UNITED S	TATES OF AMERICA
NATIONAL TRANS	PORTATION SAFETY BOARD
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Investigation of:	*
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NEW JERSEY TRANSIT TRAIN #161	4 *
ACCIDENT AT HOBOKEN TERMINAL	* Accident No.: DCA16MR011
AT HOBOKEN, NEW JERSEY	*
ON SEPTEMBER 29, 2016	*
	*
* * * * * * * * * * * * * *	* * *
Interview of: THOMAS GALLAGH	ER Chatham, New Jersey
	Wednesday,
	January 25, 2017

APPEARANCES:

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1	INTERVIEW
2	(10:15 a.m.)
3	MR. BUCHER: This is Dave Bucher, rail accident investigator
4	for the National Transportation Safety Board. And this is a
5	follow-up interview with Mr. Thomas Gallagher, locomotive engineer
6	for New Jersey Transit. The interview follow-up interview is
7	relative to the Hoboken, New Jersey accident that occurred on
8	September 29, 2016. The time is approximately 10:15, and it's
9	January 25th, 2017.
10	Purpose of this investigation is to increase safety, not
11	assign fault, blame or liability; however, NTSB cannot guarantee
12	confidentiality of the interview because they're going to put that
13	in the docket. A transcript will go in the public docket.
14	The interviewee can have one representative, and it's
15	Mr. Arseneault this morning. And it can he may be an attorney,
16	which Mr. Arseneault is. However, he may not testify during the
17	interview.
18	We'll go around the table. To my left
19	DR. JENNER: I'm Stephen Jenner, S-T-E-P-H-E-N, J-E-N-N-E-R,
20	with the NTSB.
21	MR. SOUTHWORTH: Jim Southworth, S-O-U-T-H-W-O-R-T-H. I'm
22	the investigator in charge for the Hoboken accident.
23	MR. FLYNN: Ed Flynn, F-L-Y-N-N. FRA Region 1.
24	MR. PARKIN: Bruce Parkin, P-A-R-K-I-N. FRA Region 1.
25	MR. GALLAGHER: Thomas Gallagher, locomotive engineer, New

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Jersey Transit. 1 2 MR. BUCHER: Spell your last name. MR. GALLAGHER: G-A-L-L-A-G-H-E-R. 3 4 MR. ARSENEAULT: And Jack Arseneault, counsel for Tom 5 Gallagher. A-R-S-E-N-E-A-U-L-T. 6 MR. BUCHER: Thank you. 7 INTERVIEW OF THOMAS GALLAGHER 8 BY MR. BUCHER: Tom, as we discussed briefly earlier, the purpose of the 9 Q. 10 follow-up is to gather additional facts that you may have remembered since our first interview immediately following the 11 12 accident. So I guess I'll open it up and let you speak to 13 whatever you might have thought about or remembered since our 14 first interview. And anything that pops into your mind concerning the trip that day, after the -- through the accident and after the 15 16 accident, we're interested in all that information. And then, you 17 know, following that, we'll just go around the table and ask some 18 questions. 19 All right. I'm not sure I can really add anything. Ι Α. 20 reviewed the transcript from the first interview as recently as 21 last night. And I was looking at it, and actually there was 22 details in there that I -- it kind of refreshed my recollection. 23 Other than what was already previously asked and answered, I'm not 24 really sure I can add much at this time to what was previously 25 stated.

Q. Okay, Dave Bucher again. And that's great. I mean, that's fine. What we'll do then, because we have looked at the event recorder in a preliminary part -- it hasn't been put in the docket yet, but it will be. So we'll go -- I have a set of questions that we came up with, and then we'll just go around the table. How's that sound?

7 A. Let's go. Sure.

Q. Okay. In your own words, could you briefly explain the
throttle operation of the Comet V control car?
A. Okay. The Comet V cab car, which was the one that was -- I
was operating that day at the time of the accident -- I don't

12 remember the car number. It started with a 6. I don't remember 13 the number. It has a desk-type control, and the throttle position 14 would be just a little bit in front of my left arm. It is a short 15 little stick. It has a round knob on top. And then it has 16 throttle positions 1 through 9, I believe, and you pull it towards 17 you to accelerate the train.

