

DCA09FR008  
Lake Buena Vista, Florida  
July 5, 2009



Pink Train Driver  
Training File

25



**Training Verification Statement**  
Monorail Operations

Item Name: WDW MONORAIL PLATFORM OJT/CHECKOUT  
Item Number: 30136752

Last Name: (Please print) Rubino  
First Name: (Please print) Alan  
Personal Identification #: [REDACTED]

I acknowledge that I understand the Operating Guide for Monorail Operations dated July 27, 2007. I realize that by signing this document, I am stating that I have been trained on the procedures contained in the Operating Guide. I now assume all the responsibilities of a qualified Cast Member for this location.

Cast Member Name [REDACTED]  
Alan Rubino August 12, 2007  
Date

WDW Resort Trainer [REDACTED]  
Tim Zuzze/Adam Schwartzman August 12, 2007  
Date

Training Evaluation Knowledge Assessment [REDACTED]  
Signature Pamala Evitts August 12, 2007  
Date

Performance Assessment [REDACTED]  
Tim Zuzze/Adam Schwartzman August 12, 2007  
Date

FOR OFFICE USE ONLY	
_____ Reviewer Signature	_____ Reviewer Name (Printed)
<u>[REDACTED]</u>	<u>Pamala Evitts</u>
_____ SAP Entry Signature	_____ TOAST Entry Name (Printed)
	<u>Pamala Evitts</u>
	_____ SAP Entry Name (Printed)



4/8

TOAST/NEXTEL  
LMS  
All Paperwork Completed  
Area Knowledge Assessment



**Training Verification Statement**  
Monorail Operations

SAP Name: WDW MONORAIL OJT/CHECKOUT  
SAP #: 30139238

Last Name: (Please print) Rubino  
First Name: (Please print) Alan  
Personal Identification #: [REDACTED]

I acknowledge that I understand the Operating Guide for Monorail Drive Training dated September 10, 2007. I realize that by signing this document, I am stating that I have been trained on the procedures contained in the Operating Guide. I now assume all the responsibilities of a qualified Cast Member for this location.

Cast Member Name [REDACTED]  
Alan Rubino 10/17/07  
Print Date

WDW Resort Trainer [REDACTED]  
David Staggs/Neal Sagen 10/17/07  
Print Date

Training Evaluation Knowledge Assessment [REDACTED]  
Signature Pamala Evitts 10/17/07  
Print Date

Performance Assessment [REDACTED]  
Mike McCaster Melane Sueni 10/17/07  
Print Date

FOR OFFICE USE ONLY	
_____ Reviewer Signature	_____ Reviewer Name (Printed)
<u>[REDACTED]</u>	<u>Pamala Evitts</u>
_____ SAP Entry Signature	_____ TOAST Entry Name (Printed)
	<u>Pamala Evitts</u>
	_____ SAP Entry Name (Printed)



# Learner Learning History

## Learner

Learner ID: [REDACTED]

Name: Rubino, Alan W

### Item Events

Item ID	Title	Completion Date	Grade	Status
ASSESSMENT 57024125 (Rev 1/12/2006 12:43 US/Eastern)	WDW_REG GLOBAL_HAZCOM AREA_SPECIFIC	8/5/2007 14:35 US/Eastern		Assessment Passed

### Details

Total Hours: 0.00  
 Credit Hours: 0.00  
 Contact Hours: 0.00  
 CPE: 0.00  
 Esig Meaning Code:

Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 8/5/2007 14:35 US/Eastern  
 Comments:

### Item Events

Item ID	Title	Completion Date	Grade	Status
COURSE 1784 (Rev 1/3/2006 10:31 US/Eastern)	Transportation Basics	8/5/2007 16:00 US/Eastern		Course Completed

### Details

Total Hours: 8.00  
 Credit Hours: 0.00  
 Contact Hours: 6.00  
 CPE: 0.00  
 Esig Meaning Code:

Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 8/5/2007 16:32 US/Eastern  
 Comments:

### Item Events

Item ID	Title	Completion Date	Grade	Status
COURSE 30134238 (Rev 1/1/1990 03:00 US/Eastern)	WDW_Working With Integrity	7/31/2007 17:00 US/Eastern		Course Waived

**Details**

Total Hours: 2.00  
 Credit Hours: 0.00  
 Contact Hours: 2.00  
 CPE: 0.00  
 Esig Meaning Code:

Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 7/31/2007 18:43 US/Eastern  
 Comments: Substitute/Collateral Credit from COURSE, 30138193 on 31-JUL-07

**Item Events**

Item ID	Title	Completion Date	Grade	Status
COURSE 30138193 (Rev 1/1/1990 03:00 US/Eastern)	WDW_TRADITIONS Working w/ Integrity General Employment	7/31/2007 17:00 US/Eastern		Course Completed

**Details**

Total Hours: 8.00  
 Credit Hours: 0.00  
 Contact Hours: 8.00  
 CPE: 0.00  
 Esig Meaning Code:

Instructor: 92042135  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 7/31/2007 18:43 US/Eastern  
 Comments:

**Item Events**

Item ID	Title	Completion Date	Grade	Status
COURSE 57019602 (Rev 1/1/1990 03:00 US/Eastern)	WDW SAFETY_SIM-POSITION ELBOWS CLOSER	8/5/2007 11:00 US/Eastern		Course Completed

**Details**

Total Hours: 0.25  
 Credit Hours: 0.00  
 Contact Hours: 0.25  
 CPE: 0.00  
 Esig Meaning Code:

Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 8/10/2007 15:05 US/Eastern  
 Comments: Substitute/Collateral Credit from COURSE, 57020662 on 05-AUG-07

**Item Events**

**Item ID** COURSE 57019603 (Rev 1/1/1990 03:00 US/Eastern) **Title** WDW\_SAFETY\_SIM-POINT YOUR TOE & GO **Completion Date** 8/5/2007 11:00 US/Eastern **Grade** **Status** Course Completed

**Details**

**Total Hours:** 0.25  
**Credit Hours:** 0.00  
**Contact Hours:** 0.25  
**CPE:** 0.00  
**Esig Meaning Code:**

**Instructor:**  
**Tuition (null):** 0.00  
**Last Update User:**  
**Last Update Time:** 8/10/2007 15:05 US/Eastern  
**Comments:** Substitute/Collateral Credit from COURSE, 57020662 on 05-AUG-07

**Item Events**

**Item ID** COURSE 57019604 (Rev 1/1/1990 03:00 US/Eastern) **Title** WDW\_SAFETY\_SIM-USE MID-RANGE MOTIONS **Completion Date** 8/5/2007 11:00 US/Eastern **Grade** **Status** Course Completed

**Details**

**Total Hours:** 0.25  
**Credit Hours:** 0.00  
**Contact Hours:** 0.25  
**CPE:** 0.00  
**Esig Meaning Code:**

**Instructor:**  
**Tuition (null):** 0.00  
**Last Update User:**  
**Last Update Time:** 8/10/2007 15:05 US/Eastern  
**Comments:** Substitute/Collateral Credit from COURSE, 57020662 on 05-AUG-07

**Item Events**

**Item ID** COURSE 57019605 (Rev 1/1/1990 03:00 US/Eastern) **Title** WDW\_SAFETY\_SIM-SAME SIDE HAND & FOOT **Completion Date** 8/5/2007 11:00 US/Eastern **Grade** **Status** Course Completed

**Details**

Total Hours: 0.25  
 Credit Hours: 0.00  
 Contact Hours: 0.25  
 CPE: 0.00  
 Esig Meaning Code:

Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 8/10/2007 15:05 US/Eastern  
 Comments: Substitute/Collateral Credit from COURSE, 57020662 on 05-AUG-07

**Item Events**

Item ID	Title	Completion Date	Grade	Status
COURSE 57019606 (Rev 1/1/1990 03:00 US/Eastern)	WDW_SAFETY_SIM-BIG LOAD, BIG TOE	8/5/2007 11:00 US/Eastern		Course Completed

**Details**

Total Hours: 0.25  
 Credit Hours: 0.00  
 Contact Hours: 0.25  
 CPE: 0.00  
 Esig Meaning Code:

Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 8/10/2007 15:05 US/Eastern  
 Comments: Substitute/Collateral Credit from COURSE, 57020662 on 05-AUG-07

**Item Events**

Item ID	Title	Completion Date	Grade	Status
COURSE 57020662 (Rev 1/1/1990 03:00 US/Eastern)	WDW_SAFETY_SIM-HIGH FIVE!	8/5/2007 11:00 US/Eastern		Course Completed

**Details**

Total Hours: 1.00  
 Credit Hours: 0.00  
 Contact Hours: 1.00  
 CPE: 0.00  
 Esig Meaning Code:

Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 8/10/2007 15:05 US/Eastern  
 Comments:

**Item Events**

Item ID COURSE 8452 (Rev 5/14/2007 16:21 US/Eastern) Title WDW OPS\_The Basics\_I Can Make A Difference Completion Date 8/7/2007 16:00 US/Eastern Grade Course Completed Status

**Details**

Total Hours: 2.00  
 Credit Hours: 0.00  
 Contact Hours: 2.00  
 CPE: 0.00  
 Esig Meaning Code:

Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 8/7/2007 18:28 US/Eastern  
 Comments:

**Item Events**

Item ID OJT 16684 (Rev 3/8/2009 17:17 US/Eastern) Title WDW\_Transportation Monorail Platform\_Epcot Beam Latch Completion Date 3/12/2009 13:13 US/Eastern Grade OJT - Completed Status

**Details**

Total Hours: 1.00  
 Credit Hours: 0.00  
 Contact Hours: 1.00  
 CPE: 0.00  
 Esig Meaning Code:

Instructor: Cruz Zapata, Gretchen  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 3/19/2009 13:26 US/Eastern  
 Comments:

**Item Events**

Item ID OJT 17194 (Rev 4/14/2009 14:40 US/Eastern) Title WDW\_Trans\_UPD\_Monorail\_Driver Conversion Completion Date 4/21/2009 17:00 US/Eastern Grade OJT - Completed Status

**Details**

Total Hours: 2.00  
 Credit Hours: 0.00  
 Contact Hours: 0.00  
 CPE: 0.00  
 Esig Meaning Code:

Instructor: 92014717  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 4/22/2009 09:06 US/Eastern  
 Comments:



**Item Events**

Item ID OJT 30136752 (Rev 1/1/1990 03:00 US/Eastern) Title WDW\_Transportation Monorail Platform OJT/Checkout Completion Date 8/12/2007 16:26 US/Eastern Grade OJT - Completed Status OJT - Completed

**Details**

Total Hours: 32.00  
 Credit Hours: 0.00  
 Contact Hours: 32.00  
 CPE: 0.00  
 Esig Meaning Code:  
 Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 8/15/2007 16:26 US/Eastern  
 Comments:

**Item Events**

Item ID OJT 30139238 (Rev 1/1/1990 03:00 US/Eastern) Title WDW\_Transportation Monorail OJT/Checkout Completion Date 10/17/2007 12:54 US/Eastern Grade OJT - Completed Status OJT - Completed

**Details**

Total Hours: 48.00  
 Credit Hours: 0.00  
 Contact Hours: 48.00  
 CPE: 0.00  
 Esig Meaning Code:  
 Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 10/21/2007 12:55 US/Eastern  
 Comments:

