

Lincoln Collision

**Radio and Phone
Conversations between
22R-226-Dispatcher**

TAPED RADIO CONVERSATION OF 22-R AND 226 01/18/06 (BALD ROCK CHANNEL)

2:38:36 22R Clear Lovick 22R out
2:43:55 22R Clear 785.6 22 R out
2:47:30 22R Clear Henry Ellen 22 R out
2:47:35 MofW 22R we got a rail train in the siding at Henry Ellen;
how about ringing and blowing going by over.
2:51:10 22R Clear Central 22R out
2:51:30 unk 22R are you taking these empties to Honda?
2:54:15 22R Clear Leeds 22R out
2:55:01 Rail train 22R your train looks good by Henry Ellen
2:55:07 22R Okay, thanks.
2:55:28 Foreman NS Foreman Adams to 22R where are you going to
set your engines at Honda or where?
2:55:32 198 198 clear Lovick, 198 out
2:55:45 93A 93A to 22R do you have any empties for Honda?
2:55:55 22R Hang on a minute, he's gonna check. We got some
for Honda, we don't know whether there are empties
or not.
22R cond. They are all loads, 14 of them, over.
93A 14, we're gonna need to use the old siding at Pell City
this afternoon, if you can, take them over to the plant.
2:56:15 22R Take them to the plant understood over
2:56:17 93A Okay, thank you.
2:56:25 Supv. Ward Supervisor Ward to 22R over, 22 cars 66 (inaudible)
you talk to him.
2:56:41 MofW 22R you had 66 cars from the rear one of your auto
racks is open, over.
2:56:50 22R All right, 66 from rear, understand over.
2:56:59 unk It's a box container.
2:57:01 unk You talk to them track men, you got a container open
2:59:02 TSA Norfolk Southern Milepost 781.8 no defects
2:59:22 TSA Norfolk Southern Milepost 781.8 no defects
3:02:14 22R 22R over
3:05:04 198 198 got an approaching diverging at Henry Ellen, 198
out
3:05:14 TSA Norfolk Southern Milepost 781.8 no defects.
3:05:30 TSA Norfolk Southern Milepost 781.8 no defects.
3:10:42 22R Clear (Rock?), 22R over
3:12:25 unk Train looks good 22R got an EOT on rear
22R Okay thank you.
3:14:08 226 NS 226 clear at Lovick
3:15:39 22R Clear Coleman 22R, 22R has 25 (inaudible)
3:20:50 22R clear Brompton 22R out

3:21:25	22R	Clear Brompton 22 R out
3:23:15	MofW	226 got a rail train up here in the siding Henry Ellen
3:23:27	226	NS 226 clear Henry Ellen
3:25:12	226	226 clear Central
3:25:17	MofW	226 your train looks good EOT hanging
3:26:03	unk	Your train looks good EOT hanging
3:26:08	226	Your train looks good also
3:26:13	226	NS 226 clear Leeds
3:26:53	22R	Clear Prescott 22R
3:29:08	TSA	Norfolk Southern Milepost 781.8 no defects
3:29:17	226	226 clear (Rock?)
3:31:54	226	226 clear (inaudible)
3:31:59	unk	(inaudible) clear signal on the rear
3:32:26	22R	Clear Cook Springs NS 22R out
3:34:57	226	NS 226 approach Brompton
3:36:27	TSA	Norfolk Southern Milepost 771.7 no defects
3:36:35	22R	Clear Roberts 22R
3:36:48	TSA	Norfolk Southern Milepost 771.7 no defects
3:40:15	22R	Clear Holt 22R
3:44:30	unk	(inaudible) 22R
3:47:41	TSA	Norfolk Southern Milepost 771.7 no defects
3:48:05	TSA	Norfolk Southern Milepost 771.7 no defects
3:48:54	22R	22R Sandy
3:49:04	22R	Alright Coosa for 226, (inaudible) come out to the main line after we get him around us
3:49:15	22R	Alright thank you
3:49:22	226	226 clear Roberts
3:52:04	TSA	(inaudible) .9 no defects
3:52:22	TSA	Norfolk Southern (inaudible) no defects
3:56:46	226	226 approach Eden
4:02:45	22R	Diverging approach Coosa 22R
4:02:53	226	226 approach signal Pell City
4:05:23	TSA	Norfolk Southern Milepost 762.9 no defects.
4:05:41	TSA	Norfolk Southern Milepost 762.9 no defects.
4:19:46	Disp.	NS Dispatcher Birmingham to 22R, over.
4:19:48	Disp.	NS Dispatcher Birmingham to 22R over.
4:19:50	22R	Dispatcher this is that 22 R over.
4:19:51	Disp.	Yes sir. Ya'll having problems over?
4:20:09	22R	We ain't in the clear Sandy?
4:20:11	Disp.	No uh-uh you haven't been in the clear.
4:20:15	22R	Okay. Uh...give me just a minute and we'll clear it up.
4:20:22	Disp	226 where are you at over?
4:21:53	Disp.	NS Dispatcher Birmingham to 226 over.
4:22:37	Disp.	NS Dispatcher Birmingham to 226 over.

