DEPARTMENT OF TRANSPORTATION NATIONAL TRANSPORTATION SAFETY BOARD

In the Matter of:

Docket No. DCA03MM032

SS NORWAY

*

Wednesday, May 28, 2003

INTERVIEW OF:

REGINALD EUGENE

PRESENT:

JIM WALSH, NTSB
JAMES GARZON, USCG
ERIK LASALLE, USCG
OMAR VASQUEZ, USCG
JUAN TORRES, USCG
LEONARDO ESQUEA, NCL

1	PROCEEDINGS
2	MR. WALSH: This is the second interview on
3	5/28/03 on the U.S.S. Norway. If you could just give
4	us your name and your safety number onboard.
5	MR. EUGENE: My name is Reginald Eugene.
6	Safety number is 289.
7	MR. WALSH: And Mr. Eugene, how long have you
8	been onboard the Norway now?
9	MR. EUGENE: Two contracts.
10	MR. WALSH: You have been onboard two years.
11	This is your second contract. And how long have you
12	been on for this contract?
13	MR. EUGENE: Nine months now.
14	MR. WALSH: Nine months.
15	And have you been on any other ships with the
16	Norwegian Cruise Lines?
17	MR. EUGENE: No, sir.
18	MR. WALSH: And how long have you been with
19	Norwegian Cruise Lines?
20	MR. EUGENE: Almost six years now.
21	MR. WALSH: Almost six years. And were you
22	with any other cruise lines before that?
23	MR. EUGENE: Yes, sir, Karnar(ph).
24	MR. WALSH: Karnar.
25	MR. EUGENE: And I transferred to another

1	MR. WALSH: And your job onboard the Norway
2	is?
3	MR. EUGENE: Busboy.
4	MR. WALSH: And what are your job duties as a
5	busboy?
6	MR. EUGENE: (inaudible)
7	MR. WALSH: Did you receive any special
8	training as a busboy onboard?
9	MR. EUGENE: Yes, sir.
10	MR. WALSH: And what, could you describe what
11	that training was?
12	MR. EUGENE: We would have a
13	MR. WALSH: And your hours for a busboy are
14	what? The hours you normally work?
15	MR. EUGENE: Ten hours.
16	MR. WALSH: Ten hours a day and you started
17	about what time this morning?
18	MR. EUGENE: Seven forty five today. Miami
19	6:15.
20	MR. WALSH: So you start work out of Miami.
21	So, last Sunday, the 25, would you have started work at
22	6:15?
23	MR. EUGENE: Yes, sir.
24	MR. WALSH: Could you take us to Sunday and
25	tell us from when you woke up and what happened?

1	MR. EUGENE: I was on duty at 6:15 in the
2	morning.
3	MR. WALSH: You were on duty at 6:15.
4	MR. EUGENE: Yes.
5	MR. WALSH: But, take us from when you woke up
6	in the morning.
7	MR. EUGENE: I woke up 5:40 in the morning,
8	took a shower get out at 6:15, checked in and my
9	supervisor tell me that I would work in and then I
10	was
11	MR. WALSH: Ship shape.
12	MR. EUGENE: Yes. So then I was
13	MR. WALSH: Machinery.
14	MR. EUGENE: Which was the dish washing
15	machine.
16	MR. WALSH: Right.
17	MR. EUGENE: sound getting lower and lower
18	and then I realized there was a blackout.
19	MR. WALSH: Do you know approximately what
20	time that was?
21	MR. EUGENE: (inaudible)
22	MR. WALSH: Okay.
23	MR. EUGENE: So there was a blackout. When
24	there is a blackout

UNIDENTIFIED SPEAKER: Just a little louder,

1	Reginald.
2	MR. EUGENE: Yes. When we have a blackout
3	When I went down to check our, I went down when I
4	was going down the steps, I heard a lot of noise, you
5	know, and there is a coke machine opened the door
6	and I heard, out, out, I said what is happening. There
7	was an explosion, we have to get everybody out. So,
8	when I out, out, so I went out. And then I the
9	Chief called me and said abandon ship.
10	MR. WALSH: You abandoned ship with everyone.
11	Can you recall how it sounded?
12	MR. EUGENE: It was like, very loud, very
13	loud
13 14	loud MR. WALSH: Okay.
14	MR. WALSH: Okay.
14 15	MR. WALSH: Okay. MR. EUGENE: And then I was everybody out,
14 15 16	MR. WALSH: Okay. MR. EUGENE: And then I was everybody out, I didn't
14 15 16 17	MR. WALSH: Okay. MR. EUGENE: And then I was everybody out, I didn't MR. WALSH: Do you recall any other
14 15 16 17	MR. WALSH: Okay. MR. EUGENE: And then I was everybody out, I didn't MR. WALSH: Do you recall any other announcements while you were onboard the ship?
14 15 16 17 18	MR. WALSH: Okay. MR. EUGENE: And then I was everybody out, I didn't MR. WALSH: Do you recall any other announcements while you were onboard the ship? MR. EUGENE: Before that, no.
14 15 16 17 18 19	MR. WALSH: Okay. MR. EUGENE: And then I was everybody out, I didn't MR. WALSH: Do you recall any other announcements while you were onboard the ship? MR. EUGENE: Before that, no. MR. WALSH: No, no. Now, can you, this is, it
14 15 16 17 18 19 20 21	MR. WALSH: Okay. MR. EUGENE: And then I was everybody out, I didn't MR. WALSH: Do you recall any other announcements while you were onboard the ship? MR. EUGENE: Before that, no. MR. WALSH: No, no. Now, can you, this is, it is pointing to Biscayne Deck, can you show us what

