2 | MR. HIPSKIND: And then you heard about the |
| 3 | accident? |
| 4 | MR. HARDY: Yes. |
| 5 | MR. HIPSKIND: And then you called Will? |
| 6 | MR. HARDY: Then I called Will. |
| 7 | MR. HIPSKIND: Do you have any time frame |
| 8 | here on maybe when you think you were at Philadelphia? |
| 9 | (Interruption.) |
| 10 | MR. HIPSKIND: Go ahead. |
| 11 | MR. HARDY: I left, I want to say 10 after |
| 12 | 7:00. I went straight to Wilmington. |
| 13 | MR. HIPSKIND: So what's that 20-30 minutes |
| 14 | down to there? |
| 15 | MR. HARDY: To/from no, it was like maybe |
| 16 | 10-15. It's not that far. |
| 17 | MR. HIPSKIND: From the job site? |
| 18 | MR. HARDY: From the job site to the base, |
| 19 | it's like 15 minutes. |
| 20 | MR. HIPSKIND: Wilmington, and you probably |
| 21 | didn't spend a lot of time there? |
| 22 | MR. HARDY: No, I didn't. I clocked right |
| 23 | out, I changed my shoes, jumped in my personal vehicle |
| 24 | and came right up 95. |
| 25 | MR. HIPSKIND: You had enough of the cold |
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| 1 | and all that? |
| 2 | MR. HARDY: I was just tired, yes. |
| 3 | MR. HIPSKIND: Okay. So what do you think - |
| 4 | - what do you think best guess is that you're up around |
| 5 | Philadelphia? Is it like eight o'clock now? |
| 6 | MR. HARDY: Yeah. It's like a little before |
| 7 | eight. I was at the breakfast right off 95 near the |
| 8 | stadium, which is Washington Avenue, right around |
| 9 | there. I was at, right there. So it's not even 20-25 |
| 10 | minutes, if that. |
| 11 | MR. HIPSKIND: So if it's not eight o'clock |
| 12 | yet and we kind of know when the accident happened, you |
| 13 | probably heard about the accident shortly after it |
| 14 | happened? |
| 15 | MR. HARDY: Shortly right after it happened. |
| 16 | MR. HIPSKIND: Okay, and you when you |
| 17 | talked to Will, did he mention where he was at? |
| 18 | MR. HARDY: He was a breakfast place too in |
| 19 | the same area. But we weren't at the same. |
| 20 | MR. HIPSKIND: Okay. So are we talking ten |
| 21 | miles away or |
| 22 | MR. HARDY: Not even that. I was at IHOP, |
| 23 | which was on right off Delaware Avenue and |
| 24 | Washington, like right around there, and he was at the |
| 25 | Oregon Diner, which is around the corner. |
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| 1 | MR. HIPSKIND: All right, okay. When you |
| 2 | went back out there, you just went back out there on |
| 3 | your own curiosity, or did he want you to go back out |
| 4 | there to do some work or what? |
| 5 | MR. HARDY: No. When I got the call, I was |
| 6 | concerned about my co-workers. |
| 7 | MR. HIPSKIND: I understand that. |
| 8 | MR. HARDY: And I flew straight back down |
| 9 | there. |
| 10 | MR. HIPSKIND: Okay, all right. To see if |
| 11 | you could help or whatever? |
| 12 | MR. HARDY: Or whatever, make sure they were |
| 13 | okay. |
| 14 | MR. HIPSKIND: All right. Marvin, that's |
| 15 | all I've got for now. Let's see what anybody else has |
| 16 | to say. Dave, anything? Mike? |
| 17 | MR. TRAINA: I'm okay. |
| 18 | MR. HIPSKIND: You're okay. Matt? |
| 19 | MR. PORTO: What did you and Will talk about |
| 20 | on the phone when he called or when you called him? |
| 21 | Was it any conversation or was it just something |
| 22 | occurred and you're headed back? |
| 23 | MR. HARDY: It was real quick. I just got a |
| 24 | phone call, Will. There was an accident. I'm heading |
| 25 | back down to make sure my guys that I've been working |
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| 1 | with since I've been in Wilmington are okay, and he |
| 2 | said I'm on my way too. I hung up, left whatever money |
| 3 | on the table and took off back. |
| 4 | MR. PORTO: I'm sure when you got there, a |
| 5 | lot was going on, very chaotic? |
| 6 | MR. HARDY: Chaotic, yes. |
| 7 | MR. PORTO: Do you recall any conversations |
| 8 | with Will or anybody talking to Will? You said he was |
| 9 | there before you? |
| 10 | MR. HARDY: He got there before me. He was |
| 11 | sitting in the Amtrak vehicle he was in. I was in a |
| 12 | personal, and we were crying and I ran up and I just |
| 13 | seen everything, what was going on and he just couldn't |
| 14 | believe that this is happening, it happened. Just very |
| 15 | emotional through the whole thing. |
| 16 | MR. PORTO: Okay. |
| 17 | MR. TOMASSONE: Lou Tomassone. One final |
| 18 | question. Foreman Yaeger, you said you saw him pulling |
| 19 | up as you were leaving? |
| 20 | MR. HARDY: No. When I was leaving, he was |
| 21 | parked. |
| 22 | MR. TOMASSONE: Okay and |
| 23 | MR. HARDY: At the end, and he was in his |
| 24 | personal vehicle. So it looked like it's white. So |
| 25 | it kind of looks like an Amtrak vehicle and that's what |