**Item Events**

Item ID OJT 57018252 (Rev 1/1/1990 03:00 US/Eastern) Title WDW\_Transportation Nextel Completion Date 8/12/2007 16:26 US/Eastern Grade OJT - Completed Status OJT - Completed

**Details**

Total Hours: 0.00  
 Credit Hours: 0.00  
 Contact Hours: 0.00  
 CPE: 0.00  
 Esig Meaning Code:  
 Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 8/15/2007 16:26 US/Eastern  
 Comments: Substitute/Collateral Credit from OJT, 30136752 on 12-AUG-07

**Item Events**

Item ID ONLINE 10147 (Rev 8/23/2007 14:13 US/Eastern)  
 Title Introduction to Labor Operations  
 Completion Date 8/5/2007 15:44 US/Eastern  
 Grade  
 Status Online Substitute Completion

**Details**

Total Hours: 0.00  
 Credit Hours: 0.00  
 Contact Hours: 0.00  
 CPE: 0.00  
 Esig Meaning Code:

Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 8/24/2007 02:09 US/Eastern  
 Comments: Substitute/Collateral Credit from ONLINE, WDW\_OpsL&D\_Intro to Labor Ops on 05-AUG-07

**Item Events**

Item ID ONLINE 10147 (Rev 8/28/2007 09:35 US/Eastern)  
 Title WDW\_Introduction to Labor Operations  
 Completion Date 8/5/2007 15:44 US/Eastern  
 Grade  
 Status Online Substitute Completion

**Details**

Total Hours: 0.00  
 Credit Hours: 0.00  
 Contact Hours: 0.00  
 CPE: 0.00  
 Esig Meaning Code:

Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 8/28/2007 09:58 US/Eastern  
 Comments: Substitute/Collateral Credit from ONLINE, WDW\_OpsL&D\_Intro to Labor Ops on 05-AUG-07

**Item Events**

Item ID ONLINE 30138336 (Rev 1/5/2006 10:41 US/Eastern)  
 Title WDW\_REG GLOBAL\_HAZARD COMM  
 Completion Date 8/5/2007 14:31 US/Eastern  
 Grade  
 Status Online Course Completed

**Details**

Total Hours: 1.00  
 Credit Hours: 0.00  
 Contact Hours: 1.00  
 CPE: 0.00  
 Esig Meaning Code:

Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 8/5/2007 14:31 US/Eastern  
 Comments:

**Item Events**

Item ID	Title	Completion Date	Grade	Status
ONLINE 57022334 (Rev 12/7/2005 US/Eastern)	WDW_REG_EXTERNAL_DA MONORAILS	8/5/2007 11:03 US/Eastern		Online Course Completed

**Details**

Total Hours: 0.50  
 Credit Hours: 0.50  
 Contact Hours: 0.50  
 CPE: 0.00  
 Esig Meaning Code:

Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 8/5/2007 11:03 US/Eastern  
 Comments:

**Item Events**

Item ID	Title	Completion Date	Grade	Status
ONLINE 57022335 (Rev 12/7/2005 US/Eastern)	WDW_REG_EXTERNAL_DA DISABILITY ETIQUETTE & SERVICE	8/5/2007 10:51 US/Eastern		Online Course Completed

**Details**

Total Hours: 0.50  
 Credit Hours: 0.50  
 Contact Hours: 0.50  
 CPE: 0.00  
 Esig Meaning Code:

Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 8/5/2007 10:51 US/Eastern  
 Comments:

**Item Events**

Item ID	Title	Completion Date	Grade	Status
ONLINE 57023954 (Rev 1/7/2006 US/Eastern)	WDW_Global eLearning Safety Training	8/5/2007 15:01 US/Eastern		Online Course Completed

**Details**

Total Hours: 0.00  
 Credit Hours: 0.00  
 Contact Hours: 0.00  
 CPE: 0.00  
 Esig Meaning Code:

Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 8/5/2007 15:01 US/Eastern  
 Comments:

**Item Events**

Item ID	Title	Completion Date	Grade	Status
ONLINE 57025850 (Rev 4/24/2006 15:20 US/Eastern)	WDW_Transportation Monorail Evacuation	9/4/2007 11:21 US/Eastern		Online Course Completed

**Details**

Total Hours: 0.00  
 Credit Hours: 0.00  
 Contact Hours: 0.00  
 CPE: 0.00  
 Esig Meaning Code:

Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 9/4/2007 11:21 US/Eastern  
 Comments:

**Item Events**

Item ID	Title	Completion Date	Grade	Status
ONLINE 57025851 (Rev 4/24/2006 15:21 US/Eastern)	WDW_Transportation Monorail Rail & Gate Consoles	8/5/2007 10:05 US/Eastern		Online Course Completed

**Details**

Total Hours: 0.00  
 Credit Hours: 0.00  
 Contact Hours: 0.00  
 CPE: 0.00  
 Esig Meaning Code:

Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 8/5/2007 10:05 US/Eastern  
 Comments:

**Item Events**

Item ID	Title	Completion Date	Grade	Status
ONLINE 57025852 (Rev 4/24/2006 15:24 US/Eastern)	WDW_Transportation Monorail Pylons & Hold Points	9/4/2007 13:51 US/Eastern		Online Course Completed

**Details**

Total Hours: 0.00  
Credit Hours: 0.00  
Contact Hours: 0.00  
CPE: 0.00  
Esig Meaning Code:

Instructor:  
Tuition (null): 0.00  
Last Update User:  
Last Update Time: 9/4/2007 13:51 US/Eastern  
Comments:

**Item Events**

Item ID  
ONLINE 57028456 (Rev 11/9/2006 14:56  
US/Eastern)

Title  
WDW SAFETY\_SIM-ANNUAL  
REFRESHER

Completion Date  
8/5/2008 02:59  
US/Eastern

Grade  
Online - Delimited Record

Status

**Details**

Total Hours: 0.00  
Credit Hours: 0.00  
Contact Hours: 0.00  
CPE: 0.00  
Esig Meaning Code:

Instructor:  
Tuition (null): 0.00  
Last Update User:  
Last Update Time: 8/6/2008 14:46 US/Eastern  
Comments:  
Delimited record inserted by DDC automated delimit  
process.

**Item Events**

Item ID  
ONLINE 57028456 (Rev 11/9/2006 14:56  
US/Eastern)

Title  
WDW SAFETY\_SIM-ANNUAL  
REFRESHER

Completion Date  
8/5/2007 11:00  
US/Eastern

Grade  
Online Substitute Completion

Status

**Details**

Total Hours: 0.00  
Credit Hours: 0.00  
Contact Hours: 0.00  
CPE: 0.00  
Esig Meaning Code:

Instructor:  
Tuition (null): 0.00  
Last Update User:  
Last Update Time: 8/10/2007 15:05 US/Eastern  
Comments:  
Substitute/Collateral Credit from COURSE,  
57020662 on 05-AUG-07

**Item Events**

Item ID ONLINE 57028725 (Rev 11/29/2006 15:07 US/Eastern) Title WDW\_REG EXTERNAL TRANSPORTATION-BOARDING GUESTS WITH DISABILITIES Completion Date 8/7/2007 12:11 US/Eastern Grade Online Course Completed Status Online Course Completed

**Details**

Total Hours: 0.50  
 Credit Hours: 0.50  
 Contact Hours: 0.50  
 CPE: 0.00  
 Esig Meaning Code:

Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 8/7/2007 12:11 US/Eastern  
 Comments:

**Item Events**

Item ID ONLINE WDW\_OpsL&D\_Intro to Labor Ops (Rev 12/29/2005 11:12 US/Eastern) Title Introduction to Labor Operations Completion Date 8/5/2007 15:44 US/Eastern Grade Online Course Completed Status Online Course Completed

**Details**

Total Hours: 0.00  
 Credit Hours: 0.00  
 Contact Hours: 0.00  
 CPE: 0.00  
 Esig Meaning Code:

Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 8/5/2007 15:44 US/Eastern  
 Comments:

**Item Events**

Item ID TVS 16685 (Rev 3/8/2009 17:19 US/Eastern) Title WDW\_Transportation Monorail Platform\_Epcot Beam Latch Completion Date 3/12/2009 13:13 US/Eastern Grade Training Verification Statement Complete Status Training Verification Statement Complete

**Details**

Total Hours: 0.00  
 Credit Hours: 0.00  
 Contact Hours: 0.00  
 CPE: 0.00  
 Esig Meaning Code:

Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 3/19/2009 13:26 US/Eastern  
 Comments: Substitute/Collateral Credit from OJT, 16684 on 12-MAR-09

**Item Events**

Item ID  
 TVS 17195 (Rev 4/14/2009 14:42 US/Eastern)

Title  
 WDW\_Trans\_UPD\_Monorail\_Driver Conversion

Completion Date  
 4/21/2009 17:00 US/Eastern

Status  
 Training Verification Statement Complete

**Details**

Total Hours: 0.00  
 Credit Hours: 0.00  
 Contact Hours: 0.00  
 CPE: 0.00  
 Esig Meaning Code:

Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 4/22/2009 09:06 US/Eastern  
 Comments: Substitute/Collateral Credit from OJT, 17194 on 21-APR-09

**Item Events**

Item ID  
 TVS 8502 (Rev 5/21/2007 14:56 US/Eastern)

Title  
 WDW\_Transportation Monorail Platform

Completion Date  
 8/12/2007 16:26 US/Eastern

Status  
 Training Verification Statement Complete

**Details**

Total Hours: 0.00  
 Credit Hours: 0.00  
 Contact Hours: 0.00  
 CPE: 0.00  
 Esig Meaning Code:

Instructor:  
 Tuition (null): 0.00  
 Last Update User:  
 Last Update Time: 3/2/2008 02:31 US/Eastern  
 Comments: Substitute/Collateral Credit from OJT, 30136752 on 12-AUG-07

**Item Events**

**Item ID** TVS 8504 (Rev 5/21/2007 15:10 US/Eastern) **Title** WDW\_Transportation Monorail Driver **Completion Date** 10/17/2007 12:54 **Grade** **Status** Training Verification Statement Complete  
US/Eastern

**Details**

**Total Hours:** 0.00  
**Credit Hours:** 0.00  
**Contact Hours:** 0.00  
**CPE:** 0.00  
**Esig Meaning Code:**

**Instructor:**  
**Tuition (null):** 0.00  
**Last Update User:**  
**Last Update Time:** 3/2/2008 02:30 US/Eastern  
**Comments:** Substitute/Collateral Credit from OJT, 30139238 on 17-OCT-07



MONORAIL OPERATIONS ASSESSMENT

NAME: Alan Rubin

PER #: [REDACTED]

