

UNITED STATES OF AMERICA

NATIONAL TRANSPORTATION SAFETY BOARD

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Investigation of:

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COLLISION OF AMTRAK TRAIN #91 AND
A STATIONARY CSX TRANSPORTATION
TRAIN NEAR CAYCE, SOUTH CAROLINA
FEBRUARY 4, 2018

* Accident No.: RRD18MR003

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Interview of: PAUL SINSEL

Dispatching Center
Jacksonville, Florida

Wednesday,
February 21, 2018

APPEARANCES:

TOMAS TORRES, Rail Accident Investigator
National Transportation Safety Board

RICKY PAGE, Rail Accident Investigator
National Transportation Safety Board

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National Transportation Safety Board

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Federal Railroad Administration

STEVE AMMONS
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I N T E R V I E W

1
2 MR. TORRES: Okay, this is an NTSB informal interview. My
3 name is Tomas Torres, T-O-M-A-S, T-O-R-R-E-S. Today's date is
4 February the 21st, 2018. We are at a CSX train dispatching center
5 in Jacksonville, Florida interviewing a CSX -- what was it?
6 Contractor?

7 MR. SINSEL: Correct.

8 MR. TORRES: In connection with the accident that occurred in
9 Cayce, South Carolina on February the 4th, 2018. The NTSB
10 accident number is RRD18MR003.

11 The purpose of the investigation is to increase safety, not
12 to assign fault, blame or liability. The NTSB cannot offer any
13 guarantee of confidentiality or immunity from legal or certificate
14 actions. A transcript or summary of the interview will go in the
15 public docket.

16 The interviewee can have one representative of the
17 interviewee's choice. Do you have somebody, you know, you want to
18 sit next to you? No?

19 MR. SINSEL: No.

20 MR. TORRES: And do you understand this interview is being
21 recorded?

22 MR. SINSEL: Yes, sir.

23 MR. TORRES: Okay. Please state your name and spell it.

24 MR. SINSEL: Paul W. Sinsel. P-A-U-L, S-I-N-S-E-L.

25 MR. TORRES: Thank you.

1 MR. AMMONS: Steve Ammons, A-M-M-O-N-S, CSX.

2 MR. REAVES: Stephen Reaves, R-E-A-V-E-S, Amtrak.

3 MR. MARSHALL: Adam Marshall, M-A-R-S-H-A-L-L, Federal
4 Railroad Administration.

5 MR. BUCHER: Dave Bucher, B-U-C-H-E-R, NTSB.

6 MR. PAGE: Ricky Page, P-A-G-E, NTSB.

7 MR. TORRES: Okay. Tomas Torres with the NTSB.

8 INTERVIEW OF PAUL SINSEL

9 BY MR. TORRES:

10 Q. Paul, can you please give us a brief description of your
11 history, you know, with the railroad industry? What you've done,
12 what you do?

13 A. I worked for CSX Railroad for over 40 years, about 40½ years,
14 in capacity of the Transportation Department, train order
15 operator, train dispatcher, assistant chief dispatcher, chief
16 dispatcher and superintendent of train operations. I worked in
17 Jacksonville here as a train dispatcher for about 18 years, I
18 guess it was, and then transferred to Baltimore, where -- as a
19 chief dispatcher, I went to Baltimore and was promoted to
20 superintendent of train operations in Baltimore, and retired from
21 CSX in Baltimore in 2011.

22 Now, since 2011, I've been working as a consultant for Xorail
23 Corporation. I have a contract with them as a consultant to work
24 with them on signal suspensions.

25 Q. Okay. You said you were a superintendent of operations with

1 CSX?

2 A. Yes, sir.

3 Q. Can you describe those duties or, you know, what -- your job
4 description?

5 A. Basically, you're the manager in charge of the dispatcher's
6 office for that particular division. You supervise -- I had five
7 directors of train operations, managers, and approximately 35
8 train dispatchers under -- and a chief dispatcher under the
9 umbrella there as a superintendent. And you oversaw the
10 operations.

11 Also you worked planning curfew, track curfews. You worked
12 planning signal suspensions, any kind of outages or any of that
13 type of thing. When you had like a derailment, you would be there
14 to shut the railroad down, start the railroad back up. Also the
15 superintendent, I did the investigations. We did -- I did the
16 rules classes for the officers and the dispatchers, just to name a
17 few things that encompassed that position.

18 Q. So currently now you deal -- as a contractor, what do you
19 deal with?

20 A. I am the voice or go-between between the signal people in the
21 field and the transportation people here in the dispatcher's
22 offices. Before they centralized, we would travel around to the
23 different offices. There's four of us that did it. And we would
24 get on a bridge line, and we would talk directly with the project
25 manager. And the project manager and I would brief in the morning

1 as to what they were going to need that day to get this project up
2 and running, and what they would need throughout the day from the
3 dispatcher. And then I would give them train line-ups that I
4 would get as far as what they had to be cleared for or what would
5 be interfering with anything that they had to be doing.

6 So all day long, anything they needed, they would contact me
7 and I would either -- I'd go to the dispatcher and see if I could
8 get that for them. Anything the dispatcher needed, he would give
9 it to me and I would relay it back to them, for them to, you know,
10 clear up or whatever we needed. And also, I would be in the -- on
11 the conference calls for the planning part of the signal
12 suspension. And basically, I wouldn't be really part of that
13 planning process, other than I'd be gathering the information as
14 to what that signal suspension was going to be. So I would know
15 before I went in there, you know, what we were -- the area was
16 going to be and what challenges we may have.

17 Q. Okay. On this particular signal suspension -- that was on
18 February the 3rd?

19 A. Yes, sir.

20 Q. When did the plans start, you know, the planning started?

21 A. Well, I do a lot of signal suspensions over a period of
22 years, so -- and they're all similar, you know, pretty much as far
23 as the planning process. We're going to take the signals down
24 from this point to this point for this amount of time. And they
25 tend to start running together after I've done so many, so I can't

1 remember specific dates. I mean, if I did some researching
2 through the help-a-proc, I could figure out when that -- but
3 usually we're -- or try to do it around 2 weeks prior to the start
4 of the signal suspension, when we have the first planning call.
5 And we'll go through the whole process of reading the signal
6 suspension bulletins and find, you know -- getting all the T's
7 crossed and I's dotted, so to speak, to get everything correct.
8 Then a week before the signal suspension, we'll do what they call
9 a final call. And that's just to make sure that nothing's changed
10 and everything is good to go.

