### NATIONAL TRANSPORTATION SAFETY BOARD

IN RE:

THE ACCIDENT INVOLVING TWO: NTSB Accident No. UNION PACIFIC FREIGHT : DCA16FR005

TRAINS THAT OCCURRED NEAR : GRANGER, WYOMING ON :

MARCH 14, 2016

INTERVIEW OF: JEREMY CLARK

Tuesday, March 15, 2016

Little America Travel Center Granger, Wyoming

### **BEFORE**

TED TURPIN, NTSB RICK NARVELL, NTSB BRIAN FRANSEN, BLET RAYMOND LINDSEY, Federal Railroad Administration JOHN MAYSER, Federal Railroad Administration STAN BLAKE, SMART Transportation Division STEVE LORD, Union Pacific

This transcript was produced from audio provided by the National Transportation Safety Board.

# P-R-O-C-E-E-D-I-N-G-S

2	(Time not disclosed)
3	MR. TURPIN: All right. My name is Ted
4	Turpin. Today is March 15, 2016, and we're at the
5	Little America Travel Center near Granger, Wyoming,
6	interviewing conductor pilot Clark in connection with
7	an accident that occurred near Granger, Wyoming, March
8	14, 2016. The NTSB accident number is DCA16FR005.
9	If you'd state your name and spell it
10	please.
11	MR. CLARK: Jeremy Clark. J-E-R-E-M-Y, C-L-
12	A-R-K.
13	MR. TURPIN: All right. We'll go around the
14	room, if everybody would speak.
15	MR. BLAKE: Sure. I'm Stan Blake. I'm the
16	Wyoming state legislature director for SMART, the
17	transportation division, and I work in Green River for
18	the Union Pacific.
19	MR. FRANSEN: Brian Fransen. BLET safety
20	task force. B-R-I-A-N, F-R-A-N-S-E-N.
21	MR. LORD: Steve Lord. L-O-R-D. General
22	Director, operating practices, northern region, Union
23	Pacific Railroad.
24	MR. LINDSEY: Raymond Lindsey. L-I-N-D-S-E-
25	Y. Federal Railroad Administration, operating

1	practices.
2	MR. MAYSER: John Mayser. M-A-Y-S-E-R.
3	Federal Railroad Administration, operating practices
4	inspector.
5	MR. NARVELL: Rick Narvell. N like in
6	Nancy, A-R-V, like in Victor, E-L-L. Human performance
7	investigator with the NTSB.
8	MR. TURPIN: And again, Ted Turpin, T-U-R-P-
9	I-N. The purpose of this investigation is for safety.
10	It's not to assign fault or liability. We don't do
11	that as the NTSB.
12	We cannot guarantee confidentiality because
13	we're going to take this transcript and put it in a
14	public docket.
15	We cannot guarantee immunity from any
16	pulling of a certificate or your conductor card. We
17	don't do that as NTSB.
18	You've opted to have a representative and
19	he's introduced himself. Do you understand that this
20	is being recorded?
21	MR. CLARK: Yes.
22	MR. TURPIN: All right. Thank you. So we
23	start real easy. Just tell us what happened.
24	MR. CLARK: Well, I came on duty at 4:00 in

25 Green River. The crew changed with the conductor pilot

4 1 there at about a quarter to five. 2 I had a job briefing with him. Notified the dispatcher that had control of those switches. 3 I wasn't the employee in charge, so I 4 5 notified the employee in charge where it was located 6 at. 7 You know, and then, just had our job 8 briefings with the employee in charge, and the 9 dispatcher and, about what trains were running where 10 and which direction and what track, and then I think we ran a few trains and got a, had another job briefing. 11 12 And we, I cleared this, we were okay to 13 clear this eastbound through, and next thing I know, I 14 heard a, this big bang. And I heard a guy say they collided. 15 16 Got a hold of Brian Surrell (phonetic) and 17 just tried to assess what was going on there and went 18 down and looked after the crew first and then got an 19 EMS on their way out there. And just pretty much 20 directed them where to go. 21 MR. TURPIN: Okay. You contacted Brian who? 22 MR. CLARK: Brian Surrell.

MR. TURPIN: Surrell?

MR. CLARK: Senior MTL of Green River.

MR. TURPIN: Okay. Okay. So and then --

23

24

1 MR. CLARK: And then I just went out about 2 everything else that night and, you know, try and make 3 the best of whatever was there. MR. TURPIN: Okay. Now we'll back up and 4 5 we'll get some detail on the, fill in some of the 4:45 you did your transfer at Green River? 6 7 MR. CLARK: Out at 844 there at, with the 8 other conductor pilot, Hartford (phonetic). 9 MR. TURPIN: Okay. So you drove out to the 10 CP, and who was the guy before you? MR. CLARK: Hartford. 11 12 MR. TURPIN: Hartford? And what was some of 13 the detail of that, of that briefing, or the transfer? MR. CLARK: I had one train that was cleared 14 15 to the limits already, and the dispatcher had control 16 of those switches, and they were mostly running westbounds 1 to 1, unless they had to go to the 17 18 Pocatello side, and eastbounds were coming 2 to 2 for 19 the most part. 20 MR. TURPIN: Okay. 21 MR. CLARK: He said they had, just like I 22 said, just, they just give you a train list or 23 whatever's coming next, and what your next move was, 24 and you know. 25 They told me who my employee in charge was