1	How many Mark VI Monorails are in our fleet?
	<input checked="" type="radio"/> A. 12
	<input type="radio"/> B. 15
	<input type="radio"/> C. 8
	<input type="radio"/> D. 10
2	WDW Monorails are powered by which form of power?
	<input type="radio"/> A. Bio-Fuel
	<input type="radio"/> B. Diesel
	<input type="radio"/> C. Gasoline
	<input checked="" type="radio"/> D. Electricity
3	How many volts of power does it take to operate our Monorails?
	<input type="radio"/> A. 1200 VAC
	<input type="radio"/> B. 600 VDC
	<input checked="" type="radio"/> C. 600 VAC
	<input type="radio"/> D. 400 VDC
	<input type="radio"/> E. 400 VAC
4	The top speed of our Monorails is how many M. P. H.?
	<input type="radio"/> A. 50
	<input checked="" type="radio"/> B. 40
	<input type="radio"/> C. 35
	<input type="radio"/> D. 30
	<input type="radio"/> E. 25
5	What is the peak capacity of a Monorail?
	<input type="radio"/> A. 280 Guests
	<input type="radio"/> B. 212 Guests
	<input checked="" type="radio"/> D. 364 Guests
	<input type="radio"/> C. 416 Guests

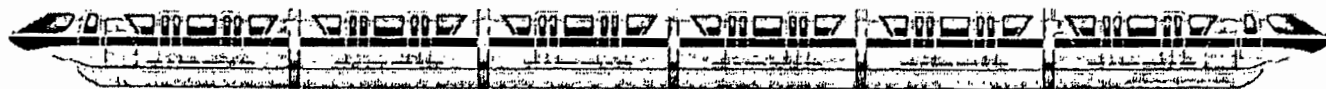


MONORAIL OPERATIONS ASSESSMENT

NAME: Alan Rubin

PER #: XXXXXXXXXX

6		Which of the following destinations is <b><u>NOT</u></b> serviced by our Monorail system?
	A.	EPCOT
	<input checked="" type="radio"/> B.	Disney's Wilderness Lodge
	C.	Ticket & Transportation Center
	D.	Disney's Polynesian Resort
	E.	Disney's Grand Floridian Resort & Spa
7		Who is responsible for making sure that the operating cab is loaded with Guests, unless otherwise instructed?
	<input checked="" type="radio"/> A.	The driver
	B.	Monorail 3
	C.	Monorail Central
	D.	Maintenance
8		Which is the best option for handling a guest complaint?
	A.	Go above and beyond
	B.	Solve the issue as best you can
	C.	Contact a Guest Service Manager
	<input checked="" type="radio"/> D.	Direct them to Guest Relations
	E.	None of the above
9		If the wait time is unusually long, alternate transportation would include which of the following?
	A.	Buses
	B.	Walkways
	C.	Watercraft
	<input checked="" type="radio"/> D.	All of the above
	E.	None of the above



MONORAIL OPERATIONS ASSESSMENT

NAME: Alan Rubin

PER #: XXXXXXXXXX

10	When a breakdown of the monorail system requires directing guests to alternate transportation, what information do we give them?
	A. <i>We are holding it for our friends</i>
	B. <i>It's too hot</i>
	<input checked="" type="radio"/> C. <i>We are experiencing technical difficulties</i>
	D. <i>I don't know, something is broken</i>
	E. <i>Because they told me to</i>
11	To ensure the quality of our "show" which of the following are <u>not</u> allowed while in a Guest area?
	A. <i>Smoking</i>
	B. <i>Eating or chewing gum</i>
	C. <i>Standing up straight</i>
	D. <i>All the above</i>
	<input checked="" type="radio"/> E. <i>A and B</i>
12	Which of the following is an example of "bad show" and is not permitted?
	A. <i>Smiling</i>
	B. <i>Talking to Guests</i>
	<input checked="" type="radio"/> C. <i>Horseplay</i>
	D. <i>Picking up trash</i>
	E. <i>None of the above</i>
13	Which of the following statements is true?
	A. <i>White socks are worn with pants, black socks are worn with shorts</i>
	<input checked="" type="radio"/> B. <i>Black socks are worn with pants, white socks are worn with shorts</i>
	C. <i>The color of your socks is optional</i>
	D. <i>None of the above</i>

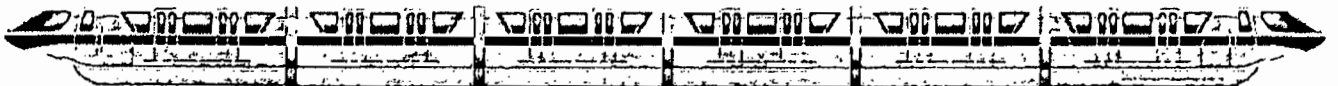


MONORAIL OPERATIONS ASSESSMENT

NAME: Alan Rubin

PER #: XXXXXXXXXX

14	<p><b>What are the four Disney Quality Standards in order?</b></p> <p><input checked="" type="radio"/> A. Safety, Courtesy, Show, Efficiency</p> <p><input type="radio"/> B. Eye Contact, Greeting Guests, Good Service, Positive Attitude</p> <p><input type="radio"/> C. None of the above</p> <p><input type="radio"/> D. Show, Courtesy, Efficiency, Safety</p> <p><input type="radio"/> E. Efficiency, Courtesy, Safety, Show</p>
15	<p><b>If your shift results in overtime, who should you advise of this information?</b></p> <p><input type="radio"/> A. Transportation Base</p> <p><input type="radio"/> B. Scheduling</p> <p><input type="radio"/> C. Monorail Central</p> <p><input checked="" type="radio"/> D. Monorail 4</p>
16	<p><b>If you are unable to clock in/out for any reason, whom should you notify?</b></p> <p><input type="radio"/> A. Monorail Central</p> <p><input checked="" type="radio"/> B. Monorail 4</p> <p><input type="radio"/> C. Guest Service Manager (Monorail 1)</p> <p><input type="radio"/> D. None of the above</p>
17	<p><b>If your driver's license is revoked or suspended, whom should you notify?</b></p> <p><input checked="" type="radio"/> A. Monorail 3</p> <p><input type="radio"/> B. Monorail 5</p> <p><input type="radio"/> C. Monorail 4</p> <p><input type="radio"/> D. Monorail Central</p> <p><input type="radio"/> E. Guest Service Manager (Monorail 1)</p>
18	<p><b>What are some of the services that you should be familiar with while working at all stations?</b></p> <p><input type="radio"/> A. Cast Restrooms, guest services, guest restrooms</p> <p><input type="radio"/> B. Mailboxes, telephones, lockers, stamps, souvenirs</p> <p><input type="radio"/> C. Lost &amp; Found, wheelchairs, voucher exchange, front desk</p> <p><input checked="" type="radio"/> D. All of the above</p> <p><input type="radio"/> E. None of the above</p>



MONORAIL OPERATIONS ASSESSMENT

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19	Where can you pick up your pay checks?
	<input checked="" type="radio"/> A. Learning Center @ Westgate <input type="radio"/> B. MK Tunnel entrance all day on Thursdays <input type="radio"/> C. TTC, 24 hours - 7 days a week <input type="radio"/> D. None of the above
20	If visiting as a guest, where would you park?
	<input type="radio"/> A. Chip 'n Dale 1-10 <input type="radio"/> B. Guest drop off / pickup area <input type="radio"/> C. Main Guest parking lot / Pluto section only <input checked="" type="radio"/> D. Main Guest parking lot <input type="radio"/> E. Polynesian
21	Where is City Hall at the Magic Kingdom located?
	<input type="radio"/> A. To the left of Cinderella's Castle <input type="radio"/> B. Mickey's Toon Town Fair <input type="radio"/> C. Ticket & Transportation Center <input checked="" type="radio"/> D. Through the train station on Main Street, second building on left <input type="radio"/> E. In the camera shop on Main Street
22	Where is First Aid located in the Magic Kingdom park?
	<input type="radio"/> A. At City Hall <input type="radio"/> B. At Space Mountain <input type="radio"/> C. In Adventureland <input checked="" type="radio"/> D. At the end of Main Street, beside Crystal Palace <input type="radio"/> E. At the train station
23	Where can guests rent wheelchairs and strollers?
	<input type="radio"/> A. Main Street U. S. A. <input checked="" type="radio"/> B. Under the train station, inside the MK Park <input type="radio"/> C. Cinderella's Castle <input type="radio"/> D. City Hall



MONORAIL OPERATIONS ASSESSMENT

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24	<b>Where is Guest relations at EPCOT located?</b>
	<input checked="" type="radio"/> A. Next to Spaceship Earth
	B. In Innoventions
	C. The American Adventure
	D. At the camera shop
	E. None of the above
25	<b>Where is First Aid located at EPCOT?</b>
	A. At Spaceship Earth
	B. In the American Adventure
	<input checked="" type="radio"/> C. At International Gateway
	D. Next to the Odyssey restaurant
	E. None of the above
26	<b>Where can a Guest rent a stroller or wheelchair at EPCOT?</b>
	A. Innoventions
	B. First Aide
	C. Front entrance to the left of Spaceship Earth
	D. The American Adventure
	<input checked="" type="radio"/> E. None of the above
27	<b>MAPO checks tests which of the following?</b>
	<input checked="" type="radio"/> A. Anti-collision device
	B. Door unsafe indicator
	C. Low tire pressure
	D. Fire extinguishers
	E. Power



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28	How often are MAPO checks conducted?
	A. Once a day
	<input checked="" type="radio"/> B. Twice a day
	C. Three times a week
	D. Three times a day
	E. Never
29	How many Intercom phones are in each passenger car of a Mark VI monorail?
	<input checked="" type="radio"/> A. 2
	B. 4
	C. 1
	D. 3
30	How many intercom phones are in a Mark VI monorail?
	A. 6
	B. 12
	<input checked="" type="radio"/> C. 14
	D. 10
31	Where does the call go when a Guest uses the Intercom phone?
	A. Monorail Central
	B. Monorail Maintenance
	<input checked="" type="radio"/> C. Operating Cab
	D. Guest Service Manager (Monorail 1)
32	What number does the Guest call when using the intercom phone?
	A. 911
	B. 411
	C. 611
	D. 0
	<input checked="" type="radio"/> E. None, it rings to the driver's cab



MONORAIL OPERATIONS ASSESSMENT

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33	<p><b>What procedure should be followed if an Intercom phone is inoperative in one of the monorail cars?</b></p> <p>A. Call Monorail Central</p> <p><input checked="" type="radio"/> B. Do not load that car</p> <p>C. Call Monorail Shop</p> <p>D. Call a Guest Service Manager (Monorail 1)</p> <p>E. Both B and C</p> <p>F. Both A and B</p>
34	<p><b>When are Guests not permitted to ride in the operating cab?</b></p> <p>A. Inclement weather, with instructions from Central</p> <p>B. Maintenance personnel working in the cab</p> <p>C. When trains are being loaded to capacity</p> <p><input checked="" type="radio"/> D. A and B</p> <p>E. None of the above</p>
35	<p><b>How many Guests are permitted to ride in the operating cab?</b></p> <p>A. 2</p> <p><input checked="" type="radio"/> B. 4</p> <p>C. 6</p> <p>D. 8</p> <p>E. 0</p>
36	<p><b>How many Guests are permitted to ride in the non-operating cab?</b></p> <p>A. 2</p> <p>B. 4</p> <p>C. 6</p> <p>D. 8</p> <p><input checked="" type="radio"/> E. 0</p>
37	<p><b>Which cars are equipped for Guests using wheelchairs?</b></p> <p>A. 1 and 2</p> <p><input checked="" type="radio"/> B. 3 and 4</p> <p>C. 5 and 6</p> <p>D. Cab 1 and Cab 6</p>