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| 1 | made me notice, because I know Foreman Yaeger has a cap |
| 2 | on the back of his pickup. So that's what made me |
| 3 | notice him, and he was parked like at the end of all |
| 4 | the Amtrak vehicles that were out there. |
| 5 | MR. TOMASSONE: And Foreman Robinson wasn't |
| 6 | in his vehicle next to Foreman Yaeger's truck? |
| 7 | MR. HARDY: No. He was up where Joe was. |
| 8 | He was where Richie, where I left him as I walked away. |
| 9 | I backed out and he was still where Richie was |
| 10 | standing, when he relieved me as the watchman, where |
| 11 | they were at. |
| 12 | MR. TOMASSONE: Okay. That's all I got. |
| 13 | MR. WALKER: All right, Fran Walker. You |
| 14 | primarily work nights or days? |
| 15 | MR. HARDY: I'm on nights. |
| 16 | MR. WALKER: Nights. All right, a question |
| 17 | nights. In your crew, how often have you ever seen |
| 18 | like an Amtrak safety officer or anybody, even the FRA |
| 19 | out checking your protection to see if you guys are |
| 20 | working safely? Ever? |
| 21 | MR. HARDY: Yeah. Two times FRA came. This |
| 22 | was maybe last year. We were on the south leg of the Y |
| 23 | and the guys came up and checked our fire |
| 24 | extinguishing, my log books. They came out. So I seen |
| 25 | them a couple of times, and lately we've been having |

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| 1 | the safety liaison come out and stand with us at nights |
| 2 | a lot. |
| 3 | MR. WALKER: All right. I think I was with |
| 4 | that. |
| 5 | MR. HARDY: You were. I remember your face. |
| б | MR. WALKER: Yeah. I think |
| 7 | MR. HARDY: You were in a white van, you |
| 8 | were in black van? |
| 9 | MR. WALKER: Yeah, and Joe Carter I think |
| 10 | was running the tamber that night. |
| 11 | MR. HARDY: He was in the tamber. He was |
| 12 | behind us, yes. I remember you sir. |
| 13 | MR. WALKER: Okay, all right. That's all I |
| 14 | want to know. |
| 15 | MR. HIPSKIND: Thanks Fran. Just a couple |
| 16 | of quick questions. When you did come back out after |
| 17 | you got the call and Will, he was already back out |
| 18 | there and this was after the accident, did you ever |
| 19 | have occasion to see or talk to Foreman Yaeger? |
| 20 | MR. HARDY: Never talked to him. |
| 21 | MR. HIPSKIND: Did you happen to notice |
| 22 | whether Foreman Yaeger and Foreman Robinson were |
| 23 | together or talking? |
| 24 | MR. HARDY: I never seen them together. |
| 25 | MR. HIPSKIND: When you went back out? |
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32 1 MR. HARDY: When I went back out, I never 2 seen them together no, because he, Foreman Yaeger was He was up where the bridge was and Will was 3 up. 4 sitting in the truck. MR. HIPSKIND: Okay, and the same thing. 5 When you departed that morning after you were off your 6 7 shift and leaving, you never saw Foreman Yaeger and Robinson together or talking? 8 MR. WALKER: 9 No. MR. HIPSKIND: Okay, all right. 10 That's all 11 I've got gentlemen. Anything else? All right. Let me go ahead and proceed to close out. 12 You're okay to close this out. All right, here we go. Marvin, I know 13 14 we covered a lot of things and we asked you some Is there anything else that you would like 15 questions. to add or change about any of this discussion? 16 MR. HARDY: No. 17 MR. HIPSKIND: Okay, and are there any 18 questions we should have asked but we did not ask or is 19 20 there some topics that you want us to talk about that we did not? 21 The only thing I want to talk 22 MR. HARDY: about is the radio communication. Like he had to me 23 problems with the radios, and they used the phone a lot 24 25 to communicate with CTech or with dispatch, you know,