11 So I would say, like I say, probably somewhere 2 weeks prior
12 to February 3rd that we had our initial planning call.

13 Q. Okay. You say that you're like the go-between between the
14 signal department and train dispatchers?

15 A. Yeah, just the voice, so to speak. Somebody, a
16 representative here in the signal department would have to talk
17 to. Because the dispatcher, you know, has more territory than
18 just that one particular territory that's being suspended. He
19 can't be readily available for the signal department to contact
20 and say, I need to put this location in local, or I need to know
21 if I can do this or that, or when's this area going to be clear?
22 So they'll contact me, because I sit on a bridge line, and they'll
23 say, would you ask that dispatcher when I can get track time here
24 or can I put this location in local?

25 When we first come in in the morning, we have to put all the

1 switches within the limits in hand throw. You have to take all
2 the switch locations out of remote. They'll contact me, and I'll
3 go down and I'll have a talk with the dispatcher: Hey, when this
4 area is clear of all traffic, we'd like to take the switches and
5 put them in hand throw position, and take all locations out of
6 your control; are you okay with that?

7 And the dispatcher will say yes or no. If he says yes, then
8 I'll say okay, well, don't run any trains till I come back to you
9 and tell you that they have confirmed they have everything lined
10 and locked according to the bulletins that are issued.

11 I'll give that to the project manager. He'll have his people
12 do his thing, put all the locations in offline, switches lined and
13 locked according to the way the bulletin states. He comes back,
14 tells me that that is the way it is. I go back and give it to the
15 dispatcher and say, okay, everything is good; the signal
16 suspension's in effect and you can start running trains under
17 signal suspension.

18 So that's the start of things. And then, like I say,
19 throughout the day, there's certain locations -- say, the entrance
20 or exits to the signal suspension are still under the control of
21 the dispatcher, but in order for the dispatcher to get a signal
22 into that location, a lot of times the signal people have to go
23 out and take that location into the local. They set what they
24 call a stick. And that allows the dispatcher to get that signal
25 into that signal suspension or exit that signal suspension. So I

1 will get that time for them and then give it back to the
2 dispatcher when they're done with it.

3 And maybe they want to put a switch on power, test it. I'll
4 go down and talk to the dispatcher and say, hey, they'd like to
5 know if they can get permission to put this particular switch on
6 power. And if he gives me the okay, I go back, I give it to the
7 project manager. He gives it back to me, and I give it back to
8 the dispatcher. So that's the type of thing that we do throughout
9 the day for the duration of the suspension.

10 When the suspension is over or ready to be completed, they'll
11 call me. I'll go with the dispatcher, and we try each and every
12 location that was suspended. We put all the local switches back
13 on power, all the locations back to the dispatcher. And we'll try
14 each switch and each signal, make sure he has control of them and
15 make sure the signal's lined. And as we go through, then I'll
16 give it back to the project manager. According to the
17 dispatcher's board, everything looks like it's working the way it
18 was intended. Then he can tell me, all right, then we're ready to
19 release the signal suspension. And at that time, I tell the
20 dispatcher, they're done with the signal suspension; you can take
21 the signal suspension down.

22 And that's kind of a brief synopsis of how a day or a signal
23 suspension goes.

24 Q. So are you involved in writing the bulletins that are issued
25 to the --

1 A. No.

2 Q. -- engineers and conductors?

3 A. No, sir. No, that is done by Brock Lucas, who's over --
4 well, he's a -- I think he's a contractor that works for Xorail to
5 write the bulletins. I just listen to them and read them. And
6 like I say, if I see any anomalies in there that I think need
7 addressed, like, say, it should be west and it's east, or there's
8 -- you know, whatever it might be. There's a switch tender here
9 or there's not a switch tender there, that kind of thing. I just
10 kind of keep an eye out for it and say, hey, you know, this needs
11 to be addressed. Or maybe like they give you a little map, I
12 might go over the maps and fine tune those, but as far as the
13 writing part, no.

14 Q. Oh, so he's the one that writes them --

15 A. Yes.

16 Q. -- and he's the one that puts out the information, like the
17 pamphlets and stuff?

18 A. Yeah. He writes it for the approval of the Transportation
19 Department. They have to finally approve it. They're the ones
20 that actually issue the official bulletin, someone here in
21 Transportation from the division. Or I shouldn't say the division
22 sends it to someone to have it issued. But he just writes up a
23 draft. We go over that draft, and then it's up to them to make it
24 official.

25 Q. And who determines whether they're going to have flagmen out

1 there or not? Is he it, or --

2 A. No, it's the -- whoever the transportation officer is that's
3 representing the division. It could be the superintendent. It
4 could be the chief dispatcher. Whoever they have on the
5 conference call to decide that, whether they'll have flagmen or
6 switch tenders or something, officer in charge of that. As I used
7 to do when I was a superintendent.

8 Q. Okay. Is there a reason they didn't have any? I mean, what
9 do you know? Why didn't they have any flagmen or switch
10 tenders --

11 A. Well, this is just from experience. The heavier the traffic
12 is on the subdivision, the more demand they have for switch
13 tenders. This particular subdivision, according to the division
14 officer, didn't warrant enough traffic to have a switch tender.
15 That's just their own decision of whether they need one or not,
16 because there wouldn't be a lot of meet and passes during the
17 signal suspension, is the way I understood it.

18 Q. Is that like a -- is that written in a policy or is that just
19 a judgment call that's like --

20 A. That's a judgment call.

21 Q. -- just, you know, they decide --

22 A. It's the experience of the officer knowing his territory,
23 whether or not he determines whether it's going to be detrimental
24 to the operation or not, to have or not have a switch tender.
25 Sometimes it depends on the territory. It could be due to the

1 fact they just don't have the manpower.