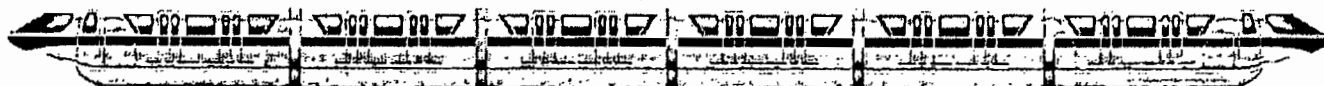


MONORAIL OPERATIONS ASSESSMENT

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38	What other forms of transportation accompany guests using wheelchairs?
	A. Ferryboats
	B. Motor Cruisers
	C. Motor Launches
	D. Buses
	E. None of the above
	<input checked="" type="radio"/> F. A, B, and D
39	Do not load a wheelchair on a Monorail without using which of the following?
	A. Assistance by another cast member
	B. Contacting Monorail Central
	<input checked="" type="radio"/> C. The special door ramp
	D. Asking the driver for permission
40	When are you permitted to step outside the gates to begin loading a train?
	A. Whenever you need to
	B. When the monorail is approaching the station
	C. When the monorail is completely stopped inside the station
	<input checked="" type="radio"/> D. When the approaching monorail has passed your position
41	When opening a station, complete the following before arriving at the station:
	A. Meet at Westgate
	B. Acquire radio and opening checklists
	C. Acquire hand packs and station keys
	D. Contact Control
	E. All of the above
	<input checked="" type="radio"/> F. A, B, and C
42	Before applying power to the beam, you must call monorail shop, what is the phone number for monorail shop?
	A. 6536
	B. 6791
	<input checked="" type="radio"/> C. 6343
	D. 6522
	E. 4457



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43	Sweep standing water, dry railings and benches, pan & broom platform, and set up audience control are the tasks that need to be complete before what?
	A. Powering up a train in a station
	B. Taking a train from shop
	C. Closing down a train in a station
	<input checked="" type="radio"/> D. Opening a station
44	What is a hand pack?
	A. A device to let cast members know when it is break or lunch time
	B. It makes the person carrying it look important, but has no function
	<input checked="" type="radio"/> C. A device used to drop power to a station for emergency purposes
	D. None of the above
	E. All of the above
45	What time does the Resort monorail begins accepting Guests?
	A. 6:45 A.M.
	<input checked="" type="radio"/> B. 7:00 A.M.
	C. 9:00 A.M.
	D. 8:30 A.M.
46	Who should you perform radio checks with before and after applying power to the beam?
	A. Guest Service Manager (Monorail 1)
	B. Monorail 3
	C. Monorail Shop
	D. Monorail 4
	<input checked="" type="radio"/> E. Monorail Central
47	When closing the base station, you can shut off power to the beams ?
	A. Express train crosses pylon 17 And Resort train crosses pylon 145
	B. Express train crosses pylon 26 and the Resort train is entering the Polynesian
	C. Express train crosses pylon 10 and the Resort train crosses pylon 152
	D. None of the above
	<input checked="" type="radio"/> E. When instructed to do so by Monorail Central



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48	When closing the Magic Kingdom station, when can you power down the Express beam?
	A. When the last train has left pylon 62
	B. When the last train has left pylon 58
	C. When the last train is at the North Side of the Chiller Plant
	D. When the last train is at the South Side of Switch beam #3
	<input checked="" type="radio"/> E. When instructed to do so by Monorail Central
49	When closing down any station, what items must you take with you before leaving the station?
	<input checked="" type="radio"/> A. Radio, hand packs, keys, paperwork, lost & found articles
	B. Radio, hand packs, paperwork
	C. Wheelchairs
	D. Train Key
	E. Pan and brooms
50	Examples of defects or damage to a monorail that should be reported are:
	A. Unusual sounds
	B. Unusual odors
	C. Changes in appearance of monorail
	<input checked="" type="radio"/> D. All of the above
	E. None of the above
51	If a Guest or Cast Member is too close to the trough, the first thing you should do is?
	A. Notify Central
	<input checked="" type="radio"/> B. Yell at them to move away
	C. Drop power to the beam
	D. Nothing
	E. Call Base



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52	When there is not a train inside the station, where should the cast member attending the unload position stand?
	A. In the console
	B. At the end of the station near car six
	<input checked="" type="radio"/> C. Anywhere, as long as you are inside the gates and behind the yellow lines
	D. Near the front gate, operating cab pre-load area
53	How far from the trough should anyone be for their safety?
	A. 3 Feet, or behind the gates
	B. 8 Feet, or behind the gates
	C. 2 Feet, or behind the gates
	<input checked="" type="radio"/> D. 6 Feet, or behind the gates
54	What code is used when requesting an ambulance?
	<input checked="" type="radio"/> A. Alpha Unit
	B. Paddy Wagon
	C. Ambulance
	D. Signal 25
	E. None of the above
55	Fire extinguishers are located at which of the following locations?
	A. At rectifier 3
	B. On all load and unload platforms
	C. In each monorail car and cab
	<input checked="" type="radio"/> D. All of the above
	E. None of the above

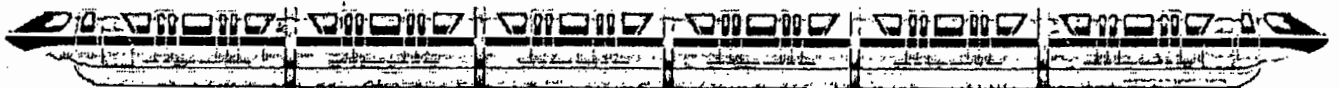


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56	In the event of a major injury or illness, what procedures should be followed?
	A. Call emergency (911), tell the guests to wait someone will be right with them, return to your work location
	<input checked="" type="radio"/> B. Call emergency (911), give them your name, location, nature of the incident, stay on the line, notify a GSM
	C. Call emergency (911), return to your work location
	D. Call emergency (911)
57	If you experience trouble with a hand held or base unit radio, what should you do?
	A. Make sure it is ON and the volume is UP
	B. Make sure it is on the correct channel and microphone cord is plugged in
	C. Make sure you have power and a charged battery
	D. Only A and B
	<input checked="" type="radio"/> E. All of the above
58	Who should you notify if you have a defective radio or battery?
	A. The Kennel
	B. Lost & Found
	C. Monorail 3
	D. All of the above
	<input checked="" type="radio"/> E. None of the above
59	Why do we use approved 10 codes to communicate by radio?
	A. To make training easier (less words to remember)
	B. To communicate secretly with other cast members
	<input checked="" type="radio"/> C. Transmissions are easily understood by cast, but not by Guests
	D. Both A and B
	E. All of the above

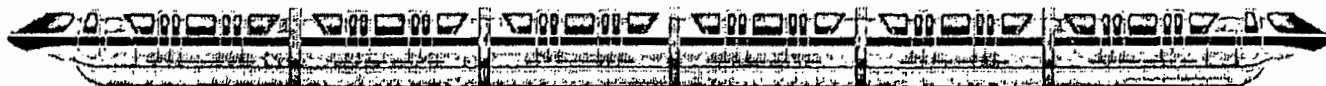


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60	When calling someone by radio, if they do not answer the first time, how many times should you attempt to contact them before performing a radio check with Monorail Central to ensure that your radio is working properly?
	A. 2 - If they don't answer, give up
	B. 4
	C. Continue until they answer
	<input checked="" type="radio"/> D. 3
	E. 1
61	If you are the platform operator at the Contemporary Resort, which call sign would you use to communicate over the radio?
	A. Guest Service Manager (Monorail 1)
	B. Monorail 5
	C. Monorail Nine
	D. Monorail Base
	<input checked="" type="radio"/> E. Monorail Contemporary
62	What does the radio code "10-13" mean?
	A. Switch to channel _____
	B. Call me at _____
	C. En route to _____
	<input checked="" type="radio"/> D. Stand by/Standing by
	E. Weather update
63	What does the radio code "10-20" mean?
	A. Disregard
	B. Busy
	C. In Service
	<input checked="" type="radio"/> D. Your location
	E. Meet at _____

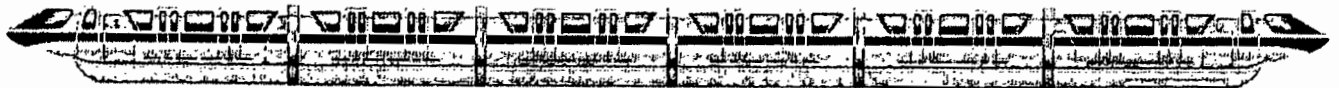


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64	What does the radio code "10-23" mean?
	<input checked="" type="radio"/> A. Out of Service <input type="radio"/> B. Stand by/Standing by <input type="radio"/> C. Repeat <input type="radio"/> D. Negative/No <input type="radio"/> E. Affirmative/OK
65	What is a "visible odor"?
	<input type="radio"/> A. Weather update <input type="radio"/> B. Emergency traffic only <input checked="" type="radio"/> C. Smoke <input type="radio"/> D. Unusual Smell <input type="radio"/> E. None of the above
66	What do we use the code "Signal 25" for?
	<input type="radio"/> A. To report a Guest illness <input type="radio"/> B. To report a reckless driver <input type="radio"/> C. To report an indecent exposure incident <input checked="" type="radio"/> D. To report a bomb threat <input type="radio"/> E. To report a fire
67	What do we use the code "Signal 70" for?
	<input type="radio"/> A. To report an alarm going off <input type="radio"/> B. To report an accident <input checked="" type="radio"/> C. To report a lost child/children <input type="radio"/> D. To report a fire <input type="radio"/> E. To report a bomb threat
68	What does the radio code "10-6" mean?
	<input type="radio"/> A. Out of service <input type="radio"/> B. In service <input type="radio"/> C. Busy <input checked="" type="radio"/> D. En route



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69		What does the radio code "10-7" mean?
	<input checked="" type="radio"/>	A. Out of service
	<input type="radio"/>	B. In service
	<input type="radio"/>	C. Location
	<input type="radio"/>	D. En route
	<input type="radio"/>	E. Busy
70		What does the radio code "10-100" mean?
	<input type="radio"/>	A. Out of service
	<input type="radio"/>	B. In service
	<input type="radio"/>	C. Location
	<input checked="" type="radio"/>	D. Emergency Traffic Only
	<input type="radio"/>	E. Weather update

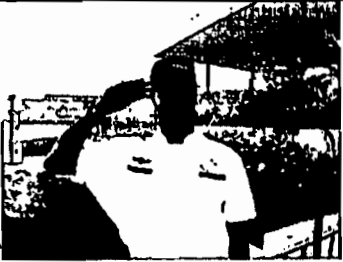
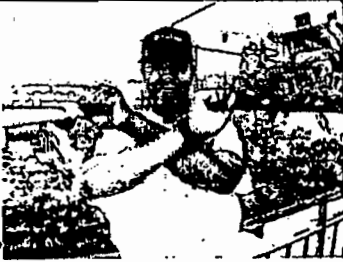





MONORAIL OPERATIONS ASSESSMENT

NAME: Alan Rubin

PER #: [REDACTED]