1	down there, and then I just
2	MR. TURPIN: And who was that?
3	MR. CLARK: That was Brian (phonetic)
4	Litteral.
5	MR. TURPIN: Okay. And did you see him in
6	person?
7	MR. CLARK: Brian?
8	MR. TURPIN: Uh-huh.
9	MR. CLARK: No. Not until after the
10	incident occurred.
11	MR. TURPIN: Okay. So once you got your
12	transfer, you mentioned, then you called Brian?
13	MR. CLARK: Called Brian.
14	MR. TURPIN: And you said I'm here and on
15	MR. CLARK: I'm here and, you know, then
16	just had a job briefing on what he had lined up, and he
17	didn't have anything yet until later on. The
18	dispatcher called us and
19	MR. TURPIN: Okay. So this was the first
20	fleet of trains. So tell us about the first fleet of
21	trains. What was the job briefing for that, detail-
22	wise?
23	MR. CLARK: Had a different trains, most of
24	them, we had a couple eastbounds on 2 to 2 and a couple
25	westbounds 1 to 1, and then we had a couple go up the

1 short line there from Main 1 to the long siding, long 2 siding to the OSL Main, and then out through 002. And then she flipped a couple and had come 3 through the OSL Main onto Main 2, so, or, excuse me. 4 5 OSL Main to long siding, onto Main 2 there at 844. And then with those, she, the next one she 6 7 gave us was the westbound 1 to 1. She said that Kemmerer local that was going to come into the siding 8 9 there, and then we were going to have another eastbound 10 coming 2 to 2 later on. 11 There was another crew out working at, east of 844 there on Main track number 2. 12 So that Kemmerer local couldn't go anywhere, and so she just said first 13 to run that westbound 1 to 1. 14 15 And then once we okayed it through signal, 16 you know, we gave them authority pass to ride the board 17 into our limits there, and that's all they know is that 18 switch was lined against them when they hit head on. 19 MR. TURPIN: Okay. Who was the, who was the last move through 844 on 1? 20 21 MR. CLARK: Before --22 MR. TURPIN: Yes. 23 MR. CLARK: There was the, an eastbound that 24 went OSL siding to Main track 2. 25 MR. TURPIN: Okay.

1	MR. CLARK: Before that, before that
2	westbound came.
3	MR. TURPIN: Okay. So they come out of the
4	long siding at 844 to 1, and then cross over,
5	immediately over to 2?
6	MR. CLARK: Immediately to 2. It's a
7	MR. TURPIN: It's a double, okay. Do you
8	know what time that was?
9	MR. CLARK: I don't.
10	MR. TURPIN: You obviously had to authorize
11	that move too.
12	MR. CLARK: Correct.
13	MR. TURPIN: Okay. So let's get to the
14	actual detail when you called the westbound. What did
15	you actually say to them?
16	MR. CLARK: Well, first I had to clear it
17	with my employee in charge, see if they were ready for
18	it to come through. Once he did, I contacted that
19	conductor of that train, gave him an authority to pass
20	my red board there at 844.
21	MR. TURPIN: Okay. Let me, let me back up.
22	What prompts that? The train calls you and says, we're
23	coming?
24	MR. CLARK: The train calls me and says,
25	we're coming.
	I

1	MR. TURPIN: And then you call
2	MR. CLARK: And then I talk to my employee
3	in charge. You know
4	MR. TURPIN: By radio?
5	MR. CLARK: By radio.
6	MR. TURPIN: On the same channel?
7	MR. CLARK: Um-hum.
8	MR. TURPIN: Okay.
9	MR. CLARK: If he's ready for this, just you
10	know, for the, to come through the limits there.
11	MR. TURPIN: Okay.
12	MR. CLARK: And then I'll contact that
13	train.
14	MR. TURPIN: Okay. And then do you actually
15	say to them?
16	MR. CLARK: And then I give them authority
17	to pass my location, authority to pass my red board.
18	What track they're running on, Main 1 to Main 1.
19	MR. TURPIN: Okay.
20	MR. CLARK: Their, what kind of speed they
21	can go through, what it should be, and max out their
22	speed, because it only should be 49 miles per hour.
23	MR. TURPIN: Okay.
24	MR. CLARK: And then contact the next pilot
25	there at 847 before passing his location.

1	MR. TURPIN: Okay. So you would hand them
2	off to 847?
3	MR. CLARK: They go to the next pilot.
4	MR. TURPIN: Okay. Is there, is there
5	anytime that you have to actually check the switches?
6	MR. CLARK: No. Not that, I was told at any
7	job briefing that the dispatcher had control of that
8	switch, and
9	MR. TURPIN: Okay. That was the
10	instructions you got from the EIC?
11	MR. CLARK: That was the instructions I got
12	from the previous pilot.
13	MR. TURPIN: Okay. Hartford?
14	MR. CLARK: Hartford.
15	MR. TURPIN: Had you worked as a flag man
16	before a pilot?
17	MR. CLARK: Yes, many times.
18	MR. TURPIN: Yes. Have you had it when you
19	had control of the switches?
20	MR. CLARK: I've had it, when I had control,
21	I've had it before where the dispatcher's had control.
22	MR. TURPIN: Okay. So how does, how does
23	that procedure change?
24	MR. CLARK: Usually if I have control, I'm
25	right there next to the track the whole time and, so I

1	can get out and line switches every time if I have to
2	or, you know, lock them up, 1 to 1, 2 to 2, whatever
3	MR. TURPIN: Okay.
4	MR. CLARK: needed to be done. Usually
5	if I'm up, if the dispatcher has control, I'm up on the
6	hill so I can, I can, one, hear better, and have a
7	better range of where my trains are at.
8	MR. TURPIN: Okay.
9	MR. CLARK: And also a visual of where those
10	trains are located, so I know when they're past my,
11	clear my limits.
12	MR. TURPIN: And the, and the procedures
13	have never required you to check switches if they, if
14	the dispatcher has control of it?
15	MR. CLARK: No.
16	MR. TURPIN: And you've never
17	MR. CLARK: Never. I've never
18	MR. TURPIN: Nobody's ever asked you to do
19	that?
20	MR. CLARK: No. I've never had a job
21	briefing where they said make sure you go down every
22	time and check those switches and
23	MR. TURPIN: Okay.
24	MR. CLARK: let the dispatcher have that.
25	MR. TURPIN: When you line the switches, who