MR. EUGENE: Yes, sir.

station, your busboy station that you were leaving, where was that, on what deck? MR. EUGENE: International. MR. WALSH: International deck. Was it on the forward end of the ship? MR. EUGENE: Aft. MR. WALSH: Aft end of the ship. MR. EUGENE: Yes. MR. WALSH: So you came down the stairway close to where your station was or was it a distance? MR. EUGENE: No, from my station, from the International Deck, I left to go to my cabin. MR. WALSH: Okay. So where is your cabin? MR. EUGENE: It is on B deck. MR. WALSH: And what is the number? MR. EUGENE: C-1144. MR. WALSH: C-1144. MR. WALSH: C-1144. MR. WALSH: So, now, C-1144. (Pause.) MR. WALSH: Does that help? Is that your cabin?	1	MR. WALSH: The, your station, your waiter
MR. EUGENE: International. MR. WALSH: International deck. Was it on the forward end of the ship? MR. EUGENE: Aft. MR. WALSH: Aft end of the ship. MR. EUGENE: Yes. MR. WALSH: So you came down the stairway close to where your station was or was it a distance? MR. EUGENE: No, from my station, from the International Deck, I left to go to my cabin. MR. WALSH: Okay. So where is your cabin? MR. EUGENE: It is on B deck. MR. WALSH: And what is the number? MR. EUGENE: C-1144. MR. WALSH: C-1144. MR. WALSH: So, now, C-1144. MR. WALSH: So, now, C-1144. (Pause.) MR. WALSH: Does that help? Is that your	2	station, your busboy station that you were leaving,
5 MR. WALSH: International deck. Was it on the 6 forward end of the ship? 7 MR. EUGENE: Aft. 8 MR. WALSH: Aft end of the ship. 9 MR. EUGENE: Yes. 10 MR. WALSH: So you came down the stairway 11 close to where your station was or was it a distance? 12 MR. EUGENE: No, from my station, from the 13 International Deck, I left to go to my cabin. 14 MR. WALSH: Okay. So where is your cabin? 15 MR. EUGENE: It is on B deck. 16 MR. WALSH: And what is the number? 17 MR. EUGENE: C-1144. 18 MR. WALSH: C-1144. 19 MR. EUGENE: That is on the port side of the 20 ship. 21 MR. WALSH: So, now, C-1144. 22 (Pause.) 23 MR. WALSH: Does that help? Is that your	3	where was that, on what deck?
forward end of the ship? MR. EUGENE: Aft. MR. WALSH: Aft end of the ship. MR. EUGENE: Yes. MR. WALSH: So you came down the stairway close to where your station was or was it a distance? MR. EUGENE: No, from my station, from the International Deck, I left to go to my cabin. MR. WALSH: Okay. So where is your cabin? MR. EUGENE: It is on B deck. MR. WALSH: And what is the number? MR. EUGENE: C-1144. MR. WALSH: C-1144. MR. WALSH: That is on the port side of the ship. MR. WALSH: So, now, C-1144. (Pause.) MR. WALSH: Does that help? Is that your	4	MR. EUGENE: International.
MR. EUGENE: Aft. MR. WALSH: Aft end of the ship. MR. EUGENE: Yes. MR. WALSH: So you came down the stairway close to where your station was or was it a distance? MR. EUGENE: No, from my station, from the International Deck, I left to go to my cabin. MR. WALSH: Okay. So where is your cabin? MR. EUGENE: It is on B deck. MR. WALSH: And what is the number? MR. EUGENE: C-1144. MR. WALSH: C-1144. MR. WALSH: That is on the port side of the ship. MR. WALSH: So, now, C-1144. (Pause.) MR. WALSH: Does that help? Is that your	5	MR. WALSH: International deck. Was it on the
MR. WALSH: Aft end of the ship. MR. EUGENE: Yes. MR. WALSH: So you came down the stairway close to where your station was or was it a distance? MR. EUGENE: No, from my station, from the International Deck, I left to go to my cabin. MR. WALSH: Okay. So where is your cabin? MR. EUGENE: It is on B deck. MR. WALSH: And what is the number? MR. EUGENE: C-1144. MR. WALSH: C-1144. MR. WALSH: That is on the port side of the ship. MR. WALSH: So, now, C-1144. (Pause.) MR. WALSH: Does that help? Is that your	6	forward end of the ship?