4:22:51 Disp. All right 95A go ahead over.
 4:22:55 95A We need to clear up in front of that 790.
 4:23:02 Disp. Yeah, well you can't actually until well.....
 4:23:12 95A Should be an eastbound train.
 4:23:17 M/W Alright eastbound there in a little while there James Carter.
 4:23:21 Disp Okay isn't Mr. Ward holding that SWIC(inaudible) and all that
 sort of thing? Until you get out of those limits you can't clear
 it up actually.
 4:23:33 95A Talk to him first whenever you get ready we'll
 clear it up.
 4:23:45 Disp. All right. NS Birmingham Dispatcher over.
 4:23:47 Whitaker This is Whitaker, can I talk to you on 2.
 4:23:52 Disp. Channel two over.
 4:23:54 Whitaker Whitaker on two.
 4:23:56 Disp. Ok Mr. Whitaker go ahead over.
 4:23:58 Whitaker: 837 Winston to Cracker please.
 4:24:03 Disp. All right 837 Winston to Cracker on the main let's
 show it cleared at 4:24, 4-2-4- PM over.
 4:24:09 Whitaker: 837 Winston to Cracker show clear at 4:24 4-2-4- in
 the PM. Sandy I do appreciate your help very much
 and I hope I talk to you tomorrow.
 4:24:21 Disp. Okay. All right you have a good evening dispatcher
 Birmingham out.
 4:24:26 Whitaker: You have a good one too there Miss Sandy Whitaker
 out.
 4:24:40 Disp. NS Dispatcher Birmingham to 226, over.
 4:25:39 MofW Yeah he's talking about 48 supposed to pick up some
 cars it might be those two cars in the House Track.

**TAPED TELEPHONE CONVERSATION TELEPHONE 951-4860 TRAINS 22R
& 226 AND THE DISPATCHER S.L. LAVETT 01/18/06**

4:25:40 Disp Dispatcher's office Sandy.
4:25:41 Quinn Hey Sandy.
Disp Yes.
4:25:57 Quinn This is Monty Quinn on this 226.
4:25:58 Disp Yeah what's going on?
4:25:59 Quinn Uh...we left (inaudible) on a clear signal and come
around the corner and we was lined in behind 22 R
and we done run into them.
4:26:01 Disp. Are ya'll okay?
4:26:04 Quinn Yeah we're all right. We're busted up pretty bad
though.
4:26:05 Disp. Ya'll are what? Do I need to get an ambulance over
there.
4:26:06 Quinn: (inaudible) hang on just a second here.
4:26:07 Aaron: Yeah, yeah we uh....Sandy.
4:26:08 Disp. Yeah.
4:26:25 Aaron: We the ambulance and everybody is just pulling up.
We...yeah we busted up here but we managed to get
up and get off of our train because everything's on
fire it's a big mess out here. I guess I don't know
about 22R. Have you heard anything out of them?
4:26:39 Disp. Yeah. They're pulling off....How bad are ya'll hurt?
4:26:40 Aaron: Huh?
4:26:58 Disp How bad are ya'll hurt?
4:26:59 Aaron We're hurt my face is all busted up and the cub's foot
I think his ankle broke or leg's broke. The conductor
said he's got bad ribs and I think his shoulder is out of
place.
4:26:59 Disp Okay and ya'll....and the ambulance is out there right
now.
4:27:05 Aaron: The ambulance and the police is just pulling up for us.
4:27:08 Disp. Okay. Ya'll don't move...don't move. Just stay right
where you're at. Don't move. Okay Aaron.
4:27:11 Aaron: You don't want the ambulance to take us...
4:27:15 Disp No I mean just stop...I'm just saying don't move until
the ambulance and the ambulance people get there
and just stay in one place okay.
4:27:22 Aaron: Yeah they're pulling up.
4:27:23 Disp. Okay just don't move in case you know your injuries
are bad to the point to where you just don't move
okay.