2 Q. And so you say that's CSX Transportation, is the one that
3 makes that --

4 A. Yes.

5 Q. -- that department --

6 A. They make that decision.

7 Q. Okay. On February the 3rd, when the signal system, signal
8 suspension system took place, can you describe what time you went
9 on-duty and what transpired throughout the day, how things were
10 working out?

11 A. Well, like I say, like, as I recall, I got on the bridge with
12 Mark somewhere in the neighborhood of 7 a.m., 10 till 7, so to
13 speak. And we had a little briefing, and I, as I always do,
14 wouldn't let -- I told him, when you have all your people in
15 position, let me know, and I'll go talk to the dispatcher and see
16 if we can put this thing in signal suspension.

17 So he did. I think it was somewhere -- it was before 8:00,
18 but I can't exactly tell you when it was that he called and told
19 me he was ready. Went down, talked to the daylight dispatcher and
20 said, okay, they're ready to put this thing in signal suspension.
21 At that particular time, there were no trains within the limits,
22 which is what you want in order to put this thing into signal
23 suspension. And he told me yeah, that'd be fine; you go ahead and
24 have them put the switches in hand and line them according to the
25 bulletin and let me know -- let him know when I -- they have them

1 that way. So I said okay, don't run any trains or don't let any
2 trains within the limits until I come back to you.

3 I went back and gave that information to Mark. He had his
4 people put the switches in hand according to the bulletin,
5 reported back to me. I went back to the dispatcher, said, all
6 right, everything is lined and locked according to the bulletin,
7 and we're now officially in signal suspension, which -- I gave
8 Mark a time and the dispatcher a time, but I don't record that.
9 So whether Mark does or that project manager records that time,
10 I'm not sure whether they do or not. But the -- I think that call
11 is recorded too. I'm not sure if that bridge line --

12 Q. Were you --

13 A. Then -- huh?

14 Q. Oh, go ahead.

15 A. Well I mean, that's basically the way we start one up, and
16 that's the way that day particularly started. And like I said,
17 there weren't any trains within the limits. And then they started
18 their work and, later on, I believe within an hour or two, he
19 asked me for that information that -- the entrance to the north
20 end of that signal suspension, which I believe was 367 something
21 as the control point. That was the last absolute location the
22 dispatcher had control of to enter the signal suspension. We got
23 local control there. He set the stick so the dispatcher could get
24 signals into that location. Gave that back to him.

25 And sometime later that morning, there was -- the first train

1 was a local, I think, out of Cayce that was going down to the auto
2 ramp to start to work. And of course I gave that information to
3 Mark that, hey, there'll be a southbound local coming out of Cayce
4 to go down to the auto ramp there at Richland holdout. They
5 understood that, and then they begin to test the areas that they
6 could test. I just wait for him to, you know, contact me for
7 whatever he needs, or the dispatcher.

8 Q. So that local was the only train that entered those limits
9 during the day?

10 A. Near as I can remember, he was the one that went down, got to
11 Richland holdout and began to spot that location. And we tested
12 all around him, or they tested all around him. And like I say, I
13 don't recall -- these run together, but I don't recall any other
14 traffic through that territory. There could have been, but if it
15 was, it didn't impact us that much. I just remember the local
16 because he's the one that went down and held the main track. Any
17 through train, it don't affect you that bad. You can test around
18 them, behind them. So you don't really recall those so much as
19 impacting the -- what they need to do.

20 But the local did, because he had the track circuit down in
21 that location all day. And that didn't allow them time to go down
22 there and test that particular area because of this track circuit
23 that this guy held down all day. And I went back to the
24 dispatcher several times and asked him, hey, about this local,
25 when do you see him clear up? He said, well, when he goes down

1 there, he's usually there for hours, so I can't tell you how long
2 he's going to be.

3 So I go back, and he -- later that afternoon, and like I say,
4 we're talking maybe 4:00, I went back to the second trick
5 dispatcher: Hey, when do you think this local might clear? He
6 said, well, we got a second trick local that's taxiing down to
7 relieve the first trick local, and he's supposed to get that train
8 and bring it back to Cayce. So I'm thinking, okay, well, if that
9 guy's going to take it back to Cayce, we'll get a window of
10 opportunity here. Well, that never happened either. He never did
11 leave there before we all are -- those guys on hours of services
12 still had that track circuit down.

13 And they had a Q train setting up at 367. Because he told
14 me, he said, once the local leaves, this Q train's going to come
15 down. He's going to spot -- because this was an auto train. He's
16 going to work there. So you got a small window of opportunity
17 here. Once this guy clears, we got to bring this guy down to get
18 this track tested. Well, he never did leave there before -- like
19 I say, I left here after 7:00, after these guys went on the law.
20 They were done for that day. So they never did get an opportunity
21 to test in that area there.

22 Q. And if it wasn't for those trains, would they have completed
23 their tests during the signal suspension?

24 A. That's something you'd have to ask them. I mean, like I say,
25 I don't know -- I don't get that involved in what their time is --

1 you know, they just tell me when they're done or what they need.
2 I know that that evening he told me, that's what we'll have to get
3 to tomorrow to get this thing completed. He got a couple little
4 things he had to do around Cayce that weren't going to take that
5 long. But that was the area for that particular, that didn't
6 allow them to get that done that evening, because he -- I think
7 his intentions were to try to get it done that evening, but
8 because we didn't get test time in there, he wasn't able to.

9 So like I say, I don't know if that's a fact or not, but
10 that's what he led me to believe, that -- because he kept asking
11 me, hey, could we get this -- when's this local going to get out
12 of here? And I kept going back and asking the dispatcher, and
13 that was the information I was getting from them. So, you know,
14 like I say, I don't know if he would have got it done, but he'd
15 have had a better shot at it.

16 Q. Right. So say, for example -- they weren't able to complete
17 it, but could they have given back -- the tracks back to the train
18 dispatcher and finished, you know, the following day or --

19 A. Well, again, that's an opinion, and I can't state for sure.
20 That would just be my opinion, not a fact that I know for sure,
21 you know. So I can't give you that answer.