MR. EUGENE: Yes. MR. WALSH: So you came down the stairway close to where your station was or was it a distance? MR. EUGENE: No, from my station, from the International Deck, I left to go to my cabin. MR. WALSH: Okay. So where is your cabin? MR. EUGENE: It is on B deck. MR. WALSH: And what is the number? MR. EUGENE: C-1144. MR. WALSH: C-1144. MR. WALSH: That is on the port side of the ship. MR. WALSH: So, now, C-1144. (Pause.) MR. WALSH: Does that help? Is that your	7	MR. EUGENE: Aft.
MR. WALSH: So you came down the stairway close to where your station was or was it a distance? MR. EUGENE: No, from my station, from the International Deck, I left to go to my cabin. MR. WALSH: Okay. So where is your cabin? MR. EUGENE: It is on B deck. MR. WALSH: And what is the number? MR. EUGENE: C-1144. MR. WALSH: C-1144. MR. WALSH: C-1144. MR. WALSH: So, now, C-1144. (Pause.) MR. WALSH: Does that help? Is that your	8	MR. WALSH: Aft end of the ship.
close to where your station was or was it a distance? MR. EUGENE: No, from my station, from the International Deck, I left to go to my cabin. MR. WALSH: Okay. So where is your cabin? MR. EUGENE: It is on B deck. MR. WALSH: And what is the number? MR. EUGENE: C-1144. MR. WALSH: C-1144. MR. WALSH: That is on the port side of the ship. MR. WALSH: So, now, C-1144. (Pause.) MR. WALSH: Does that help? Is that your	9	MR. EUGENE: Yes.
MR. EUGENE: No, from my station, from the International Deck, I left to go to my cabin. MR. WALSH: Okay. So where is your cabin? MR. EUGENE: It is on B deck. MR. WALSH: And what is the number? MR. EUGENE: C-1144. MR. WALSH: C-1144. MR. EUGENE: That is on the port side of the ship. MR. WALSH: So, now, C-1144. (Pause.) MR. WALSH: Does that help? Is that your	10	MR. WALSH: So you came down the stairway
International Deck, I left to go to my cabin. MR. WALSH: Okay. So where is your cabin? MR. EUGENE: It is on B deck. MR. WALSH: And what is the number? MR. EUGENE: C-1144. MR. WALSH: C-1144. MR. EUGENE: That is on the port side of the ship. MR. WALSH: So, now, C-1144. MR. WALSH: Does that help? Is that your	11	close to where your station was or was it a distance?
MR. WALSH: Okay. So where is your cabin? MR. EUGENE: It is on B deck. MR. WALSH: And what is the number? MR. EUGENE: C-1144. MR. WALSH: C-1144. MR. EUGENE: That is on the port side of the ship. MR. WALSH: So, now, C-1144. MR. WALSH: Does that help? Is that your	12	MR. EUGENE: No, from my station, from the
MR. EUGENE: It is on B deck. MR. WALSH: And what is the number? MR. EUGENE: C-1144. MR. WALSH: C-1144. MR. EUGENE: That is on the port side of the ship. MR. WALSH: So, now, C-1144. (Pause.) MR. WALSH: Does that help? Is that your	13	International Deck, I left to go to my cabin.
MR. WALSH: And what is the number? MR. EUGENE: C-1144. MR. WALSH: C-1144. MR. EUGENE: That is on the port side of the ship. MR. WALSH: So, now, C-1144. (Pause.) MR. WALSH: Does that help? Is that your	14	MR. WALSH: Okay. So where is your cabin?
MR. EUGENE: C-1144. MR. WALSH: C-1144. MR. EUGENE: That is on the port side of the ship. MR. WALSH: So, now, C-1144. (Pause.) MR. WALSH: Does that help? Is that your	15	MR. EUGENE: It is on B deck.
MR. WALSH: C-1144. MR. EUGENE: That is on the port side of the ship. MR. WALSH: So, now, C-1144. (Pause.) MR. WALSH: Does that help? Is that your	16	MR. WALSH: And what is the number?
MR. EUGENE: That is on the port side of the ship. MR. WALSH: So, now, C-1144. (Pause.) MR. WALSH: Does that help? Is that your	17	MR. EUGENE: C-1144.
20 ship. 21 MR. WALSH: So, now, C-1144. 22 (Pause.) MR. WALSH: Does that help? Is that your	18	MR. WALSH: C-1144.
MR. WALSH: So, now, C-1144. (Pause.) MR. WALSH: Does that help? Is that your	19	MR. EUGENE: That is on the port side of the
(Pause.) MR. WALSH: Does that help? Is that your	20	ship.
MR. WALSH: Does that help? Is that your	21	MR. WALSH: So, now, C-1144.
	22	(Pause.)
24 cabin?	23	MR. WALSH: Does that help? Is that your
	24	cabin?

