NATIONAL TRANSPORTATION SAFETY BOARD

In the Matter of:

ALLISION WITH STATEN ISLAND FERRY TERMINAL MAINTENANCE PIER AT ST. GEORGE'S, STATEN ISLAND, NEW YORK BY THE FERRY ANDREW J. BARBERI on OCTOBER 15, 2003

DCA-04-MM-001

Thursday, October 16, 2003

Staten Island Ferry Terminal St. George, Staten Island, NY

INTERVIEW OF:

JERRY BELFIORE

PRESENT: BILL WOODY

MORGAN TURRELL

| 1 | PROCEEDINGS |
|----|---|
| 2 | MR. TURRELL: Mr. Belfiore, if you would |
| 3 | please state your name and spell it for us? |
| 4 | MR. BELFIORE: It is Jerry Belfiore. J-E-R-R- |
| 5 | Y, Belfiore is B-E-L-F-I-O-R-E. |
| 6 | MR. TURRELL: Okay. And your age, sir? |
| 7 | MR. BELFIORE: Forty seven. |
| 8 | MR. TURRELL: And you understand this is being |
| 9 | recorded? |
| 10 | MR. BELFIORE: Yes, I do. |
| 11 | MR. TURRELL: How long have you worked for the |
| 12 | Ferries? |
| 13 | MR. BELFIORE: Halloween will be one year. |
| 14 | MR. TURRELL: Okay. And where did you work |
| 15 | before that? |
| 16 | MR. BELFIORE: I have been a tugboat to Speer |
| 17 | and Press for 28 years. |
| 18 | MR. TURRELL: Twenty eight years. |
| 19 | And how long have you worked on this |
| 20 | particular vessel? |
| 21 | MR. BELFIORE: The Barberi, sir? |
| 22 | MR. TURRELL: The Barberi. |
| 23 | MR. BELFIORE: On this ship, this was my |
| 24 | second day. |
| | |

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MR. TURRELL: Your second day on the ship.

| 1 | And what is your position onboard the ship? |
|----|---|
| 2 | MR. BELFIORE: Utility bridge deck hand. |
| 3 | MR. TURRELL: Can you tell us the duties for |
| 4 | the utility deck hand? |
| 5 | MR. BELFIORE: Mostly crowd control, emergency |
| 6 | situations or as regular duties is keeping the deck |
| 7 | clean, and helping the passengers on. |
| 8 | MR. TURRELL: Okay. |
| 9 | MR. BELFIORE: the New York end pilot |
| 10 | house. |
| 11 | MR. TURRELL: Okay. And I would like you just |
| 12 | to start with the morning of Wednesday, the day of the |
| 13 | accident, when you woke up and just take us through the |
| 14 | day as much as you can possibly tell us, every detail, |
| 15 | just tell us what happened and take us all the way |
| 16 | through the accident. |
| 17 | MR. BELFIORE: Through the accident. |
| 18 | MR. TURRELL: Okay. From the time you woke |
| 19 | up. |
| 20 | MR. BELFIORE: I woke up Wednesday morning. |
| 21 | MR. TURRELL: Yes. |
| 22 | MR. BELFIORE: I got up around 9:30 or so, I |
| 23 | guess. Eat breakfast, raked my yard of leaves. I |
| 24 | went to get lunch and went to work. |
| 25 | MR. TURRELL: What time did you start working? |

| 1 | MR. BELFIORE: One thirty. |
|----|---|
| 2 | MR. TURRELL: Okay. And after you started |
| 3 | work, you swiped in, what, tell us about after 1:30, |
| 4 | just go from there. |
| 5 | MR. BELFIORE: Okay. I swiped in. Then I went |
| 6 | up to the Staten Island end pilot house, signed in, |
| 7 | started getting my deck all ready. That was it, got |
| 8 | underway. |
| 9 | MR. TURRELL: Okay. |
| 10 | MR. BELFIORE: That was the first trip, came |
| 11 | back, uneventful. The second trip went back, I checked |
| 12 | Captain Gansas was in the pilot house when we docked in |
| 13 | Manhattan, I asked him if he needed anything in his |
| 14 | pilot house, and he said, no, everything is fine. |
| 15 | On the way back, we have a life jacket |
| 16 | locker, we have a snack bar, I was just cleaning it |
| 17 | out. There were some newspapers, boxes and I |
| 18 | straightening out all the life jackets. As far as the |
| 19 | accident, I just heard people yelling before I heard |
| 20 | any noise. It would be towards the stern at the time. |
| 21 | MR. TURRELL: Where were you at this |
| 22 | MR. BELFIORE: I was at the life jackets |
| 23 | station, just straightening out the locker. |
| 24 | MR. TURRELL: Can you tell us what deck that |
| 25 | is on? |