1	tells you what the route is? The EIC?
2	MR. CLARK: The dispatcher will relay that
3	to the employee in charge. Employee in charge will
4	tell us.
5	MR. TURPIN: And then tell you what route
6	they want you to line. Okay.
7	MR. CLARK: You know, and then
8	MR. TURPIN: SO it cascades down?
9	MR. CLARK: Yes. And then you confirm, you
10	know, okay, I'm ready to, I'm, you know, lined here,
11	OSL Main to Main track number 2. You know, where I'm,
12	line me 1 to 1.
13	MR. TURPIN: Okay.
14	MR. CLARK: You know, ready for
15	MR. TURPIN: Let me, let me back up to the,
16	to the lineup there.
17	MR. CLARK: Okay.
18	MR. TURPIN: We did the last, we said the
19	last train out of there came through and went over to
20	2. You said there were two of them came through
21	though, right? Was there one before that too?
22	MR. CLARK: There was two eastbounds that
23	came through. And I can't see a train. One was, there
24	was one train that stopped there at Westvaco, which is
25	east of this 844, where a crew jumped on, I think
I	I

1 (inaudible) crew jumped on it and took it the rest of 2 the way in. And then they came back out and did the rest 3 of their work there at Westvaco. So there was their 4 5 train that they got, and there was a train before them. 6 MR. TURPIN: Okay. Do you have any rough 7 timing on that? When do you think that might've been? 8 MR. CLARK: No, I don't have that paper with 9 me. 10 MR. TURPIN: All right. I already gave it to Brian 11 MR. CLARK: 12 Surrell. 13 MR. TURPIN: Okay. 14 MR. LORD: So he had the paperwork and he 15 gave it --16 MR. CLARK: Surrell. 17 MR. TURPIN: Yes, I understood that. MR. LORD: 18 Okay. 19 MR. TURPIN: Yes, to the manager. 20 Good. 21 MR. CLARK: Every time that like a train 22 would pass my limits, I'd, you know, tell my employee 23 in charge, you know, that so and so's clear of 844. MR. TURPIN: Okay. So when the rear end 24 25 gets by your CP, you clear them out.

1	MR. CLARK: Clear, yes.
2	MR. TURPIN: Okay.
3	MR. CLARK: Cleared my limits.
4	MR. TURPIN: Okay. All right. I usually go
5	around and say, well, if they have any, this is
6	primarily about the accident itself.
7	MR. FRANSEN: Brian Fransen, BLET. Is that
8	a, do you have a log or something that you keep? Just
9	out of curiosity.
10	MR. CLARK: I did.
11	MR. FRANSEN: Where you write down traffic
12	(inaudible)?
13	MR. CLARK: Yes, I did. That's one of the
14	things I gave to Surrell.
15	MR. FRANSEN: I just, I'm familiar with the
16	cross, that you keep track of every train that comes
17	through, the time, or
18	MR. CLARK: It has, it has on there, it has
19	an east and a west or the direction of the trains, and
20	I write down, you know, what their train symbol, or
21	their unit number as
22	MR. FRANSEN: The unit numbers.
23	MR. CLARK: What their general route is, and
24	then check when they're clear of my limits.
25	MR. FRANSEN: All right.

1	MR. LORD: So Jeremy, you weren't anywhere
2	around 844? Or
3	MR. CLARK: I was. All in all, about, that
4	I knew, a quarter mile away.
5	MR. LORD: So up on the hill?
6	MR. CLARK: In the middle of that OS right
7	there at 844.
8	MR. LORD: So you could hear. So when was
9	it that you understand the dispatcher gave instructions
10	to the EIC, that we're going to run the 5718?
11	MR. CLARK: When was it? The time, or just
12	
13	MR. LORD: You're up on the hill, you could
14	hear the signal, could hear the radio conversation.
15	MR. CLARK: Yes. I can hear the radio
16	conversation, and then also I waited until he was,
17	cleared me to let those guys come through. So
18	MR. LORD: Was it more of a planning type of
19	conversation with EIC, or was it, you can tell the 5718
20	he's going to be next?
21	MR. CLARK: You can usually tell they're
22	coming next. It's like, you know, this is what I want
23	to do next. This is what I want to do after that.
24	You know, here's a, here's a lineup of these
25	next three trains. Depending on what dispatcher you
	I

1	have, if that dispatcher's lined you out all day.
2	MR. LORD: Is it possible that the
3	dispatcher was just talking to the EIC to kind of give
4	him an idea of what she had, and was not ready for that
5	5718 to come through one more?
6	MR. CLARK: It could be possible, but I
7	think as far as for all the rest of us, they had the
8	same job briefing. That everybody was ready for that
9	eastbound to come through.
10	MR. LORD: So did you tell the 5718 that
11	he's cleared to go 1 to 1, you'd assume that the
12	dispatcher was ready for him to go 1 to 1.
13	MR. CLARK: I think everybody was, assumed
14	that. There was the two train crews, all the pilots,
15	the signal guys, we all had the same idea that we were
16	all going to go 1 to 1 with that train next, and then,
17	and once we cleared him through, that's (inaudible).
18	MR. LORD: And there's no process that you
19	guys are going through, going down and checking
20	switches at all?
21	MR. CLARK: Hum-um.
22	MR. LORD: Because they're under the control
23	of the dispatcher.
24	MR. CLARK: Control of the dispatcher.
25	MR. LORD: So I was going to ask you, you
I	I

