UNITED STATES OF AMERICA

NATIONAL TRANSPORTATION SAFETY BOARD

* * * * * * * * * * * * * * * * * *

Investigation of:

AMTRAK TRAIN 188 DERAILMENT NEAR

* Docket No.: DCA-15-MR-010 PHILADELPHIA, PENNSYLVANIA MAY 12, 2015

* * * * * * * * * * * * * * * * * * *

Telephone Interview of: STEVE MANTLE

Philadelphia, Pennsylvania

Saturday, May 16, 2015

The above-captioned matter convened, pursuant to notice.

BEFORE: DAVID BUCHER

Railroad Accident Investigator

APPEARANCES:

DAVID BUCHER, Railroad Accident Investigator National Transportation Safety Board

STEPHEN JENNER, Ph.D., Human Performance Investigator National Transportation Safety Board

MICHAEL BULL, Operating Practices Inspector Federal Railroad Administration (FRA)

JOHN HINES, System General Road Foreman Amtrak

DAVID NICHOLS, Chief Transportation Officer Amtrak

EDWARD MRUK, Assistant General Trainmaster Amtrak

WILLIAM BATES
National Safety Team
SMART Transportation Division

CARL FIELDS
Safety Task Force
Brotherhood of Locomotive Engineers and Trainmen (BLET)

I N D E X

ITEM			PAGE
Telephone	Interv	iew of Steve Mantle:	
	By Mr.	Bucher	5
	By Mr.	Fields	7
	By Dr.	Jenner	8
	By Mr.	Bucher	9
	By Mr.	Bates	10
	By Mr.	Fields	11
	By Mr.	Mruk	12
	Bv Mr.	Bucher	13

1 INTERVIEW

- 2 (2:10 p.m.)
- 3 MR. BUCHER: This is Dave Bucher, Rail Accident
- 4 Investigator for the National Transportation Safety Board, and
- 5 this is the interview of Steven Mantle --
- 6 MR. MANTLE: Correct.
- 7 MR. BUCHER: -- train dispatcher for the Amtrak -- or
- 8 for Amtrak in Wilmington, Delaware. And the interview is in
- 9 relation to the accident in Philadelphia, Pennsylvania on
- 10 5/12/2015, NTSB Accident Number DCA-15-MR-010. And the time is
- 11 2:10 approximately. To my right I have --
- MR. NICHOLS: Dave Nichols, Chief Transportation Officer
- 13 for Amtrak.
- MR. BATES: William Bates, B-a-t-e-s, SMART, National
- 15 Transportation Safety Team.
- MR. FIELDS: Carl Fields, F-i-e-l-d-s, Brotherhood of
- 17 Locomotive Engineers and Trainmen, Safety Task Force.
- 18 MR. HINES: John Hines, H-i-n-e-s, System General Road
- 19 Foreman, Amtrak.
- 20 MR. MRUK: Edward Mruk, M-r-u-k, System General
- 21 Trainmaster with Amtrak.
- 22 MR. BULL: Mike Bull, B-u-l-1. Operating Practices
- 23 Inspector, FRA.
- DR. JENNER: Stephen Jenner, J-e-n-n-e-r, Human
- 25 Performance with the NTSB.

5

1 INTERVIEW OF STEVE MANTLE

- 2 BY MR. BUCHER:
- 3 Q. Okay. Dave Bucher again. And Steve, like I previously
- 4 said, if you could just relate to us a little bit about your
- 5 territory as a train dispatcher, what that encompasses, and pretty
- 6 much what you can give us in detail briefly.
- 7 A. All right. I'll try. I just basically control 30th
- 8 Street Station, which is -- if you're familiar, it's from South
- 9 Street to Spring Garden Street; 36th Street connection, which
- 10 leads out to Zoo and the Harrisburg end. You've got 10 main
- 11 tracks, station tracks, and I just -- you know, it's pretty
- 12 simple. Trains just come into the station, they do their station
- 13 mark, and they leave. It's not a lot of territory. It's maybe 2
- 14 miles tops, and it's a good job. I don't know what else I could
- 15 say. It's -- my section is not very complicated. It's, you know,
- 16 just all station work.
- 17 And the majority of my work is more involved with
- 18 getting Red Caps and station services for trains, than actually
- 19 dealing with, you know, problems. Maybe occasionally we get, you
- 20 know, trains looked at for certain defects, stuff like that. But
- 21 other than that, it's a fairly simple job. It's not that bad.
- Q. Okay. Thank you, Steve. On the day of the accident, on
- 23 the 12th, what shift were you working on this 30th Street area?
- A. Middle trick, 3:30 p.m. to 11:30 p.m.
- Q. Okay. And about how many trains do you handle on middle

