#### NATIONAL TRANSPORTATION SAFETY BOARD

IN RE:

THE ACCIDENT INVOLVING : NTSB Accident No. AMTRAK TRAIN #89 AND A : DCA16FR007 BACKHOE IN CHESTER, PENNSYLVANIA ON

APRIL 3, 2016

INTERVIEW OF: Michael Franklin

Wednesday, April 6, 2016

Wilmington, Delaware

#### **BEFORE**

STEPHEN M. JENNER, NTSB DONALD HILL, BLET WILLIAM BATES, SMART JONATHAN HINES, AMTRAK MELVIN WICHELMANN, BLET DAVID NICHOLS, AMTRAK JIM GEE, FRA RYAN FRIGO, NTSB BARRY CROSS, ATDA SHANE TUFFY, AMTRAK

This transcript was produced from audio provided by the National Transportation Safety Board.

### APPEARANCES:

# On Behalf of the Interviewee:

JOHN SALVEY Vice President American Train Dispatchers Association 4239 W. 150th Street Cleveland, OH 44135

## P-R-O-C-E-E-D-I-N-G-S

	F-K-O-C-E-E-D-1-N-G-3
2	1:48 p.m.
3	MR. JENNER: Okay, good afternoon. The time
4	is 1:48 p.m. We are in Wilmington, Delaware, at the
5	Amtrak CNOC.
6	MR. FRANKLIN: CNOC Consolidated National
7	Operations Center at 15 South Poplar Street, in
8	Wilmington, Delaware.
9	MR. JENNER: Okay, it is April 6th, 2016.
10	We are here in response to the Amtrak accident that
11	occurred on April 3rd, 2016.
12	My name is Stephen Jenner. I'm an
13	investigator with the National Transportation Safety
14	Board. We are here to interview to interview Mr.
15	Michael Franklin, who is a train dispatcher with
16	Amtrak.
17	Before we begin, we'll go around the room
18	and have everyone introduce themselves. Again, my name
19	is Stephen Jenner with the NTSB, and I'll go to my
20	right.
21	MR. FRIGO: Ryan Frigo, F-R-I-G-O,
22	Investigator in Charge, NTSB.
23	MR. GEE: Jim Gee, G-E-E, FRA Inspector,
24	Philadelphia.
25	MR. WICHELMANN: Melvin Wichelmann, M-E-L-V-

1	1-N, W-1-C-H-E-L-M-A-N-N, BLET Safety Task Force.
2	MR. TUFFY: Shane Tuffy. S-H-A-N-E, T-U-F-
3	F-Y, Amtrak Senior Manager Operating Practices.
4	MR. HINES: Jonathan Hines, J-O-N-A-T-H-A-N,
5	H-I-N-E-S. Assistant General Road Foreman Amtrak.
6	MR. CROSS: Barry Cross, B-A-R-R-Y, C-R-O-S-
7	S. ATDA General Chairman.
8	MR. NICHOLS: Dave Nichols, NI-C-H-O-L-S.
9	Chief Transportation Officer, Amtrak.
10	MR. HILL: Donald Hill, BLET Safety Task
11	Force. H-I-L-L.
12	MR. BATES: William Bates, B-A-T-E-S. SMART
13	National Transportation Safety Team.
14	MR. JENNER: Okay, thank you. Mr. Franklin,
15	if you can just spell your full name and tell us your
16	position.
17	MR. FRANKLIN: Michael Franklin, train
18	dispatcher, M-I-C-H-A-E-L, F-R-A-N-K-L-I-N.
19	MR. JENNER: And you're employed by Amtrak?
20	MR. FRANKLIN: Amtrak 28 years.
21	MR. JENNER: Okay, great. Do you have
22	representation today?
23	MR. FRANKLIN: Yes, I do.
24	MR. JENNER: Okay, if you would introduce
25	vourself.

1 MR. SALVEY: My name is John Salvey, S-A-L-I'm Vice President of the American Training 2 Dispatchers Association. 3 4 MR. JENNER: Great, thank you very much. 5 Okay, what I'd like to do is just start off and just a little background information about yourself. 6 7 Can you tell us how long you've been a train 8 dispatcher and talk about when you first got to work in 9 the railroad industry? Okay, I've been a train 10 MR. FRANKLIN: dispatcher for 20 -- well, I've been an Amtrak employee 11 for 28 years. I started off as a block operator back in 12 January of 1988. Dave Nichols was my instructor. 13 I'm qualified the entire office, Assistant 14 Chief 1, 2, 3, 4, 5 and 6, B and C, as a training 15 16 dispatcher. So, I'm qualified on this whole division, and I got a host of stories, but we're not going to get 17 into all of those. 18 I do a lot with Amtrak. I'm been involved 19 20 with red block. I've been involved with red block 21 since the inception. So, I go -- I know a lot about 22 things, and I've moved on from there. 23 MR. JENNER: Great. Okay, thank you. as you know, earlier today we talked to Mr. Haywood, 24 25 who is also a dispatcher, and you owe him lunch because

we took extra time and he was able to describe some of the procedures and protocols. So, we don't have to go through that with you.

But what I'd like to do is just start off about your shift on the day of the accident. So, Sunday, and if you could just start off with the turnover that occurred between you and Mr. Haywood, and if you can tell us what time that was and what was discussed.

MR. FRANKLIN: I got to work approximately 6:45 Sunday, but Errol and I, we're good friends. We do a lot together. Our families do a lot together.

So, we were just talking back and forth, until approximately about 7:15 a.m., and then I told him, I said, "Well, I guess I need to sit down," because somebody called for a file alarm. Robinson had a file, and Errol cleared him up for 160 Amtrak Train 160 could go through, and that's not -- yes, then you get the files back, I think it was approximately 7:11. I don't know the exact time, but 7:10, somewhere around that time.

I told Errol, I said, "I guess if they going to be out there working, you'd better go, because it's on my shift now."

So, I sat down around that time. Errol

left.

Shortly after I sat down, Foreman Yeager called and -- Foreman Yeager called --

MR. JENNER: You okay?

MR. FRANKLIN: Foreman Yeager called and he requested to take the track out of service. I told him, I said, "Give me about two minutes. Call me back," because I had just sat down.

Yeager calls back approximately around 7:20 or 7:20 -- I don't have the forms in front of me, but I know I gave him the Form D around 7:23 or 7:25, or somewhere around that time.

He told me that Foreman Robinson would be calling momentarily to cancel his Form D, because that's how they normally do it. They -- usually, lot of times, they hand the forms off to each other.

So, Robinson called shortly after that. I canceled Robinson's Form D, and he told me, he says, "I want to cancel my Form D." I canceled his Form D, and he says, "I'd like to clear my files on number one, three and four tracks, hook to Baldwin."

I said at 7:28 a.m., "I show you cleared your file number one, two and three tracks." Hooked to Baldwin, and I gave him the time. He arrived with it, and that's the last I heard from Foreman Robinson.

I was anticipating Foreman Yeager to call and request file time because I don't know if you all saw my file sheet, but my file sheet, I got his name written on there with no time and no track. Excuse me, anticipating that eventually, he's going to call because -- can I go back a little bit? MR. JENNER: You may. MR. FRANKLIN: Earlier, when Yeager first called me, before I gave him his Form D, I asked him, "Are you going to request files on all three tracks?" He said, "I probably will. I'm waiting on my backhoe driver to get here." So, I left it at that, and that's why I figured soon as Robinson gave up his files, Yeager would be calling momentarily to get files. But the next time I heard from Foreman Yeager was right after the impact, when he called and asked me, "Did Robinson give up his file?" I said, "Yes, he did," and he told me it's bad out here, "We need ambulance," and based on his anxiety in his voice, I kind of knew 89 hit something. MR. JENNER: Okay. MR. FRANKLIN: Because we also, at that time, had an emergency plate on number four track. So, you kind of knew what -- something bad

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1 happened out there. MR. JENNER: Okay, let me just continue on 2 with that part of the story. 3 4 Can you just walk us through your involvement in calling emergency response? 5 MR. FRANKLIN: I didn't actually call 6 7 emergency response. I told the assistant chief. I 8 stood up. I said, "You know, we got a serious problem 9 I think 89 ran into the back of some out at hook. equipment," because at the time, I didn't know it was a 10 backhoe or nothing. I didn't know -- I didn't think it 11 12 was no equipment out there on the track. But based on what Yeager told me, he said he 13 ran into the back of -- you know, and it's all kind of 14 -- he didn't say chaos, but he made it sound like it 15 16 was very chaotic out there. 17 So, I talked to the assistant chief. said, "We got issues out," and Greg DABINSKI {phonetic} 18 was the manager of train operations on the floor. 19 Ι 20 told him, I said, "Greq, we got something serious going on at the hook." 21 22 So, I didn't call emergency response myself. 23 I just relayed the information to the assistant chief. Okay, did you have any 24 MR. JENNER: 25 involvement after that, in terms of communication,