- MR. BELFIORE: That is -- deck, it would be on 1 the Brooklyn side. And there is a locker, a three door 2 locker with all the life jackets in it. I was working on that. MR. TURRELL: Is it midship or towards --MR. BELFIORE: It is midship towards the snack 6 bar. MR. TURRELL: Okay. 8 MR. BELFIORE: It would be --MR. TURRELL: End --10 MR. BELFIORE: Towards the Staten Island end. 11 MR. TURRELL: Towards the Staten Island end. 12 Okay. So, just before accident, you were cleaning the 13 life jacket box. 14 15 MR. BELFIORE: Right. MR. TURRELL: And this box is on the deck or 16 is it overhead? 17 MR. BELFIORE: It is about waist high, with 18 three big doors, maybe eight feet long and three feet 19 20 deep, loaded with life jackets. MR. TURRELL: Okay. Were there any passengers 21 around you? 22 MR. BELFIORE: No. 23
- MR. BELFIORE: The only person I saw was the

MR. TURRELL: Okay.

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police officer. She was walking by, Karen, a few 1 minutes before that I said hello, that was it. 2 MR. TURRELL: Okay, and at the moment of 3 impact, what did you feel? MR. BELFIORE: I thought we had ran aground. I didn't, it didn't feel all that terrible. 6 MR. TURRELL: What did you hear, did you hear any change of engine tone or anything? Did you hear 8 any alarms or --MR. BELFIORE: No. 10 MR. TURRELL: Okay. 11 MR. BELFIORE: I, no, like I said before the 12 impact, I just people running back before I heard 13 anything, and I started running towards the bough. 14 15 MR. TURRELL: Okay. So, after the incident, after the accident or the collision, you ran towards 16 the bough, tell us from there what you saw and who you 17 saw and --18 19 MR. BELFIORE: Just a crowd of people passing 20 I recollect I went down to the saloon deck, which is the next deck below, to see what happened and I saw 21 the other deck hands were telling people to get back, 22 so we just started telling people to go to the other 23

end of the boat, still didn't know what happened at the

I saw a tug in front, there was the Darby J

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| 1 | right in front. And I could see, inside of the saloon |
|----|---|
| 2 | deck, we were trying to get people to go to the other |
| 3 | end of the boat. I would say a minute and a half, two |
| 4 | minutes, I am not exactly sure of the time, Captain |
| 5 | Mike Gansas, who is in the Staten Island pilot house, |
| 6 | yelled at me to go get the engine. |
| 7 | MR. TURRELL: How did he yell to you? Where |
| 8 | were you and where was he? |
| 9 | MR. BELFIORE: I was down on the saloon deck, |
| 10 | telling the crowd to get back and Mike called, yelled |
| 11 | go down and get the engineer. So, I went, but Charlie, |
| 12 | who was the engineer, was already on his way up. And |
| 13 | then I just went down to the main deck to help out what |
| 14 | I could do. |
| 15 | MR. TURRELL: And what, what did the Captain |
| 16 | ask you specifically to tell the engineers? |
| 17 | MR. BELFIORE: Just to come up to the pilot |
| 18 | house. |
| 19 | MR. TURRELL: To come up to the pilot house. |
| 20 | Can you tell us what time you think this |
| 21 | occurred, the actual incident, itself? |
| 22 | MR. BELFIORE: No, but, you know, I couldn't |
| 23 | tell you my own time, but, you read it is 3:20, it |
| 24 | seems |