22 Q. Right. Okay. Understood.

23 A. As a fact.

24 Q. So as far as you know, there was only that one local that
25 entered the limits for those 12 hours?

1 A. Yes, sir. He had the main track blocked. They couldn't have
2 run anything else through there if they wanted to. And he was on
3 that -- near as I -- as I recall, he was the one that was -- held
4 that track for the whole day.

5 Q. Okay. Are you familiar with the PIM? I think that's what
6 they call it. The dispatcher's guide?

7 A. Somewhat, yes.

8 Q. I mean, there's a -- they do have something for signal
9 suspension. It says, "When a signal system is suspended and an
10 alternate method of operation is in effect" -- and we'll jump
11 straight to number 2. "If necessary, instruct the first movement
12 through the limits to stop at all power-operated switches, secure
13 the switches in hand position as outlined either by dispatcher
14 message or special instructions."

15 It says "if necessary." So when would the dispatcher, you
16 know, instruct a train, you know, to approach -- I know this is
17 written in reference to power switches. But when would -- can you
18 give an example --

19 A. Well, I think --

20 Q. -- of when they would instruct a train to --

21 A. My take on that would be, if it's a non-planned signal
22 suspension. If you had some sort of catastrophic event that would
23 take out your signal system, whether it be a storm or whatever,
24 and you had to put some sort of an alternate method of operation
25 in effect until you got your signal system back, then yeah, that

1 first train probably at that situation would have to go down.

2 Under a planned signal suspension, where it's spelled out on
3 the dispatcher's bulletin, I don't think that's necessary.
4 Because the signal department has gone out and they have
5 physically put those switches in hand position and lined and
6 locked them physically. So they know those switches are lined the
7 way they're supposed to be because that was part of the plan to
8 put that in signal suspension. But under an emergency situation
9 where you don't have signal people out there and you got to get
10 trains running through the territory, then each crew -- that first
11 crew would have to stop and examine those switches because -- you
12 know, make sure they're all lined the way they're supposed to be.

13 Q. Okay. As a consultant, you're up-to-date and current with
14 the methods of operation as far as the train dispatcher and --

15 A. Well, I -- like I say, I gave rules classes to train
16 dispatchers and I gave rules classes to officers. And then when I
17 went to work for Xorail, I went to their office and I had to pass
18 the CSX operating rules and the NS operating rules. And as time
19 goes on through these signal suspension calls, we'll go over any
20 changes in rules that have taken effect since, you know, I had
21 last taken that -- those tests. But that's how I keep current on
22 them.

23 Q. I'm just going to ask you. Are you, as a train dispatcher --
24 you've been a train dispatcher, right?

25 A. Yes, sir.

1 Q. And did you work under any signal suspensions?

2 A. Yes, sir.

3 Q. So when you're looking at the screen during a signal
4 suspension, what would your screen look like, you know?

5 A. Well, the thing about the signal suspension, the screen
6 really doesn't come into play anymore because all that territory
7 doesn't belong to you anymore as far as you having control over
8 it. The only thing that screen is for you now is a reference to
9 where you put your EC1. And it comes up from this location to
10 this location. But that's basically all it is, is a reference to
11 where you've authorized this verbal authority.

12 Q. And when you say EC1, you're referring to a track warrant
13 control authority or --

14 A. Yeah. The old DTC-type trick.

15 Q. Right. And then, so when you say the screen will show that
16 it's not active or, you know --

17 A. Right. The screen will show a lot of things. I mean, when
18 they're doing a signal suspension, you'll see switches flashing,
19 you'll see signals lined, you'll see signals in time. And some
20 dispatchers, if they're new, that kind of alarms them. And you
21 got to kind of, as a transportation officer, you got to kind of
22 say, listen, you can't pay attention to this anymore because what
23 you're seeing is not actually what's going on. You know, that
24 switch may look reversed out there, but it's not. If they didn't
25 ask to reverse that switch, it's not; it just looks it. So ignore

1 what you see on that screen as far as signals and switches, and
2 just keep your EC1 authorities. That's your reference of where
3 you've authorized to, and that's it.

4 Q. Well, in this case, you know, the train crew contacted the
5 dispatcher, right, to release their EC1 authority? And in the
6 course of the conversation, you know, they transmitted to the
7 train dispatcher that they lined the switch back to normal
8 position.

9 A. That's what I understand.

10 Q. Right. So if it was still left open, you know, for -- lined
11 for the siding, would he still have a track indication?

12 A. No. Not under signal suspension, no.

13 Q. So he -- so you --

14 A. And even if he did, he couldn't go by it because, like I say,
15 you don't know -- sometimes the signal department puts track
16 circuits down for testing purposes. It may come back up, it may
17 not. You can't trust what you see on that screen when it's under
18 signal suspension.

19 Q. But in this case, the signal group was not there anymore --

20 A. No.

21 Q. -- at 1:50. So it's only the train crew that's out there.

22 A. Right.

23 Q. And he still has an indication. So they don't -- there
24 wouldn't be a reason for him to say, you know what, double check
25 or, you know --

1 A. I don't know if he had an indication.

2 Q. -- I have an indication, or something like that.

3 A. Yeah, I can't tell whether he had an indication or not. I
4 don't -- you know, I wasn't --

5 Q. Yeah. No, I know. I'm just asking you.

6 A. Yeah. And under signal suspension, I don't think he should
7 have had an indication which way that switch was lined or -- you
8 know, that there was anything other than what the conductor told
9 him. From what I know, what I experienced as a train dispatcher,
10 as a -- you know, working these types of systems that CSX has, I
11 don't know that there's any way of a dispatcher telling which way
12 that switch is lined. Other than what, like I say, they're
13 verbally told by the conductor or engineer. Just as he gave the
14 verbal information; it's all verbal. You can't look at that
15 screen and trust that screen to tell you anything.

16 Q. So that -- in that case, I mean, is there -- you say you do
17 risk assessment or mitigation, you know, for the signal
18 suspension. What are those? You know, what is it that you look
19 for?