- 1 trick through the station?
- 2 A. Approximately 40, 45 trains, off the top of my head.
- 3 That includes, you know, the Harrisburg end -- they come in and
- 4 out -- New Jersey transits, and I'd say maybe, you know, 15
- 5 southbounds to Washington, 15 northbounds to New York. I'm going
- 6 to say 40 to 50 ballpark.
- 7 Q. Okay, great. One more question and then I'll pass it
- 8 off to my right. On a normal day, and before we get into detail
- 9 about the train 188, what -- how would you normally handle 188
- 10 northbound or eastbound?
- 11 A. It's fairly routine. I have a schedule sheet and a
- 12 track assignment sheet. So unless there's something out of the
- 13 ordinary, they basically -- all the trains go to the same tracks
- 14 every day. Thus was the case with 188. He was scheduled -- I
- 15 believe he was on time. He was scheduled for 4 track. He came in
- on 4 track; left off of 4 track. Uneventful. There was no
- 17 talking to anybody on the crew of 188. He came in, did his
- 18 station mark and left. There was no problems that night
- 19 whatsoever.
- 20 Q. Okay. All right. Are there any -- and I guess I'll
- 21 move right into now specifically the operation. And you already
- 22 started a little bit, that he came in and he made a station stop
- 23 and appeared to be no -- nothing unusual. Do you normally talk to
- 24 the train crew on a scheduled train like that or is it just pretty
- 25 much automatic?

- 1 A. It's pretty much automatic. I don't talk to the train
- 2 crew unless there is a problem or I need to get a message to one
- 3 of the crew members or something like that. But normally, no. If
- 4 there's not a problem, I will not talk to the train crew.
- 5 Q. Okay, and I guess, one more before I pass it off. Was
- 6 there anything unusual that stuck out about the operation of 188
- 7 on the 12th?
- 8 A. Nothing whatsoever. It was a pretty quiet night.
- 9 MR. BUCHER: Okay, well, thank you. And I'm going to
- 10 pass you off to Mr. Nichols on my right here.
- MR. NICHOLS: Hi, Steve. Dave Nichols, and I have no
- 12 questions.
- 13 MR. MANTLE: Hi, Dave. How you doing?
- MR. NICHOLS: Good, thanks.
- MR. BATES: William Bates. No questions.
- 16 BY MR. FIELDS:
- 17 Q. Carl Fields, BLET.
- 18 A. Yes.
- 19 Q. Hi, Steve. Did you have a student or a trainee at the
- 20 time on this date, May 12th?
- 21 A. No, I did not.
- Q. Was this your normal working day?
- 23 A. Yes. I -- 3:30 to 11:30; Sunday and Monday off.
- MR. FIELDS: Okay, that's all I have for right now.
- 25 Thank you.