1	coordination with emergency response and with the
2	MR. FRANKLIN: Only information I had after
3	that was when Amtrak police called and said they want
4	to put a file on all four tracks, and I said, "Well,
5	number two track is out of service." They said, "No,
6	we're shutting it down. We want files on all four
7	tracks."
8	MR. JENNER: Okay.
9	MR. FRANKLIN: And after that, they kind of
10	removed me from the desk.
11	MR. JENNER: Okay, let me back track a
12	little.
13	MR. FRANKLIN: Sure.
14	MR. JENNER: Yeager had called once. The
15	first time that he called, do you have an approximate
16	time of that, and what was discussed?
17	MR. FRANKLIN: Say, approximately
18	MR. JENNER: Sure.
19	MR. FRANKLIN: 7:15 or 7:18.
20	MR. JENNER: And please, as much as well
21	as you recall, what was discussed?
22	MR. FRANKLIN: He told me, he says, "Mike,
23	is this you?" I said, "Yes." He said, "It's John." I
24	said, "Hey, John. How are you doing?"
25	He says, "You and I today." I said, "Okay,

good. You're going to be following," that's when I
asked was he going to be following like Robinson,
because I knew what Errol when I did the turnover,
Errol said, "They're following one, three and four
tracks. Two tracks is out of service." Hook to
Baldwin, and I knew they had the 55 hour outage anyway.
So, Errol said, "Robinson is following all
the tracks." So, I was like, "Wow, okay."
So, when I talked to Yeager, I asked him
would he be following all the tracks, because I knew we
were going to start getting the trains. It's Sunday,
but we're still getting trains running, at least two
trains each direction, an hour, could be something,
Amtrak Amtrak and (inaudible).
So, I knew we were going to have a volume.
I didn't tell him that, but I'm just saying, I knew.
That's why I asked him would he be getting files like
that, and he said, "I'm not sure. I'm waiting on my
backhoe driver to arrive. Call me back in two minutes
and I'll give you a Form D."
MR. JENNER: Okay, I should have asked you
earlier, I think they called 55 hour outage.
MR. FRANKLIN: Yes.
MR. JENNER: But were you aware that that
was in progress?

1 MR. FRANKLIN: Yes. 2 MR. JENNER: Okay, how did you -- how were you aware of that? 3 4 MR. FRANKLIN: Errol told me that when I 5 relieved him. We talked about that. MR. JENNER: Okay. Let me just go back to 6 7 the turnover. What else was discussed? 8 He told me, he says, "I got MR. FRANKLIN: 9 files on one, three and four, and Foreman Robinson has the number two track out of service, hook to Baldwin." 10 I said, "Why is he following all three tracks?" He 11 12 said, "I guess they have equipment out there and they might be spinning a boom." 13 Now, we're speculating on that, because 14 we're wondering why -- I asked Errol, "Why they need 15 16 all four tracks?" I mean, they got two track out of They're following one and three. 17 service. I could understand the adjacent tracks. 18 now, you're going over to number four track, and we 19 20 kind of kidded around. I said -- and Errol said, "Well, maybe they spinning a boom." I don't know if 21 you all know this, like a piece of track equipment, 22 23 crane with the -- we call it a boom. So, I said, "Maybe they got a boom out 24 25 there," and he said, "Maybe they do," but that was just

him and I speculating. We don't know exactly what 1 piece of equipment they have out there. 2 MR. JENNER: Okay, okay, and during the 3 4 second time Yeager called, which you estimate is 7:23 5 or 7:25. MR. FRANKLIN: Right. 6 MR. JENNER: And just some specifics, what 7 you can remember and what you were thinking. 8 9 He called me. MR. FRANKLIN: Yes. "Okay, Mike." I said, "You ready to get your Form D?" 10 He said, "Yes, I'm ready." 11 I said, "Well, let me get ready," and I 12 grabbed the Form D book. I said, "All right," because 13 joking -- John and I know each other. 14 So, I said, "Are you ready?" He said, 15 16 I said, "Okay, well let me get ready," more or less like to get a little chuckle. 17 I told him, I said, "Okay, Form D Number 814 18 is number one." The four, three, 16 to Foreman Yeager 19 20 at Hook, and then I said, "Line four circled." Number four track got -- excuse me, number two track out of 21 service, Hook to Baldwin in charge of Foreman Yeager, 22 23 train dispatcher Franklin. He read it back. I believe that Form D went 24 25 in effect 7:23, but I'm not 100 percent sure, but

1 somewhere around that time. 2 MR. JENNER: Okay, and there was a discussion about are you going to want --3 4 MR. FRANKLIN: No, I asked him that when he 5 called the first time. 6 MR. JENNER: Okay. 7 MR. FRANKLIN: Are you going to be following 8 as many tracks as Foreman Robinson, because right at 9 that time, Robinson had one, three and four, because 10 160 had just went by. MR. JENNER: 11 Okay. 12 MR. FRANKLIN: One-sixty went by. gave him a file number one track. Hook to Baldwin. 13 Soon as he cleared Baldwin, Errol got on the radio and 14 said, "See tag section four to Foreman Robinson, 15 16 permission to resume your file number one track, Hook to Baldwin, 7:11 a.m., " and that's when I told Errol, I 17 said, "Well, I quess it's time for me to sit down 18 because you on my watch now." 19 20 MR. JENNER: Yes. MR. FRANKLIN: And that was like that. 21 22 Robinson -- I mean, Yeager called shortly after that, 23 and asked could he take his track. I said, "Give me about two minutes. Call me back in two minutes. 24

and by the way, are you going to be following all four

1	three tracks," because you got two our of service.
2	I don't know. I'm waiting on my foreman to
3	get here. No, he didn't say foreman. Waiting on my
4	backhoe driver to get here, and then I'll let you know.
5	MR. JENNER: Okay. So, you were
6	anticipating and you used the word anticipating.
7	MR. FRANKLIN: Yes.
8	MR. JENNER: A follow up call.
9	MR. FRANKLIN: Yes.
10	MR. JENNER: And in your mind, when should
11	that have happened? In the next few minutes? Next 30
12	minutes? Next hour? Did you have any thoughts about
13	when that call should occur?
14	MR. FRANKLIN: In my mind, I was expecting
15	that call to happen within seconds, if not a minute
16	after Robinson cleared up his file.
17	When Robinson canceled his Form D, that was
18	at 7:28. It cleared his files at 7:29 a.m. I was
19	expected Yeager to call any second from that point on.
20	MR. JENNER: Okay.
21	MR. FRANKLIN: If you look at the file
22	sheet, you will see, you all seen the file sheets?
23	MR. JENNER: Yes.
24	MR. FRANKLIN: Okay, I wrote on there,
25	"Foreman Yeager, Hook to Baldwin." I don't have a

track, and I even put until further notice, but I don't 1 2 have a time. I wrote that on there because I was 3 4 anticipating, he has to be calling for at least one 5 track, either three or one, to get a file, because I'm figuring they going to follow on the adjacent track, as 6 7 long as possible. 8 MR. JENNER: Right. 9 MR. FRANKLIN: I didn't write it on the second sheet because I saw around that time, 789 was 10 11 pulling into 30th Street. So, had he asked for three, I would have 12 told him, "I can give you maybe three." This is just 13 speculating, because this never took place. 14 "I can give you maybe five minutes," because 15 16 I got an Amtrak train at 30th Street that's going to be 17 leaving, running down three track momentarily. That's 18 what was going through my mind. I also had 160 coming into 30th -- I mean, 19 20 Wilmington. So, I'm looking, I'm saying, "I can give him a few minutes on one or the other," and I was even 21 looking at my options. 22 23 I can run 89 up four track, if need be, but ne never called. So, when 89 -- I didn't pull up at 24

Baldwin until 89 was literally by Phil.

1	MR. JENNER: Okay. But part of your
2	discussion with Yeager was, what he said, he's waiting
3	for his backhoe guy.
4	MR. FRANKLIN: Right.
5	MR. JENNER: So, but there wasn't a
6	discussion, "Oh, he's just a minute away."
7	MR. FRANKLIN: No.
8	MR. JENNER: Or he's on his way. He's
9	running late and stuck in traffic or anything like
10	that?
11	MR. FRANKLIN: Well, we didn't say that.
12	MR. JENNER: Right.
13	MR. FRANKLIN: But I'm anticipating, okay,
14	you all out there. The backhoe driver has to get there
15	soon.
16	Once again, this is not something Yeager
17	said to me. This is just strictly my anticipation.
18	MR. JENNER: Sure.
19	MR. FRANKLIN: Because I'm basing on years -
20	- I worked with John Yeager for 28 years. I've never
21	physically met John.
22	MR. JENNER: Okay.
23	MR. FRANKLIN: But we know each other. When
24	he called on the phone, I know that's John Yeager. He
25	know it's me. Just because the amount of times we work

1	together, visually, un-visually, I should say for word.
2	MR. JENNER: Okay.
3	MR. FRANKLIN: But just by hearing our
4	voices, we know each other like that.
5	MR. JENNER: And if he had called back and
6	requested file time, would you have granted it to
7	MR. FRANKLIN: Yes.
8	MR. JENNER: For how long would you
9	MR. FRANKLIN: Well, it could have been for
10	five minutes. I might have put down until further
11	notice, but I always ask them when they file, how long
12	it's going to take you to clear.
13	So, now, I have a parameter, okay, I know
14	how long it take a train to get from Baldwin from
15	Phil to Baldwin. I got to have that signal displayed,
16	because I also understand signal progression.
17	So, I know I have to have that signal
18	displayed within him getting to let's say, no later
19	than four (inaudible), I got to have that signal
20	displayed at Hook at Baldwin, so that engineer still
21	got to clear a signal.
22	MR. JENNER: All right.
23	MR. FRANKLIN: So, I'm looking at it, if I
24	give him three track, he only going to get maybe five
25	minutes, because that train is already in 30th Street.