71		 <p>Which hand signal does this represent?</p>
		A. <i>Clear to close the doors</i>
		<input checked="" type="radio"/> B. <i>Deadhead</i>
		C. <i>Hold</i>
		D. <i>Break/Lunch</i>
72		 <p>Which hand signal does this represent?</p>
		A. <i>Clear to close the doors</i>
		B. <i>Deadhead</i>
		<input checked="" type="radio"/> C. <i>Hold</i>
		D. <i>Break/Lunch</i>
73		 <p>Which hand signal does this represent?</p>
		A. <i>Hold</i>
		B. <i>Is your cab available</i>
		<input checked="" type="radio"/> C. <i>Check your nose light</i>
		D. <i>Bump</i>



MONORAIL OPERATIONS ASSESSMENT

NAME: Alan Rubin

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74		 <p>Which hand signal does this represent?</p>
		A. <i>Hold</i>
		B. <i>Is your cab available</i>
		C. <i>Check your nose light</i>
		<input checked="" type="radio"/> D. <i>Bump</i>
75		 <p>Which hand signal does this represent?</p>
		A. <i>Hold</i>
		B. <i>Is your cab available</i>
		<input checked="" type="radio"/> C. <i>Clear for dispatch</i>
		D. <i>Break/lunch</i>



MONORAIL OPERATIONS ASSESSMENT

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- |     |          |       |                                 |
|-----|----------|-------|---------------------------------|
| 76. | <u>C</u> | 8-273 | A. CALL IN/SICK                 |
| 77. | <u>I</u> | 6536  | B. EMERGENCY                    |
| 78. | <u>E</u> | 8-224 | C. CONCOURSE/CENTRAL            |
| 79. | <u>B</u> | 911   | D. WDW INFORMATION              |
| 80. | <u>H</u> | 4457  | E. TTC/BASE CONSOLE             |
| 81. | <u>A</u> | 2338  | F. MONORAIL SHOP                |
| 82. | <u>D</u> | 4500  | G. CALLING FROM MK TO EC        |
| 83. | <u>F</u> | 6343  | H. MAGIC KINGDOM CENTER CONSOLE |
| 84. | <u>G</u> | 6572  | I. CALLING FROM EC TO MK        |



# Monorail Platform Training Checklist

Walt Disney World  
OPERATIONS LEARNING & DEVELOPMENT

Name: ATKIN Rubino

Per #: [REDACTED]

Please initial after review and performance of each procedure as it is completed. When the form is complete, both Trainer and Learner need to review the list. If Learner understands and can perform all procedures, Trainer and Learner will sign the checklist. Please keep folder in the training office, after training for the day is complete. The Training CoT will check daily progress.

Date	Trainer Initials	Ensure these items are discussed if it is the learner's first day.	Learner Initials
8/7		Learner is following Disney Appearance Guidelines	[Handwritten initials: AR, AR, AR, AR, AR, AR, AR, AR, AR]
		Tour of Westgate	
	TR	Bulletin boards	
	TR	Location of Schedules	
	TR	Assignment sheets	
	TR	Time clocks	
	TR	Lockers/restrooms	
	TR	The Learning Center	
	TR	Cafeteria/Cast Portal locations	
		Wardrobe hours (Thurs-Monday 0600-1800)	

## Notes

Open 1 WE OPENED EPCOT TODAY. PHOTOGRAPHY OPENED EVERYTHING EARLY SO WE WENT TO EPCOT INSTEAD

Open 2

Close 1

Close 2

# Monorail Platform Training Checklist

Walt Disney World  
OPERATIONS LEARNING & DEVELOPMENT

Date	Trainer Initials	OPEN DAY 1 5:45 - 11:45	Learner Initials
8/7		Meet Learner in break room	
		Check In with Monorail 4/Get keys, paperwork, radio for Base	
		<del>Open Base</del> EPCOT	
		Open Station following checklist	
		Gate Testing	
		Mapo Checks on Resort	
		Mapo Checks on Express	
		Phone Checks/P.A.	
		Introduce and explain assignment sheets	
		Discuss Audience Control equipment and set up	
	Station is Show Ready		
	TR	Monorail Safety equipment Fire extinguishers, phones, zipper & vent windows, e-handles	AR
	TR	Station Safety Procedures Six foot rule, solid yellow control lines Fire extinguishers, wet floor signs, squeegees, towels Proper side of the gates AT ALL TIMES	AR
	TR	Epcot Station* Station loading procedures Six foot rule, solid yellow control lines Fire extinguishers, wet floor signs, squeegees, towels Directional questions that guests may ask	AR
	TR	Concourse Station* Station loading procedures Six foot rule, solid yellow control lines Fire extinguishers, wet floor signs, squeegees, towels Directional questions that guests may ask Central Tower Overview	AR
		*This should be a brief overview. Break rooms will be shown on closing shift.	
	TR	Monorail Base Loading Zone 1/Front Cab Policy/Operating the Gates & train doors Zone 2/Special Doors Zone 3 Greeter Guest questions	AR
	TR	TTC Overview Mall area wheelchair rental/ courtesy wheelchairs Buses/Bus Stops/ Mouse House Restrooms/Mailboxes/Phones/Smoking area Kennel/Shuttle Pick Ups/Lost and Found Ticket booths Guest Pickup/drop off/Taxis Polynesian Walkway Watercraft Operations/Ferryboat	AR
		Recap Today's Learning/ Prepare learner for next day	
		Complete Checklist	
		Assist learner with journal	



# Monorail Platform Training Checklist

Walt Disney World  
OPERATIONS LEARNING & DEVELOPMENT

Date	Trainer Initials	CLOSE DAY 1 Magic Kingdom Focus	Learner Initials
8/11/07	AS	Meet learner in break room .	AR
↓	↓	Check in w/ Monorail 4 with your learner	
↓	↓	Discuss checking in with Monorail 4 (always from TTC/Concourse)	
↓	↓	Teach Assignment sheets/location and how to read	
8/12/07	AS	Monorail Base	AR
↓		Introduce night loading procedures .	
↓		Work all Express load zones	
↓		Platform Safety Proper side of the gates AT ALL TIMES	
8/12/07	AS	Contemporary	AR
↓		Get South end drop off	
↓		North end loading procedures	
↓		Platform gate positions	
↓		Special doors Call central for North End Pickup to go to MK Platform Safety	
8/12/07	AS	Magic Kingdom (Time will vary depending on MK exit)	AR
↓		Resort Load Zones/Front Cab Policy	
↓		Proper side of gates AT ALL TIMES	
↓		Unload responsibilities	
↓		Discuss Audience Control equipment and set up	
↓		Express Load Zones during exit (all positions) Common guest questions	
		Coordinate with Monorail 3 & 4 what time you'll be needed to close Epcot.	
8/11/07	AS	Epcot Until Closing	AR
↓		Work/Discuss all load zones	
↓		Proper side of gates/control line at all times	
↓		Common guest questions Platform safety	
8/11/07	AS	Close Epcot following checklist	AR
↓		Where to take any lost and found items Check with Monorail 3 & 4 if there is time to close another station.	
8/11/07	AS	Check out with Monorail 4/Turn in all station equipment	AR
↓		Recap Today's Learning/ Prepare learner for next day	
↓		Assist learner with journal (when times permits)	

# Monorail Platform Training Checklist

Walt Disney World  
OPERATIONS LEARNING & DEVELOPMENT

Date	Trainer Initials	CLOSE DAY 2 Epcot / Magic Kingdom Focus	Learner Initials
8/12/07	AS	Meet learner in break room	AR
↓	↓	Check in w/ Monorail 4 with your learner	↓
↓	↓	Discuss checking in with Monorail 4 (always from TTC/Concourse)	↓
↓	↓	Teach Assignment sheets/location and how to read	↓
8/12/07	AS	General Platform Awareness in all stations	AR
↓		Load methods - shotgun, gate/alternate loading/unloading	
↓		Platform evacuation/breakdown procedures	
↓		Deadheading stations/trains, visible/non-visible odors, tilting	
↓		Cycle times/station times	
8/12/07	AS	Emphasize teamwork in all stations	AR
8/12/07	AS	Front Cab policy	
8/12/07	AS	Magic Kingdom	AR
↓		Review Night loading procedures	
↓		Resort Load Zones/Front Cab Policy	
↓		Review unload responsibilities	
↓		Express load zones during exit (all positions)	
8/12/07	AS	Proper side of gates AT ALL TIMES	AR
↓	Monorail Base		
↓	Resort Load		
↓	Express load zones, 1, 2, 3 & greeter		
8/12/07	AS	Express Unload	AR
↓	AS	Review guest questions/directions	
8/12/07	AS	Concourse	AR
↓		Work/review all load zones	
↓		Proper side of gates AT ALL TIMES	
8/11/07	AS	Epcot Overview	AR
↓		Guest/Cast restrooms	
↓		Guest Relations	
↓		Bus stop/Taxis/guest drop off/pickup	
↓		Explain International Gateway	
8/11/07	AS	Explain Friendship boats	AR
↓	Epcot		
↓	Work all load zones and exit		
8/11/07	AS	Proper side of gates AT ALL TIMES	AR
↓	AS	Board last loaded train, return to MK to close station	
8/11/07	AS	Magic Kingdom	AR
↓		Close station following checklist	
↓		Where to take lost and found items	
		Check with Monorail 3 & 4 if there is time to close another station.	
8/12/07	AS	Check out with Monorail 4/Turn in all station equipment	AR
↓	↓	Recap Today's Learning/ Prepare learner for next day	↓
↓	↓	Assist learner with journal (when time permits)	↓
↓	↓	Complete checklist	↓





# MAGIC IN MOTION

LEARNER NAME:	ALAN Rubino
LEARNER PER #:	[REDACTED]
DRIVE TRAINER:	[REDACTED]
EXTRA DAYS - DATES:	
CHECKOUT # 1 DATE:	10/17/07
CHECKOUT TRAINER:	[REDACTED]
CHECKOUT MANAGER:	
CHECKOUT # 2 DATE:	[REDACTED]
CHECKOUT TRAINER:	10/20/07
CHECKOUT MANAGER:	[REDACTED]

PERFORMANCE ASSESSMENT

COMMENTS/CONCERNS/NOTES

Alan was very nervous. good radio communication  
could listen to what's going on on the system and  
pick out radio transmissions that were repeated  
incorrectly.

needs work on line splits -



**TRAIN FROM SHOP**      **TRAIN COLOR** *Purple*

**ACTIVITY**      **PERFORMANCE SCALE**  
 1 2 3 4 5 6 7 8 9 10

<b>Prepares for train behind to perform MAPO check:</b>	
• Closes all gates (Load and Unload) and train doors (Cars and Cabs)	✓
• Ensures train has a green MBS and two door closed indications	✓
• Places train in forward, then in run	✓ 8
• Engages deadman and moves MCU between P-1 and Neutral to bump groups A and B pressure readings to read "0" PSI	✓
• Communicates to loader the ready signal	✓
• Remains in station for Reverse MAPO check procedures	✓