MR. EUGENE: Yes.

1	MR. WALSH: We are looking at Caribbean Deck
2	now, port side.
3	MR. EUGENE: Yes, that is where my cabin is, I
4	came down And then I take a chance to go down to my
5	cabin.
6	MR. WALSH: So, did you go to your cabin?
7	MR. EUGENE: I didn't have time.
8	MR. WALSH: Didn't have time.
9	MR. EUGENE: explosion was, and out, out.
10	MR. WALSH: So
11	MR. EUGENE:
12	MR. WALSH: So you are going to your cabin,
13	which is on Caribbean Deck.
14	MR. EUGENE: Yes.
15	MR. WALSH: But, you
16	MR. EUGENE: I opened fire door and
17	MR. WALSH: You opened the fire door.
18	MR. EUGENE: When I get to Biscayne Deck
19	said out.
20	MR. WALSH: You opened the fire door here.
21	MR. EUGENE: Yes. And all the crew was
22	shouting out, out. So when I get
23	MR. WALSH: So, we are pointing to Biscayne
24	Deck now on the center line stairway.

MR. EUGENE: Yes.

1	MR. WALSH: And you are saying you opened a
2	fire door, where?
3	MR. EUGENE: machine.
4	(Pause.)
5	MR. WALSH: When you opened the fire door, did
6	you go left or right?
7	MR. EUGENE: Left.
8	MR. WALSH: You went left. And how far left
9	did you go? How many feet, how many steps?
10	MR. EUGENE: To the
11	MR. WALSH: No, how many feet when you opened
12	the fire door and you went left, how far did you go?
13	MR. EUGENE: Just about five steps.
14	MR. WALSH: Five steps.
15	MR. EUGENE: Yes.
16	MR. WALSH: So you went left, five steps.
17	MR. EUGENE: Yes.
18	MR. WALSH: And what were you seeing when you
19	did that?
20	MR. EUGENE: Everybody running out.
21	MR. WALSH: You saw lots of people.
22	MR. EUGENE: Yes, going out.
23	MR. WALSH: And shouting.
24	MR. EUGENE: Out, out.
25	MR. WALSH: And they were all saying out.

1	MR. EUGENE: Yes.
2	MR. WALSH: And they were all, is that the
3	gangway that you normally would use to go out?
4	MR. EUGENE: No, that was the gangway we used
5	to
6	MR. WALSH: Bring on the
7	MR. EUGENE: Forward
8	MR. WALSH: Okay. So you saw lots of people
9	running out that gangway, and
10	MR. EUGENE: Out, out.
11	MR. WALSH: Out, get out.
12	MR. EUGENE: And
13	MR. WALSH: And you saw the Port Security
14	where?
15	MR. EUGENE: shouting, right on the port,
16	end of the
17	MR. WALSH: So, they were on the outside of
18	the gangway.
19	MR. EUGENE: Yes.
20	MR. WALSH: Yelling out.
21	MR. EUGENE: Yes.
22	MR. WALSH: So when you came to the opening of
23	the gangway, you saw that?
24	MR. EUGENE: Yes, I saw that and everyone was
25	shouting

1	MR. WALSH: So you got out and then what did
2	you do?
3	MR. EUGENE: Coming out, almost everybody was
4	on the ship.
5	MR. WALSH: And so you were out there
6	MR. EUGENE: Coming in
7	MR. WALSH: Do you remember hearing a signal
8	at all while you were out there?
9	MR. EUGENE: The only signal I heard the
10	signals
11	MR. WALSH: For vantage. And you were out
12	there for
13	(Pause.)
14	MR. EUGENE: Two o'clock.
15	MR. WALSH: About two. And your emergency
16	station is where on the ship?
17	MR. EUGENE: My emergency station is
18	International Deck.
19	MR. WALSH: International Deck is where you
20	are working as well.
21	MR. EUGENE: Yes.
22	MR. WALSH: Aft deck.
23	MR. EUGENE: I was going around
24	MR. WALSH: And was there a reason you didn't
25	go to your emergency station?

1	MR. EUGENE: Yes.
2	MR. WALSH: And that was?
3	MR. EUGENE: I didn't hear any signals in the
4	bridge.
5	MR. WALSH: And that signal to go to your
6	emergency station would have been?
7	MR. EUGENE: Seven short.
8	MR. WALSH: Seven short.
9	MR. EUGENE: Yes.
10	MR. WALSH: And you never heard seven short at
11	any time.
12	MR. EUGENE: No, sir.
13	MR. WALSH: Okay.
14	UNIDENTIFIED SPEAKER: Just to clarify,
15	working on the International Deck, how many decks did
16	you have to come down
17	MR. EUGENE:
18	UNIDENTIFIED SPEAKER: You went from, you
19	heard the shake, and saw the lights go out, and you
20	were headed away from your work station.
21	MR. EUGENE: Yes, there was no lights.
22	UNIDENTIFIED SPEAKER: No lights. So you
23	headed back to your room.
24	MR. EUGENE: Yes. (Inaudible) blackout.
25	UNIDENTIFIED SPEAKER: Okay. And you heard no

1	announcements
2	MR. EUGENE: None.
3	UNIDENTIFIED SPEAKER: between leaving
4	your work station and getting, did you ever get back to
5	your room?
6	MR. EUGENE: No.
7	UNIDENTIFIED SPEAKER: You never got to your
8	room.
9	MR. EUGENE: No.
10	UNIDENTIFIED SPEAKER: So, and your room is a
11	deck below.
12	MR. EUGENE: Deck below.
13	UNIDENTIFIED SPEAKER: Okay.
14	MR. EUGENE: It is
15	UNIDENTIFIED SPEAKER: And did we indicate
16	what stairwell he came down?
17	(Pause.)
18	UNIDENTIFIED SPEAKER: Okay.
19	UNIDENTIFIED SPEAKER: We know that he went
20	left when he came out.
21	UNIDENTIFIED SPEAKER: All right, well, you
22	made your way, you made your way from your work station
23	on International Deck down to Biscayne.
24	MR. EUGENE: Yes, sir.
25	UNIDENTIFIED SPEAKER: As soon as you got to