1 MR. JENNER: Would you have told him, "I can 2 give you only five minutes." Yes, I would have. 3 MR. FRANKLIN: MR. JENNER: And if -- if -- a little 4 5 hypothetical, but if that were the case, would it have 6 been worth, you know, his -- would it have been worth 7 it to him, to get the backhoe out there just for a few 8 minutes and --9 MR. FRANKLIN: No, he probably would have said, "I'll wait for the train to go by." 10 I didn't have any signals displayed at 11 12 Baldwin at all, or at Phil, at that time. This is -we still speculating. 13 I'm saying, I can run this guy three to 14 four, at Phil, and get him on four track, and then he 15 16 could get on three. I have all my options open. didn't pull up at Phil. I had no fleets at Phil or at 17 Hook. I mean, obviously Hook was out of service. 18 19 But I mean, even like on one, three or four, 20 I had no fleets displayed, because I'm saying, I'm even looking at 160 in Wilmington, and I'm saying, okay, if 21 22 he ask for one, I can run 160 up three track, and 89 up 23 four, and then he can still have one. I was looking at all of that, because I'm 24 25 figuring he has to call soon to request some type of

1 file. It never happened. 2 MR. JENNER: Okay, now, your conversation with Mr. Robinson, when he gave up file time, how did 3 4 that conversation go? Was there -- was there anything 5 -- was that routine or was there anything unusual in 6 your mind about that? 7 MR. FRANKLIN: Nothing unusual. Robinson called on the telephone. He says, "Hey, Mike." I 8 9 said, "How you doing?" "I'm ready to cancel my Form D." 10 All right, Form D number A1403 dated 4/2/16, 11 Form D cancel time 7:28 a.m., date 4/3. I even 12 emphasized 'three' like that because it was a different 13 14 day. When Robinson read it back, he emphasized on 15 16 the three. Four-three-sixteen. Dispatcher MAF, and I said, Michael A. Franklin. 17 He says, "Okay, I want to clear my files on 18 number one, three and four tracks," and I said, "All 19 20 right, Foreman Robinson, I show you cleared your files number one, three and four tracks," 7:29 a.m. Over, 21 22 and he repeated it. I said, "All right." That was the only 23 conversation I had with Robinson. 24 25 MR. JENNER: Okay, had you worked -- you've

worked with Mr. Robinson before? 1 2 MR. FRANKLIN: Yes, I have. 3 MR. JENNER: Okay, can you tell us your 4 experience with working with him? 5 MR. FRANKLIN: I don't like working with 6 Robinson, and I mean, he seem like a nice guy, but 7 Foreman Robinson, it takes a while for him to clear his 8 files sometimes. 9 You're calling. Foreman Robinson, I need you to clear your -- like CTEC section for Foreman 10 Robinson. CTEC section four, Foreman Robinson. CTEC 11 12 section four, Foreman Robinson. CTEC section four, Foreman Robinson. You'll call it four or five times, 13 before he finally responds, but meanwhile, you got a 14 train coming up to a stop signal. 15 16 But once he responds, he does what he's 17 So, that has nothing to do with what suppose to do. 18 happened today. I was glad when Yeager called and said he was going to be out there, because I knew with John 19 20 -- when I called John, he usually answers right away. Robinson, you got to call him several times to get a 21 22 response. 23 MR. JENNER: Do you know why you have to call him several times? Is it a radio issue? 24 25 MR. FRANKLIN: Well, speaking of a radio

1 issue, that whole area between Hook and Baldwin, it's a 2 radio issue all the time. MR. JENNER: Okay. 3 4 MR. FRANKLIN: So much that even the 5 conductor on Train 89, when he was trying to call us, 6 he had to call us on the telephone because we could not 7 understand what he was saying via radio. 8 MR. JENNER: Okay. 9 Errol told me, during a MR. FRANKLIN: 10 turnover, that the reason why they were calling on the phone is because you couldn't hear them on the radio, 11 and it took Robinson almost seven minutes to clear one 12 time, because of the radio. 13 So, that's when we started -- and that's why 14 Yeager called -- so, I'm -- now, I'm speculating again. 15 16 That's why Yeager called the first time. That's why Robinson called. 17 Normally, we do Form D's and files via 18 We don't normally do it over the telephone, but 19 radio. because the reception is so bad in that area, and you 20 asked me earlier was I -- I told you I'm qualified over 21 the place. If you go out there right now and sit on 22 23 Section 6, you can hear Section 4 crystal clear. Sit on Section 4. You can't hear Section 4. 24 The guy on Section 6 tell us all the time, "Train so 25

and so is calling you. Foreman so and so is calling 1 you," and I've worked both desks a lot. So, I know, I 2 have to turn my Section 6 base up a lot of times, and 3 4 now, you get a distortion, because you got crossing 5 signal, you hear (inaudible), you hear (inaudible), you 6 hear Section 6 just a hair, what's going on with 7 Section 4. 8 So, it's a serious radio issue in that area 9 10 MR. JENNER: Right. MR. FRANKLIN: -- all the time. 11 12 MR. JENNER: Okay, going back to Yeager's second call to you. You anticipated hearing from him a 13 third time pretty shortly. 14 MR. FRANKLIN: Yes. 15 16 MR. JENNER: So, 10 minutes are going by, 15 17 minutes go by and there is no call back from him. are you thinking? 18 I started to call him. I 19 MR. FRANKLIN: 20 started to call Yeager and say, "Do you -- you want files," but that's why I didn't pull up at Phil -- I 21 mean, I didn't pull up at Phil or Baldwin. 22 23 pull up at Phil until 89 was out of 30th Street. didn't pull up at Baldwin until 89 was by Phil, 24

thinking he might call me. He might call me.

The reason why I didn't pull up at Phil until the train left 30th Street, because I can go three to four at Phil. I'm looking at 160 coming into Wilmington. If I run him up three -- up four, excuse 5 me, I still got time if 160 leave Wilmington, to run 6 him up three track, get him by Holly, around the same time that Section -- 89 is going to be getting there, without delaying either train, and he can get one track, but he never called. I'm looking at all my options on how I can give him as much file time as possible. So, I'm pulling up for the trains. The train saw clear all the way. I didn't pull -- slow it down enough that he 13 didn't see it clear, but I slowed it down enough that I'm giving -- this call has to call. This call has to 16 This call has to come, and it never did. never did. MR. JENNER: After the accident, I know Yeager called you. 19 20 MR. FRANKLIN: Yes. MR. JENNER: One time, and asked about if Robinson had --23 MR. FRANKLIN: Robinson was -- for his file. Right. Did he call you -- did MR. JENNER:

you have any other conversations with him after that or

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any other conversations with Mr. Robinson after that? 1 2 MR. FRANKLIN: I have -- only conversation I had Robinson was him canceling his Form D and his 3 No other conversation with Robinson at all. 4 files. 5 Okay. Thank you very much. MR. JENNER: 6 That's all the questions I have. What we like to do is 7 go around the room. Do we need to go off record at 8 second? 9 MR. SALVEY: No, I just wanted to just -just for clarification for everybody. 10 You asked him a question. You brought up --11 12 my name is John Salvey with ATDA. Michael brought up fleeted signals. 13 Are vou all familiar with that term? 14 MR. JENNER: Can you please clarify that for 15 16 the transcription? 17 MR. FRANKLIN: I can do that. Fleeted 18 signals is when we display a signal and then we put it in what we call fleet. That means a signal comes up 19 20 right after the other one. So, soon as a train knock down a signal, 21 another signal will display, and it's going to be just 22 23 like signal progression. Stop and proceed. Clear, etcetera, because after a train pulls away from 24 25 -- but we don't have to re-display that signal a second

time.

We can also -- we have stack routing, which we didn't use on that day, but we have stack routing, where we can put in routes for other trains to go, the same route or different routes in a section, but it can't be fleeted at that point.

But so, but fleeting is if you're just going

But so, but fleeting is if you're just going to go two to two, three to three, it's always a straight move, except at various locations. Like, I can fleet one to two, at Brandy. But usually you can't fleet the (inaudible). Some locations, you can.

But mostly, usually it's a straight move, two to two, three to three, one to one, etcetera.

MR. JENNER: Okay.

MR. FRANKLIN: And then that signal just stay up all day until you actually physically take the fleet out.

MR. JENNER: Okay, we got that. Thank you. Okay, we're going to go around the room. Do you have some questions?

MR. GEE: Jim Gee, G-E-E. Mr. Franklin, how -- what kind of qualifications do you have to be a train dispatcher?

MR. FRANKLIN: Well, on the Mid Atlantic Division, we still have towers open. So, you're hired

1 as a block operator first. You're working the block 2 operators now, it's been a year and two years. 3 Then you come up here. We have a training 4 session, where the train dispatcher will go to class for about six to eight weeks. No, I'm sorry, it's two 5 weeks, two to three weeks, and then you'll come in and 6 7 post six to eight weeks on this first desk, and you'll post with somebody that's already qualified. 8 9 Then the manager come out and ask him various questions, then if he pass their questions, he 10 gets promoted to a train dispatcher. 11 12 MR. GEE: Have you ever been a supervisor in this office? 13 Acting role, yes, but never 14 MR. FRANKLIN: 15 an actual supervisor, as far as an MTO title-wise, but 16 I act numerous times. 17 Okay, when was the last time you MR. GEE: was an acting supervisor and what was that position? 18 19 MR. FRANKLIN: Every time I act, it was 20 always manager of train operations, and the last time I 21 done it, so, three years ago. 22 How long have you worked at MR. GEE: 23 Section 4 this time around? MR. FRANKLIN: I've been qualified on 24 25 Section 4 since 2000 or 2001.