<b>Reverse MAPO Check:</b>	
• Waits for instructions from Monorail Central to perform Reverse MAPO check	✓
• Repeats instructions from Monorail Central	✓
• Places forward/reverse switch in the Reverse position	✓
• Waits for "RED" MAPO to engage	✓
• Notifies Monorail Central of status of MBS & Brake Pressure reading	✓ 8
• Notifies Monorail Central of status of Phones and PA	✓
• Waits for further instructions from Monorail Central	✓
• Repeats instructions from Monorail Central	✓
• Places forward/reverse switch back in forward position	✓
• Waits for green MBS	✓
• Receives dispatch from station before proceeding	✓
• Proceeds using Monorail Central's instructions	✓

**DRIVE EXPRESS BEAM TRAIN COLOR** *Blue*

**ACTIVITY** **PERFORMANCE SCALE**  
 1 2 3 4 5 6 7 8 9 10

After receiving dispatch from the Monorail Station:	
• Closes all gates (Load and Unload) and train doors (Cars and Cabs)	8
• Ensures train has a green MBS and two door closed indications	
• Makes visual check of breaker panel	
• Checks that cab comfort switch is in any position other than "off"	
• Places train in forward, then in run	
• Observes station dispatch lights until train moves forward	
• Engages deadman and moves MCU into proper power selection	
Knows progress of all spiels (whether they are correctly announcing locations and stops)	7
Knows color and 10-20 of the Monorail in front.	7
Makes a visual on Monorail at the MAGIC KINGDOM Station.	6 - assisted
Approaching the MAGIC KINGDOM Station:	
• Enters station at proper speed (15 MPH)	8
• Smoothly aligns train at reflector	
• Waits for 2/3 parking tag lights to illuminate	
• Waits for Automatic Gates to open before opening doors	
After receiving dispatch from Magic Kingdom:	
• Closes all gates (Load and Unload) and train doors (Cars and Cabs)	8
• Ensures train has a green MBS and two door closed indications	
• Makes visual check of breaker panel	
• Checks that cab comfort switch is in any position other than "off"	
• Places train in forward, then in run	
• Observes all station dispatch lights until train moves forward	
• Engages deadman and moves MCU into proper power selection	
Knows color and 10-20 of the Monorail in front	8
Makes visuals around curve and maintains smooth speed	8
Have learner perform a "live spiel" to Guests while approaching TTC (whether there are guests on board or not)	7
Makes a visual on Monorail Base Station.	8
Approaching the Base Station:	
• Enters station at proper speed (15 MPH)	8
• Smoothly aligns train at reflector	
• Waits for 2/3 parking tag lights to illuminate	
• Waits for Automatic Gates to open before opening doors	
Promptly opens doors and checks monorail for "special doors" and waits for guests to unload and load (when applicable)	8
Passes down proper information to the next driver	8

**DRIVE RESORT BEAM**

**TRAIN COLOR:** *Purple*

ACTIVITY	PERFORMANCE SCALE									
	1	2	3	4	5	6	7	8	9	10

After receiving dispatch from Monorail Base:										
• Closes all gates (Load and Unload) and train doors (Cars and Cabs)										
• Ensures train has a green MBS and two door closed indications										
• Makes visual check of breaker panel										
• Checks that cab comfort switch is in any position other than "off"										
• Places train in forward, then in run										
• Observes station dispatch lights until train moves forward										
• Engages deadman and moves MCU into proper power selection										
Knows progress of all spiels (whether they are correctly announcing location and stops)									7	
Knows color and 10-20 of the Monorail in front.									7	
Approaching Disney's Polynesian Resort Station:										
• Enters station at proper speed (15 MPH)										
• Smoothly aligns train at reflector										
• Waits for 2/3 parking tags lights to illuminate										
Promptly opens doors and checks monorail for "special doors" and waits for guests to unload and load (when applicable)									8	
After receiving dispatch from Disney's Polynesian Resort:										
• Closes all gates (Load and Unload) and train doors (Cars and Cabs)										
• Ensures train has a green MBS and two door closed indications										
• Makes visual check of breaker panel										
• Checks that cab comfort switch is in any position other than "off"										
• Places train in forward, then in run										
• Observes station dispatch lights until train moves forward										
• Engages deadman and moves MCU into proper power selection										
Makes visuals around curve									7	
Makes visuals of Grand Floridian station and determination of clearance									7	
Approaching Disney's Grand Floridian & Spa Station:										
• Enters station at proper speed (15 MPH)										
• Smoothly aligns train at reflector										
• Waits for 2/3 parking tag lights to illuminate										
Promptly opens doors and checks monorail for "special doors" and waits for guests to unload and load (when applicable)									8	
After receiving dispatch from Grand Floridian Resort & Spa:										
• Closes all gates (Load and Unload) and train doors (Cars and Cabs)										
• Ensures train has a green MBS and two door closed indications										
• Makes visual check of breaker panel										
• Checks that cab comfort switch is in any position other than "off"										
• Places train in forward, then in run										
• Observes station dispatch lights until train moves forward										
• Engages deadman and moves MCU into proper power selection										
Makes visuals of Magic Kingdom station and determination of clearance									7	

8

7

7

8

8

*le not watching dispatch lights*

7

7

8

8

8

7

# DRIVE RESORT BEAM

TRAIN COLOR: *purple*

ACTIVITY	PERFORMANCE SCALE									
	1	2	3	4	5	6	7	8	9	10
<b>Approaching the Magic Kingdom Station:</b>										
• Enters station at proper speed (15 MPH)	8									
• Smoothly aligns train at reflector										
• Waits for 2/3 parking tag lights to illuminate										
• Waits for Automatic Gates to open before opening doors										
Promptly opens doors and checks monorail for "special doors" and waits for guests to unload and load (when applicable)	8									
<b>After receiving dispatch from the Magic Kingdom station:</b>										
• Closes all gates (Load and Unload) and train doors (Cars and Cabs)	8									
• Ensures train has a green MBS and two door closed indications										
• Makes visual check of breaker panel										
• Checks that cab comfort switch is in any position other than "off"										
• Places train in forward, then in run										
• Observes station dispatch lights until train moves forward										
• Engages deadman and moves MCU into proper power selection										
Makes visuals of Disney's Contemporary Resort station and determination of clearance.	7									
<b>Approaching the Disney's Contemporary Resort Station:</b>										
• Enters station at proper speed (15 MPH)	8									
• Smoothly aligns train at reflector										
• Waits for 2/3 parking tag lights to illuminate										
Promptly opens doors and checks monorail for "special doors" and waits for guests to unload and load (when applicable)	8									
<b>After receiving dispatch from Disney's Contemporary Resort station:</b>										
• Closes all gates (Load and Unload) and train doors (Cars and Cabs)	7									
• Ensures train has a green MBS and two door closed indications										
• Makes visual check of breaker panel										
• Checks that cab comfort switch is in any position other than "off"										
• Places train in forward, then in run										
• Observes station dispatch lights until train moves forward										
• Engages deadman and moves MCU into proper power selection										
Makes visuals of the Monorail Base station and determination of clearance.	8									
<b>Approaching the Monorail Base Station:</b>										
• Enters station at proper speed (15 MPH)	7									
• Smoothly aligns train at reflector										
• Waits for 2/3 stopped indicator lights to illuminate										
Promptly opens doors and checks monorail for "special doors" and waits for guests to unload and load (when applicable)	8									
Have learner perform a "live spiel" to Guests while approaching any one of the three resorts (whether there are guests on board or not)	7									
Maintains proper speeds throughout all speed zones	8									
Understands and can make proper visual clearance on train ahead	7									

Maint + door Alert

DRIVE EPCOT BEAM	TRAIN COLOR: Yellow
ACTIVITY	PERFORMANCE SCALE 1 2 3 4 5 6 7 8 9 10
After receiving dispatch from the Concourse station:	
• Closes all gates (Load and Unload) and train doors (Cars and Cabs)	8
• Ensures train has a green MBS and two door closed indications	
• Makes visual check of breaker panel	
• Checks that cab comfort switch is in any position other than "off"	
• Places train in forward, then in run	
• Observes station dispatch lights until train moves forward	
• Engages deadman and moves MCU into proper power selection	
Knows progress of all spiels (whether they are correctly announcing location and stops)	8
Knows color and 10-20 of the Monorail in front	7
Proper speed crossing Switchbeam #9	8
Proper speed during all speed zones	8
Knowledge of 10-20 of Monorail in front	7
Knows landmarks for hold points in the TEARDROP (165-EC)	8
Have learner perform a "live spiel" to Guests while approaching EC (whether there are guests on board or not)	6 - prompted for door alert
Approaching the "Epcot" Station:	
• Enters station at proper speed (15 MPH)	8
• Smoothly aligns train at reflector	
• Waits for 2/3 parking tag lights to illuminate	
Promptly opens doors and checks monorail for "special doors" and waits for guests to unload and load (when applicable)	8
After receiving dispatch from the EPCOT station:	
• Closes all gates (Load and Unload) and train doors (Cars and Cabs)	7
• Ensures train has a green MBS and two door closed indications	
• Makes visual check of breaker panel	
• Checks that cab comfort switch is in any position other than "off"	
• Places train in forward, then in run	
• Observes station dispatch lights until train moves forward	
• Engages deadman and moves MCU into proper power selection	
Knows color and 10-20 of the Monorail in front	7
Knows color and 10-20 of the Monorail in front	7
Approaching the Concourse Station at Transportation and Ticket Center:	
• Enters station at proper speed (15 MPH)	8
• Smoothly aligns train at reflector	
• Waits for 2/3 parking tag lights to illuminate	
Promptly opens doors and checks monorail for "special doors" and waits for guests to unload and load (when applicable)	8
Maintains proper speeds throughout all speed zones	8
Can recite all hold points for the Epcot Beam	8
Can recite all primary & secondary hold points for the Epcot Beam	8
Understands and can make proper visual clearance on train ahead	8
Knows significance of pylon 27 and 30 on Epcot beam	8



*purple on Report + yellow on EC*

PERFORM A MAPO CHECK	
ACTIVITY	PERFORMANCE SCALE
	1 2 3 4 5 6 7 8 9 10
Spies to Guests while loading. (If applicable)	5
Live Spiel to Guests – "Safety Spiel" for MAPO check procedures (whether there are guests on board or not) (do not use automated spiel here)	5
Stopped at hold point, Driver repeats and understands radio instructions to perform a MAPO check	7
Proceeds using proper power selection no more than P-2) and proper speed (no more than 15-20 mph)	8
Replies warning alarm. Promptly puts MCU in B-4	6
Notifies Monorail Central giving:	7
• PSI reading for both groups	
• 10-20 of MAPO	
• 10-20 of Amber	
• Status of Cab 1/6 Audio	
• Type of Spiel (Express; Resort; Epcot)	
• Status of rear strobe of train ahead	
Repeats and understands radio instructions from Monorail Central.	8
Proceeds with proper visual clearance. (Waits for MAPO to clear before proceeding)	8

*yellow on EC*

PERFORM A MAINTENANCE CHECK	
ACTIVITY	PERFORMANCE SCALE
	1 2 3 4 5 6 7 8 9 10
Waits for, repeats and understands radio instructions from Monorail Maintenance.	8
Waits for dispatch before proceeding. (when exiting to do maintenance check)	
Leaves or enters station at walking speed (1-3 mph).	
Spies to the Guests, informing them of the situation	
When advised by Maintenance, stops the Monorail promptly in B-4 and engages E-STOP per maintenance instructions. Notifies maintenance when E-STOP is engaged.	
Waits for radio instructions from Monorail Central/Maintenance. Understands and repeats them.	
Dis-engages E-STOP and proceeds on Monorail Central or Monorail Maintenance instructions.	
	<i>speaking</i>