4:27:24 Aaron: Okay.
4:27:34 Disp. Okay and I'll be right here. You want me to talk to you.
4:27:38 Aaron: We got the people they pulling up now we just thank God we're alive.
4:27:39 Disp. Well you know I'll be right here okay. I'm going to talk to you until they get up there okay?
4:27:51 Aaron: Yeah they coming.
4:27:54 Disp Okay and (you say) you had a clear board and you ran into the back of them?
4:27:58 Aaron Yeah yeah we sure did.
4:28:04 Disp Okay. Well I'm right here so I'm going to talk to you until they get there okay?
4:28:05 Aaron: All right. Yeah we got the ambulance and everybody coming up and the police department. What do I need to do. I don't know where they going to take us they need to take us to the hospital.
4:28:11 Disp. Yeah you just tell them where you want to go. Tell them wherever you want to go okay. If you....you know a hospital that you need to ...or you just listen to them. Whatever they need to do you just listen to them and let them do whatever they need to do okay.
4:28:12 Aaron Okay.
4:28:20 Disp Okay.
4:28:29 Aaron Okay I'm still with you.
4:28:30 Disp Okay. All right. Well I'm still here.
4:28:31 Aaron Okay. We....
4:28:35 Disp Okay. Everything's going to be all right okay.
4:28:39 Aaron Okay. We.....(inaudible)my chest burning (inaudible)
4:28:50 Disp. Okay well they'll be there in just a minute okay.
4:28:54 Aaron Yeah they pulling up now.
4:28:56 Disp Okay they'll be up there on the engine in just a minute I'm sure.
4:28:58 Aaron No we off the engine. We got off.
4:29:09 Disp You got off the train? You're on the ground?
4:29:10 Aaron: Yeah we on the ground.
4:29:11 Disp Okay. Just....okay is the engine derailed and everything.
4:29:13 Aaron Everything is a mess.
4:29:14 Disp Everything is a mess okay.
4:29:15 Aaron: Everything is on fire. The Fire Department is just pulling up so we'll.....oh man I just thank God that we're alive.
4:28:24 Disp I think God that you're alive too.
4:28:25 Aaron It's just a mess out here.

4:28:30 Disp. How many people was on the engine?
4:28:32 Aaron Three.
4:28:33 Disp Okay and ya'll are all alive?
4:28:34 Aaron: Yes ma'am. We banged up just...we banged up so...
4:28:35 Disp Yeah okay.
4:28:40 Aaron I don't know about the internal injuries and all.
4:28:47 Disp You'll be all right Aaron I'm going to be right here with you okay.
4:28:49 Aaron Yeah my lungs burning pretty bad.
4:28:52 Disp Yeah it's probably just you probably broke some ribs or something so you just hang in there okay. We're going to be right here with you.
4:30:00 Aaron Okay. Well....
4:30:05 Disp Just stay still and everything because I'm sure they'll get around over there to you. Did they see you?
4:30:11 Aaron Yeah, yeah they working on us now.
4:30:12 Disp. Okay.
4:30:17 Aaron They out here working on the other two now. They working on us. I don't know (inaudible) we left on a clear signal and we went around there and we were lined in the siding on them.
4:30:30 Disp Yeah well he was.....was the rear of his train was it still hanging out?
4:30:40 Aaron Nah, it was in the clear.
4:30:46 Disp The rear of his train was in the clear.
4:30:46 Aaron Yeah.
4:30:47 Disp Yeah I never showed the rear of his train in the clear.
4:30:48 Aaron It was in the clear. It was in the clear. You know (inaudible) wasn't nothing we could do.
4:31:00 Disp I know. I know well it's justI'm just thankful that ya'll are all there and ya'll are all breathing and everything...you know it's all going to be all right.
4:31:10 Aaron: Okay then. I think they going to go on and try to take us somewhere.
4:31:16 Disp Okay. Is there any one of them that I can talk to.
4:31:20 Aaron They working on them right now.
4:31:22 Disp Which one, who are they working on?
4:31:24 Aaron Both of them Quinn and the cub.
4:31:30 Disp Are they in real bad shape?
4:31:33 Aaron Yeah, yeah we banged up, cut up The cub is on the ground we busted up and bleeding I can't tell what all is wrong with us Sandy.
4:31:41 Disp Okay. I'm going to let you go okay and everything is going to be all right. All right?

4:31:48 Aaron Okay. My face is all busted up and my throat is burning and like I say we was able to get off of the train.

4:31:56 Disp I'm glad I'm so glad okay. I'm going to thank God that ya'll are all okay. Okay?

4:32:00 Aaron Yeah everything was a mess.

4:32:02 Disp That's all right. You just don't worry about that stuff that's sitting right there okay?

4:32:04 Aaron: All right.

4:32:10 Disp That's just stuff okay that stuff can be replaced. You can't be replaced.