1	MR. GEE: When was your last road trip?
2	MR. FRANKLIN: Road day or road trip?
3	MR. GEE: Road day? Sorry, I always call
4	them road trips.
5	MR. FRANKLIN: About three weeks ago. Yes,
6	it was February 17th. I don't have the exact date, but
7	somewhere mid February.
8	MR. GEE: Do you work with new track foreman
9	at the present time, when you're out there?
10	MR. FRANKLIN: There are a few new track
11	foremen out there right now.
12	MR. GEE: Okay, there are a few new ones out
13	there. Have you worked with any?
14	MR. FRANKLIN: Yes.
15	MR. GEE: Okay. How do you treat them
16	different than a regular seasoned track foreman?
17	MR. FRANKLIN: I talk to the new guys, and I
18	tell the guys in the office, we all were new one day.
19	So, I tell the new guys, I'm not embarrassed
20	and don't be embarrassed if you call and tell me you're
21	a new train dispatcher, I mean, new road foreman. Not
22	foreman, new foreman, because it going to make me work
23	easier with him, and I want to make him as comfortable
24	as possible.
25	I had one about two weeks ago, and we went

1	through almost verbatim, what I'm saying. I said,
2	well, we all were new at one time. So, don't worry
3	about it. Take your time, and I'll work with you.
4	MR. GEE: Did he has for file time?
5	MR. FRANKLIN: Yes, he did.
6	MR. GEE: Can you describe that?
7	MR. FRANKLIN: Yes. He called me on the
8	telephone at first. He says, "This is my very first
9	day."
10	INTERVIEWER: Who are we talking about?
11	INTERVIEWER: Yes.
12	INTERVIEWER: Who asked for file time?
13	MR. JENNER: Can you clarify? The question
14	is to clarify who asked for file time.
15	MR. GEE: Okay, I asked Mr. Franklin about
16	the new track foreman. He says, "Yes, I work with
17	them," and then have you worked with a new track
18	foreman recently. He goes, "Yes," and then can you
19	tell did he ever ask for file time, and he goes,
20	"Yes."
21	Then I asked Mr. Franklin if he can explain
22	to me, his actions with the new track foreman about
23	file time?
24	MR. FRANKLIN: The track foreman name was
25	Foreman COPELAND {phonetic}. He called me, he says,

1	"This is my very first day working."
2	I said, "Well, we all were new at one time."
3	He said, "I want file number four track Phil to
4	Baldwin." I said, "Not a problem."
5	I got to set the local in the block right
6	now, but he's approaching (inaudible) and soon as he
7	clears Baldwin, I'll give it to you.
8	I called him on the radio and I gave him his
9	file. I told him, I said he asked me, "Can we do
10	this via telephone?" I said, "No. You need to know we
11	do this via radio."
12	Call me on the radio, and I'll work with
13	you. I'll give you your files. I'll let you know when
14	I need you to clear, because you can hear Phil to
15	Baldwin pretty good. It's that Baldwin to Hook radio
16	base that is very distorted, at best.
17	MR. GEE: Mr. Franklin, you're aware of that
18	Amtrak rule about filing five minutes, if it's more
19	than five minutes, try to get a
20	MR. FRANKLIN: (Inaudible.)
21	MR. GEE: Okay, was that ever discussed with
22	Mr. COPELAND?
23	MR. FRANKLIN: No.
24	MR. GEE: Okay, how long did he file?
25	MR. FRANKLIN: Probably 20 minutes.

1	MR. GEE: Okay, all right. Okay, thank you
2	very much. I have no more questions.
3	MR. FRANKLIN: You're welcome.
4	MR. SALVEY: Can I just add something here,
5	unrelated to your investigation? This is John Salvey.
6	INTERVIEWER: I want to go off the record.
7	INTERVIEWER: Okay.
8	(Off the record.)
9	MR. JENNER: Okay, we're back on the record,
10	and we'll go around for the next set of questions.
11	MR. WICHELMANN: Melvin Wichelmann. BLET
12	Safety Task Force.
13	Just a couple minor questions. The trains
14	that day, pretty much running on time?
15	MR. FRANKLIN: Yes.
16	MR. WICHELMANN: How was your workload?
17	MR. FRANKLIN: Sunday is a light work day
18	anyway. Like, at that time, I had train 160 coming
19	into Wilmington. 98 was coming up around Davis. 89 at
20	30th Street, or 89 was and except the 205. That was
21	the only four train that was within 25 to 30 minute
22	window. It was not other trains out there.
23	MR. WICHELMANN: Okay.
24	MR. FRANKLIN: I mean, 79 was coming up to
25	like Holmes, but that's going to take him 12 minutes to

1	get to 30th Street, then you still got to the station
2	work. By the time he got that area, you're talking
3	about 25 minutes.
4	MR. WICHELMANN: So, even with the weather
5	and that, that didn't affect anything?
6	MR. FRANKLIN: No.
7	MR. WICHELMANN: Everything was running
8	smoothly then? What what days off do you have?
9	MR. FRANKLIN: Friday and Saturday.
10	MR. WICHELMANN: Friday and Saturday? So,
11	you just came in from an off day then?
12	MR. FRANKLIN: Yes.
13	MR. WICHELMANN: Okay, now, you had
14	mentioned very detailed about the Form D's.
15	You said that the one that Robinson had as
16	an A, as in apple, or Amtrak 1403 of the second?
17	MR. FRANKLIN: Yes.
18	MR. WICHELMANN: And then the one that was
19	given to Yeager was A, as in Amtrak 1401 of the third.
20	MR. FRANKLIN: Yes.
21	MR. WICHELMANN: Okay, just wanted to
22	clarify that, because it's a couple things in here.
23	Most of this other stuff that has already
24	been answered. So, I'm done with questioning for now.
25	Thank you.

1	MR. JENNER: Okay, we'll go around the room.
2	INTERVIEWER: Do I have to go next?
3	MR. JENNER: No.
4	INTERVIEWER: I figured if there were any
5	questions, I just might be able to clear them up at the
6	end, if I go last.
7	MR. JENNER: That's fine. That's what we'll
8	do. Mr. Bates?
9	MR. BATES: I've just got just a couple.
10	We've heard MTO a couple times. That's manager of
11	train operations?
12	MR. FRANKLIN: Yes.
13	MR. BATES: That's what that stands for?
14	MR. FRANKLIN: Yes.
15	MR. BATES: Okay, we just want to have that
16	in the record.
17	When you give a Form D to incoming foremen,
18	the only thing changes on that Form D, with track two,
19	we was talking about the track is still in service. You
20	just change the name on the Form D?
21	MR. FRANKLIN: Yes, and the date and the
22	number.
23	MR. BATES: Okay, great. All right, that's
24	all the questions I have.
25	MR. JENNER: Okay, thank you, Mr. Bates, who
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1	just asked that question. Okay, all right. So, Shane
2	Tuffy?
3	MR. TUFFY: Just to clarify on Mr. Bates
4	question. Just because to me, it sounded like the
5	names change on the Form D. Is that really how it
6	happens?
7	MR. FRANKLIN: Well, no. I told him the
8	date changed. The number changed and
9	MR. TUFFY: Right, so, is it a new Form D?
10	MR. FRANKLIN: It's a brand new Form D.
11	MR. TUFFY: Okay, I just wanted to make sure
12	that that was clear, that we weren't changing the date
13	and the name on a Form D
14	MR. FRANKLIN: No, we don't alter the Form
15	D's.
16	MR. TUFFY: Right.
17	MR. FRANKLIN: That's a totally different
18	MR. TUFFY: Right, okay. Form D number
19	MR. FRANKLIN: Different page, everything.
20	MR. TUFFY: I just wanted to be sure that
21	that was clear.
22	MR. FRANKLIN: Yes.
23	MR. TUFFY: Yes, okay.
24	MR. JENNER: Okay, thank you.
25	MR. TUFFY: Okay, so, going back to and
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again, my questions for you, Mike, are clearly just to 1 2 clear up anything that I think that anyone here might not really understand. 3 4 MR. FRANKLIN: Okay. 5 So, things that I detected, that MR. TUFFY: 6 I just wanted to clear up. 7 Earlier, when you were talking, you had said that there was an emergency power plate on track four. 8 9 MR. FRANKLIN: Yes. MR. TUFFY: Could you talk about what that 10 11 meant to you and how you were -- or you know, what that meant to you at that moment, and were there any other 12 plates in effect at that time? 13 Well, there were plate two 14 MR. FRANKLIN: track, because that was out of service. 15 16 But other than that, no, there were no other plates besides number two track out of service. 17 power was turned off on that. 18 When that power plate came up, I said, "Oh, 19 20 no, I hope that they're not out there," because we didn't get nothing on Section -- on track three. 21 three looked normal, but we had the emergency plate and 22 23 a TOL, a track occupancy light, a red light, like a train was on number four track. Nothing else on three, 24

except for 89.

I said, "Oh, my goodness." The question is, 1 2 what is the emergency plate? The question is, what did it 3 MR. TUFFY: 4 mean to you and why, because I mean, have you had any 5 experience in the past with that kind of thing 6 happening, and I am trying to get to what your frame of 7 mind was, so that you can explain to people why you 8 mentioned the emergency power plate on four. 9 MR. FRANKLIN: I mentioned the emergency 10 power plate on four because 89 just happened to be 11 getting around that 15.8 mile point, just as that 12 happened, and I just -- yelled out to the power directors, "We got emergency plate on number four track 13 between Baldwin and Holly," and that's my verbally 14 15 saying that. 16 I look at 89 is right in that same location, 17 and then around that -- soon as that happened, that's 18 when Yeager called on the telephone, and then I knew 19 what happened. 20 MR. TUFFY: Did it remind you of anything? When Yeager called on 21 MR. FRANKLIN: What? the telephone? 22 23 MR. TUFFY: When the power plate came up? Did it? 24 25 MR. FRANKLIN: Well, at first, I'm thinking

that 89 hit a boom or something, and that's what struck the (inaudible) to make the power plate come off.