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MR. TURRELL: That seems consistent with your

| 1 | memory? |
|----|---|
| 2 | MR. BELFIORE: I would guess somewhere in |
| 3 | there. That would be about the time you would be |
| 4 | coming back. |
| 5 | MR. TURRELL: Okay. After the accident, before |
| 6 | you went to the bough and communicated with the |
| 7 | Captain, can you tell us if you saw any other crew |
| 8 | members besides the police officer, any crew members |
| 9 | that you saw? |
| 10 | MR. BELFIORE: Yes, the guys on the saloon |
| 11 | deck, we were helping. |
| 12 | MR. TURRELL: And who were they? |
| 13 | MR. BELFIORE: It was Joe Selz, I believe. |
| 14 | MR. TURRELL: Okay. |
| 15 | MR. BELFIORE: I think it was Eddie Piazza, I |
| 16 | am not sure. |
| 17 | MR. TURRELL: Okay. |
| 18 | MR. BELFIORE: I am, I am, I think it was |
| 19 | Eddie Piazza. And all three of us was getting the crowd |
| 20 | to go to the stern of the boat, away from the damage. |
| 21 | Then I went down to the next deck. I went down the |
| 22 | other end of the boat, because you couldn't get down |
| 23 | and I went downstairs where the damage was, and I was |
| | |

helping, it was Bobby Rush, the mate, I remember seeing

Billy Doyle, the mate, Dave Hyde, and we were just

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- trying to help people as best we can. Getting, moving 1 seats around. 2 MR. TURRELL: Okay. I am going to turn this 3 over to your employer there, Captain Ryan, to ask some 5 questions. Go ahead. UNIDENTIFIED SPEAKER: Jerry, your back was to 6 the window, you were working in the, in that locker. MR. BELFIORE: Right. 8 UNIDENTIFIED SPEAKER: So, your back was to the window. 10 MR. BELFIORE: To the window, right. 11 UNIDENTIFIED SPEAKER: Did you have any, were 12 you aware of where the boat was, at the KV buoy, what 13 position you were, at the KV buoy or --14 15 MR. BELFIORE: No, sir, at the time, I mean, I 16 guess you make so many trips, you just wait for the engine to back down. I was just working on that thing, 17 I wasn't paying attention to where we were. 18 19 UNIDENTIFIED SPEAKER: Okay. And do you recall 20 any crew members walking behind you or walking by you? MR. BELFIORE: No, just the police officer, 21 Karen. 22 UNIDENTIFIED SPEAKER: Okay. 23
- UNIDENTIFIED SPEAKER: You are working on the

MR. TURRELL: Okay. Chuck.

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| 1 | life jackets box and you never heard the engines back |
|----|--|
| 2 | down, never sensed them? |
| 3 | MR. BELFIORE: I never heard them, but I |
| 4 | wasn't really paying attention to that, I mean, no. I |
| 5 | would say no. |
| 6 | UNIDENTIFIED SPEAKER: Okay. I didn't quite |
| 7 | get where you communicated with the Captain, could you |
| 8 | go over that again, I was a little uncertain on that? |
| 9 | MR. BELFIORE: You come down from the bridge |
| 10 | deck, this is the saloon deck, where the, main deck, |
| 11 | not main, saloon deck. I was on the bough of the ship |
| 12 | UNIDENTIFIED SPEAKER: Oh, you can go outside |
| 13 | the vessel deck. |
| 14 | MR. BELFIORE: Yeah, I got down there. |
| 15 | UNIDENTIFIED SPEAKER: Okay. |
| 16 | UNIDENTIFIED SPEAKER: Can I |
| 17 | MR. TURRELL: Yes, go ahead. |
| 18 | UNIDENTIFIED SPEAKER: It is the upper end |
| 19 | area, it is where the apron |
| 20 | UNIDENTIFIED SPEAKER: The horseshoe area, |
| 21 | they call it. |
| 22 | UNIDENTIFIED SPEAKER: Right. |
| 23 | UNIDENTIFIED SPEAKER: Can passengers get up |
| 24 | there also? And stand there and catch the wind? |
| 25 | UNIDENTIFIED SPEAKER: Yes. |