4:32:11 Aaron Okay.

4:32:16 Disp All right. We can't replace you.

4:32:20 Aaron Okay. All right. (inaudible)

4:32:21 Disp All right. You get better.

4:32:22 Aaron All right. I (inaudible)

4:32:28 Disp Everything is going to be all right.

4:32:32 Aaron Okay. I've got to check in with my folks.

4:32:35 Disp Okay do I need to call anybody for you?

4:32:39 Aaron Oh man I got all my...I don't know my numbers by heart.

4:32:45 Disp Okay do I need to call your home?

4:32:47 Aaron: There ain't nobody there nobody at the house.

4:32:49 Disp Okay well I'm sure that they'll take care of you you know with the ambulance and with the people at the hospital and all of that kind of stuff. They'll take care of all that sort of stuff for you.

4:33:00 Aaron All right.

4:33:02 Disp And then all of our people you know all of our people will be there probably in just a few minutes and we'll handle it from our end also and we'll get in touch with all of ya'll's people and we'll get them all notified and headed to wherever they're going to be taking you.

4:33:17 Aaron Okay I'm going to let you talk to Quinn and let the medics work on me.

4:33:21 Disp Okay. All right.

4:33:24 Quinn Sandy

4:33:26 Disp Hey

4:33:27 Quinn Sandy

4:33:30 Disp Hey are you okay?

4:33:31 Quinn Yeah I just thank God we're still alive.

Clear
@ 10:00

4:33:33 Disp I know. I thank God you're still alive too. So you came around there on a clear and then ran into the rear end of that 22R huh?

4:33:41 Quinn Yes ma'am we was lined in right behind them. There wasn't nothing we could do.

4:33:49 Disp I know. Well like I say I never showed the rear of 22R was in the clear. That's why I called him and asked him you know was he in the clear and so I never saw him clear up.

4:34:00 Quinn Yeah.

4:34:04 Disp So....well I just thank God ya'll arewhat kind of injuries do you have?

4:34:11 Quinn My ribs...I think my ribs are bruised or broke one and I've got cuts, scratches and my back is hurting real bad.

4:34:18 Disp Yeah okay well have they checked you out and everything.

4:34:24 Quinn No they're fixing to. The conductor trainee his ankle's broke. I'm looking at him right now and their looking at Aaron.

4:34:32 Disp Yeah is he cut up real bad on his face?

4:34:35 Quinn I'm sorry Sandy do what now?

4:34:38 Disp Is he cut real bad on his face?

4:34:39 Quinn Aaron is but the conductor trainee you know he's sitting over here and his ankle is definitely broke.

4:34:45 Disp Okay. Well what does the scene look like?

4:34:48 Quinn Do what now?

4:34:50 Disp The scene, what does it all look like the engines and everything?

4:34:52 Quinn It's a mess, a big mess. There's stuff on fire.

4:34:58 Disp Okay. The engines are they all derailed and everything?

4:35:02 Quinn Yes ma'am there's stuff everywhere.

4:35:06 Disp Okay. The rear end of that 22R is all....do they know that you ran into the back of them?

4:35:12 Quinn I'm sure they do. I haven't talked to anybody but you ya'll but you know.

4:35:18 Disp Okay. Let me hold on for just a minute okay.

4:35:23 Quinn Okay.

4:35:26 Disp Dispatcher Birmingham to 22R do not move your train, do not do not I say do not move your train over.

4:35:36 22R We sitting still over.

4:35:39 Disp Okay. So your injuries are more internal?

4:35:45 Quinn Yes ma'am I think so.

4:35:47 Disp Okay. Are they going to take you on to a hospital? Do you know what hospital they're going to take you to?

4:35:51 Quinn No ma'am not yet.

4:36:00 Disp Okay. Was ya'll in through the turnout right there at Coosa.

4:36:01 Quinn Yes ma'am when you come into the curve right there you know....

4:36:02 Disp Uh-huh

4:36:03 Quinn We come around the curve, the cars were in the clear, but the switch was open and we just ran the switch right behind them.

4:36:08 Disp Uh-huh. Okay. So you just went right on through the switch?

4:36:13 Quinn Yes ma'am.

4:36:15 Disp And it was lined for the ...to go into the siding.

4:36:18 Quinn Yes ma'am.

4:36:20 Disp Okay and you just ran into the back of them. About how fast were ya'll going do you know?

4:36:24 Quinn Ma'am I don't know I.....

4:36:27 Disp Well I know...I mean I just you know all you know was that you was on clear?

4:36:33 Quinn Yes ma'am.