1	Biscayne, that is when you
2	MR. EUGENE: That is when
3	UNIDENTIFIED SPEAKER: And you saw the
4	people
5	MR. EUGENE: Everybody running out, shouting
6	out, out.
7	UNIDENTIFIED SPEAKER: And then did you hear
8	signals when you were out on the dock?
9	MR. EUGENE: No, sir. When I was on the dock?
10	When we were on the dock, we are out, out of the
11	They wouldn't let anybody come back in.
12	UNIDENTIFIED SPEAKER: Did you try to come
13	back in?
14	MR. EUGENE: They wouldn't let nobody come
15	back in.
16	UNIDENTIFIED SPEAKER: Who was not letting
17	anybody come back in?
18	MR. EUGENE: The Port Security, would let
19	nobody come back, nearby.
20	UNIDENTIFIED SPEAKER: Okay. Okay. Thank you.
21	UNIDENTIFIED SPEAKER: Reginald, from the
22	International Deck, I would like you to point how
23	much time you
24	MR. EUGENE:
25	UNIDENTIFIED SPEAKER: Okay. Now, the

1	blackout, from the International Deck down to the exit
2	to the gangway, could you describe what you saw as far
3	as blackout?
4	MR. EUGENE: When I was on Biscayne Deck?
5	UNIDENTIFIED SPEAKER: Just from the
6	International Deck down. You went down what did you
7	see as far as lighting or
8	MR. EUGENE: As far as the like the emergency
9	lights and the
10	UNIDENTIFIED SPEAKER: Yes
11	MR. EUGENE: because there was
12	UNIDENTIFIED SPEAKER: Did that help you?
13	MR. EUGENE: Yes. (Inaudible)
14	UNIDENTIFIED SPEAKER: All right. Your
15	emergency what exactly is your responsibility?
16	MR. EUGENE: I
17	UNIDENTIFIED SPEAKER: (Inaudible)
18	You mentioned, was it a fire door to open to
19	make your way out?
20	MR. EUGENE: Yes.
21	UNIDENTIFIED SPEAKER: How many doors
22	MR. EUGENE: Two.
23	UNIDENTIFIED SPEAKER: Two.
24	MR. EUGENE: When I came down stairwell six,
25	down to another deck because when I took a right

turn I was in -- and I go down, went to my --1 UNIDENTIFIED SPEAKER: Thank you. 2 MR. WALSH: Leonardo? MR. ESQUEA: No, I don't have any questions. MR. WALSH: Erik. 5 MR. LASALLE: I have a few questions. Did 6 you ever make it to your C deck? 8 MR. EUGENE: No, sir. MR. LASALLE: Okay. You opened the door of the Biscayne Deck and then what happened? 10 MR. EUGENE: By that time, I saw everybody 11 12 running out and shouting out, out, explosion, explosion. 13 MR. LASALLE: And who were these, who were 14 15 these people who were leaving and shouting explosion, everybody get off? 16 17 MR. EUGENE: It was -- on Biscayne Deck and everybody was shouting -- come out. 18 19 MR. LASALLE: So, then when you opened the 20 door and heard everyone shouting, and then you just followed them and got off? 21 MR. EUGENE: -- out. 22 23 MR. LASALLE: And that is both Port and Ship

EXECUTIVE COURT REPORTERS, INC. (301) 565-0064

MR. EUGENE: Security.

Security.

24

1	MR. LASALLE: Were telling people to get out.
2	MR. EUGENE: Yeah.
3	MR. LASALLE: Had people not been telling you
4	to get off, what would you have done?
5	MR. EUGENE: What would I have done?
6	MR. LASALLE: Yes.
7	MR. EUGENE: I would have got my flashlight,
8	and I would follow something was inside the ship and
9	I didn't what it was. And then the explosion and
10	MR. LASALLE: So you would have gotten your
11	flashlight, your torch.
12	MR. EUGENE: Yes, because of blackout.
13	MR. LASALLE: And then what would you have
14	done?
15	MR. EUGENE: emergency from the bridge,
16	notice from the bridge.
17	MR. LASALLE: Wait for notice from the bridge,
18	in what form would that notice have taken?
19	MR. EUGENE: Well, you have the seven shorts
20	and proceed to your emergency station, which and
21	they would have told you what to do
22	MR. LASALLE: Did you ever hear the seven
23	shorts? Did you ever hear the signal?
24	MR. EUGENE: You mean the same day?
25	MR. LASALLE: Yes, that day.