| 1 | UNIDENTIFIED SPEAKER: Okay. |
|----|--|
| 2 | MR. BELFIORE: I was on the deck, getting the |
| 3 | crowd back and Captain had the window down and that is |
| 4 | right where I was standing. |
| 5 | UNIDENTIFIED SPEAKER: Okay. So he yelled out |
| 6 | that forward window down to you. |
| 7 | MR. BELFIORE: Right. |
| 8 | UNIDENTIFIED SPEAKER: Where, I got you. |
| 9 | UNIDENTIFIED SPEAKER: May I just interject? |
| 10 | Which captain was that that called you? |
| 11 | MR. BELFIORE: That was Captain Mike Gansas. |
| 12 | UNIDENTIFIED SPEAKER: Okay. Thank you. |
| 13 | UNIDENTIFIED SPEAKER: Could you see him? |
| 14 | MR. BELFIORE: Yeah, I was right, he called me |
| 15 | by name, I was right there. |
| 16 | UNIDENTIFIED SPEAKER: And how long after the |
| 17 | initial impact would that have been? |
| 18 | MR. BELFIORE: You know, with all it all going |
| 19 | on, it was very quick, I know that. It was a minute |
| 20 | and a half. |
| 21 | UNIDENTIFIED SPEAKER: A minute and a half. |
| 22 | MR. BELFIORE: I mean, because I was in the |
| 23 | saloon deck by the time I came back out, I heard my |
| 24 | name, I wasn't looking at the wheel, and I heard Mike |
| 25 | call me. |

| 1 | UNIDENTIFIED SPEAKER: Okay. |
|----|---|
| 2 | MR. BELFIORE: Captain Gansas called me. |
| 3 | UNIDENTIFIED SPEAKER: Okay. |
| 4 | UNIDENTIFIED SPEAKER: Did Captain Gansas |
| 5 | instruct you to do anything else at any time, or he |
| 6 | just wanted you to get an engineer? Anything else? |
| 7 | MR. BELFIORE: That is all he said to me, is |
| 8 | go get the engineer, he needed to talk him. |
| 9 | UNIDENTIFIED SPEAKER: Okay. |
| 10 | MR. BELFIORE: And as I said, as I was going |
| 11 | down, I saw the engineer coming up and I saw another |
| 12 | engineer, I don't know his name, I asked him if |
| 13 | everybody was all right down there, and he said, yes. |
| 14 | UNIDENTIFIED SPEAKER: At any time did you see |
| 15 | Captain Smith? |
| 16 | MR. BELFIORE: During that day? |
| 17 | UNIDENTIFIED SPEAKER: Right. |
| 18 | MR. BELFIORE: When I signed in the Staten |
| 19 | Island power house, I was talking to him about the |
| 20 | Yankee game, 10 seconds. |
| 21 | UNIDENTIFIED SPEAKER: Nothing unusual. |
| 22 | MR. BELFIORE: No, he seemed fine. Fine, |
| 23 | smiling, "hello, Jerry." He was good. |
| 24 | UNIDENTIFIED SPEAKER: Did you see Captain |
| 25 | Smith on the vessel at all? |

| 1 | MR. BELFIORE: Yes, when I signed in. At the |
|----|--|
| 2 | Staten Island pilot house before my shift, as my shift |
| 3 | is starting. |
| 4 | UNIDENTIFIED SPEAKER: Right. |
| 5 | MR. BELFIORE: You sign at the Staten Island |
| 6 | pilot house. And that is where I was talking to him a |
| 7 | few seconds. And I signed my name, and, and that is |
| 8 | when I saw him, 10 seconds. |
| 9 | UNIDENTIFIED SPEAKER: Okay, sir. And do you |
| 10 | know who was piloting the ship back towards Staten |
| 11 | Island? |
| 12 | MR. BELFIORE: I would guess Captain Smith, |
| 13 | because he normally takes it. |
| 14 | UNIDENTIFIED SPEAKER: When you looked at up |
| 15 | the pilot house window, Captain Gansas was speaking to |
| 16 | you. |
| 17 | MR. BELFIORE: Right. |
| 18 | UNIDENTIFIED SPEAKER: Did you see anybody |
| 19 | else in the pilot house? |
| 20 | MR. BELFIORE: No, Captain Mike was, Gansas |
| 21 | was just hanging out the window. |
| 22 | UNIDENTIFIED SPEAKER: And you didn't see |
| 23 | Captain Smith at all after that, after the crash? |
| 24 | MR. BELFIORE: After the crash, no. |
| 25 | UNIDENTIFIED SPEAKER: Not at all. |