Q. Okay. Okay. Great, great. And as a follow-up question, I guess, based on the interview before, did you get -- I guess, have you remembered more about when you placed the train into emergency as you came into the station, possibly?

A. I don't recall putting the train into emergency. I was told that the train was placed into emergency. My speculation is that when I was thrown forward from hitting the block, that my arm -because usually I run my train with both hands on the controls.

Some engineers choose to use one. I usually have one hand on the throttle and one hand on the brake handle.

3 This particular cab car, the Comet V, has an EPIC brake 4 handle and an EPIC brake system. And it is a large handle, and to put the train in emergency, you push it completely forward away 5 6 from the engineer. My thought is, my speculation is, is that the 7 force of the crash into the bumping block threw me forward. And 8 if my hand was still on that brake handle, it would have been 9 thrown forward, thus placing the train into emergency. But I do 10 not recall actually doing that myself, to be frank with you. 11 Okay. Okay. A little more about as the train approached, Ο. 12 and I guess this is in that area where you can't remember a whole 13 lot. But do you remember ever getting out of the seat for any 14 reason as you came into the station?

15 A. Oh, no. No.

Q. No? Okay. Okay, the event recorder shows you were -- you went to the fourth notch power as you approached the station, okay? Do you remember doing that part as you came in, or is that --

20 A. No, I do not.

21 Q. Okay.

A. No. My recollection still, even as I -- like I said, I reviewed the transcript last night. We were coming in with the train. We were fully loaded. We had four cars. We were 6, approximately 6 minutes late. We were coming in on Track 5. I

1 remember coming in. Everything was -- you know, other than being 2 late it was, it was a normal morning. I could clearly see the end 3 of the track, the bumping block. Track 6, which normally had a 4 train on it, was empty that day. That was the only thing I 5 thought that was out of the ordinary.

I blew the horn once long, which is what you're supposed to do per the rule. I rang the bell, which you pull a little red knob towards you to ring the bell. And I remember looking at my watch. We were still 6 minutes down, which is what we left Secaucus, 6 minutes down. And, you know, we were a distance, a good distance, away from the block. And that's it. And I really wish I could remember more. I don't.

13 Q. Okay, okay. Do you remember if the cab signal alarm went off 14 just before entering the station?

15 A. No, I don't recall.

Q. Okay. And this is a question for almost like for afterwards. Because we went into the cab and got your bag for you and got it out, and we collected everything that was in the cab. Do you usually operate with the -- your paperwork, like, your run paperwork in the operating cab on the desk or anything?

- 21 A. Yes. That's my norm. And a schedule.
- 22 Q. And a schedule. Okay.
- 23 A. Yes.

24 Q. Okay.

25 A. Yeah, the day's paperwork will be on the desk so I can easily

1	access it for anything that's out of service, a reminder for the
2	any speed restrictions. There was two temporary speed
3	restrictions that particular morning. And then, in a Comet V cab
4	car, my bag will always be to my left and on the floor.
5	Q. Okay.
6	A. Unless for some reason the floor would be wet, and then I'll
7	hang it on a hook. But that was not the case that day. It was on
8	the floor.
9	Q. Okay. If you want to take a break
10	A. No. I'm fine.
11	Q. No, I
12	A. Yeah.
13	Q. If I didn't say that
14	A. Oh, yeah.
15	Q you're more than welcome. Okay.
16	A. I'm not shy, Dave.
17	Q. And this is also based on our collection of your personal
18	effects in the cab. Do you keep any personal effects out of your
19	backpack while you're on a run, per chance?
20	A. What would an example be? What do you mean?
21	Q. I don't know. Like your sunglasses or your anything like
22	that.
23	A. No, no. I wear safety glasses. That day I was wearing
24	shaded safety glasses. But no, no personal effects. My cell
25	phone was tucked away.