1	MR. EUGENE:
2	MR. LASALLE: How soon after did you hear it?
3	MR. EUGENE: Two to four minutes after
4	MR. LASALLE: How often do you practice that,
5	hearing the signal and then going to your station?
6	MR. EUGENE: Every Sunday and every Wednesday.
7	One week we will have it on Wednesday, one week we will
8	have Thursday and every Sunday.
9	MR. LASALLE: So, every Sunday and every other
10	Wednesday? Okay. Thank you. I don't have any more
11	questions.
12	MR. WALSH: You are coming down the Norway
13	Deck, on a passenger stairway?
14	MR. EUGENE: Yes.
15	MR. WALSH: Okay. So you are passenger
16	stairway, Norway Deck. You make a right turn on
17	Norway Deck and crew passageway number six. And that
18	is the ladders going down to the crew, stairway to the
19	crew.
20	MR. EUGENE: Yes.
21	MR. WALSH: From Norway Deck, you take that
22	ladder, the crew stairway down to Biscayne.
23	MR. EUGENE: Yes.
24	MR. WALSH: Fire screen doors are closed. Now
25	you hear a noise, what kind of noise was that?

1	MR. EUGENE: People shouting.
2	MR. WALSH: People shouting. So, then you
3	opened that door. Was the door hot, was the door
4	handle hot?
5	MR. EUGENE: No, it was like
6	MR. WALSH: Did you smell anything?
7	MR. EUGENE: When I was coming down the stairs
8	I smelled oil.
9	MR. WALSH: Oil. Did you see any?
10	MR. EUGENE: No.
11	MR. WALSH: No flame.
12	MR. EUGENE: Not until I get outside.
13	MR. WALSH: Okay.
14	MR. EUGENE: All the smoke was on the
15	MR. WALSH: You saw smoke coming out of the
16	stack.
17	MR. EUGENE: When I got outside.
18	MR. WALSH: Did you see any smoke inside other
19	than smelling it?
20	MR. EUGENE: No, not really because
21	MR. WALSH: So approximately how many people
22	do you think you saw when you first opened that fire
23	screen door into the passageway?
24	MR. EUGENE: Eight to ten.
25	MR. WALSH: Eight to ten. But, is a lot for

1	that small area. And when you went outside, about how
2	many people were out there? Approximately?
3	MR. EUGENE: About 15
4	MR. WALSH: Fifteen, something. And then
5	MR. EUGENE: (inaudible)
6	MR. WALSH: So at the end how many people were
7	there approximately?
8	MR. EUGENE: About 100.
9	MR. WALSH: A hundred. And do you recall
10	giving your name to anybody?
11	MR. EUGENE: Yes, sir.
12	MR. WALSH: About what time was that?
13	MR. EUGENE: Half a hour.
14	MR. WALSH: Half a hour. Okay. And you did
15	hear then the ship bells?
16	MR. EUGENE: When I was inside.
17	MR. WALSH: And that signal was
18	MR. EUGENE: Seven
19	MR. WALSH: Which is?
20	MR. EUGENE: Seven short, one long.
21	MR. WALSH: Okay. Seven short, one long. Is
22	that the same as the emergency signal? Are they the
23	same signal?
24	MR. EUGENE: Seven shorts is the emergency
25	signal.

1	MR. WALSH: And abandon ship signal is the
2	same. Okay. Thank you.
3	I don't have any other questions.
4	(Pause.)
5	UNIDENTIFIED SPEAKER: When you were on the
6	International Deck, where your duties at the passenger
7	galley, that is all?
8	MR. WALSH: Your job?
9	UNIDENTIFIED SPEAKER: Your job. You bused
10	tables for the passengers.
11	MR. EUGENE: When I was in the International.
12	UNIDENTIFIED SPEAKER: Right.
13	MR. EUGENE: There was like, I have to clear
14	the cups from the table for the guests
15	UNIDENTIFIED SPEAKER: Okay. Is that a dining
16	room?
17	MR. EUGENE: Yes, just a dining room.
18	UNIDENTIFIED SPEAKER: Okay.
19	MR. EUGENE: It is
20	UNIDENTIFIED SPEAKER: Does that have a name
21	like the Great Outdoors?
22	MR. EUGENE: The Great Outdoors.
23	UNIDENTIFIED SPEAKER: It is the Great
24	Outdoors.
0.5	MD THOTHER D. I.

EXECUTIVE COURT REPORTERS, INC. (301) 565-0064

MR. EUGENE: Restaurant.

1	UNIDENTIFIED SPEAKER: Okay. And were there
2	any passengers in there at the time?
3	MR. EUGENE: Oh, yes. Yes, they were
4	eating.
5	UNIDENTIFIED SPEAKER: They are eating at the
6	time of the shake. Did any of them ask questions with
7	regards to the lights going out and the noise?
8	MR. EUGENE: No, nobody asked me about it.
9	They may have asked my fellow members, but they didn't
LO	ask me.
L1	UNIDENTIFIED SPEAKER: But not you.
L2	MR. EUGENE: Because I was more inside in
L3	the the cups.
L 4	UNIDENTIFIED SPEAKER: Okay. So, you felt the
L5	shake and the lights dimming, you thought you would
L 6	leave at that time to go get your lights?
L7	MR. EUGENE: Yes, because
L8	UNIDENTIFIED SPEAKER: Okay.
L 9	MR. EUGENE: There was nothing to do.
20	UNIDENTIFIED SPEAKER: All right, so there
21	were passengers in there. Now on your way down to your
22	room to get the lights, did you see any passengers on
23	the stairwell?
24	MR. EUGENE: Some.
>5	INTERNITETED SPEAKER. Did anybody ask any