| 1 | MR. BELFIORE: No. |
|----|--|
| 2 | UNIDENTIFIED SPEAKER: Thanks. |
| 3 | UNIDENTIFIED SPEAKER: You are up on the |
| 4 | bridge deck, and then from the bridge deck you can see |
| 5 | the entrances to both pilot houses? |
| 6 | MR. BELFIORE: Right. |
| 7 | UNIDENTIFIED SPEAKER: Inside the bridge deck. |
| 8 | Could you see any of captains crossing back |
| 9 | and forth that day? |
| 10 | MR. BELFIORE: No. |
| 11 | UNIDENTIFIED SPEAKER: Do you normally see |
| 12 | them on the run, you work right |
| 13 | MR. BELFIORE: Yes, sure. |
| 14 | UNIDENTIFIED SPEAKER: Right next to it the |
| 15 | other way, the captain comes walking through. |
| 16 | MR. BELFIORE: Right. |
| 17 | UNIDENTIFIED SPEAKER: In this case, after you |
| 18 | left the New York side, Captain Gansas was the pilot, |
| 19 | Captain Gansas normally cross over to the Staten |
| 20 | Island |
| 21 | MR. BELFIORE: |
| 22 | UNIDENTIFIED SPEAKER: And you didn't see |
| 23 | MR. BELFIORE: Like I said, I had my head in |
| 24 | the locker, so, I had my head in the locker, so I |
| 25 | didn't see anyone. The only thing I saw was the cop, |

- because I turned around and had some garbage, and I saw 1 her, the police officer, and that is the only one I 2 saw. 3 UNIDENTIFIED SPEAKER: But, in the past, you have seen the captains --MR. BELFIORE: Oh, yeah. 6 UNIDENTIFIED SPEAKER: That is the route that they would take? 8 MR. BELFIORE: Yes, as a matter of fact, when I was in, when I went up to the pilot house in 10 Manhattan, I saw Captain Smith sitting up there talking 11 to Captain Gansas, when the boat was already docked. I 12 saw, I went up to ask Captain Gansas if he needed 13 anything. 14 UNIDENTIFIED SPEAKER: That is the New York 15 16 end. MR. BELFIORE: New York end. I asked Captain 17 Gansas if he needed anything done, and Captain Smith 18 19 was there, they were talking and I left. I was there five seconds. 20 UNIDENTIFIED SPEAKER: And then did you see 21 Captain Smith cross, come down and go in --22
- in-between, when the boat is docking, that is when

down, either, no. Because at that time you are

23

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MR. BELFIORE: I didn't see Captain Smith go

really get your cleaning done, so you are kind of busy. 1 I saw my other deck hand, Richie, on the other side, 2 doing the same thing, sweeping. We have an outside, 3 what are they called, Mr. Ryan, outside -- I quess. 5 UNIDENTIFIED SPEAKER: Yes. MR. BELFIORE: I sweep that out, first, and 6 you don't really see anything, you just sweep, trying to beat the next crowd coming in. So, you are not 8 paying attention to anything like that. UNIDENTIFIED SPEAKER: So, when it docked on 10 the New York side, they both were in the New York pilot 11 12 house. MR. BELFIORE: Absolutely, yes. 13 UNIDENTIFIED SPEAKER: And then after that, 14 15 you didn't see the --16 MR. BELFIORE: I didn't see either captain. UNIDENTIFIED SPEAKER: You didn't see either 17 one of them crossing over. 18 19 MR. BELFIORE: No. 20 UNIDENTIFIED SPEAKER: There was something else I had, but I lost it, so, maybe it will come back. 21 MR. TURRELL: Okay. Bill? 22 MR. WOODY: Just a technical thing. We heard 23 all of you talk about swiping in, just for the record 24

would you just tell us what swiping in means?