That's what I was thinking.

Then I actually thought about Train 66, way back in 1988. I was in class at that time, but I was around when that happened. All those kind of things that are in my mind, yes.

MR. TUFFY: Okay, also, just clearing up some previous questions.

When a foreman reports clear of a file, as a train dispatcher, what does that mean to you?

MR. FRANKLIN: Okay, when a foreman reports that he's clear of a file, that means that all the equipment and personnel, the humans are clear of that track and that track is now clear for -- once we remove out of blocks, give him -- or once we give him a clearing time, remove our blocks, that track is open and ready for live rail.

That's the only reason why 89 went down there because I'm clearing my files on one, three and four tracks. Nobody else called to request a file, so, I'm thinking all tracks are clear, except for number two, because that's out of service, of personnel and equipment, and that's what the -- that's what clearing a file is suppose to mean, that they are completely

clear of the tracks, and that track is now available 1 2 for us to run trains down at a normal time and speeds. Earlier, you had 3 MR. TUFFY: Thank you. 4 said that when you have a posting employee, which is an 5 employee who is learning on the job with a train dispatcher, who has already gone through the training 6 7 and already completed their physical characteristics, they get, I think you said six to eight weeks. 8 9 I'm speaking of the initial. MR. FRANKLIN: 10 He asked me what is the training? I'm thinking of the initial. 11 MR. TUFFY: Understood. 12 Section. Once they qualify 13 MR. FRANKLIN: that first section, that might be 30 to 45 days max for 14 the rest of the sections. 15 16 The first section that we qualify on, they hand us with a white glove, basically. We get more 17 time than -- but after that, it's 30 -- some people 18 might go 45, but 30 is usually after that, because you 19 20 been through your training --I'm sorry, finish. 21 MR. TUFFY: I'm sorry. 22 I thought you said I'm MR. FRANKLIN: 23 finished. No, no, I said please finish. 24 MR. TUFFY: 25 I'm sorry, I thought you were done. That's why I was

1 speaking. 2 MR. FRANKLIN: No. That initial thing, you been through your block training, block operator 3 4 training. You worked out in the towers for two or three 5 years. You went through your train dispatcher 6 7 training and you post the section. So, now, you should 8 have some general ideas, general knowledge of what your 9 job details, and that's why it's dropped from -- the six to eight weeks was counting the class --10 MR. TUFFY: Understood. 11 12 MR. FRANKLIN: -- and the post --So, my next question is, have 13 MR. TUFFY: 14 you ever seen anybody get more time than that? More than six to eight weeks? 15 MR. FRANKLIN: 16 No. 17 MR. TUFFY: Okav. You also -- we talked about, I think new foreman, and I think Foreman 18 COPELAND was mentioned earlier. 19 20 You were asked how long he was filing. you recall if he had track equipment at that time? 21 22 No, he didn't. He was just MR. FRANKLIN: 23 walking the tracks. 24 MR. TUFFY: Okay. 25 MR. FRANKLIN: He didn't have any track

equipment out there.

MR. TUFFY: Okay, okay, and when you were asked, you know, what kind of day you were having, you said it was a pretty light day. So, you gave an example of things that were going on. Could you give us an example of a heavy day, because I just want people to get an idea, because it sounds like a lot, you know, what you mean. What would you consider a heavy day?

MR. FRANKLIN: Well, a heavy day is when -- a weekday, usually.

You got more volume of train. Instead of having four trains on the whole division, you got four trains going each direction. You got guys out there calling for files. Tracks out of service. Equipment. Freight trains running. You have a lot more.

On the weekends, it's a lighter load than it is during the weekdays. So, on Section 4 during the weekdays been 7:00 and 9:00, I might run 40 to 60 trains, whereas, on the weekend, I might run 40 to 60 all day.

So, that's what I meant with a light day, the volume of trains is a lot less on the weekends than on the weekdays.

MR. TUFFY: Okay, good. That's all that I

1 have. 2 Okay. MR. JENNER: Ryan Frigo, NTSB. Mr. Franklin, 3 MR. FRIGO: 4 thank you for clarifying and answering our questions. 5 I do have some more things I'd like to go over. 6 MR. FRANKLIN: Okay. 7 MR. FRIGO: On the file time log. 8 MR. FRANKLIN: Yes. 9 I see that you did populate MR. FRIGO: 'yes' under blocking device applied. 10 Is that common to do when you're 11 12 anticipating --MR. FRANKLIN: But I didn't remove any 13 No. of the blocks that was up there until I pulled -- took 14 the block off of number three track, to pull off of 89. 15 16 left the blocks up on one and four. They were never 17 removed, because I knew they were going to be filing, based on what I -- the turnover, possibly. 18 shouldn't say I know. 19 20 I was anticipating they were going to be 21 filing one, three and four tracks between Hook and 22 Baldwin. 23 So, the blocks that was up there when I got to work were still up there, except on three track, and 24

I knew I was going to put them up. Whatever track he

asked for, that track was going to still be blocked up. It was already going to be there. All I had to do was write in the track number and the time, and if he'd asked for one, three and four tracks, I'd have wrote the three different lines, but I'm figuring okay, we got trains coming now. I might only be to give him one track at this moment. But that's why I was looking at the trains coming into Wilmington and the trains at 30th Street, and how I can divert them, so I can give him as much file time as possible. But no, that's not the norm. Normally we don't put that down until we actually given them the file. We need to pause for a second MR. JENNER: here. We're going off the record. (Off the record.) Okay, we're back on the record. MR. JENNER: This is Ryan Frigo, NTSB. MR. FRIGO: just want to switch the actual routing of 89. Can you walk me through the route -- the set up -- the set up of the route out of Phillie? MR. FRANKLIN: Yes. He left 30th Street, and I work Section 4. So, my qualification on Section 4 starts from Phil inclusive to Reagan exclusive.

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So, I pulled up at three, which is on track three at Phil. That's his first signal I'm giving him. Go through Phil interlocking. I pulled up at Baldwin Before -- while he was approaching Phil, I took my block down between Baldwin and Hook, because now I know even if Yeager calls, he can't get three track, because I'm already committed. Once I pulled up at Phil to go three to three, I can't go three to four at Baldwin. three to two or three to one, but I'm not going to do that. So, I'm committed now three, and I'm committed now at Baldwin, that I have to go three. So, at that time, I took my block off between Baldwin and Hook, and I displayed the signal at Hook, Holly, Landley and Brandywine. MR. FRIGO: And with your explanation that you just gave, can you help me understand when, within that sequence, the call from Robinson clearing his files occurred? MR. FRANKLIN: Robinson cleared his file at 7:29. I didn't pull up for anything for 89, until about 7:38. So, you're talking about 10 or 11 minutes later difference, before I even displayed a signal at

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Phil.

1 MR. FRIGO: Thank you. Then I just want to 2 talk a little bit more about that power -- the emergency --3 4 MR. FRANKLIN: Plate. 5 MR. FRIGO: -- plate. MR. FRANKLIN: Yes. 6 7 MR. FRIGO: Emergency power plate. Do you 8 know what occurs in the field to possibly trigger --9 It's various things. MR. FRANKLIN: 10 Sometimes a bird, an animal can get on the track. Anything that strucks -- that strikes the (inaudible) 11 12 can generate emergency plate. It could be a hangar breaks. It could be 13 the wire actually expanded. Anything that touches or 14 has something to do damage-wise towards the (inaudible) 15 16 is the only reason that emergency plate is going to come up, that's real. 17 Now, there have been times when we get 18 19 emergency plate and the power director say, "I don't 20 see anything out there. We have no indication of anything wrong. I'm going to try to reset it." 21 22 If they get it right back, then it's no 23 issue, but any time we get emergency plate has something to do -- something happened with the 24 25 (inaudible). It's almost like a circuit breaker

breaking at your home. The lights go out. 1 Emergency plates mean they losing power on that train. 2 So, at that point, we're calling trains to 3 4 bring them to a stop, because we don't want them 5 getting tangled up in that, the (inaudible) will get 6 tangled up in the wire, in case wire is down. 7 MR. FRIGO: So, am I accurate to say that a 8 power plate will display if there is an interruption in 9 the power supply with the (inaudible) system? MR. FRANKLIN: Yes and no. 10 There's an 11 interruption. Something hit that (inaudible). But it 12 could have been a bird, a squirrel. Don't necessarily mean that there is an interruption, as far as moving 13 the train. 14 We going to bring the trains to a stop. 15 16 not running nothing into an emergency plate. We can't 17 do that, but it don't necessarily mean that something of this magnitude happened, when we get emergency 18 plates, if that's what you're asking. 19 20 MR. FRIGO: Okay, all right, thank you for that clarification. 21 22 I think that's it -- may be a question more 23 suited for --The ET department. 24 MR. FRANKLIN: 25 MR. FRIGO: -- the ET department, but thank

1 you. 2 MR. FRANKLIN: Barry is an ET guy. I'm off the record. MR. CROSS: 3 And we'll cover that. 4 MR. FRIGO: We'll 5 actually cover that at the end of this discussion. 6 MR. FRANKLIN: All right. 7 MR. FRIGO: I want to go to your first 8 indication from an audio source, that something had 9 Did you hear anything over the radio? MR. FRANKLIN: No, I never got -- an 10 engineer never said, "Emergency, emergency," emergency." 11 None of that was never said. 12 The first audio indication I got was when 13 Yeager called and said, "Mike, did Robinson clear up 14 his file?" I said, "Yes," and you can hear he was 15 He was just, "Mike, did Robinson clear?" 16 frantic. "Mike, did Robinson clear up his file?" 17 said, "Yes," and by him -- I even -- my 'yes' probably 18 was frantic too, because now, I see the emergency plate 19 20 and I'm now knowing something bad happened out here. That's what. 21 22 So, he says, "Get me the -- get ambulance. 23 Get -- it's bad. We got all kind of problems going on out here." 24