1	kept a log and I think I got a copy from Mr. Surrell.
2	MR. CLARK: Yes, you should one.
3	MR. LORD: And you were up on the hill when
4	you cleared this westbound?
5	MR. CLARK: Correct.
6	MR. LORD: That's all I've got for that.
7	MR. LINDSEY: Ray Lindsey with FRA. Did,
8	the spot you chose on the knoll, is that the same place
9	that was, Mr. Hartford
10	MR. CLARK: Yes.
11	MR. LINDSEY: Was that the same place he
12	was?
13	MR. CLARK: Yes. Same place he was off.
14	MR. LINDSEY: So you just met him there and
15	
16	MR. CLARK: Yes, I met him down the hill and
17	he told me exactly how to get to where he was at, so I
18	went up the same road he was and cut over and was on
19	the same place he was.
20	MR. LINDSEY: Okay. That's all I have.
21	MR. MAYSER: And that, John Mayser, FRA.
22	And you were up higher for better radio reception? Is
23	that correct?
24	MR. CLARK: Radio reception and then also I
25	can see, you know, the unit numbers, and then when they
I	I and the second se

1 clear my location. 2 MR. MAYSER: Yes. So you talked the train through, and then you saw it, did you see him take the 3 siding? 4 5 MR. CLARK: I didn't see his head in take the siding because I was in the middle of OS right 6 7 there, so he took the siding after he was already --8 MR. MAYSER: So you couldn't, you couldn't see him take the siding then? 9 10 MR. CLARK: No. I saw him, I saw his unit number come past me, up there at the, at the block 11 12 signal at 844 on the east end there, and then he took 13 that siding on the western part of that OS. 14 MR. MAYSER: Okay. So he takes the siding, 15 and then impact occurred. Did you ever hear any 16 dispatcher say over the radio to stop the train? 17 MR. CLARK: I heard dispatcher was trying to get a hold of him, trying to find out where they're at, 18 19 because he said he had some kind of occupancy. 20 think by the time he told him to stop the train, they 21 already collided. 22 MR. MAYSER: Okay. So did you hear, 23 perhaps, a kind of, did you hear any conversation after the collision took place? 24

Did the dispatcher ever say, stop the train?

1	Did you hear anything that, basically him not
2	necessarily knowing the impact occurred?
3	MR. CLARK: Not that I recall, no.
4	MR. MAYSER: Okay, you didn't hear that
5	phrase?
6	MR. CLARK: By the time I heard, we
7	collided, is when I immediately called Brian Surrell.
8	MR. MAYSER: Okay. And how far would you
9	say, again, you were physically from the CP?
10	MR. CLARK: Maybe 100 yards.
11	MR. MAYSER: A hundred yards away?
12	MR. CLARK: I mean
13	MR. MAYSER: After the impact, what radio
14	traffic did you hear exactly?
15	MR. CLARK: That they'd collided, and then
16	the dispatcher was trying to talk to those guys, and
17	the conductor trying to talk to the dispatcher, and
18	they were just getting walked on each other, and then
19	by that time I was down at the, at the impact, out of
20	my truck, looking at the crews, seeing they were okay,
21	trying to assess stuff and to let Brian Surrell know
22	what was going on.
23	MR. MAYSER: Did you hear any other pilots
24	on the radio at all? Like the EIC?
25	MR. CLARK: No, I was, I was out of my truck
ı	I

1 without a radio and, like I said, just trying to assess 2 the crews and assess what, everything else happened, so 3 I could relay it back to Brian Surrell. 4 MR. MAYSER: Thank you. 5 This is Rick Narvell, the MR. NARVELL: Jeremy, I'm going to have some kind of a 6 7 different --MR. TURPIN: I need to go back to the 8 9 accident for a minute. 10 MR. NARVELL: I'm going to. Well, I had to, 11 I have a couple questions. 12 MR. TURPIN: Oh, you, okay. I'm sorry. 13 I'm just giving you a heads MR. NARVELL: 14 up, I'm going to ask you some kind of background 15 questions --16 MR. CLARK: Okay. 17 MR. NARVELL: -- not pertaining to the 18 accident in a minute or two, but I had a couple 19 questions about the accident. Let's talk a little bit 20 about dispatchers. Are they all uniform on how they 21 give --22 No, some of them are different. MR. CLARK: 23 Some of them will give me a lineup for three, four Some will give me a, the next train, right then 24 hours. 25 Some will give you the whole day. and there.

1 MR. NARVELL: Okay. So there's time 2 variations that are different there? 3 Right. MR. CLARK: Short to long, if you will. 4 MR. NARVELL: 5 What about content? Are they all uniform on how they 6 give that information or they use slang or, I don't 7 know the system up here. 8 MR. CLARK: Usually they'll just tell you, run this train, then they'll go, or you know, sometimes 9 10 they'll tell you, I'm going to go three west, and then 11 I'm going to come back east twice. 12 Or you know, like I said, they might go 13 train by train, this one's going to go 1 to 1, this 14 one's going to go 1 to the OSL siding. This one's 15 going to go 2 to 2. You know, just depends on what 16 dispatcher you have. 17 MR. NARVELL: Has there ever been any occasions where you weren't sure exactly what they were 18 19 coming to communicate to you specifically and exactly? No, not really. 20 MR. CLARK: 21 MR. NARVELL: Okay. All right. Training. 22 How much training did you have when you hired with the 23 UP for the respect to your job now, just in general? MR. CLARK: I've been a conductor for almost 24 25 12 years now.

1	MR. NARVELL: Okay.
2	MR. CLARK: I've been doing the pilot jobs
3	for probably a little over five years, since I've been
4	up here.
5	MR. NARVELL: That was my question,
6	principal, it was the pilot part of it.
7	MR. CLARK: Okay.
8	MR. NARVELL: So about five years?
9	MR. CLARK: About five years above pilots,
10	and I've done, you know, single track many times. I've
11	done single suspensions, you know, multiple times as
12	well.
13	MR. NARVELL: Okay. And do you feel that
14	you received adequate training to do your pilot duties?
15	MR. CLARK: Yes, I think so.
16	MR. NARVELL: Anything that's lacking or I
17	want more information or what does this mean, or
18	MR. CLARK: No. I mean, as far as for
19	training, I mean, like, we usually, we would go over
20	the form C with everybody and like we had a meeting on
21	Sunday and went over that form C here with the signal
22	maintainers and so everybody had a pretty good
23	understanding of what was going on.
24	MR. NARVELL: Count on briefings, good?
25	MR. CLARK: Yes.