| 1 | MR. BELFIORE: It is a time clock in the dock |
|----|--|
| 2 | office. |
| 3 | MR. WOODY: In the dock office. |
| 4 | MR. BELFIORE: Right. And if you start at |
| 5 | 1:30, you swipe in before that time. And it starts |
| 6 | your clock. |
| 7 | MR. WOODY: Okay. And then you proceed to the |
| 8 | pilot house to sign into the crew list or |
| 9 | MR. BELFIORE: Right, the crew list there and |
| 10 | you sign your name for your position. |
| 11 | MR. WOODY: Okay. |
| 12 | MR. BELFIORE: You are signing in, so the |
| 13 | Captain knows who is there. |
| 14 | MR. WOODY: Okay. I think that is all the |
| 15 | questions I have. I have to ask about the sleeping and |
| 16 | so forth. |
| 17 | MR. TURRELL: Do you ever at any time hear any |
| 18 | announcements over the public address system, do you |
| 19 | remember any announcements made? |
| 20 | MR. BELFIORE: Oh, yeah. Entering the slip. I |
| 21 | remember hearing announcements, entering, the normal |
| 22 | announcements, stay clear, stay away from the ladders. |
| 23 | Just constant. |

accident, that moment, from then on, do you remember

MR. TURRELL: And after the, after the

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| 1 | any announcements that were made? |
|----|---|
| 2 | MR. BELFIORE: After the accident? |
| 3 | MR. TURRELL: Yes. |
| 4 | MR. BELFIORE: No. |
| 5 | MR. TURRELL: Were you equipped with a radio, |
| 6 | were you one of the crew members that had a radio? |
| 7 | MR. BELFIORE: I had a radio. |
| 8 | MR. TURRELL: Did you hear any transmissions |
| 9 | on the radio? |
| 10 | MR. BELFIORE: There were some, I heard |
| 11 | crackling on it. I was so busy with people, I didn't |
| 12 | pay attention. |
| 13 | MR. TURRELL: Okay. Did you hear any alarm |
| 14 | bells or was there any |
| 15 | MR. BELFIORE: I hear some kind of weird |
| 16 | sound, bells, some kind of sound, but that was when I |
| 17 | was on main deck, I remember hearing that. |
| 18 | MR. TURRELL: Okay. Your weekly drills, do |
| 19 | you participate in weekly drills? |
| 20 | MR. BELFIORE: Yes. |
| 21 | MR. TURRELL: Can you tell us a little bit |
| 22 | about, the last drill you went through, what it |
| 23 | consisted of? |
| 24 | MR. BELFIORE: Steering drill. |
| 25 | MR. TURRELL: Steering drill. |

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| 1 | MR. BELFIORE: We did the night before. |
|----|--|
| 2 | MR. TURRELL: Okay. What were your duties |
| 3 | during the steering drill? |
| 4 | MR. BELFIORE: I didn't participate in that, |
| 5 | that is mostly the engineers on that boat. |
| 6 | MR. TURRELL: Okay. |
| 7 | MR. BELFIORE: So, that is what they do with |
| 8 | that, with the engineers. I was just cleaning my deck, |
| 9 | trying to get it for the next crew coming in. |
| 10 | MR. TURRELL: Okay. Have you ever stood bridge |
| 11 | watch on that ship or the last time you stood a bridge |
| 12 | watch? |
| 13 | MR. BELFIORE: The night before, I stood the |
| 14 | last trip. |
| 15 | MR. TURRELL: The night before. |
| 16 | And who was the captain, was it someone else? |
| 17 | MR. BELFIORE: Oh, Captain Gansas the night |
| 18 | before. |
| 19 | MR. TURRELL: Okay. |
| 20 | MR. BELFIORE: And Rich Smith also, AC. |
| 21 | MR. TURRELL: Okay. So, they were on the |
| 22 | previous day. |
| 23 | MR. BELFIORE: Right. |
| 24 | MR. TURRELL: And can you describe as a watch |
| 25 | stander the relationship between Captain Smith and |

Captain Gansas, the comadry between the two or the 1 rapport between themselves? 2 MR. BELFIORE: They are both just very nice 3 I mean, I don't -quys. 5 MR. TURRELL: Were they friendly towards each other? 6 MR. BELFIORE: Oh, yeah. Yes. 7 MR. TURRELL: And how about towards yourself? R MR. BELFIORE: How were they towards me? MR. TURRELL: Yes. 10 MR. BELFIORE: Very friendly, very nice. 11 12 MR. TURRELL: Okay. MR. BELFIORE: Very thorough, I know Mike 13 Gansas is very thorough. When you are on the bridge, 14 15 he is likes you to look, do your job. So, I don't 16 normally mess with captains, so. MR. TURRELL: Sure, I understand. 17 MR. BELFIORE: You do what you are told. 18 19 MR. TURRELL: Is it, when you were on the 20 bridge the night before, the previous day, were both captains on the bridge during the transit? 21 MR. BELFIORE: Yes, both times. 22 MR. TURRELL: Okay. And so, in your 23 experience, is it normal for both captains to be on the 24 bridge during the transit? 25