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| 1 | and the radios were breaking up a lot. |
| 2 | So I was just trying to figure out, just |
| 3 | couldn't understand they would break up and then he |
| 4 | would use his phone to call, you know, and then he |
| 5 | would get back on the radio and let Joe know that he |
| 6 | lost his foul and he would clear up with the radios. |
| 7 | But the radios weren't working too well from my end. |
| 8 | MR. HIPSKIND: Do you think that was |
| 9 | weather-related or does that happen a lot? |
| 10 | MR. HARDY: That happens a lot. |
| 11 | MR. HIPSKIND: Okay, and I want you to be |
| 12 | clear, just trying to explain to somebody that doesn't |
| 13 | understand. What's the advantage or disadvantage when |
| 14 | the radios are used and the cell phones are used? What |
| 15 | difference does it make? |
| 16 | MR. HARDY: I mean the radios break up but |
| 17 | the cell phone is a backup piece of equipment to if |
| 18 | the radios aren't working, so they could understand the |
| 19 | transition between the dispatch and the foreman in |
| 20 | charge, and I understand that. But it's just you would |
| 21 | think that the radios would work a little better, |
| 22 | because he had to hold it up sometimes to get reception |
| 23 | or |
| 24 | I noticed that a lot since I've been with |
| 25 | Amtrak. You know when we're out there, the radios |
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| 1 | sometimes they don't work great. |
| 2 | MR. HIPSKIND: Okay. Anything else? |
| 3 | MR. HARDY: That's all. |
| 4 | MR. HIPSKIND: All right. And Marvin, do |
| 5 | you have any suggestions for preventing a reoccurrence? |
| 6 | MR. HARDY: My suggestion is if the watchman |
| 7 | should have a radio too. Maybe they can hear what's |
| 8 | going on, because we didn't know nothing about, you |
| 9 | know, from what they told us that we lost foul and you |
| 10 | let us know that we were clearing up. I thought maybe |
| 11 | there should be a radio for the watchman to hear too, I |
| 12 | guess, to back the foreman up and his radio's not |
| 13 | working. That's the only thing I can |
| 14 | MR. HIPSKIND: Well, let's just do a little |
| 15 | bit of a hypothetical, and let's say you were working |
| 16 | the day shift and you're still in your watchman |
| 17 | capacity and you've got a radio. If you heard somebody |
| 18 | over the radio giving up the fouls, you would have done |
| 19 | what? |
| 20 | MR. HARDY: I would if he was giving up |
| 21 | the foul, I still will be watching. So that's what we |
| 22 | do. We're trained to watch, and you gave up the foul, |
| 23 | I'm watching to make sure that the guys clear the |
| 24 | tracks. |
| 25 | MR. HIPSKIND: Okay, all right. Is there |

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| 1 | anyone else who we should have interviewed or should |
| 2 | interview? |
| 3 | MR. HARDY: Not that I know of, no. |
| 4 | MR. HIPSKIND: Okay, and we are interviewing |
| 5 | a lot of your co-workers. |
| 6 | MR. HARDY: All right. |
| 7 | MR. HIPSKIND: People on the Canton area |
| 8 | side of things too. |
| 9 | MR. HARDY: Uh-huh. |
| 10 | MR. HIPSKIND: Gentlemen, anything else? |
| 11 | Any last question or comment? Well as has been |
| 12 | mentioned to you by a few of my colleagues here, I |
| 13 | sincerely want to thank you for coming in. |
| 14 | You and I talked before and you've added |
| 15 | another piece to this puzzle, and there were some |
| 16 | things that we talked about that were very helpful to |
| 17 | the investigation. So on behalf of all of us here, I |
| 18 | want to thank you for coming in and your patience |
| 19 | waiting on us. We had a little bit of a discussion we |
| 20 | had to have here. |
| 21 | MR. HARDY: Okay. |
| 22 | MR. HIPSKIND: All right. So with that, I |
| 23 | will close the interview. Thanks so much, Marvin. |
| 24 | (Whereupon, the above-entitled matter went |
| 25 | off the record.) |
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CERTIFICATE

MATTER: Amtrak Train 89 Accident April 3, 2016 near Chester, PA Accident No. DC16FR007 Interview of Marvin Hardy

DATE: 04-06-16

I hereby certify that the attached transcription of page 1 to 36 inclusive are to the best of my professional ability a true, accurate, and complete record of the above referenced proceedings as contained on the provided audio recording; further that I am neither counsel for, nor related to, nor employed by any of the parties to this action in which this proceeding has taken place; and further that I am not financially nor otherwise interested in the outcome of the action.



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