What, okay. All right. 1 MR. NARVELL: Bad? 2 That's all I have for the accident right now, and that's all I have for the accident. 3 4 MR. TURPIN: Okay. I wanted to continue 5 with, Steve started it and Rick got into it as well, 6 is, we're really kind of interested, I think all of us 7 want to know, do the dispatchers sometimes relay an 8 informal message about whether they're going to move the trains and when they're going to move trains and so 9 10 on, and it's not, it's not meant as the authority to 11 move them, it's just kind of a heads up. This is what 12 I would like to do today. 13 MR. CLARK: T --14 MR. TURPIN: And can you tell the difference? 15 16 MR. CLARK: Like I said, sometimes it's, 17 just depends on your dispatcher. Like I said, 18 sometimes you know, they'll tell you, I'm going to do 19 this. 20 You know, I'm going to run three this way, 21 but then, you know, they'll come back later and be 22 like, well, let's hold this one and run these guys west 23 first. 24 You know, and then, so usually it's pretty 25 spot on of what they want to run.

MR. TURPIN: Okay. How can you tell the difference between that overview informal and when this is, this is specific what I want done and what's going to happen? MR. CLARK: A lot of times they'll give you your unit numbers on what they want to run first, second and third. MR. TURPIN: Okay. MR. CLARK: You know, this train, next this train, this and your number, this and your number. MR. TURPIN: So when they start giving the engine number --MR. CLARK: And then --MR. TURPIN: -- then it's --MR. CLARK: It's usually pretty adamant that's the way that they're outlining it. MR. TURPIN: Okay. So when you call a train using the form C, it's very structured and rigid. MR. CLARK: It, on that, my train list that I have there, or my check list that I have there, they have an actual paragraph on there, and you know, I just read it off of that to them. And you read that off? MR. TURPIN: when the dispatcher tells you the plan or the briefing, they actually can vary from dispatcher to dispatcher?

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1	MR. CLARK: It can.
2	MR. TURPIN: Okay. Okay.
3	MR. FRANSEN: Brian Fransen, BLET. Is
4	there, just out of curiosity, is there a rule that the
5	UP has about how close you're supposed to be to the
6	switch, or is it just, is there any, like, anything
7	covered or not, where you're supposed to be in location
8	to it, approximately?
9	MR. CLARK: No. I don't know.
10	MR. FRANSEN: Not that you know? That's all
11	I have.
12	MR. LORD: I'm going to back to what Ted was
13	talking about again. Again, the dispatchers heading up
14	the EIC on the moves that he or she may want to make,
15	and to discussing it with you, I see, is there a repeat
16	back that says we'll talk later or we'll get back to
17	you on that? Or is it just, he takes that for what's
18	going to happen?
19	MR. CLARK: No, he usually just takes that
20	for what's going to happen. You know, unless there's a
21	change in plan and they say they'll get back to them.
22	MR. LORD: Okay. Sure.
23	MR. CLARK: I'll let you know about this
24	if there's a change.
25	MR. LORD: And you take your instructions
J	

1 from the EIC? 2 MR. CLARK: I listen to the dispatcher and then from the EIC. 3 Again, I'm going to ask you, is 4 MR. LORD: 5 it possible that the EIC assumed that a conversation he was having with the dispatcher on a move that he wanted 6 7 to make was taken as, this is what we're going to do? 8 MR. CLARK: It may be possible, but like I said, usually those dispatchers give you train for 9 10 train what they want you to have. You know, either, you know, lineup of, you 11 12 know, short period of time, long period of time. Ιt 13 just depends on which dispatcher you have. See, the reason I'm touching on 14 MR. LORD: 15 this, because we know that the westbound went into the 16 siding. 17 Is it possible that the dispatcher may have had plans to get that local out of the siding before 18 19 running that westbound? I think it could've been 20 MR. CLARK: 21 possible, but there was also, like, that other local 22 was working right there anyways, where that coal train 23 had nowhere to go. (Inaudible), I'm having trouble 24 MR. LORD:

getting my head around it though because the switch was

1	still blinded to the siding.
2	MR. CLARK: Right.
3	MR. LORD: And if her intention was to run
4	the westbound 1 to 1, and she was ready to do that,
5	something had to happen, correct?
6	MR. CLARK: Correct.
7	MR. LORD: And it didn't happen as far as
8	you could tell.
9	MR. CLARK: Right. I don't know if that was
10	something that she missed before she went home, or if
11	it was something they missed between their job
12	briefings in the dispatcher center, that that switch
13	didn't get thrown.
14	I don't think there was something that was
15	in a job briefing between dispatcher and the pilots and
16	crews, because we all had the same job briefing.
17	MR. LORD: So let me ask you, part of your
18	verbiage does not say, switches are lined and locked
19	for, that's not your verbiage at all?
20	MR. CLARK: Just tells you which route to
21	go. You know, line me 1 to 1.
22	MR. LORD: But you're talking to the train,
23	you're talking to your train, do you use the verbiage
24	that all switches are lined?
25	MR. CLARK: No.