- 1 MR. HINES: Steve, John Hines. No questions for you at
- 2 this time.
- 3 MR. MRUK: Edward Mruk. No questions.
- 4 MR. BULL: Mike Bull. No questions, Steve.
- 5 BY DR. JENNER:
- 6 Q. This is Steve Jenner with the NTSB. Just a couple. I
- 7 think I heard you say that the train was on time that evening, the
- 8 accident train?
- 9 A. I'm not sure. I think it was on or close to the time.
- 10 I don't remember it being late or anything like that. I would --
- 11 you know, off the top of my head. But I know when it was on my
- 12 section, there were no problems. He came in, did the station
- 13 mark, and then departed. You know, normal stuff.
- Q. If it were not on time, would you have called and talked
- 15 to the crew for -- to discuss that?
- 16 A. Not really. The only -- if he wasn't on time and there
- 17 was a confliction with other trains, the only thing I might do is
- 18 I might have to switch the track if there's a scheduling problem.
- 19 And the only reason I might talk to the crew to ask the conductor
- 20 to let me know when they get two to go, or the head end when they
- 21 get two to go if, you know, he was late. But I don't recall that.
- 22 It was -- in laymen's term, I was pulled up all the way. He came
- 23 in on 4 and he had railroad all the way off of 4 up the River
- 24 Line.
- Q. Okay. And what is the, oh, definition of on time? At

- 1 what window is someone on time in terms of minutes and, if they're
- 2 beyond a certain time, when are they delayed?
- 3 A. I believe a train like that would have a 10-minute
- 4 tolerance, as they call it. I'm not sure. Different trains have
- 5 a different tolerance. I believe a regional is usually 10, 10
- 6 minutes.
- 7 DR. JENNER: Good. Okay. Thank you very much. That's
- 8 all I have.
- 9 MR. MANTLE: Anything else?
- 10 BY MR. BUCHER:
- 11 Q. Dave Bucher. I do have a couple here.
- 12 Steve, how long have you been a train dispatcher for
- 13 Amtrak?
- 14 A. I have a total of 35 years with Amtrak. I was a block
- 15 operator for 13 years and I'm in my 22nd year as a train
- 16 dispatcher.
- Q. Okay, great. What -- okay. When was your promotion --
- 18 do you remember your promotion date as a train dispatcher? I'm
- 19 just interested because I'm a former train dispatcher myself.
- 20 A. It was October of '93. I can't give you a specific day,
- 21 but I know it was October of '93. And Mr. Nichols in your
- 22 presence right there was the man that promoted me to a train
- 23 dispatcher.
- MR. NICHOLS: I'm so glad I did, Steve.
- MR. MANTLE: I'm glad you did too.

10

- 1 MR. BUCHER: Okay, thanks, Steve. That's all I have.
- 2 To my right, anybody?
- 3 MR. NICHOLS: No, I have no questions.
- 4 BY MR. BATES:
- 5 Q. This is William Bates, Steve. I have one question for
- 6 you. You referred to two to go. How is that determined?
- 7 A. Come again with that? I didn't understand.
- 8 Q. You referred to the crew had two to go. How is that
- 9 determined?
- 10 A. Well, normally, if I'm -- if I hear the radio, I hear
- 11 the conductor give them two to go. You know, your -- he gives a
- 12 -- you know, under signal indication you have two to go Trenton,
- 13 or two to go to Wilmington, dependent on which direction they're
- 14 going.
- 15 Sometimes I don't hear that. I don't -- if I'm not
- 16 there, then -- if I, you know, step away for a second, then I will
- 17 come back and ask the head end if he got two to go yet. And I
- 18 think everybody knows what two to go means.
- 19 Q. Okay, who give them the second light? Who determines
- 20 their second light? Who put those two lights up?
- 21 A. What are you talking about? The tap lights?
- 22 MR. BUCHER: It's not like Washington.
- MR. BATES: Oh, no.
- 24 UNIDENTIFIED SPEAKER: Yeah, this is not like
- 25 Washington.

- 1 MR. BATES: I guess Washington don't have any anymore
- 2 either.
- 3 BY MR. BATES:
- Q. So that's the terminology used, just say it's two to go?
- 5 A. Yeah, two to go. They used to -- and I'm aging myself
- 6 here, and Dave will remember. They used to, what they call tap
- 7 on. They were tap lights on the station, which --
- 8 Q. Right.
- 9 A. -- they would press the button and would indicate to the
- 10 train dispatcher or train director that they were ready to go.
- 11 Now it's all done over the radio.
- 12 Q. Okay.
- 13 A. So like I said, most of the time I hear them. And if --
- 14 you know, sometimes, you know, if I have other trains in the
- 15 station and I'm at crossover moves, I have to, you know, wait till
- 16 I actually hear for the train to get two to go, to give them the
- 17 railroad. But that wasn't the case with 188. It was later on at
- 18 night, and like I said, he had railroad all the way from South
- 19 Street to Spring Garden, the territory I control.
- MR. BATES: Okay, thanks, Steve.
- MR. MANTLE: Okay.
- BY MR. FIELDS:
- Q. Carl Fields, BLET. Steve, one --
- 24 A. Yeah.
- Q. -- question only, and it's on your experience. You had