20 A. I don't understand your question.

21 Q. So, you know, during the signal suspension, right, I mean,
22 what risk assessments are taken into account as to what could go
23 wrong or what needs to be addressed, you know? I mean, is that
24 discussed or --

25 A. Well, in the job briefings. I mean, they have job briefings

1 with the train crew before they ever depart their originating
2 terminals. At least they're supposed to. Amtrak has people, I
3 think, that represent them that job brief their crews. CSX has
4 people that's assigned 24 hours a day to job brief the CSX crews.
5 Of course, the maintenance of way department and the signal
6 department do their own job briefings.

7 And you have the map reference that they pass out to
8 everybody that's just basically a tool to use to help you -- or
9 look at something to understand how that signal suspension's
10 working and the limits of it. And then you have your bulletins.
11 But as far as everything else, it's covered pretty much by
12 operating rules. And you hope that everybody understands the job
13 briefing, and you hope that everybody complies with the operating
14 rules. And that's all you can do in a signal suspension.

15 Q. So it's a --

16 A. Anytime you change the method of operation, you've -- yeah,
17 you've added an element of a risk out there, because the crews
18 aren't used to it sometimes and you don't have that added
19 protection.

20 Q. And that's what I'm getting at. You know, there is an
21 element of risk that's added. So is that talked about or
22 addressed or discussed?

23 A. Only, like I say, in the effect that Brock always ends all of
24 his calls, and he's very adamant about the fact, to remind
25 everybody, you know, that you have to have these job briefings.

1 You have to make sure that you get the first trick, second trick
2 and third trick dispatchers. Somebody has to physically go down
3 to job brief these dispatchers and make sure they understand and
4 answer any questions. And again, the field operations take care
5 of their -- and that's basically all you have as a backup other
6 than your operating rules for the risk through all of these, you
7 know, is trying to make sure everybody's on board with what's
8 going on out there.

9 Q. So it's job briefings and rules compliance.

10 A. Right.

11 Q. Great.

12 MR. TORRES: Okay, that's all I have for now.

13 MR. AMMONS: Hey, Steve Ammons, A-M-M-O-N-S, CSX. Paul, just
14 a couple questions.

15 BY MR. AMMONS:

16 Q. When you're under a signal suspension, you mentioned that the
17 signal workers out in the field on the afternoon or evening of the
18 3rd went home or done around 1900?

19 A. Yes.

20 Q. 7 p.m.?

21 A. Right.

22 Q. Is anything -- do you know if anything is relayed to the
23 dispatcher that's over that territory that signal work is done for
24 the night, or does it just remain under signal suspension and
25 they're not really told when the signal workers are out there?

1 A. Well, I usually go down and tell the dispatcher, which is the
2 second trick dispatcher -- okay, well, these guys are done for the
3 evening. They're not going to be calling and asking for anything
4 else. This railroad belongs to you. Continue to run trains
5 through until we come back in the morning.

6 And that's basically -- I give them a little synopsis like
7 that. There's nothing -- you know, they're not going to leave
8 anything as it's not intended to be. Switches are all lined the
9 way they're supposed to be. And like I say, there may be an
10 indication where they say, okay, well, that circuit's going to be
11 left down tonight or they may have a crossing that they've taken
12 out, or a defect detector. None of that is going to change
13 throughout the night from that point, and that's basically all
14 we --

15 Q. When that happens, would you expect the dispatcher's
16 methodology to change around what they see on the CAD screen under
17 a signal suspension?

18 A. No.

19 Q. Do you know if the second shift dispatcher received any kind
20 of updated briefing that the signalmen had gone home for the
21 evening?

22 A. Only when I had gone down and told him that they were going
23 -- you know, that'd be all they'd be testing, there'd be no more
24 testing that evening.

25 Q. And do you know if the second shift dispatcher relayed that

1 to the third shift dispatcher --

2 A. No.

3 Q. -- that there were no signalmen?

4 A. No, I don't. That should have been part of that third trick
5 job briefing.

6 Q. Are you familiar with the location -- I'm sure you are, but
7 I'm just going to ask. Are you familiar with the north end of
8 Silica Siding there, what type of switch that is?

9 A. No. I really -- I'm not -- no, I can't really say, because
10 I've not physically ever been there.

11 Q. Do you know if it's a power-operated switch or an electric
12 lock switch?

13 A. No, sir.

14 Q. If it was an electric lock switch, would that show up on the
15 CAD screen?

16 A. Not under signal suspension, no.

17 Q. Does that -- would that switch necessarily show up even
18 during normal operations?

19 A. If somebody was to open it and reverse it, yes.

20 Q. No, I'm just saying does that -- does the actual switch, the
21 siding, the track there show --

22 A. Oh, not necessarily, no.

23 Q. Right.

24 A. All electric lock switches don't show up on the screen.

25 Q. So if there's a track light in that area between the SAS at

1 Dixiana and the next control point -- I don't even know what it
2 is. Now I can't remember.

3 A. Richland. I think it's Richland holdout.

4 Q. Richland holdout. Correct. Thank you. There's a track
5 light in that area. Does that necessarily mean that the switch is
6 opened at the north end of Silica Siding?

7 A. No, not necessarily. Could be any kind of a track defect.
8 But you know, an electric lock switch is not supposed to be
9 operated without permission of the train dispatcher. So if
10 somebody's going to open that switch, they should contact the
11 train dispatcher first for permission to open that switch. Once
12 they got that permission, then the dispatcher should know what
13 that track circuit is. Had that track circuit come up without the
14 dispatcher's involvement, then the dispatcher's got to treat it as
15 a track defect and comply with the rules.

16 Q. Okay. Thank you.

17 MR. REAVES: Stephen Reaves, R-E-A-V-E-S, Amtrak.

18 BY MR. REAVES.

19 Q. When the signal suspension is basically turned on, whenever
20 the field relays to you or -- that they want to take the signals
21 or the switches off power and put them in hand, when that occurs,
22 does the dispatcher verify on their screen that everything is set
23 for the signal suspension?

24 A. No. Once that signal -- once those signals are taken out of
25 his control, he has no way of verifying. Like I say, that screen

1 is dead to him, basically. He can't trust anything he sees within
2 those limits because that information is relayed from the project
3 manager to me that everything is according to the way the bulletin
4 states it's supposed to be for the signal suspension to go into
5 effect. Sometimes -- well, some signal suspensions, you may line
6 a switch reverse because that's the route that they want to run to
7 keep them off of a certain track. So you specify that in the
8 bulletin, and then you specify that to the dispatcher when you
9 give it back, when you give it to him.