1	MR. LORD: Not at all?
2	MR. CLARK: Not unless I'm physically down
3	there lining them.
4	MR. LORD: So when
5	MR. CLARK: Just to let them know, yes, I
6	got you lined 1, you know
7	MR. LORD: When you've worked pilot jobs in
8	the past where you had to control those switches, you
9	would say that.
10	MR. CLARK: Yes, I would tell them, you
11	know, I got your, you're lined 1 to 2, or you know, 1
12	to the siding, whatever. You know, that I physically
13	have you lined. I'm, so, for that reason.
14	MR. MAYSER: John Mayser, FRA. Just to
15	clarify again, the, when you authorized them past your
16	signal, the red flag, did you tell them to contact the
17	847?
18	MR. CLARK: Yes.
19	MR. MAYSER: They weren't clear all the way
20	from your limit all the way to like, well
21	MR. CLARK: For, from what that employee in
22	charge, still think he said, they are clear from all
23	the way from 860, or from 844 to 865.
24	MR. MAYSER: Okay. But you didn't relay
25	that instruction. You relayed contact

1	MR. CLARK: Contact the next pilot.
2	MR. MAYSER: Contact next pilot, which would
3	be 847.
4	MR. CLARK: Forty-seven.
5	MR. MAYSER: Okay. You said you've worked
6	suspended blocks before as a pilot?
7	MR. CLARK: Correct.
8	MR. MAYSER: Have you ever had a situation
9	on a suspended block where the, you had to actually
10	hand throw the power switches?
11	MR. CLARK: Yes.
12	MR. MAYSER: Okay. So is it, is it assumed
13	then that if the dispatcher has the control of the
14	switches, that the dispatcher also knows the position
15	of the switches?
16	MR. CLARK: That would be my assumption.
17	MR. MAYSER: Okay. That's the, that's the
18	assumption that you go by?
19	MR. CLARK: That, yes, just by (inaudible),
20	they'll know if it's lined and locked for whatever
21	route you want to go.
22	MR. MAYSER: All right. So it wouldn't,
23	there wouldn't be the possibility then that he could
24	actually control the switch, but not know its position?
25	MR. CLARK: I don't know. I don't know how
I	

1	that stuff works, so
2	MR. MAYSER: Okay. All right, thank you.
3	MR. LORD: One more.
4	MR. TURPIN: One more follow up.
5	MR. LORD: Steve Lord, UP. The dispatcher
6	also have control of the switches at 847?
7	MR. CLARK: No. Not that I know of. The
8	ones he had control of was the switch at 844, and the
9	switches also there at 865.
10	MR. LORD: So who, then, had the control of
11	the switches at 847?
12	MR. CLARK: There's two pilots there at 847
13	that had those switches. And from my understand, there
14	were, I believe they were clamped.
15	MR. LORD: Okay.
16	MR. TURPIN: And that would've, with the
17	short handle over in hand position?
18	MR. CLARK: I don't know how they had them
19	down, because
20	MR. TURPIN: The signal people were doing
21	that?
22	MR. CLARK: Yes.
23	MR. TURPIN: Okay. Have you ever worked as
24	the EIC?
25	MR. CLARK: Yes.

1	MR. TURPIN: How many times?
2	MR. CLARK: Multiple times.
3	MR. TURPIN: Over five years.
4	MR. CLARK: Yes.
5	MR. TURPIN: Okay. Have you ever seen a
6	dispatcher have a switch in a wrong position?
7	MR. CLARK: Not that I know of. No.
8	MR. TURPIN: Okay. All right. We'll come
9	over to Rick.
10	MR. NARVELL: This is Rick Narvell, and a
11	completely different tack here. You tell us what the
12	circumstances were on the accident, and then these are
13	the standard questions that I would ask all the
14	(inaudible).
15	MR. LORD: (Inaudible) talk to Jim
16	(phonetic).
17	MR. TURPIN: You need to talk to Jim?
18	MR. LORD: Yes, he's wanting some more stuff
19	from (inaudible).
20	MR. TURPIN: You leave every time he has
21	questions to ask. I'm seeing a pattern here.
22	MR. NARVELL: (Inaudible) might be missing
23	out. These are standard background type questions
24	MR. CLARK: Okay.
25	MR. NARVELL: we would get from you,

1	Jeremy. One is, and if you don't know it tonight, you
2	can send it to me. You have email?
3	MR. CLARK: I do.
4	MR. NARVELL: Okay. I'm trying to get a
5	sense of your work rest history from the three, four
6	days back.
7	MR. CLARK: Okay.
8	MR. NARVELL: To see if there was any
9	indication of being tired, et cetera. So if you could
10	do it tonight, fine. If not, you can email it to me.
11	MR. CLARK: Okay.
12	MR. NARVELL: Okay. You want to do it that
13	way, or do you want to
14	MR. CLARK: We can try it tonight. See what
15	you've got.
16	MR. NARVELL: Okay. So I'm interested in
17	from Friday the 11th
18	MR. CLARK: Okay.
19	MR. NARVELL: up to and including the
20	time you went on duty Monday.
21	MR. CLARK: Okay.
22	MR. NARVELL: So this would be times up,
23	times to bed, and what hours you worked, and if you
24	didn't work, we'll go there to. So we'll start Friday.
25	MR. CLARK: Okay. Friday I was up about,

1	I'll say 10:00 a.m.
2	MR. NARVELL: Okay. Did you work that day?
3	MR. CLARK: No. I was actually on
4	vacation that day.
5	MR. NARVELL: Okay.
6	MR. CLARK: Friday and Saturday.
7	MR. NARVELL: Oh, so, okay, so you didn't
8	work Saturday either?
9	MR. CLARK: No.
10	MR. NARVELL: What, okay, let's do one day
11	at a time. Up at 10:00, and what time did you go to
12	bed Friday?
13	MR. CLARK: I was in bed about 23:00.
14	MR. NARVELL: Great. Saturday?
15	MR. CLARK: Saturday I was up 08:00.
16	MR. NARVELL: Off again. Didn't work?
17	MR. CLARK: Didn't work. I was, like I
18	said, vacation day. And then
19	MR. NARVELL: In bed?
20	MR. CLARK: In bed by about 23:30.
21	MR. NARVELL: Okay. Sunday the 13th, up at
22	
23	MR. CLARK: Sunday the 13th, I was up at
24	8:00, 08:00.
25	MR. NARVELL: 08:00?