So, at that moment, Robinson never said that

1	89 or I don't recall him telling me, 89 struck the
2	backhoe. No, he did. He did. He did, he said, "I
3	think the 89 ran into something." No, he didn't know
4	it was 89.
5	INTERVIEWER: Yeager?
6	MR. FRANKLIN: Yeager. I mean, Yeager.
7	Yeager never said 89. He said, "A train just ran into
8	the back," and I knew at that point, the train ran into
9	the back of equipment that was out there.
10	But probably that's the only audio, and that
11	was seconds after the emergency plate popped up on four
12	track.
13	MR. FRIGO: Okay, do you recall hearing any
14	emergency transmissions
15	MR. FRANKLIN: From the train?
16	MR. FRIGO: from the train crew?
17	MR. FRANKLIN: No.
18	MR. FRIGO: Okay.
19	MR. FRANKLIN: I don't remember any of
20	there was never an audio emergency, emergency,
21	emergency, never.
22	Now, the conductor called me via telephone,
23	and said, "We got problems out here," but that was
24	after I was trying to call the engineer. CTEC Section
25	4 to Amtrak Train 89, and then I called the conductor

and he was saying something, but we couldn't understand what he said, and I asked him could he call me on the telephone, and he actually called Section 6 and Section 6 brought me the telephone, and that's when I spoke to the conductor.

MR. FRIGO: Okay, do you recall how much time elapsed between your phone call with Yeager and the -- the attempted communication with the conductor on 89?

MR. FRANKLIN: Well, I didn't try the conductor first. I tried the engineer. But after I didn't get no response from the engineer, I then went to the conductor. You're talking about, let's say 30 to 45 seconds.

MR. FRIGO: Okay.

MR. FRANKLIN: But I called the engineer three times and I didn't get no response. So, now, I'm thinking oh God, is he even capable of answering the radio, and I called the conductor then, and he answered, but you could — the radios are distorted. You couldn't understand what he was saying, and Greg DABINSKI was over there at the time. That's the manager of train operation. He said, "Tell him to call you on the telephone because we can't understand what he saying."

So, I said, "Can you call us on the telephone?" He says, "Roger, I'll call you," but he called Section 6, so Section 6 brought the phone down to me then. MR. FRIGO: Can you recall how much time it took from --MR. FRANKLIN: Him to call Section 6? MR. FRIGO: Okay. A minute, most. MR. FRANKLIN: within seconds, but I'm going to say a minute. MR. FRIGO: Okay, and I just want to switch gears here for a second, to the application of blocking devices and your experience in employees in charge, when requesting file time, utilizing a shunting device. MR. FRANKLIN: Yes. MR. FRIGO: Can you just talk a little bit about your experience with that? Yes. It didn't happen Sunday, MR. FRANKLIN: unfortunately, but there are times when foremen will call you and they'll say, "CTEC section wherever, Foreman Smith to CTEC Section 3. Is there a light on number three track," because he called earlier and requested a file, and we gave him the file, permission, we blocked up, give him permission to file, and then they'll put the shunting device down and you get red

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light, just like a train occupancy. That's why we call 1 2 it TOL, train occupancy light. They will call and say, "Let me know when I 3 4 get my shunt," or when you say a positive shunt, and we'll call them back, this is how we usually say it, 5 6 "CTEC Section," wherever to Foreman Smith, you have a 7 positive shunt number three track Davis to Reagan, or something like that. That's how we normally do it. 8 9 MR. FRIGO: Can you say in your experience, is it the norm or is it the exception? 10 11 It's the exception, MR. FRANKLIN: 12 unfortunately. MR. FRIGO: Okay, thank you. 13 14 MR. FRANKLIN: Okav. 15 MR. FRIGO: Okay. 16 MR. FRANKLIN: Well, the reason why, a lot 17 of times, the foreman will walk in the tracks. 18 they walking between Baldwin and Phil, obviously they're not going to put a shunt up at Phil, because 19 20 then they would have to come back to remove the shunt, to clear the file. 21 22 When they out there without equipment, they 23 might be doing things on the track. Like, you got some of the guys walking around with a wrench. All they 24 25 going to do is tighten up a bolt or something, or they

taking measurements, and they want to collect -- we always ask them, how long it's going to take you to file, and I'm going to say 95 percent of the time, this is the response, within a moment's notice.

You'll get a guy that call you and say, it's going to take me five minutes to clear.

So, now, you calling. You need him to -- you need him to clear out by 3:00, and he says, "It takes me five minutes." So, you going to call him at 2:45 because you got a train coming, and then 10 seconds later, Foreman Smith clear five. I could have gave this guy three or four more minutes, had he not told me five minutes.

So, then you call them. Can you call me on the telephone? If you can clear this fast, I can actually give you x, y, z more time to work, and they do that, like that.

So, we always as them how much time will it take you to clear, because we trying to save our backs too. Every second that a train is delayed, we got the clerks, the MTO's calling saying, "What happened to train so and so?"

So, we want to keep those trains running as often and as fast as possible, and our job description says move trains in the most safe, efficient way to get

1	from here to here. That's what we do.
2	MR. FRIGO: Thank you. I don't have any
3	further questions.
4	MR. JENNER: Okay, this is Steven Jenner. I
5	don't have any additional questions, but we'll go
6	around the room, to see if there are anymore follow up
7	questions, unless you need a break at this time.
8	MR. FRANKLIN: No, I'm good.
9	MR. JENNER: Very good. We'll continue on.
10	MR. GEE: Jim Gee. Mr. Franklin, what time
11	were you relieved on Sunday, sir?
12	MR. FRANKLIN: That's a when I say a
13	weird question, it's not weird, because I did get
_ ~	
14	relieved.
14	relieved.
14 15	relieved.  MR. GEE: Yes.
14 15 16	relieved.  MR. GEE: Yes.  MR. FRANKLIN: But what time did I get
14 15 16 17	relieved.  MR. GEE: Yes.  MR. FRANKLIN: But what time did I get  relieved from the time I got back from the hospital or
14 15 16 17 18	relieved.  MR. GEE: Yes.  MR. FRANKLIN: But what time did I get  relieved from the time I got back from the hospital or  what time did I get off Section 4, because I left here,
14 15 16 17 18	relieved.  MR. GEE: Yes.  MR. FRANKLIN: But what time did I get  relieved from the time I got back from the hospital or  what time did I get off Section 4, because I left here,  I went and gave my statements. Then they took me to
14 15 16 17 18 19 20	relieved.  MR. GEE: Yes.  MR. FRANKLIN: But what time did I get  relieved from the time I got back from the hospital or  what time did I get off Section 4, because I left here,  I went and gave my statements. Then they took me to  the hospital. I didn't get back here until 6:00 p.m.,
14 15 16 17 18 19 20 21	relieved.  MR. GEE: Yes.  MR. FRANKLIN: But what time did I get  relieved from the time I got back from the hospital or  what time did I get off Section 4, because I left here,  I went and gave my statements. Then they took me to  the hospital. I didn't get back here until 6:00 p.m.,  but I left Section 4, let's say 7:45 a.m.
14 15 16 17 18 19 20 21 22	relieved.  MR. GEE: Yes.  MR. FRANKLIN: But what time did I get  relieved from the time I got back from the hospital or  what time did I get off Section 4, because I left here,  I went and gave my statements. Then they took me to  the hospital. I didn't get back here until 6:00 p.m.,  but I left Section 4, let's say 7:45 a.m.  MR. GEE: Okay.
14 15 16 17 18 19 20 21 22 23	relieved.  MR. GEE: Yes.  MR. FRANKLIN: But what time did I get  relieved from the time I got back from the hospital or  what time did I get off Section 4, because I left here,  I went and gave my statements. Then they took me to  the hospital. I didn't get back here until 6:00 p.m.,  but I left Section 4, let's say 7:45 a.m.  MR. GEE: Okay.  MR. FRANKLIN: And I wasn't relieved yet.

1	to come in, but by this time, they got me back in my
2	MTO's office.
3	MR. GEE: Yes.
4	MR. FRANKLIN: And the people in the office
5	was just filling in, until somebody got there.
6	What time my relief actually got there? I'm
7	going to say 9:00. I'm not sure because I wasn't at
8	the desk. I was in the manager training operation
9	office.
10	MR. GEE: So, you were pulled from the desk
11	at 7:45?
12	MR. FRANKLIN: It was more like 7:48,
13	because I remember I was out there at 7:48, but I don't
14	think I was out there at 7:50.
15	MR. GEE: Okay.
16	MR. FRANKLIN: So, that's why I say 7:45.
17	MR. GEE: Okay. Thank you.
18	MR. WICHELMANN: Melvin Wichelmann, BLET
19	Safety Task Force.
20	One, just one quick question. When a
21	railroad worker in charge calls to get file time or a
22	Form D, to do work, do they tell you that if there
23	is somebody else that's going to be joining them in
24	there
25	MR. FRANKLIN: At times.