Yellow on EC

PERFORM DOOR ALERT PROCEDURES	
ACTIVITY	PERFORMANCE SCALE
	1 2 3 4 5 6 7 8 9 10
Spiels to Guests to stand clear of all doors. (even if no Guests are on board)	
Notifies Monorail Central giving: <span style="margin-left: 100px;">(b) 211</span>	
• 10-20 and which beam operating on	1
• side the upper display alert indication is on	8
• the monitoring image and heading	8
• Makes visuals before notifying Central	8
Makes visuals on doors and hatches --	
A. Cannot make visuals (when applicable)	
• notifies Monorail Central about door status.	
• with Monorail Central's instructions, proceeds using Door Bypass at the proper speed.	
• mirror observation to verify when the Monorail is on the straight-a-way.	
• Once on the straight-a-way, stops train and notifies Monorail Central status of the doors and hatches.	
B. Can make visuals (when applicable)	
• notifies Monorail Central of doors and hatches.	
• proceeds using Door Bypass with Monorail Central's instructions.	
• makes visuals (top and both sides of Monorail) while entering.	
Enters station at no more than 3 mph.	
If proceeding through a station on Express, exceeds no more than 3 mph.	
After completed stop, resets doors and notifies Monorail Central when Door Alert clears.	
Waits for Centrals instructions before proceeding	

power off/on - purple @ base

CAB OPERATOR OR POWER OFF/ON PROCEDURES	
ACTIVITY	PERFORMANCE SCALE
	1 2 3 4 5 6 7 8 9 10
Ensures all doors are closed.	8
Speils to Guests.	1
Turns the power off/on switch to the OFF position or presses the cab operator circuit breaker reset button to the OFF position (DOWN).	8
Waits at least 45 seconds.	8
Turns power off/on switch to the ON position or pushes the cab operator circuit breaker to the ON position (UP).	8
Waits for all indications to reset before activating the daily log. (Old LMCU)	8
Waits for monitoring screen to activate and ensures that all indications have reset.	7
Performs cab 1/6 radio check with Monorail Central (with power off/on).	7
Advises Monorail Central of status of train and indications.	7
Proceeds with proper instructions from Monorail Central or Maintenance.	8
Can explain the difference between the two indications	8

BUMPING IN/OUT OF TRAIN PROCEDURES	
ACTIVITY	PERFORMANCE SCALE
	1 2 3 4 5 6 7 8 9 10
Received/Gives	8
<ul style="list-style-type: none"> <li>• Color of the Monorail in front.</li> </ul>	
<ul style="list-style-type: none"> <li>• Number of Monorails operating on the beam.</li> </ul>	
<ul style="list-style-type: none"> <li>• Spiel status.</li> </ul>	
<ul style="list-style-type: none"> <li>• Any unusual train and/or beam problems.</li> </ul>	
<ul style="list-style-type: none"> <li>• Any items highlighted in the Daily Log.</li> </ul>	

# GENERAL KNOWLEDGE ASSESSMENT

ACTIVITY	PERFORMANCE SCALE 1 2 3 4 5 6 7 8 9 10
Answered Monorail Central's questions appropriately on the knowledge of Monorail items and status?	yes
By listening to radio transmissions, provides accurate knowledge of the location of other Monorails on the system via radio?	yes
When called by another party, answers the radio promptly?	yes
Does the radio distract the operator from driving the Monorail? (Please answer YES or NO, if YES, please explain).	No
Is the driver adequately prepared to perform the duties of a qualified Walt Disney World Monorail Pilot?	yes



# MAGIC IN MOTION

<b>LEARNER NAME:</b>	Alan Rubino
<b>LEARNER PER #:</b>	[REDACTED]
<b>DRIVE TRAINER:</b>	Neal Sagen David Staggs
<b>EXTRA DAYS - DATES:</b>	
<b>CHECKOUT # 1 DATE:</b>	10/17/07
<b>CHECKOUT TRAINER:</b>	Mica Mcmaster
<b>CHECKOUT MANAGER:</b>	
<b>CHECKOUT # 2 DATE:</b>	
<b>CHECKOUT TRAINER:</b>	
<b>CHECKOUT MANAGER:</b>	

## NOTES TO TRAINER

The following items are consistent on all three beams and you, the checkout trainer, should observe and ask questions so that you may properly rate the learner on their level of knowledge and skills of these items:

1. Maintains proper speeds throughout all speed zones
2. Can recite all hold points for the all three beams
3. Can recite all primary & secondary hold points for the all three beams.
4. Understands and can make proper visual clearance on train ahead.
5. Knows the difference between "Normal Visual Operation" (NVO) and "You are CLEAR to".







MONORAIL OPERATIONS  
 DRIVE TRAINING CHECKLIST (6 DAYS)

NAME: \_\_\_\_\_  
 PER#: \_\_\_\_\_

Date Introduced	Trainer Initials	DAY 2
		<b>Review Previous Learning/General Driving Priorities</b>
		<b>Explain Bumping in/out of trains</b>
		Station times/cycle times
		Three forms of Dispatch
		<b>Review Importance of:</b>
		Express pylons #62 & 66
		Resort Pylons # 55 and 58
		Epcot Pylons # 27 and 30
		<b>Introduce Switching procedures and radio transmissions</b>
		<b>Introduce opening or closing procedures</b>
		<b>Learner Observes bringing one train to or from shop</b>
		<b>Learner to perform at least one more train to or from shop if possible</b>
		<b>Introduce (Trainer performs first one, learner observes)</b>
		Door alerts
		Live Spiels
		Maintenance Checks
		Cab operator reset procedures
		Power off/ on procedures
		Discuss towing procedures
		<b>Introduce procedures for powering on/off trains in a station</b>
		<b>Introduce procedures for powering on/off trains in shop</b>
		<b>Introduce Switchbeam # 8 &amp; 9 procedures</b>
		<b>Introduce importance of S6 and S10 pylons on Epcot Spurline</b>
		<b>Introduce Switchbeam #1 &amp; 2 procedures</b>
		<b>Discuss doing a power off/on on the open beamway</b>
		<b>DRIVING (Always Stress Visual Clearance)</b>
		<b>Epcot Beam</b>
		Drive 2 - 3 laps
		Review train systems while driving
		Perform a maintenance check
		Visual Clearance
		<b>Express Beam</b>
		Drive majority of day
		Holdpoints/Landmarks/Visual Clearance
		Switchbeam locations
		Switching ends at the Grand Floridian & Contemporary
		<b>Introduce Resort Beam (Last hour of day shift or last thing before trains to sh</b>
		Trainer drives first 1-2 laps
		Holdpoints/Landmarks/Visual Clearance
		Switchbeam locations
		Discuss trains to/from shop for next day
		<b>Recap and prepare for next day of learning.</b>

Handwritten initials and marks in the right margin, including vertical columns of initials and a checkmark.









MONORAIL OPERATIONS  
DRIVE TRAINING CHECKLIST (6 DAYS)

NAME: Acad Rubino  
PER#: [REDACTED]

Date Introduced	Trainer Initials	DAY 1	Learner Initials
10/7/07	NS	Review basic requirements and expectations of drive training	AR
	NS	4 Driving Priorities	AR
	NS	Drive the Train	AR
	NS	Listen to and talk on the radio	AR
	NS	Spiel to the guests on the train	AR
	NS	Communicate with guests in Front Cab	AR
	NS	Review Holdpoints/Spur lines/Landmarks	AR
	NS	Review Radio Codes / Hand Signals	AR
	NS	Beacon Lights/Strobe Lights	AR
	NS	Familiarization of the Train	AR
		Explain each of the following:	
		New vs. old LMCU	
	NS	Lower Command Console	AR
	NS	MCU/Deadman	AR
	NS	Forward/Reverse Switch	AR
	NS	Stop/Run Switch	AR
	NS	Position Indicators (Alongside MCU)	AR
	NS	PA/Horn	AR
		<del>Test/Reply</del>	
	NS	CMPAS/DPAS	AR
	NS	E-Stop/Key Tag Identifier	AR
	NS	Upper Console	AR
	NS	MBS	AR
	NS	Speed Control System	AR
	NS	Malfunction Indicators	AR
	NS	Door Status Indicators	AR
	NS	Group A-B Mode Columns	AR
	NS	Parking Tags	AR
	NS	Train Identification Module (T.I.M.)	AR
	NS	MFK Keys	AR
	NS	New LMCU	AR
	NS	Main Menu	AR
	NS	Daily Log	AR
	NS	Door Status	AR
	NS	Beam Contacts	AR
	NS	Active Alarms	AR
	NS	Propulsion/Brake Gauges	AR
	NS	Silence Alarms	AR
	NS	Holding Spiel	AR
	NS	Boarding Call	AR
	NS	Breaker Panel	AR
	NS	Lockout/Bypass Switches	AR
	NS	Power off/on switch/ Cab Operator Circuit Breaker	AR
	NS	Circuit Breakers (which ones can do on fly)	AR
	NS	Cab Comfort Switch	AR
	NS	Train Radio Location	AR
	NS	Alison System/Resetting Alison system	AR
	NS	Normal, Trouble, Pre-Alarm, Alarm, Communication Failure	AR

MONORAIL OPERATIONS  
 DRIVE TRAINING CHECKLIST (6 DAYS)

NAME: \_\_\_\_\_

PER#: \_\_\_\_\_

Date Introduced	Trainer Initials	Volume for Cab speaker	Learner Initials
		<b>DAY 1 Continued</b>	
10/7/07	NS	<b>Malfunction Indications</b>	
	NS	Power System	AR
	NS	Inverters/LVPS/ Battery charger	AR
	NS	Conserving Power	
	NS	600 VDC - Potential Relay	AR
	NS	Propulsion/Dynamic Braking	AR
	NS	Group A-B readings - checking status in propulsion & dynamics	AR
	NS	Group A-B Lockouts	AR
	NS	Train Control	AR
	NS	VOBC	AR
	NS	Speed Control	AR
	NS	MBS	AR
	NS	MR Line - Air Pressure Reading	AR
	NS	Brake	AR
	NS	Brake Unit Maintenance vs. Malfunction	AR
	NS	<del>Overheat (Inactive)</del>	
	NS	Radio Transmit	AR
	NS	Smart Tire	AR
	NS	Amber/Red Status	AR
	NS	Low/High Pressure	AR
	NS	Data Age (how to find reading)	AR
	NS	<b>Review Evacuation Procedures/Safety Features</b>	AR
	NS	Setting up ladder/Opening roof hatch	AR
	NS	Operation of intercom phones, fire extinguishers, zipper windows	AR
		<b>Introduce trains to/from shop, based on next day's schedule</b>	
		<b>DRIVING (Always Stress Visual Clearance)</b>	
	NS	<b>EPCOT Beam</b>	AR
	NS	Introduce EPCOT Beam / Trainer Drives First Lap	AR
	NS	Learner drives approximately 4-5 laps	AR
	NS	Continue Train familiarization	AR
	NS	Introduce Radio Checks	AR
	NS	Holdpoints/Landmarks/Switch beam locations	AR
	NS	Monitoring Display information	AR
	NS	Lower Command Console	AR
	NS	Live/Manual/Automated Spiels	AR
	NS	Breaker Panel	AR
	NS	MFK Keys	AR
	NS	<b>Express Beam</b>	AR
	NS	Introduce Express Beam/ Trainer drives first 2 laps	AR
	NS	Holdpoints/Landmarks	AR
	NS	Switchbeam locations	AR
	NS	Gate Indicators (Red X/Green Arrow)/Dispatch procedures	AR
	NS	Discuss trains to/from shop for next day	AR
	NS	Contemporary speed when raining	AR
	NS	<b>Recap and prepare for next day of learning.</b>	AR