1 Q. Right.

2 A. The keys to my car were tucked away in my bag. So no, no3 personal effects.

4 Q. Okay, that's cool.

5 A. Other than a coat.

Q. And just a follow-up question. Your coat, was that hanging on the back of the cab on one of the hooks, or do you remember where that was --

9 A. I don't remember if I had a coat that day.

10 Q. Okay. Do you remember stowing anything in your grip prior to 11 arriving in Hoboken? Like, you know, putting things in the grip 12 as you came Seacaucus or --

- 13 A. No.
- 14 Q. Okay.
- 15 A. No.

Q. Based on the initial interview, you stated that you like to put your backpack down between the tracks or -- okay. Could you, I guess, elaborate on that, how you normally do it as opposed to this day when there was no train there?

A. Oh, okay. That particular day, my assignment, we were running one roundtrip and we had a yard move. So basically after that train, Train 614, would arrive on, typically, Track 5, like it did that day. We would discharge all the passengers. Then the conductor would then go through the train, making sure that the train was empty. And then we would then take the train, the

1 conductor and I, out into the yard. And then the train would then 2 stay in the yard for a period of time during the day. And then 3 from the yard, the conductor and I would walk back into the 4 terminal and then we would go on our break.

5 Q. Okay.

6 Α. Now the bag that I have is a backpack and it's rather heavy. 7 So rather than carry it all the way in from the yard over ballast 8 and sometimes rough terrain, I would leave -- there was a grate at 9 the end of Track 6. And I would put my bag kind of in a hidden 10 spot there on the grate. It's out of sight of the passengers or 11 anyone walking through the terminal. In this day and age of 12 terrorism and problems, it's an unattended bag. So we don't want 13 to draw any suspicions or any type of -- you know, have anyone 14 suspect that there's something wrong with that. So I would leave 15 that there on Track 6, and it was always a little more not in the 16 open, if there's a train there on 6. And that train wasn't there 17 that day.

Q. Okay. Okay, yeah. And you said that -- that kind of explains your statement the first time around. I mean, was there -- did it bother you that day that you couldn't -- that you had to carry it back that day or any -- did that --

22 A. No, no.

Q. -- that you were preparing to do that. I guess we're looking
for just, you know, anything that would have affected the trip.
A. No, no. That had nothing to do with it at all.

1	MR. BUCHER: Okay. All right, I think that's all I have for
2	now, and we'll just go around the table. Dr. Jenner?
3	BY DR. JENNER:
4	Q. Yeah. Steve Jenner. Just a few follow-ups. I'm going to
5	jump around a bit. You described operating the Comet V. You
6	would pull the throttle back
7	A. Towards you.
8	Q towards you to accelerate. In order to move it forward,
9	did you have to lift it up first, then move it forward?
10	A. On some models, yes. There's a little I guess you'd call
11	it a notch built into that knob. Over time, that notch has worn
12	out on many of the units and they just, they are you no longer
13	have to lift anymore. They just move rather smoothly. I don't
14	recall on that cab car what the condition of the knob was.
15	Q. Does it make a difference to you when you're operating the
16	train if you have to lift or versus if it's a smooth transition?
17	A. No. It's just something that, you know, as someone that's
18	operating the train, you just notice.
19	Q. Okay. During the first interview, you and just a moment
20	ago we talked about there was no train on Track 6. So you noticed
21	that when you were coming into the shed, I think in your first
22	interview, that, well, there's no train. Do you use that train
23	if there were a train there, do you use that to help you guide
24	your approach in, in terms of when you begin braking or any other
25	type of operations?