1 MR. WICHELMANN: -- or when they release it, do they clear -- tell you that so and so was here with 2 me, and clear it up? 3 4 MR. FRANKLIN: Usually, yes. This is how it 5 normally happens. Foreman will take -- have the track out of 6 He's getting relieved. He will have his 7 service. 8 telephone and he'll say, or even on the radio, "I want 9 to cancel my Form D," and I have -- the relieving quy 10 always get the Form D before the guy cancels his Form 11 D. 12 So, if you had the track out of service and I'm relieving you, I'm going to get my Form D before 13 your's is canceled. 14 15 MR. WICHELMANN: Okav. 16 MR. FRANKLIN: So, it usually work, and 17 we're within close proximity of each other, where when 18 I'm talking to you on the radio, they say, "Hold on, Foreman Melvin," I didn't get your last name, but he's 19 20 right here, and then you would call and say, "Okay, Mike, I want to take XYV track out of service," I mean, 21 22 I want to cancel my Form D that I had. Usually they're 23 right there together. 24 MR. WICHELMANN: Okay. 25 MR. FRANKLIN: This time, Yeager called and

Robinson called a few minutes later and that's not 1 2 unusual either. MR. WICHELMANN: Okay, my question that I 3 4 was getting at, maybe I didn't explain it very well, is 5 there at any time, two foremen holding the same file 6 time? 7 MR. FRANKLIN: No. 8 MR. WICHELMANN: Or joint occupancy where 9 Foreman A or Foreman Smith has the Form D. Foreman Jones comes in and says, "Hey, I need to get this track 10 -- Form D for this location," and you say, "Well, 11 12 Foreman Smith already has it. You need to talk to 13 Foreman Smith." MR. FRANKLIN: Yes. 14 MR. WICHELMANN: Now, he talks to Foreman 15 16 Smith. Do you find that out and do -- does Foreman 17 Smith, if he does grant him occupancy, tell you that Foreman -- he left at certain amount -- certain time 18 and he's clear of that? 19 20 MR. FRANKLIN: No, usually what they happen -- they call and say, "I want to file Baldwin to Hook." 21 22 MR. WICHELMANN: Okay. And I'll say, "Foreman Smith 23 MR. FRANKLIN: is already filing Baldwin to Hook." 24 25 Now, either they will work under him and you

1	will hear them on the radio saying, "Foreman Johnson,
2	I'm filing," you know, "You can work under my file."
3	MR. WICHELMANN: Okay.
4	MR. FRANKLIN: Foreman Smith will call
5	Johnson and say, "You can work under my file."
6	Now, sometimes they'll do this. Well, where
7	are you filing at, and he'll say, "I'm filing at mile
8	post 16." Then Foreman Smith might call back and say,
9	"Can I file for mile post 12 to mile post 16?" That is
10	within that region.
11	So, then Foreman Smith is going to call and
12	instead of having Hook to Baldwin, he's going to give
13	me a point, mile post say 17 to mile post 16, and this
14	guy is now filing 15 to 12. They can do it like that.
15	But no, they don't have the whole block.
16	They can sometimes break it up and have two files, two
17	separate files. But if they file the whole lift,
18	that's only on the one form then.
19	MR. WICHELMANN: Okay, so, there is no joint
20	occupancy?
21	MR. FRANKLIN: No.
22	MR. WICHELMANN: Okay, thank you.
23	MR. FRANKLIN: You're welcome.
24	MR. WICHELMANN: No further questions.
25	MR. JENNER: Mr. Bates? All right, fire
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1	away.
2	MR. TUFFY: All right, I have some. Getting
3	into
4	MR. JENNER: Mister?
5	MR. TUFFY: Shane Tuffy.
6	MR. JENNER: Thank you.
7	MR. TUFFY: I apologize. Getting into the
8	previous line of questioning.
9	If a foreman has or if a foreman is
10	requesting a file, and I'll just give you a scenario.
11	They're at mile post five, and the distance between the
12	two interlocking's that they're at is 10 miles. So,
13	they're right in the middle, okay, and we'll call it
14	interlocking A and interlocking B.
15	If he is requesting a file, between A and B
16	and there is a train in the block, can you give him a
17	file?
18	MR. FRANKLIN: No.
19	MR. TUFFY: Okay, if he's at mile post five
20	and reports that train by his location, can you give
21	him a block?
22	MR. FRANKLIN: I can give him a block for
23	mile post five back to A.
24	MR. TUFFY: Right.
25	MR. FRANKLIN: Right.

1	MR. TUFFY: Because
2	MR. FRANKLIN: The train has cleared the
3	area he wants to work in
4	MR. TUFFY: Right.
5	MR. FRANKLIN: but long as that train is
6	in that block, he can't file that location. But if he
7	call we call it a spot file.
8	I want to file at mile post five to A, I can
9	give him that, once he reports that train, he's going
10	to give me an engine and he got working markers on the
11	rear.
12	MR. TUFFY: So, in a similar scenario, if
13	you had a foreman filing between A and B, and another
14	foreman wanted to file at mile post five, what would
15	your response be?
16	MR. FRANKLIN: You have to talk to Foreman
17	Smith. He has A to B. He got that whole block.
18	That's his.
19	MR. TUFFY: Okay, so, but if there was a
20	foreman that said, "I want to file at mile post two,"
21	where would you give him the file?
22	MR. FRANKLIN: He just want to file
23	MR. TUFFY: I just want to file on number
24	one track at mile post two.
25	MR. FRANKLIN: And no other foreman is out

1	there?
2	MR. TUFFY: No other foremen are out there.
3	MR. FRANKLIN: Usually I'll give them the
4	whole block. I'll usually give him A to B at that
5	point.
6	MR. TUFFY: Okay.
7	MR. FRANKLIN: Because I have nobody else
8	out there.
9	MR. TUFFY: Okay.
10	MR. FRANKLIN: But if he if I got other
11	people out there, then I'm going to give him Foreman
12	Smith permission to file mile post two, at whatever
13	time it is, until further notice.
14	MR. TUFFY: Okay, so, understood. So, you
15	kind of went ahead of my next question, but that's
16	okay.
17	So, okay, so, let's say no other people are
18	out there and he says he wants to file at mile post
19	two. You just said that you'd give it to him at mile
20	post two, right? Is that correct?
21	MR. FRANKLIN: What?
22	MR. TUFFY: Did I just get that correct?
23	MR. FRANKLIN: I said if he's nobody else
24	out there?
25	MR. TUFFY: Right.
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1	MR. FRANKLIN: And he asks mile post two,
2	I'm going to give him A to B.
3	MR. TUFFY: I'm saying if there is somebody
4	else
5	MR. FRANKLIN: Oh.
6	MR. TUFFY: If you know that there could be
7	somebody else out there
8	MR. FRANKLIN: Okay.
9	MR. TUFFY: and he asks you to file at
10	mile post two, you're going to give him a file at mile
11	post two?
12	MR. FRANKLIN: Provided that other person is
13	not A to B.
14	MR. TUFFY: The other person hasn't spoken
15	yet. You just assumed
16	MR. FRANKLIN: Yes, then if he's the
17	first one to call me?
18	MR. TUFFY: Right.
19	MR. FRANKLIN: I'm going to give him A to B.
20	MR. TUFFY: Okay, that's not my question.
21	Let me rephrase.
22	You know there is other people out there,
22	
	You know there is other people out there,
23	You know there is other people out there, that could be asking you to file on that track, at a

1	file at mile post two, okay. But you know that there
2	is another guy that calls you let's say, mile post
3	seven.
4	MR. FRANKLIN: Okay.
5	MR. TUFFY: There is another guy that calls
6	you and says he's going to be looking for something at
7	mile post seven, but he hasn't called you for the file
8	yet, okay.
9	The first guy, where do you give him the
10	file?
11	MR. FRANKLIN: Mile post two. I'm going to
12	give him I'm going to block up the whole block.
13	MR. TUFFY: Okay.
14	MR. FRANKLIN: I'm going to block up from A
15	to B.
16	MR. TUFFY: There you go, okay.
17	MR. FRANKLIN: But he's going to get his
18	file at mile post two.
19	MR. TUFFY: So, the block covers the entire
20	area. You're giving him his file at mile post two, and
21	then the other guy at mile post seven may want to file
22	at mile post seven, and you could issue him
23	MR. FRANKLIN: A separate file at
24	MR. TUFFY: A separate file at mile post
25	seven.
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1	MR. FRANKLIN: On that same track, but yes.
2	MR. TUFFY: But because the first guy in our
3	first scenario owned the entire area he's got to
4	MR. FRANKLIN: You're talking to that other
5	
6	MR. TUFFY: you told the second guy he's
7	got to
8	MR. FRANKLIN: Talk to Foreman Smith.
9	MR. TUFFY: talk to Foreman
10	MR. FRANKLIN: Because he already has the
11	block
12	MR. TUFFY: The first foreman, right.
13	MR. FRANKLIN: A to B.
14	MR. TUFFY: That's what I was trying to get
15	at. I was trying to get that clarification there.
16	Okay, so, blocking. Can you and I am not
17	looking for you to quote out of the book, but can you
18	just tell me what a block is?
19	MR. FRANKLIN: A blocking device is a unit
20	that we use to protect that track. It prevents us from
21	displaying a signal into that track.
22	Once we put that block up, you cannot
23	display a signal in there. You can't throw a switch to
24	get in there. That track is blocked.
25	Like, he said earlier, in the time that we

had the cans, we put the block on the switch, and the 1 2 can -- now, you can't throw the switch. You can't display the lever. 3 4 Up here with the computer, once you put that 5 segment block, track block, exit block, off switch and signal, you're protecting that track and once that 6 7 block is displayed, you could not get a track to come -8 - a car -- you're protecting that track that no trains 9 or track equipment can get into that track. That's the 10 purpose of the block, to protect that track and the 11 people that's out there working in and around it. 12 MR. TUFFY: Okay, so, to clarify, when you're working in a tower, and correct me if I'm wrong, 13 when you say can, you're talking about --14 15 MR. FRANKLIN: The pluq. 16 MR. TUFFY: -- we call it a can because it's 17 like metal. MR. FRANKLIN: Yes. 18 What does it do? It goes over? 19 MR. TUFFY: 20 MR. FRANKLIN: It goes over the lever. 21 MR. TUFFY: Right. 22 The signal and the switch. MR. FRANKLIN: 23 The -- you block the switches first and then you block the signal, because the signal locks out the switches. 24 25 Once you display that signal -- the lever --