MONORAIL OPERATIONS  
DRIVE TRAINING CHECKLIST (6 DAYS)

NAME: \_\_\_\_\_  
PER#: \_\_\_\_\_

Date Introduced	Trainer Initials	DAY 2	Learner Initials
10/8/07	NS	Review Previous Learning/General Driving Priorities	AR
	NS	Explain Bumping In/out of trains	AR
	NS	Station times/cycle times	AR
	NS	Three forms of Dispatch	AR
	NS	Review Importance of:	AR
	NS	Express pylons #62 & 66	AR
	NS	Resort Pylons # 55 and 58	AR
	NS	Epcot Pylons # 27 and 30	AR
	NS	Introduce Switching procedures and radio transmissions	AR
	NS	Introduce opening or closing procedures	AR
	NS	Learner Observes bringing one train to or from shop	AR
	NS	Learner to perform at least one more train to or from shop if possible	AR
	NS	Introduce (Trainer performs first one, learner observes)	
	NS	Door alerts	AR
		Live Spiels	
		Maintenance Checks	
		Cab operator reset procedures	
	NS	Power off/ on procedures	AR
		Discuss towing procedures	
	NS	Introduce procedures for powering on/off trains in a station	AR
	NS	Introduce procedures for powering on/off trains in shop	AR
	NS	Introduce Switchbeam # 8 & 9 procedures	AR
	NS	Introduce importance of S6 and S10 pylons on Epcot Spurline	AR
	NS	Introduce Switchbeam #1 & 2 procedures	AR
		Discuss doing a power off/on on the open beamway	
		<b>DRIVING (Always Stress Visual Clearance)</b>	
	NS	Epcot Beam	AR
	NS	Drive 2 - 3 laps	AR
NS	Review train systems while driving	AR	
NS	Perform a maintenance check	AR	
NS	Visual Clearance	AR	
NS	Express Beam	AR	
NS	Drive majority of day	AR	
NS	Holdpoints/Landmarks/Visual Clearance	AR	
NS	Switchbeam locations	AR	
NS	Switching ends at the Grand Floridian & Contemporary	AR	
NS	Introduce Resort Beam (Last hour of day shift or last thing before trains to shop at night.)	AR	
NS	Trainer drives first 1-2 laps	AR	
NS	Holdpoints/Landmarks/Visual Clearance	AR	
NS	Switchbeam locations	AR	
NS	Discuss trains to/from shop for next day	AR	
NS	Recap and prepare for next day of learning.	AR	



MONORAIL OPERATIONS  
DRIVE TRAINING CHECKLIST (6 DAYS)

NAME: \_\_\_\_\_

PER#: \_\_\_\_\_

Date Introduced	Trainer Initials	Day 3	Learner Initials	
10/9/07	AS AS	Review Previous Learning	AS AS	
		General Driving Priorities		
	AS AS	Perform Opening or Closing Procedures	AS AS	
		Learner will bring at least one train to or from shop		
	AS AS AS AS AS AS	Perform:	AS AS AS AS AS AS	
		Door alerts		
		Maintenance/Radio Checks		
		Live Spiels		
		Cab Operator Reset procedures		
		Power off/on procedures		
		Discuss Towing Procedures		
		Re-iterate and Practice		AS AS AS AS AS
		Bumping in/out of trains		
		Station times/ cycle times		
	Beacon Lights/Strobe Lights			
	Three Forms of Dispatch			
	AS AS AS AS	Driving Priorities	AS AS AS AS	
		Perform Procedures for powering a train on/off in a station		
		Perform procedures for powering a train on/off in shop		
		Introduce importance of S6 and S10 pylons on Epcot Spurline		
	AS AS AS AS AS AS AS AS AS AS	Discuss driving under revised Dispatch	AS AS AS AS AS AS AS AS AS AS	
		Discuss and emphasize why we NEVER:		
		Stop on a switch		
		Blow horn in the Contemporary		
		Allow someone else to drive the train		
		Move your train after receiving a red MAPO with out notifying Central		
		Place train in reverse or stop on the open beamway without permission		
		Engage any bypass/lockout or override switch without proper authorization		
DRIVING (Always Stress Visual Clearance)		AS AS AS AS AS AS AS		
Express Beam (Minimum of 4 laps)				
Learner drives				
Holdpoints/Landmarks				
Switchbeam locations/procedures				
Gate Indicators (Red X/Green Arrow)				
Review Train systems				
Stopping in North/South end of Contemporary				
AS AS AS AS AS AS	Resort Beam (Minimum of 4 - 6 laps)	AS AS AS AS AS AS		
	Learner Drives			
	Holdpoints/Landmarks			
	Switchbeam locations/procedures			
	Visual Clearance			
	Door alert			
AS AS	Maintenance Check	AS AS		
AS AS	Review Safety features and Emergency Evac procedures			
AS AS	Recap and prepare for next day of learning.	AS AS		

MONORAIL OPERATIONS  
DRIVE TRAINING CHECKLIST (6 DAYS)

NAME: \_\_\_\_\_  
PER#: \_\_\_\_\_

Date Introduced	Trainer Initials	Day 4	Learner Initials
10-12-07	DS	Review Previous Learning	AR
	DS	Perform Opening or Closing Procedures	AR
	DS	Learner will bring at least one train to or from shop	AR
	DS	Begin accepting front cab guests	AR
	DS	Discuss front cab policy on all three beams	AR
	DS	Reinforce Driving Priorities	AR
	DS	Drive the Train	AR
	DS	Listen to and Talk on the Radio	AR
	DS	Speak to the Guests on the train	AR
	DS	Communicate with Guests in Front Cab	AR
	DS	<b>Perform:</b>	AR
	DS	Door alerts	AR
	DS	Live Spiels (Practice them)	AR
	DS	Maintenance/Radio Checks	AR
	DS	Cab Operator Reset procedures	AR
	DS	Power off/on procedures	AR
	DS	Radio/Hand dispatch	AR
	DS	<b>Re-iterate and Practice</b>	AR
	DS	Bumping in/out of trains	AR
	DS	Station times/ cycle times	AR
	DS	Beacon Lights/Strobe Lights	AR
	DS	<b>Perform/Discuss Procedures for powering a train on/off in a station</b>	AR
	DS	<b>Perform/Discuss Procedures for powering a train on/off in shop</b>	AR
	DS	<b>Reinforce and emphasize why we NEVER:</b>	AR
	DS	Stop on a switch	AR
	DS	Blow horn in the Contemporary (Only for Emergency Procedures)	AR
	DS	Allow someone else to drive the train	AR
	DS	Move your train after receiving a red MAPO with out notifying Central	AR
	DS	Place train in reverse or stop on the open beamway without permission .	AR
	DS	Engage any bypass/lockout or override switch without proper authorization	AR
	DS	<b>DRIVING (Always Stress Visual Clearance)</b>	AR
	DS	<b>While Driving continue review of all Train Systems and Holdpoints</b>	AR
	DS	<b>Epcot Beam (Minimum of 4 Laps)</b>	AR
	DS	Trainer Drives/Learner Explains for one lap	AR
	DS	Central Radio	AR
	DS	Door Alert	AR
	DS	Maintenance Check	AR
	DS	<b>Resort Beam (Minimum of 2 - 4 Laps)</b>	AR
	DS	Trainer Drives/Learner explains for one lap	AR
	DS	Maintenance Check	AR
	DS	Door Alert	AR
	DS	Hand Dispatch	AR
	DS	<b>Express Beam (Minimum of 4 - 6 Laps)</b>	AR
	DS	Trainer Drives/Learner Explains for one lap	AR
	DS	Maintenance Check	AR
	DS	Cab Operator Reset	AR
	DS	Radio Dispatch	AR



PERFORMANCE ASSESSMENT

COMMENTS/CONCERNS/NOTES

DAY #4 EPOT TRAIN OUT OF STOP DRIVE ON EPOT BEAM  
MAINTENANCE CHILDS ON EPOT BEAM DOOR ALARMS power off power on  
DRIVE ON EXPRESS BEAM WORKED ON LAND MARKS AND HOLD POINTS  
DRIVE ON RESORT BEAM MAINTENANCE CHECK.

DAY #4 DAILY GOOD ON DAY #4 NEEDS DRIVE TIME AND RADIO

DAY #5

RESORT TRAIN OUT OF STOP DRIVE ON RESORT BEAM  
MAPS CHECKS FORWARD AND REVERSE TRAIN BACK TO STOP GREEN  
DRIVE ON RESORT BEAM USED ALL #3 FAULTS OF DISPATCH  
AVAIL. LITC AND RADIO

MAINTENANCE CHECK: WORKED ON BACK IN BRATION

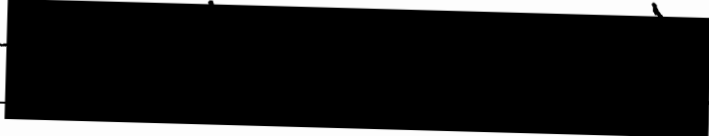
TRAIN OUT OF STOP ON EXPRESS DRIVE ON EXPRESS  
MAPS CHECKS FORWARD AND REVERSE

#5 BETTER ON RADIO BETWEEN'S MORE WORK MORE DRIVING Radio  
SHOULD BE GOOD TO GO

PERFORMANCE ASSESSMENT

COMMENTS/CONCERNS/NOTES

Came Out<sup>of</sup> Shop OK, Did not<sup>Rec</sup> all indication Display Monitoring Screen, Call Shop and told Shop all beam Contact had resets Crossing ~~to~~ Switchbeam 3 which we have <sup>came</sup> to SW-beam 3 Stop CheckOut because Switch beam 1<sup>(5-8)</sup> on the Resorts Central gave Order Clear in reverse to Base on Switch End he place his train in Forward and use MAPa Override.



Concers

Need more pratices Comeing Out of Shop  
And Follow radio instructions

PERFORMANCE ASSESSMENT  
COMMENTS/CONCERNS/NOTES

#  
DAY 4 EPCOT TRAIN OUT OF SHOP DRIVE ON EPCOT  
MAPS CHECKS FORWARD AND REVERSE  
DRIVE ON EPCOT BEAM DOOR ALERT MAINTENANCE CHECKS  
CAB OPERATION RESET PROCEDURES DRIVE ON EXPRESS BEAM  
DRIVE ON RESORT MAINTENANCE CHECK DOOR ALERT  
DAY #4 LEARNER DRIVING GOOD

# DAY 5