questions of you of what was going on? Did you talk to 1 anybody? 2 MR. EUGENE: One of them asked me what is the 3 blackout about, and I say, I don't really know. 5 UNIDENTIFIED SPEAKER: You told them what you knew or didn't know. 6 MR. EUGENE: Yes. 7 UNIDENTIFIED SPEAKER: And just kept going to 8 your room. MR. EUGENE: Yes. No information from the 10 bridge or nothing, so I cannot give anybody any 11 information. 12 UNIDENTIFIED SPEAKER: Did the passengers at 13 that time look worried or --14 15 MR. EUGENE: They weren't looking --16 UNIDENTIFIED SPEAKER: Okay. And, all right, now, you say you have drills once a week, on Sundays. 17 Do you know the drill, what time the drill is going to 18 19 be? 20 MR. EUGENE: Sundays and --UNIDENTIFIED SPEAKER: Do you know what times, 21 do they announce that there is going to be a drill at a 22 certain time? 23

24

25

before they start.

MR. EUGENE: They are announced just a minute

1	UNIDENTIFIED SPEAKER: Okay. So, and what are
2	you doing, where are you five minutes before the drill
3	occurred?
4	MR. EUGENE: Sometimes I will be still working
5	like 15 minutes before the drill. And then we have
6	like, you know the fire drill and then we are the
7	emergency.
8	UNIDENTIFIED SPEAKER: So you are working
9	sometimes before the drill, the announcement is being
10	sounded. The whistle sounded.
11	MR. EUGENE: We wait for the
12	UNIDENTIFIED SPEAKER: You wait for it. Okay.
13	MR. EUGENE: And then we go up to the
14	emergency station
15	UNIDENTIFIED SPEAKER: Okay.
16	MR. EUGENE: Those who are on the station
17	UNIDENTIFIED SPEAKER: Okay. Do you ever, or
18	do you remember ever having unannounced drills? The
19	drill, it is the drill that you don't have any prior
20	knowledge to it, at a different time than every Sunday?
21	MR. EUGENE: Every Sunday and every Wednesday.
22	UNIDENTIFIED SPEAKER: So you always know
23	ahead of time a drill is coming at a certain time.
24	MR. EUGENE: Like we know
25	UNIDENTIFIED SPEAKER: Right.

1	MR. EUGENE: But, we and every Sunday.
2	UNIDENTIFIED SPEAKER: Okay. All right, thank
3	you.
4	MR. WALSH: Your emergency station is a
5	leader, and what do you understand your job as is at
6	the emergency station personnel?
7	MR. EUGENE: You make sure the passengers are
8	safe.
9	MR. WALSH: You make sure the passengers are
10	safe.
11	MR. EUGENE: And everybody up on the station.
12	MR. WALSH: How do they, what training have
13	you gotten that would show you how to do that?
14	MR. EUGENE: I
15	UNIDENTIFIED SPEAKER: Could you just talk a
16	little bit louder?
17	MR. EUGENE: Yes.
18	MR. WALSH: So you get trained every week,
19	and what your duties. Could you tell us if this had
20	been a explosion/fire outage and you had heard the
21	signal, and the signal for you to go to your emergency
22	station at what again?
23	MR. EUGENE: Emergency station.
24	MR. WALSH: Yes. What is your signal to go
25	the emergency station?

1	MR. EUGENE: Seven shorts.
2	MR. WALSH: Seven shorts. You go to your
3	emergency station, now if there are passengers, what
4	are you suppose to do?
5	MR. EUGENE: (inaudible)
6	MR. WALSH: About how many passengers do you
7	have at your station?
8	MR. EUGENE: Sometimes 110, sometimes 118.
9	Depending on how much we have.
10	MR. WALSH: So you have to take off close 110
11	or 118 passengers How many people do you have helping
12	you do that?
13	MR. EUGENE: There are two of us and the
14	leader.
15	MR. WALSH: Now, from your team, do you know
16	if any of your team members went to the emergency
17	station that day?
18	MR. EUGENE: Yes.
19	MR. WALSH: How many of them went?
20	MR. EUGENE: I know my leader was there.
21	MR. WALSH: Your leader was there. How about
22	the third man?
23	MR. EUGENE: I don't think so.
24	MR. WALSH: So, just the team leader was there

25 that day.

1	MR. EUGENE: Yes.
2	MR. WALSH: Reginald, I know sometimes because
3	you are not used to us and we ask these questions all
4	the time. I just need to be very clear. The abandon
5	ship drill and the emergency drill are usually done
6	around the same time. Can you, are the signals the
7	same?
8	MR. EUGENE: Yes, sir.
9	MR. WALSH: Okay. All right.
10	UNIDENTIFIED SPEAKER: By the time you found
11	the ship until you went outside, roughly, how long
12	was that?
13	MR. EUGENE: Five to six minutes.
14	UNIDENTIFIED SPEAKER: Five to six minutes.
15	It took you five to six minutes to, to go down And
16	then you said somebody Okay. How long after you
17	been outside?
18	MR. EUGENE: About a half hour.
19	UNIDENTIFIED SPEAKER: Half hour. Do you
20	realize that we have an emergency when you were
21	coming down to the and going ashore? Do you know we
22	have an emergency indoors?
23	MR. EUGENE: (inaudible)
24	UNIDENTIFIED SPEAKER: You didn't know
25	anything. Only the blackout.