- 1 mentioned 27 as a train dispatcher. How many years about in the
- 2 territory that you were working on the 12th?
- 3 A. Well, I go back to Penn Tower, so I believe I qualified
- 4 Penn Tower in the mid to early -- early to mid-eighties. So
- 5 between being a train director at Penn Tower and a train
- 6 dispatcher on CTEC 5, I got close to 30 years qualification on
- 7 that territory.
- 8 Q. Got it. Thank you.
- 9 MR. HINES: John Hines. No questions.
- 10 BY MR. MRUK:
- 11 Q. This is Eddie Mruk. I have one question. I quess my
- 12 question is, how did you find out there may have been an incident
- 13 regarding train 188?
- 14 A. There was a lot of commotion going on. I wasn't really,
- 15 you know, paying attention to section 6. I was sitting next to
- 16 him. Again, in laymen's term, his board lit up like we call, like
- 17 a Christmas tree. It went all red, which usually means that we
- 18 lost signal indication, which I guess, turned out to be the case.
- 19 It usually happens in a violent thunderstorm, we lose signal
- 20 power, and that's what it looked like happen. It looked like at
- 21 first -- when I looked up and saw his board red, I thought he lost
- 22 signal power.
- Q. Okay, thank you, Steve. I have no further questions.
- 24 A. Okay.
- MR. BULL: Mike Bull. No questions.

13

- 1 DR. JENNER: I don't have any.
- BY MR. BUCHER:
- 3 Q. Steve, just one more, and I'm going to lean on your
- 4 experience in that territory for a long time. Have you ever heard
- 5 about any other incidents at Frankford Junction due to -- for
- 6 anything, train incidents at that -- in that area?
- 7 A. No. And I used to work Shore Tower. That was one of
- 8 the first towers I qualified. Shore Tower, 1980; that was my
- 9 second tower qualified. And I worked a lot of Shore Tower and,
- 10 no, I've never had another -- heard of another incident, except
- 11 for the -- what was in the newspaper today, which I'd known about,
- 12 something in the 1940s, there was an accident at that location, I
- 13 believe. But other than that, no, nothing in my experience have I
- 14 ever heard of anything there at Frankford curve.
- MR. BUCHER: Okay, I'm looking around the table and I
- 16 don't think there's any more questions. Thanks, Steve. I
- 17 appreciate you taking the time out to talk to us today.
- 18 MR. MANTLE: All right. No problem. Thank you.
- 19 UNIDENTIFIED SPEAKER: Thank you. Do you want to hold
- 20 on --
- 21 MR. BUCHER: I'll end -- and this concludes the
- 22 interview of Mr. Manzell [sic].
- UNIDENTIFIED SPEAKER: Mantle.
- MR. BUCHER: Mantle. I'm sorry.
- 25 (Whereupon, the interview was concluded.)

CERTIFICATE

This is to certify that the attached proceeding before the

NATIONAL TRANSPORTATION SAFETY BOARD

IN THE MATTER OF: AMTRAK TRAIN 188 DERAILMENT NEAR

PHILADELPHIA, PENNSYLVANIA

MAY 12, 2015

Telephone Interview of Steve Mantle

DOCKET NUMBER: DCA-15-MR-010

PLACE: Philadelphia, PA

DATE: May 16, 2015

was held according to the record, and that this is the original, complete, true and accurate transcript which has been transcribed to the best of my skill and ability.

Katie Leach Transcriber