1	MR. CLARK: Had a meeting here.
2	MR. NARVELL: What time did you go on duty?
3	MR. CLARK: We were on duty at, meeting was
4	at 1:00.
5	MR. NARVELL: 13:00?
6	MR. CLARK: 13:00. I think we were put on
7	duty before that at, I think 08:00 at that morning.
8	MR. NARVELL: Oh, so you went on duty at,
9	well you were up at 8:00.
10	MR. CLARK: Yes, but he just put us on duty
11	just to go to this meeting at 13:00.
12	MR. NARVELL: So up at 8:00, but you were on
13	duty at 8:00?
14	MR. CLARK: Yes, we went on duty about 8:00,
15	just for this meeting at, bless you
16	MR. NARVELL: Okay.
17	MR. CLARK: at 13:00.
18	MR. NARVELL: Okay.
19	MR. CLARK: It was like an hour meeting.
20	MR. NARVELL: Okay.
21	MR. CLARK: Went home, had some dinner,
22	after, you know, clocking out, and then I was in bed by
23	10:00.
24	MR. NARVELL: 22:00?
25	MR. CLARK: Yes.

1	MR. NARVELL: Okay. Then Monday, you're up
2	at
3	MR. CLARK: Monday I was up at 8:00, 8:30.
4	MR. NARVELL: 08:00, 08:30?
5	MR. CLARK: Um-hum.
6	MR. NARVELL: And you went on, what time
7	were you called?
8	MR. CLARK: I wasn't on duty until 4:00.
9	MR. NARVELL: So
10	MR. CLARK: So 16:00.
11	MR. NARVELL: What time did, what you get,
12	what's UP have? Two hour, two hour call?
13	MR. CLARK: Hour and a half call.
14	MR. NARVELL: Hour and a half. So you have
15	
16	MR. CLARK: We didn't have, we don't
17	actually have a call. We just, we were already
18	scheduled.
19	MR. NARVELL: Okay. So you went on duty at
20	16:00?
21	MR. CLARK: 16:00.
22	MR. NARVELL: And you stayed on duty until
23	the incident.
24	MR. CLARK: And then, like, I was out here,
25	like I said, about 16:45, around that time, then I was
ļ	I and the state of

1	on duty pretty much all night.
2	MR. NARVELL: But officially on duty at
3	16:00?
4	MR. CLARK: Officially on duty at 16:00.
5	MR. NARVELL: Okay. Great. Continuing on
6	here, just, can you give us a, just a general sense of
7	your health? Your overall health? Good? Poor?
8	MR. CLARK: Pretty good. I mean
9	MR. NARVELL: Okay.
10	MR. CLARK: I stay active as much as I can,
11	and
12	MR. NARVELL: Do you remember your last
13	physical?
14	MR. CLARK: Last year, maybe.
15	MR. NARVELL: Now was this for the railroad
15 16	MR. NARVELL: Now was this for the railroad or it was personal?
16	or it was personal?
16 17	or it was personal?  MR. CLARK: Yes, I got a railroad physical.
16 17 18	or it was personal?  MR. CLARK: Yes, I got a railroad physical.  MR. NARVELL: And that was in 2015?
16 17 18 19	or it was personal?  MR. CLARK: Yes, I got a railroad physical.  MR. NARVELL: And that was in 2015?  MR. CLARK: 2015.
16 17 18 19 20	or it was personal?  MR. CLARK: Yes, I got a railroad physical.  MR. NARVELL: And that was in 2015?  MR. CLARK: 2015.  MR. NARVELL: You had a personal physical?
16 17 18 19 20 21	or it was personal?  MR. CLARK: Yes, I got a railroad physical.  MR. NARVELL: And that was in 2015?  MR. CLARK: 2015.  MR. NARVELL: You had a personal physical?  MR. CLARK: (Inaudible), no. Just eyes.
16 17 18 19 20 21 22	or it was personal?  MR. CLARK: Yes, I got a railroad physical.  MR. NARVELL: And that was in 2015?  MR. CLARK: 2015.  MR. NARVELL: You had a personal physical?  MR. CLARK: (Inaudible), no. Just eyes.  Just, like, I got my eyes checked.
16 17 18 19 20 21 22 23	or it was personal?  MR. CLARK: Yes, I got a railroad physical.  MR. NARVELL: And that was in 2015?  MR. CLARK: 2015.  MR. NARVELL: You had a personal physical?  MR. CLARK: (Inaudible), no. Just eyes.  Just, like, I got my eyes checked.  MR. NARVELL: Well, that was the next

1	MR. NARVELL: Okay. How's your, what's your
2	vision rating? Do you know what
3	MR. CLARK: 20/20.
4	MR. NARVELL: Okay. Do you wear glasses or
5	contacts?
6	MR. CLARK: No.
7	MR. NARVELL: And same for your hearing.
8	Any problem with your hearing?
9	MR. CLARK: No.
10	MR. NARVELL: Okay. Medication use?
11	MR. CLARK: No.
12	MR. NARVELL: Take any meds, prescription or
13	over the counter?
14	MR. CLARK: None.
15	MR. NARVELL: And again, standard question,
16	prior to going on duty at 16:00 yesterday, did you have
17	any alcohol or drug ingestion?
18	MR. CLARK: No.
19	MR. NARVELL: And speaking of which, did you
20	submit testing after the accident that night, drug and
21	alcohol testing?
22	MR. CLARK: Yes.
23	MR. NARVELL: Can you give us a little
24	information about what specimens and times if you know?
25	MR. CLARK: Let's see, I think I finally got