| 1 | MR. BELFIORE: Most of the time, absolutely. |
|----|---|
| 2 | MR. TURRELL: Okay. That is all I have. Bill, |
| 3 | I know you have another set of questions, but I just |
| 4 | want to go around the room the last time before, is |
| 5 | there anyone else that has any other questions for |
| 6 | Chuck? |
| 7 | UNIDENTIFIED SPEAKER: No. |
| 8 | UNIDENTIFIED SPEAKER: You said you passed |
| 9 | through the New York pilot house real quick, asked the |
| 10 | Captain if he needed anything. And then you went back |
| 11 | down, did you make another round through any of the |
| 12 | pilot houses during that, that transit across? |
| 13 | MR. BELFIORE: No. I went to the New York |
| 14 | end, I asked Captain Gansas, like I said, if he needed |
| 15 | anything, done, he told me, no, I just went to clean up |
| 16 | my deck. |
| 17 | UNIDENTIFIED SPEAKER: Okay. And that is when |
| 18 | they were still both in the pilot house. |
| 19 | MR. BELFIORE: Right. |
| 20 | UNIDENTIFIED SPEAKER: Okay. |
| 21 | MR. TURRELL: Bill has some human performance |
| 22 | questions. |
| 23 | MR. WOODY: Yes. We always ask about what |
| 24 | your sleep and medications and so forth. I did think |
| 25 | of one thing here. |

| 1 | You did mention that you went, when you first |
|----|---|
| 2 | got on the ship, you went to the pilot house, to get |
| 3 | your deck ready, what do you mean by getting the deck |
| 4 | ready? |
| 5 | MR. BELFIORE: Well, you have trash bags, you |
| 6 | make sure they are lined right so, you are not running |
| 7 | around doing that. You make sure the deck is clean |
| 8 | before you start. Normally the crew before you takes |
| 9 | care of that. That is basically is it, make sure |
| 10 | everything is fine, nothing laying around, no bags left |
| 11 | behind or anything like that. |
| 12 | MR. WOODY: Okay. Are you taking any |
| 13 | medications, do you have any doctor prescriptions that |
| 14 | you are taking? |
| 15 | MR. BELFIORE: No. |
| 16 | MR. WOODY: Are you taking any over the |
| 17 | counter medications, such as for a cold or |
| 18 | MR. BELFIORE: No. |
| 19 | MR. WOODY: Do you, do you use aspirin or do |
| 20 | you take an aspirin a day or anything like that? |
| 21 | MR. BELFIORE: No. |
| 22 | MR. WOODY: No. Do you wear glasses? |
| 23 | MR. BELFIORE: No. |
| 24 | MR. WOODY: Okay. How would you characterize |
| 25 | your health? |

| 1 | MR. BELFIORE: Pretty good shape. Mentally up |
|----|--|
| 2 | here. |
| 3 | MR. WOODY: All right. And now, the accident |
| 4 | happened on Wednesday, go back to say Sunday night, |
| 5 | were you working Monday, Tuesday, Wednesday? |
| 6 | MR. BELFIORE: Starting from Sunday. |
| 7 | MR. WOODY: Yes. Did you work Sunday? |
| 8 | MR. BELFIORE: Yeah, I worked Sunday on the |
| 9 | JFK, three to eleven, three in the afternoon to eleven |
| 10 | p.m. Off Monday, all day. |
| 11 | MR. WOODY: Monday off. |
| 12 | MR. BELFIORE: Tuesday was my first day on the |
| 13 | Barberi. |
| 14 | MR. WOODY: Okay. |
| 15 | MR. BELFIORE: And that was from 1:30 to 9:30. |
| 16 | And we had the drill until 11, the steering drill. |
| 17 | MR. WOODY: Okay. So you are on it until 11 |
| 18 | because of the drill. Okay. And Wednesday you are the |
| 19 | boat, of course. |
| 20 | MR. BELFIORE: Right. |
| 21 | MR. WOODY: Now, go back, let's go back to |
| 22 | Sunday night, you worked Sunday, after you got through |
| 23 | working and went home, what time did you go bed? |
| 24 | MR. BELFIORE: Sunday night. I got home, I |
| 25 | would say, left at 11, got home at quarter after, took |