1	MR. EUGENE: Blackout
2	UNIDENTIFIED SPEAKER: Did you at any moment
3	thought about going to your emergency station?
4	MR. EUGENE: Usually when we have blackouts
5	UNIDENTIFIED SPEAKER: You didn't think about
6	going to your emergency station.
7	MR. EUGENE: The only thing
8	UNIDENTIFIED SPEAKER: The only reason you
9	left the International Deck to go to your cabin was to
10	get
11	MR. EUGENE: To get my flashlight
12	UNIDENTIFIED SPEAKER: All right. I don't
13	have any other questions.
14	UNIDENTIFIED SPEAKER: In your training, when
15	you practice the drill, before you hear the alarm, the
16	signal, where are you generally located when you
17	practice the drill?
18	MR. EUGENE: Before I hear the alarm?
19	UNIDENTIFIED SPEAKER: Yes.
20	MR. EUGENE: In my room.
21	UNIDENTIFIED SPEAKER: In your room. Okay.
22	So, in all the times that you have actually been
23	through these drills, and this emergency, the first
24	time you were not in your room, when you heard the
25	signals?

1	MR. EUGENE: You mean Sunday? On Sunday?
2	UNIDENTIFIED SPEAKER: Yes. This Sunday
3	morning, this was the first time you were ever not in
4	your room.
5	MR. EUGENE: That was, and then Wednesday we
6	would not work all that
7	UNIDENTIFIED SPEAKER: Now when you practice
8	these drills, are they always practiced the same time?
9	MR. EUGENE: Yes, sir.
10	UNIDENTIFIED SPEAKER: What time is that?
11	MR. EUGENE: Ten o'clock.
12	UNIDENTIFIED SPEAKER: In the morning?
13	MR. EUGENE: Yes.
14	UNIDENTIFIED SPEAKER: Do the passengers
15	participate also?
16	MR. EUGENE: No, sir.
17	UNIDENTIFIED SPEAKER: Okay. Just the crew.
18	But always at ten o'clock. And you always in your room
19	at the time.
20	MR. EUGENE: Sometimes you may be working
21	like five minutes before 10 and you go to your room,
22	wait for the signal and then
23	UNIDENTIFIED SPEAKER: Oh, you went to your
24	room, you get
25	MR. EUGENE: Five minutes before 10 and

1	wait until you hear the Captain's announcement of the
2	emergency
3	UNIDENTIFIED SPEAKER: So, therefore, had you
4	gone to your room, you would have also gotten your life
5	jacket, too, is that correct?
6	MR. EUGENE: Yes, life vest.
7	UNIDENTIFIED SPEAKER: And your flashlight.
8	MR. EUGENE: Yes.
9	UNIDENTIFIED SPEAKER: Safety So, you heard
10	the signal, and had you gone to your room and gotten
11	your life vest and safety flashlight, then you would
12	have proceeded to your emergency station.
13	MR. EUGENE: Emergency station.
14	UNIDENTIFIED SPEAKER: As you are trained.
15	MR. EUGENE: Yes make sure everybody is
16	out.
17	UNIDENTIFIED SPEAKER: Now, once you got to
18	your emergency station, we have asked you what your
19	station was, what would have told you it was time to
20	abandon ship?
21	MR. EUGENE: What would have told me to
22	abandon ship?
23	UNIDENTIFIED SPEAKER: Right. What information
24	would have, would you have received to know that it was
25	time to abandon the ship?

1	MR. EUGENE: When the Captain give me the
2	signal.
3	UNIDENTIFIED SPEAKER: Okay. And what is that
4	signal, when the Captain gives you the signal, does he
5	announce it or is it a horn or something else?
6	MR. EUGENE: It is a horn.
7	UNIDENTIFIED SPEAKER: And what
8	MR. EUGENE: Seven short and one long.
9	UNIDENTIFIED SPEAKER: Okay. So, actually to
10	abandon ship, first you would get the seven short.
11	MR. EUGENE: Yes.
12	UNIDENTIFIED SPEAKER: You would go to your
13	emergency station, and then you would hear another
14	seven short and one long.
15	MR. EUGENE: One long, one long ring.
16	UNIDENTIFIED SPEAKER: One long ring and that
17	is abandon ship. So did you ever hear the abandon ship
18	signal this past Sunday?
19	MR. EUGENE: One long, yes.
20	UNIDENTIFIED SPEAKER: Okay. And what signal
21	was that?
22	MR. EUGENE: One long.
23	UNIDENTIFIED SPEAKER: One long. About, do
24	you remember about what time you heard that one long
25	signal?

MR. EUGENE: Two to three minutes after I 1 2 got -- I was already --UNIDENTIFIED SPEAKER: Just for, to clarify, 3 abandon ship signal is one long. To go to your station the signal is seven shorts. 5 MR. EUGENE: Seven shorts. 6 UNIDENTIFIED SPEAKER: Okay. All right. I 8 have no further questions. UNIDENTIFIED SPEAKER: I have nothing. 9 MR. WALSH: Thank you very much. 10

11

(Whereupon, the interview was concluded.)