1	to the hospital about 2:30.
2	MR. NARVELL: 02:30?
3	MR. CLARK: Yes.
4	MR. NARVELL: Okay.
5	MR. CLARK: And I didn't, end up even doing
6	my specimen until probably about 5:00 in the morning.
7	MR. NARVELL: 05:00?
8	MR. CLARK: Or even later. They had a
9	problem with, I guess they didn't have the right seals,
10	part of that, so I was in there quite a while waiting
11	for managers to find an FRA kit, had all the paperwork
12	and all the seals and
13	MR. NARVELL: Right.
14	MR. CLARK: I can say that. So I was at, I
15	didn't even leave the hospital until after 6:00 in the
16	morning.
17	MR. NARVELL: Okay. And I'll get that
18	documentation from FRA as well. What specimens did you
19	provide?
20	MR. CLARK: Did a breathalyzer, a urinary,
21	and a blood.
22	MR. NARVELL: Okay. Three things?
23	MR. CLARK: Three things.
24	MR. NARVELL: Okay. Any problems with your
25	equipment? Radio, primarily, any problems with your

1	equipment at all, up
2	MR. CLARK: No.
3	MR. NARVELL: when you went on duty at
4	16:00?
5	MR. CLARK: No. It all worked pretty well.
6	MR. NARVELL: About your workload, can you
7	give us a sense of the workload? Was it a busy day?
8	MR. CLARK: Kind of slow.
9	MR. NARVELL: Okay. All right. Okay.
10	Remember what the weather conditions were?
11	MR. CLARK: It was kind of windy, and then
12	it had snowed, and then it would clear up and snow
13	again, and then just got pretty cold after that.
14	MR. NARVELL: Okay. All right. Cell
15	phones. Do you have a cell phone?
16	MR. CLARK: I do.
17	MR. NARVELL: Were you using it at all when
18	you went on duty?
19	MR. CLARK: I talked to my employee in
20	charge on it.
21	MR. NARVELL: Okay. Is this a UP company
22	phone, or
23	MR. CLARK: No, this is my personal phone.
24	MR. NARVELL: Is it, what's, is that
25	permitted here?
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1	MR. CLARK: Usually when we pilot, we
2	contact either radio or through phone.
3	MR. NARVELL: So you use your personal cell
4	phone for your EIC?
5	MR. CLARK: (Inaudible) phone for my EIC.
6	MR. NARVELL: Do you remember about what
7	time?
8	MR. CLARK: No. I can't recall what time it
9	was.
10	MR. NARVELL: Any other use of your phone on
11	duty?
12	MR. CLARK: I talked to Brian Surrell. He
13	called me and he was trying to get a hold of one of the
14	signal guys there. I gave him Lance Burnham's
15	(phonetic) number.
16	MR. NARVELL: I'm sorry, was this pre or
17	post accident?
18	MR. CLARK: Pre.
19	MR. NARVELL: So there was two instances of
20	pre-accident use?
21	MR. CLARK: Correct. Correct. So he asked
22	me to text him that number to him, so I gave him that
23	number.
24	MR. NARVELL: So these were work related
25	conversations?
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1	MR. CLARK: Work related conversations. I
2	had a family emergency call with my son's mother.
3	She's trying to get information on a funeral that was
4	being planned.
5	MR. NARVELL: Okay. And did you take that
6	call?
7	MR. CLARK: I did.
8	MR. NARVELL: And then you know about what
9	time that might've been?
10	MR. CLARK: About 6:00, 18:00.
11	MR. NARVELL: 18:00? Okay. Anything that
12	might've been, this maybe leads into, this is my last
13	question for now. Anything that might've been a
14	distraction or preoccupation here with you?
15	MR. CLARK: No, not that
16	MR. NARVELL: That something might've taken
17	your mind off your job?
18	MR. CLARK: No.
19	MR. NARVELL: Or any of the other pilots
20	that you knew of?
21	MR. CLARK: No. I mean, I, like I said,
22	I've been a pilot for quite a while, so I'm pretty used
23	to that kind of atmosphere.
24	MR. NARVELL: Okay. Good. Thank you.
25	Think that's all I have for now.
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1	MR. TURPIN: Just real quick, and you
2	mentioned some of it earlier. Just go through your
3	hire. Where you hired out and what you, your railroad
4	career.
5	MR. CLARK: I hired out in November of 2004.
6	I worked in Las Vegas, and I got furloughed for a
7	little bit there in 2008, 2009, so I took the transfer
8	to Green River, and I've been in Green River ever
9	since.
10	MR. TURPIN: Okay. And you say you've done
11	a lot of the pilot jobs, huh? Is that like off the
12	conductor extra board?
13	MR. CLARK: Usually he just, kind of like a
14	select service type thing.
15	MR. TURPIN: Are you engineer qualified?
16	MR. CLARK: No.
17	MR. TURPIN: RCO?
18	MR. CLARK: RCO.
19	MR. TURPIN: Okay. And conductor date?
20	MR. CLARK: '04.
21	MR. TURPIN: '04? Okay. All right.
22	Anything else in the room? Everybody good? All right.
23	Very good. Thank you.
24	(Whereupon, the above-entitled matter went
25	off the record at an undisclosed time.)
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### <u>C E R T I F I C A T E</u>

MATTER: Union Pacific Freight Train Accident Granger, WY March 14, 2016 Accident No. DCA16FR005 Interview of Jeremy Clark

DATE: 03-14-16

I hereby certify that the attached transcription of page 1 to 43 inclusive are to the best of my professional ability a true, accurate, and complete record of the above referenced proceedings as contained on the provided audio recording; further that I am neither counsel for, nor related to, nor employed by any of the parties to this action in which this proceeding has taken place; and further that I am not financially nor otherwise interested in the outcome of the action.

## **NEAL R. GROSS**