- a shower, maybe 12 o'clock.
- MR. WOODY: Twelve o'clock. And then you get
- 3 up at what time, the next day?
- 4 MR. BELFIORE: About nine, 9:30.
- MR. WOODY: Nine or 9:30. You weren't working
- the next day, but is that what you usually get up if
- 7 you were working --
- MR. BELFIORE: Well, we do shift work, so I am
- 9 an early riser.
- MR. WOODY: Okay.
- MR. BELFIORE: But, since I worked 11, it was
- about 9:30 I got up.
- MR. WOODY: Okay. And then Monday night, after
- 14 you day off, what time did you go to bed that night?
- MR. BELFIORE: Monday night. I guess around
- 9:30, 10 o'clock, in-between there.
- MR. WOODY: Okay. And you got up at what time?
- MR. BELFIORE: About the same, maybe, that
- 19 would be Tuesday morning.
- MR. WOODY: Yes, yes, it would.
- MR. BELFIORE: Maybe same time, nine o'clock,
- 8:30, nine o'clock, somewhere around there.
- MR. WOODY: And then you worked, let's see you
- worked on Monday.
- MR. BELFIORE: Monday I was off.

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- MR. WOODY: Monday you were off. And then
- 2 night you went to bed around 21:30.
- MR. BELFIORE: Yes, somewhere around there.
- 4 MR. WOODY: Okay. You got up at 8:30 the next
- 5 day.
- 6 MR. BELFIORE: I would say, yeah, I am not
- very sure on the time I got up, maybe eight o'clock,
- 8:30, nine, somewhere in that area.
- 9 MR. WOODY: Okay.
- MR. BELFIORE: I don't remember.
- MR. WOODY: Do you typically go to bed around
- 12 9:30?
- MR. BELFIORE: I go to bed early, most of the
- time, if I am not working.
- MR. WOODY: Okay.
- MR. BELFIORE: Ten o'clock, something like
- 17 that.
- MR. WOODY: On Tuesday night, for the
- 19 Wednesday, we have been asking questions about, when
- 20 did you go bed then?
- MR. BELFIORE: Tuesday night, that is my first
- night on the Barberi, 11 o'clock, it would be around
- the same, 12 o'clock, somewhere in there, by the time I
- qot home and took a shower.
- MR. WOODY: You get up at what time?

| 1 | MR. BELFIORE: About 9:30. |
|----|--|
| 2 | MR. WOODY: Okay. Okay. Then and what time do |
| 3 | you got off, off the boat that day, after, following |
| 4 | the accident? |
| 5 | MR. BELFIORE: We done a nine thirty, ten |
| 6 | o'clock, at home. |
| 7 | MR. WOODY: Nine thirty, ten o'clock you are |
| 8 | at home. |
| 9 | MR. BELFIORE: Right. |
| 10 | MR. WOODY: Okay. Now, I mean, your position |
| 11 | is not as key as perhaps as the person piloting the |
| 12 | vessel, but, we just ask these questions, we like to |
| 13 | get a feel for the kind of rest that mariners are |
| 14 | getting. |
| 15 | MR. BELFIORE: Okay. |
| 16 | MR. WOODY: Did you feel rested during your |
| 17 | work? |
| 18 | MR. BELFIORE: Oh, yeah. |
| 19 | MR. WOODY: And you have no health problems. |
| 20 | MR. BELFIORE: No. |
| 21 | MR. WOODY: Okay. I think that is all I have |
| 22 | then. |
| 23 | MR. BELFIORE: Good. |

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this time. I would say that at some point we may need

24

25

MR. TURRELL: I have no other questions at

- to answer other questions. I don't think so, but, if
- 2 necessary we will contact you.
- MR. BELFIORE: Okay. Fine.
- 4 MR. TURRELL: That concludes the interview.
- 5 Thank you.
- 6 MR. BELFIORE: Okay. Thank you.
- 7 (Whereupon, the interview was concluded.)