10 But in most cases, in this particular case, single track
11 railroad, all the switches are lined toward the main track and
12 locked in hand-throw position. I go back and I relay that to the
13 dispatcher that the signal department has confirmed that all the
14 switches within the limits of the signal suspension are lined and
15 locked according to the bulletin. And that is his key to know
16 that he's okay to run trains, everything the way it's supposed to
17 be under verbal permission.

18 Q. So if one of the switches was left on power, the dispatcher
19 wouldn't know by their screen that it was left on power or not?

20 A. No, he wouldn't. Because even if the switch was still on
21 power, the location that he controls would have been taken down,
22 so he wouldn't have control over the switch.

23 MR REAVES: That was the only question I had. Thank you.

24 MR. MARSHALL: Adam Marshall, M-A-R-S-H-A-L-L, FRA.

25 BY MR. MARSHALL:

1 Q. How many signal folks are on the ground during -- were on the
2 ground during the signal suspension?

3 A. I have no idea for sure. It depends on the size of the
4 suspension. We've had as many as maybe 50 down to 20.

5 Q. On a signal suspension of this size that was, I think, 23
6 miles, what would the typical number of signal be on the ground?

7 A. Usually he has at least one to two people at each location
8 that is suspended. So you have to count the amount of absolute
9 locations within that signal suspension and kind of figure from
10 there. Plus himself, and he usually has at least one or two
11 people in his trailer with him, assisting him. So that was kind
12 of the basis on how you might determine how many people are out
13 there. But I never know how many people are out there.

14 Q. Are those generally local folks, or do they bring a signal
15 suspension team in?

16 A. I believe it's a mix of mostly people brought in with a
17 little bit of mix of some locals.

18 Q. Okay. When we showed up on-site, we couldn't find anyone
19 from the signal suspension. We were told that they were sent home
20 for -- they were sent home for, I guess, the weekend. And a
21 statement was made to us that there was only -- they only needed
22 an hour, like, another hour to get what they needed to get done
23 and the signal suspension would have been completed, but they
24 couldn't get the time to do it. Do you know if that's true or not
25 true?

1 A. I don't remember him relaying that particular amount of time.
2 I just know that he told me he needed that particular area. He
3 needed time to test in that particular area. He kept impressing
4 on me that, you know, that would be the part that would be the key
5 to get this thing back. I kept impressing on the dispatcher
6 that's what we need to get this signal -- and the assistant chief
7 asked, are we going to get this back tonight? I said, not until
8 we can get this particular area tested. We can't get that area
9 tested? No, you can't get it back tonight, because that's what
10 left.

11 How much time he needed, I don't recall him particularly
12 relaying that to me. He just asked for time there. And usually,
13 once that area's clear, then he's specific about -- I'll say, how
14 much time do you need? He'll give that information to me, whether
15 it be -- I can take 30 minutes now and 30 minutes later, or I can
16 take an hour and get it all, or an hour and a half, whatever it
17 may be. But like I say, I knew that was the area that they needed
18 to get it done, but I didn't know how much time in particular they
19 needed.

20 Q. Do you know that, if they were -- if the signal team was
21 getting close to hours of service, where they weren't going to be
22 able to work anymore, was that talked about?

23 A. No. Like I say, we were kind of waiting for that second
24 trick local to come down and get this train moved out of that
25 limit, and the clock just kept ticking. Well, then I knew once

1 that -- we got into the 6:30 hour, that train hadn't moved, that
2 we were pretty much doomed and we weren't going to get any time in
3 that location that day.

4 Q. Okay. Since they didn't -- if they were -- since they didn't
5 get it completed that Friday or -- I'm sorry. That Saturday
6 night, correct? Yeah, that would have been Saturday night.

7 A. Saturday night.

8 Q. Saturday night. Did that mean that they would come back on
9 Sunday or not until Monday?

10 A. Sunday.

11 Q. They would've been back out there Sunday? Okay.

12 A. Yes. And somewhere in the neighborhood around -- before 7.
13 I was still there at 7, so it was just a few minutes before 7,
14 maybe 6:30, Gary Gore, a superintendent, came by where I was
15 working and said, we'll get that time for them first thing in the
16 morning at that location. I think he was made aware somewhere
17 that evening that that's what they needed. But he didn't talk to
18 me about it, but he knew about it when he came to me. He knew
19 that that's what they needed to get it done. And he said, we're
20 going to give it to them first thing in the morning so they can
21 wrap this thing up. And I said, well, great, that's what they'll
22 need, and we'll be ready to go first thing in the morning at that
23 location.

24 So yeah, they would have come back out Sunday. And like I
25 say, they would have left there at 7 that evening. Because

1 they're under hours of service, they couldn't have come back until
2 7 the next morning.

3 Q. Okay, thank you.

4 MR. MARSHALL: That's all I have.

5 MR. BUCHER: Dave Bucher, NTSB. Thanks for everything. This
6 is really detailed. Appreciate it.

7 MR. SINSEL: Sure.

8 BY MR. BUCHER:

9 Q. My question is a little more general, about the signal
10 outages and your part in those. I don't expect you to know exact
11 numbers, but when did you start this project for your company and
12 doing the whole signal outage upgrades for -- this one was for
13 positive train control, but here for CSX.

14 A. When did I start?

15 Q. Yeah. Yeah, when did the project start, or when did the
16 contract start or whatever they're called?

17 A. For me? For work as a consultant?

18 Q. Yes.

19 A. October of 2011. It was -- I retired in September, and they
20 contacted me -- Xorail contacted me a couple weeks after I retired
21 and asked me if I was interested.

22 Q. Okay. And on top of that, then, I guess boiling down to this
23 -- to the upgrades that you're doing now, when did this current
24 project start in the center? Or have you been here for 6 years
25 doing the same thing?