1	the signal, you can't display the switches. So, you
2	block the switches first, thereby, you're not going to
3	throw those switches, and then you put it on the signal
4	and you protected that track.
5	MR. TUFFY: Okay, all right. So, the can
6	prevents you from turning the lever that allows you to
7	move the signal?
8	MR. FRANKLIN: It prevents you
9	MR. TUFFY: Okay.
10	MR. FRANKLIN: from throwing the signal,
11	yes.
12	MR. TUFFY: Okay, okay. Now, that's used,
13	and correct me if I'm wrong, mostly for a block
14	operator, right? A block operator is only
15	MR. FRANKLIN: On the
16	MR. TUFFY: on the direction of the train
17	dispatcher?
18	MR. FRANKLIN: Yes.
19	MR. TUFFY: Now, what's the difference
20	between a block operator's block or a blocking device,
21	and a train dispatcher's blocking device?
22	MR. FRANKLIN: I'll block it blue. You'll
23	look out on the screen right there and you'll see blue
24	lights up there. Anywhere where you see blue, that's a
25	block. We call them segments. You're blocking the
	1

1 whole block. A to B, as you said, or you can do an exit block, where you're blocking just at the end, but 2 3 you still can't display a signal into that. All our blocks are blue. There is no cans. 4 It's all computerized and we still block it the same 5 ways with this signals, but we can block what we -- a 6 7 track block or segment block that we can have, that 8 blocks that whole unit, that way you can't get in 9 there. We also have what we call interlocking 10 11 blocks, where you can block the whole interlocking, 12 switches and signals at the same time. MR. TUFFY: 13 Right. MR. FRANKLIN: Just by hitting one button. 14 So, what I'm understanding is 15 MR. TUFFY: 16 that you're saying the difference between the two is that one is like an -- the block operators, when they 17 18 use a can, it's a manual thing. It goes over a switch, and when a train dispatcher puts a block up, they're 19 20 requesting a -- they're requesting it from the computer 21 system --22 Exactly. MR. FRANKLIN: 23 MR. TUFFY: -- to change the color to blue -24 25 MR. FRANKLIN: Yes.

1	MR. TUFFY: which prevents you from being
2	able to display a signal or
3	MR. FRANKLIN: Throw a switch.
4	MR. TUFFY: or allowing trains into the
5	area that's been blocked, right?
6	MR. FRANKLIN: Exactly.
7	MR. TUFFY: Okay. Now, does a train
8	dispatcher have to have a foreman request a block or a
9	file or an out of service, in order for you to put a
LO	block up?
11	MR. FRANKLIN: No, we could put personal
12	blocks up.
13	MR. TUFFY: Okay, can you tell us what the
L 4	difference is between a personal block and
15	MR. FRANKLIN: Personal block is you're
16	trying to protect something on your own. You know you
L7	got you might have you're taking a train against
L 8	the current of traffic.
L 9	So, you put your personal block up, just so
20	that you don't display a signal into that train the
21	wrong way.
22	I mean, even though for the
23	MR. TUFFY: You're talking about like for
2 4	the next move?
25	MR. FRANKLIN: Exactly.

1 MR. TUFFY: To remind you, so you don't jam 2 yourself up? 3 MR. FRANKLIN: Exactly. 4 MR. TUFFY: Okay. 5 MR. FRANKLIN: Exactly. 6 MR. TUFFY: Okay. 7 MR. FRANKLIN: But yes, we can put blocks up 8 on anything we want to, as a personal block, whereas 9 when we block it to protect the track, that's a file, a 10 Form D, disruptions, anything like that. That's when you can't take that block off on your own. 11 You have to 12 have a person clear. You have to cancel the Form D. A personal block, just like you put it up 13 with no authority, you can take it off with no 14 authority. But it's a personal block, it's to put up 15 16 just to protect you from doing something, like you 17 said, to jam yourself. MR. TUFFY: Right. 18 You're saving yourself, just 19 MR. FRANKLIN: 20 in case a second go by that you had a brain freeze and, I got this train coming. 21 22 MR. TUFFY: Yes, something -- some trainers 23 will tell you that a block is a device that's used to protect you from the future, from yourself in the 24

future, so to remind you.

1 Because you had mentioned earlier that you took the block -- I don't remember what location it was 2 at, but you said you took the block off and you ran the 3 4 train and I just wanted to make it clear to people that 5 you were referring to a block that you had. Was it a 6 personal block? 7 MR. FRANKLIN: It was a personal block 8 because 89 -- Foreman Robinson had cleared the track. 9 So, there was -- technically, I could have removed the block off of one, three and four track, because that 10 track was reported clear, and in our world, the way 11 12 it's suppose to be, once foreman clears up his track, there is no equipment or personnel on that track. 13 So, those blocks that are left up between 14 Baldwin and Hook, were personal blocks at that point. 15 16 But I left them up there anticipating that Yeager was going to call and ask for a file. 17 MR. TUFFY: 18 Right. So, I'm expediting the move, 19 MR. FRANKLIN: 20 so when he does call, I'm already blocked up, I'm one step ahead. 21 22 MR. TUFFY: Thank you. All right, and for a 23 little more clarification on some of the other 24 questions.

In your experience, do you think it takes

longer -- or can you tell me why you -- what reason do 1 2 you think it might take longer for a foreman to clear a track than others? 3 MR. FRANKLIN: 4 Track equipment. The amount 5 of people that they have out there working in that location that he's following, and just communications, 6 7 getting involved with the guy that you have out there. 8 If he's out there by himself, he can clear 9 up almost instantaneously. If he got other people out there, he has to make sure -- and they have equipment 10 11 out there, it's going to take time because they got to 12 move this equipment off this track and put it someplace else. 13 So, that's usually -- they'll request a file 14 on -- depending on the location, anywhere from two to 15 16 four tracks, just to get that equipment off the track, so they can run the trains. 17 MR. TUFFY: Okay, and because you had 18 mentioned earlier about swinging a boom, right, so, I 19 20 just wanted to make clarification, you know, as to those tracks may have been filed, but you don't know 21 22 whether there was something on there necessarily or 23 not, in terms of equipment or what exactly they were doing. 24

Right.

MR. FRANKLIN:

1	MR. TUFFY: Okay. That's all I have.
2	INTERVIEWER: Okay. I have no further
3	questions.
4	MR. JENNER: I do have one question. This
5	is Steve Jenner.
6	If someone wants to give up file time, do
7	they have to physically be at a location where they can
8	see if an equipment is there and if people are there,
9	or can they be at a distance far away, but have
10	confirmation, you know, let's say radio communication
11	from someone else who is in that area, who can verify
12	for them?
13	INTERVIEWER: Can we just go off the record?
14	MR. JENNER: Okay, okay.
15	INTERVIEWER: Actually, that's RWP rules.
16	So, it's not up to the train dispatcher.
17	INTERVIEWER: Okay.
18	MR. JENNER: I'm going to go off the record
19	for a second.
20	INTERVIEWER: Okay.
21	(Off the record.)
22	MR. JENNER: We're back on the record. This
23	is Steve Jenner, and I am going to withdraw my last
24	question.
25	So, but what I'd like to do is finish up,

and I'll ask you, given your experience as a dispatcher and whatever reflection you had on this incident, do you think there is anything that has -- changes that can be made or improvements in this part of the operations, to make the industry more safer, and you can -- if you have any thoughts right now, welcome it. If you have thoughts in the future, then we welcome those as well.

MR. FRANKLIN: I can answer that. I think that when they have a track out of service and they're filing and adjacent track with equipment, with equipment, shunting devices should be put down behind that equipment regardless, with the file, because had a shunting device been put down, the best 89 would have got was a stop and proceed. That's the best he would have got and possibly no C, and then everybody would have known why this train is not getting a signal, instead of running into the back of that equipment.

So, if I had to make a suggestion that would be, if you're going to file with equipment, put a shunting device down the same time that equipment gets on the track, or before that equipment gets on the track. That's the only thing I can say right now, anything I could think of.

MR. JENNER: Okay, if you have any thoughts

in the future that come to mind, we'd welcome those and would certainly consider your opinions on that. Do you have any questions for us? MR. FRANKLIN: No, I don't. MR. JENNER: Okay, with that in mind, I want to thank you for participating in our discussion, in It is 3:22 and we'll end this interview our interview. at this time. (Whereupon, at 3:22 p.m., the interview was concluded.) 

## CERTIFICATE

MATTER: Accident Involving Amtrak Train #89 and a

Backhoe

NTSB Accident No. DCA16FR007 Interview of: Michael Franklin

DATE: 04-06-16

I hereby certify that the attached transcription of page 1 to 73 inclusive are to the best of my professional ability a true, accurate, and complete record of the above referenced proceedings as contained on the provided audio recording; further that I am neither counsel for, nor related to, nor employed by any of the parties to this action in which this proceeding has taken place; and further that I am not financially nor otherwise interested in the outcome of the action.

## **NEAL R. GROSS**