4:36:35 Disp And ya'll just baled off?

4:36:36 Quinn Ma'am?

4:36:38 Disp You just kind of baled out?

4:36:40 Quinn No ma'am we rode it out.

4:36:42 Disp Oh you did.

4:36:43 Quinn Yes.

4:36:45 Disp Oh my God. So ya'll just got all joustaled around all inside that engine.

4:36:50 Quinn Exactly. Sandy I'm going to have to let you go I'm hurting right now.

4:36:53 Disp Okay I got all....you know do I need to call anybody for you or anything?

4:36:58 Quinn No ma'am the ambulance is here and the police department is here.

4:37:00 Disp Okay. All right. Well we'll you know we'll keep in touch and everything and find out wherever ya'll are going and everything.

4:37:08 Quinn All right.

4:37:09 Disp You take care of yourself okay.

4:37:10 Quinn Okay.

4:37:11 Disp All right. Bye bye.

TAPED TELEPHONE CONVERSATION BETWEEN STEVE TIPTON AND
DISPATCHER LAVETT 01/18/06

4:37:17 Disp. Dispatcher's Office Sandy.
4:37:20 Tipton Yeah Sandy this is Steve on this 22R.
4:37:21 Disp. Yeah.
4:37:28 Tipton We're going to have to take this train apart. I'm going
back there with the fire department now.
4:37:29 Disp. You don't move that train.
4:37:30 Tipton Huh
4:37:31 Disp. Don't..do not move your train. Do not move your
train.
4:37:35 Tipton Why
4:37:36 Disp. That 226 has run into the back of you. Okay
and there is injuries there's all kinds of stuff going on
back there. Do not move your train.
4:37:46 Tipton Okay. Well we didn't know...uh....
4:37:55 Disp. I know that's why I said do not move your train. All
three guys ran into the back of your train. They're all
three hurt. We've got ambulances, we've got the fire
department back there, everything is on the ground
back there so if you want to walk back there and find
out what's going on. You need to walk back there to
where 226 is back there, but do not move your train.
4:38:08 Tipton Okay. What happened Sandy?
4:38:09 Disp. They said that they came around the corner on a
clear signal the switch was lined of course into the
rear of your train and that's why I asked you I said you
know where...you know were you.....you know was
there any problem with ya'll because I was still
showing that you were in the OS circuit and so I you
know....you were still showing in the OS circuit. So I
don't know what happened. It's a computer problem.
It's not my problem.
4:38:51 Tipton Okay. You're okay though...I mean you know you
sound a little nervous.

4:38:59 Disp. You bet I'm nervous. You know I've got three injured men out there Aaron Smith all cut up on his face. I've got you know fire and everything out there. Don't move your train. Just walk back there and find out what's going on.

4:39:00 Tipton Well I've got my car handy. I'm driving back there right now.

4:39:04 Disp. Okay. All right. It's all in the turnout right there at Coosa.

4:39:10 Tipton All right.

4:39:13 Disp. All right thanks.

Lincoln

Time Line of Events

Signals and Movements:

The following is the order of events concerning 22R and 226 from departure at Norris:

215pm – Route stored at Lovick for 22R to depart on the No.2 main track behind 173

225pm – Signals lined eastbound for 22R at Henry Ellen to Anniston on main track behind 173.

235pm – Signal lined at Lovick for 22R to depart.

240pm – 22R takes the signal at Lovick

243pm – Route stored at Lovick, Henry Ellen and Central for 198 off No.2 main track to follow 22R.

247pm – Signal lined east at Lovick for 198 off No.2 main

248pm – 22R takes the signal at Henry Ellen

252pm – 22R takes the signal at Central

255pm – 22R takes the signal at Leeds; 198 takes the signal at Lovick

256pm – Route stored at Lovick, Henry Ellen & Central for 226 off No.2 main to follow 198; also route stored at Leeds to Anniston for 226 to follow 22R.

303pm – Signals lined at Henry Ellen and Central for 198; also signal lined at Lovick for 226 following 198

304pm – Signals lined at Lovick for 226

306pm – 198 takes the signal at Henry Ellen

311pm – 198 takes the signal at Central

315pm – 226 takes the signal at Lovick, signal lines at Leeds for 226

317pm – Signals lined at Henry Ellen and Central for 226

317pm – 22R takes the signal at Coleman

322pm – 22R takes the signal at Brompton

323pm – 226 takes the signal at Henry Ellen

325pm – 226 takes the signal at Central

326pm – 226 takes the signal at Leeds; signals lines at Coleman for 226

331pm – Signal lines at Brompton for 226;

333pm – 226 takes the signal at Coleman