1 A. Pretty much the same thing for 6 years, yeah. Just -- I
2 mean, PTC projects, CSX capital projects, you know, their own
3 projects. I can do -- we do both, so --

4 Q. Both. Okay.

5 A. Yeah.

6 Q. I'm just trying to get an idea of where we're at and how
7 often it's happening.

8 A. Right. Yeah, anytime the signal suspension -- anytime the
9 signals are going to be suspended and affected that Xorail's
10 involved in -- which they're involved in most of all the upgrades
11 to CSX signal system, then we're involved. That's who they have
12 as their representative, I guess you might say, to help -- because
13 we are -- I had worked in all the dispatcher centers, worked with
14 all of the officers at that time, I had a rapport with them.

15 Q. Right.

16 A. So to go into the -- to be able to come back into the
17 dispatcher offices, which CSX had a pretty strict policy about who
18 they would or wouldn't let in here, was an advantage to Xorail to
19 have somebody that they could get into the CSX train dispatcher
20 offices that, like I say, knew the people, knew the rules, knew
21 the operation. And so that's why they contacted me.

22 Q. Okay, great. If you had to say how many projects you've
23 helped CSX with, could you give me a ballpark?

24 A. You mean since I've been retired?

25 Q. Yes, since you've been retired. We're not going to count all

1 the ones before.

2 A. Yeah, right. It averages out about -- we'll just say 24 a
3 year, 2 a month, for -- what? Six years? Yeah.

4 Q. Okay, great. Thank you. I just want to ask a couple
5 questions since you've been involved in so many. You mentioned
6 that sometimes you have a switch tender involved depending on the
7 project.

8 A. Right.

9 Q. I understand that. If a switch tender is involved, what are
10 typical switch tender duties with a signal outage?

11 A. Well, a switch tender is strictly under the direction of the
12 train dispatcher. It's as if the train dispatcher now had control
13 of that switch, as he would if the signals were in service. The
14 switch tender is kind of his eyes and ears for that particular
15 switch. Switch tender is responsible for whatever that dispatcher
16 directs him to do with that switch: reverse it, normal it, for
17 train needs or for whatever.

18 And that switch tender is now responsible for filling out the
19 switch position awareness form. He relieves the crew of that
20 responsibility because he's in charge of that switch now. So he
21 lines it for the crew, confirms with the crew the switch is lined
22 according to the way the dispatcher wants it, gives the dispatcher
23 the time he reversed it, time he normaled it. According to the
24 rules.

25 Q. Okay. So it would be -- typically in any case, he would go

1 work with whatever crew was working on -- wherever they were
2 working. It wouldn't be like he was on either end of the entrance
3 or the exit flagging trains?

4 A. Right. Now in some cases, they'll put a switch tender in
5 charge of more than one switch. So he could be down at this end
6 lining a switch, and then maybe have to go to the other end and
7 line a switch. Or, you know, depending on the distance and if
8 there's easy access between the switches. But most of the time,
9 they try to keep it down to one switch.

10 Q. Okay.

11 MR. BUCHER: All right. I think I'm -- that's all of mine.

12 MR. PAGE: Page, NTSB.

13 BY MR. PAGE:

14 Q. Just to clarify, you were not present at the time of the
15 accident?

16 A. No, sir.

17 Q. Thank you. Before you left, you said you briefed with the
18 second trick dispatcher; is that correct?

19 A. Yeah, I just told him that we were done for the evening,
20 there would be no more testing.

21 Q. Did you offer CSX or Xorail the opportunity to stay as a go-
22 between after the signal personnel went home? To stay on?

23 A. Me?

24 Q. Yes, sir.

25 A. No, sir.

1 Q. All right. What does go-between mean? You said that that's
2 your job there.

3 A. Yeah, that just is a -- like I say, there's a -- signal
4 department has a lot of requests throughout a signal suspension
5 throughout the day. And early on, way back when we did signal
6 suspensions, we tried to do it through the dispatcher and have the
7 signal department contact the dispatcher. Well, like I say, the
8 dispatcher is a busy man or a woman, had a lot of other territory
9 to take care of. And they could never get a hold of the
10 dispatcher when they needed in a timely fashion, just to get maybe
11 15, 20 minutes of time. By the time they get a hold of the
12 dispatcher, that window is gone. So they needed someone that
13 could be in the office that could go down and talk to that
14 dispatcher and get that information quicker for them to get what
15 they need and help coordinate the signal suspension so that it
16 benefitted them as well as it benefit CSX.

17 So they came up with this idea of the consultants to go into
18 the offices and be their voice to the transportation -- or the
19 managers and dispatchers and say, hey, this is what we need to get
20 it done. And then also, that gives the dispatcher and the manager
21 a voice directly to them: Hey, you need to tell them to give me
22 this track back, or you need to tell them I need to run this train
23 and I need it now. You know, because again, they're trying to get
24 a hold of somebody in the field, and those guys are out there not
25 answering the radio or phones or whatever.

1 So it just made the transition between those in the field and
2 these -- the people in the office go a lot smoother. We would get
3 the signal suspensions done a lot quicker. And like I say, I --
4 from experience also, because I worked it when we didn't have
5 people in the offices, as to -- and those things lasted 3 days.
6 And now we're down to, most of the time, a day, day and a half, 2
7 at the most.

8 Q. So could we say that it's an exchange of pertinent
9 information between the signal department and the operations
10 department, dispatching department?

11 A. It's pertinent in the sense that it helps expedite to get the
12 work done, yes.

13 Q. Okay. The time of the signal suspension, was it planned?

14 A. Yes, sir.

15 Q. Do you remember what the suspension time was?

16 A. Well, it's going into effect at 7:59 that morning, is the
17 plan, according to the bulletin. Or I'm sorry. It goes into
18 effect at 0800. They'll put the signal change bulletin out that
19 it's effective at 7:59, and then 1 minute later, we'll suspend the
20 signals at 0800. And then it continues with no -- duration until
21 they tell us it's complete. And then we -- I should say the
22 dispatcher issues a train message that cancels that signal
23 suspension bulletin, which puts the signals back in service.

24 Q. Do you know if it was planned to run into the 4th, all the
25 way into the 4th, to the next day? Or was it just for Saturday?

1 A. They way it, like these -- a lot of these signal suspensions,
2 you know, I've worked. And as near as I can recall, this was
3 planned to be more than 1 day. From that initial call, he thought
4 it would take him more than 1 day -- day and a half -- to get this
5 work done.

6 Q. All right, thank you.

7 A. But those vary. Like I say, you know, they can say it's
8 going to take 2 full days, and all of a sudden, we get it done in
9 1 day. You can say it's going to take 1 day and it takes 2 full
10 days. So it's not a perfect science. The challenges of if they
11 run into problems with their equipment or their -- whatever they
12 loaded into it, or we have more train traffic, or train goes to an
13 emergency and is in the limits for a long time -- there's a lot of
14 things that vary that can cause a signal suspension to be a
15 success as far as getting it 1 day or bleed over into more than 1
16 day.

17 Q. You mentioned that you have done several of these prior to
18 this one; is that correct?

19 A. Yes, sir.

20 Q. Is it common to leave a signal suspension overnight with no
21 signal personnel on duty?

22 A. Yes, sir.

23 Q. We talked about flagmen and switch tenders. In your
24 experience, do flagmen or switch tenders tend to hand throw
25 switches or dual control switches only, in your experience?

1 A. Well, it would handle just the dual control switches, I would
2 think, within the signal suspension that the dispatcher normally
3 would have control over, would be the one that the dispatcher
4 would instruct him to handle.

5 Q. Okay. And you just stated that sometimes we have to switch
6 tenders or, during signal suspensions you have switch tenders
7 during signal suspensions and sometimes you don't. Who makes that
8 decision again?

9 A. The manager that's representing the division, whether it be
10 the superintendent or the chief dispatcher. It could be either
11 one that I've dealt with that -- or his representative for the
12 division on the planning calls.

13 Q. Do you assist the dispatcher with screen icons or markers or
14 lights, track occupancy lights?

15 A. In what way do you mean assist?

16 Q. In identification, what it means, on their dispatcher
17 screens.

18 A. I can, as far as what I have knowledge of local control,
19 maintenance lockouts, employee call lights, that type thing, yes.
20 Or if we're back in service and you have a track circuit down,
21 that's pretty obvious. You can identify that, that shouldn't be
22 there. I don't know of any other indications that you might be
23 referring to.

24 Q. Are you aware that the dispatcher screen would track the
25 train movement during a signal suspension through track occupancy

1 lights?

2 A. I'm not aware that it will, no.

3 Q. Are you aware that a hand-thrown switch would leave a track
4 occupancy light on if it was opened and reversed?

5 A. Under signal suspension, no.

6 Q. As a dispatcher, you said you had over 40 years' experience
7 with -- as a dispatcher and working in the dispatcher's office.
8 Under normal circumstances, with the signals operating properly,
9 and a train proceeded from a yard, for instance, down to a siding
10 to a hand-throw switch, and then got in that siding and then
11 cleared his track warrant or cleared his time, and it left a track
12 occupancy light on, what would you assume?

13 A. He didn't normal the switch. That's what I would assume.

14 Q. If under a signal suspension -- under a signal suspension, if
15 the dispatcher could also track those track occupancy lights, and
16 a train took a siding and then cleared his time and the track
17 occupancy light was left on, what would you assume as a
18 dispatcher?

19 A. I don't know of a case where, if you're under signal
20 suspension, you would have that ability to do that, because the --
21 again, that -- you've taken that ability, you've taken that
22 protection away from the dispatcher of being able to see what is
23 actually going on out there and believe what he sees.

24 Q. Thank you. Who do you report to at Xorail and CSX?

25 A. Xorail would be -- basically work under Brock Lucas, and

1 Jason Schroeder here at CSX.

2 MR. PAGE: I have no more questions at this time. Thank you.

3 MR. TORRES: Tomas Torres with the NTSB. I don't have any
4 questions, but I'll go around the table, see if there's any
5 follow-ups.

6 MR. AMMONS: Steve Ammons, CSX. I've just got one follow-up
7 question.

8 BY MR. AMMONS:

9 Q. The switch tender position that you spoke of earlier,
10 Mr. Sinsel, is that -- what craft are those -- fills those
11 positions?

12 A. Conductors.

13 Q. Conductors?

14 A. Um-hum.

15 Q. So the person -- if we had a switch tender, the person that
16 would be the switch tender is qualified on the same operating
17 rules as any normal conductor that's working a local in the field?

18 A. On that territory, right.

19 Q. You mentioned that they still use the switch position
20 awareness form?

21 A. Yes, sir. They're required to use the switch position
22 awareness form anytime they move the switch.

23 Q. So the switch tender is no different than a conductor lining
24 a switch in the field?

25 A. That's right.

1 MR. AMMONS: Thank you. That's all I have.

2 MR. REAVES: I don't have any further questions. Thank you.

3 MR. MARSHALL: Nothing further.

4 MR. BUCHER: I have nothing either.

5 MR. TORRES: Tomas Torres with the NTSB. No further
6 questions. This will conclude the interview. Thank you.

7 (Whereupon, the interview was concluded.)

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CERTIFICATE

This is to certify that the attached proceeding before the

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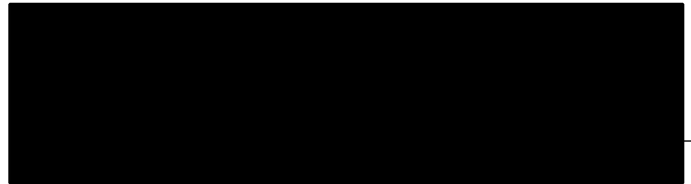
IN THE MATTER OF: COLLISION OF AMTRAK TRAIN #91 AND
 A STATIONARY CSX TRANSPORTATION
 TRAIN NEAR CAYCE, SOUTH CAROLINA
 FEBRUARY 4, 2018
 Interview of Paul Sinsel

ACCIDENT NUMBER: RRD18MR003

PLACE: Jacksonville, Florida

DATE: February 21, 2018

was held according to the record, and that this is the original,
complete, true and accurate transcript which has been transcribed
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Transcriber