No, I don't believe so. You could. You could look at it and 1 Α. 2 gauge, well, gee, there's two cars and so I know, wow, I'm two 3 cars from the block. But it was a clear day. The lighting was 4 qood. There was no issue. 5 Okay. So that train being there versus not being there, in Ο. 6 terms of operations of other things, did that affect your 7 movement? 8 No, it didn't affect, I don't think, anything. I just -- I Α. 9 remember me trying to, you know, recall as much as I could during 10 my first interview, and that was a detail that I just happened to 11 remember. And it was, you know, unique that that track was empty 12 that day. Just one of the slight differences of that day. Ι 13 don't think it had anything to do with the accident whatsoever. 14 Okay, thank you. Ο. 15 In the first interview, we talked about operating through the 16 territory, and you had described there were a lot of grade 17 crossings. 18 On the Pascack Valley line, yes. Α. 19 Ο. Right. Are those both protected and unprotected? 20 They're all -- for the -- yeah, they're all protected. Α. 21 Gates, bells, lights. And there's more than 60 of them on the 22 line. 23 Q. Right. 24 That's the challenge of running the Pascack Valley line. Α. 25 Now you -- there's a certain sequence of horn blows that Ο.

1 you're required to do before you reach the crossings; is that 2 correct?

3 A. Yes.

4 Q. Can you just describe --

Two longs, a short, and then a long for each crossing. 5 Α. 6 Q. Okay. Now given that there's so many crossings, is it a 7 challenge to execute that sequence before you reach each crossing? 8 As a young inexperienced engineer, that would be a problem, Α. 9 because you're coordinating your hands, speed, bell, the horn. 10 But as someone with my experience -- I've been running trains for 11 well over 17 years -- it was something -- and I've been very familiar with that line. I worked for an extended period on that 12 13 line. It's just something you get used to. And it was not a 14 problem or an issue at that time, the day of the accident. 15 Ο. I'm sorry. At the end you just said the day of the accident it was not an issue. So in terms of your recollection, you were 16 17 on top of things. You were blowing the horn, proper sequence at 18 the proper time?

19 A. Yes.

20 Q. Okay. Are there days that affect that? You know,

21 environmental conditions or darkness or rain or anything that may 22 affect that?

A. Well, if you have an express train, you're going to blow the
horn differently than if you're a local train like I was that day.
That would be one thing that would come to my mind.

Q. How long do you think -- and just an estimate. For a new engineer just starting off, before they're comfortable operating over that line and making appropriate station stops and blowing horns at the right time, is it a matter of months or years before you really gain the confidence?

6 Α. Well, I can't speak for other engineers. Speaking for 7 myself, you know, I had train handling for over 10 months as a 8 student engineer under the direction of a fully promoted engineer. 9 And running that line, it was difficult as a student. But like I 10 said, with repetition, with experience, you know, I got better, 11 more comfortable with it. And like I said, as far as the day of 12 the accident, that wasn't an issue at all.

Q. Great. I think you also had discussed that you, predeparture, you had met your brakeman, who you had some casual conversations with.

16 A. Yes. Tom Dugan is the rear brakeman. Mark Mari was my 17 conductor.

Q. Right. And do you -- I don't know if we asked you about the content of those conversations. And you may have talked about a football game, you know, pre-departure and --

A. I don't remember what we talked about that morning, other than -- we got in, all three of us were on time to work. We had a quick job briefing. We went over the paperwork. Tom Dugan and I went out into the yard without the conductor. We did -- we performed our brake test. We waited for the other trains in front

of us to leave. Mark had to line at least one switch, if I remember correctly, that morning. So he was in front of us on the ground. He lined us, and then we pulled up and picked him up. And we hung out for a period of time, a few minutes. And then we departed Woodbine Yard and began our -- excuse me -- we began our run.

Q. So you don't recall anything work-related that the two of you exchanged that -- be aware of this; here's -- I just found out that we have a new speed order, a speed restriction, or anything that changed your operations?

A. No. The only thing that changed our operation, and we discussed it, and it was an ongoing discussion for the previous -at least over a week, we were short a car. And that was a concern. You know, the guys were rolling their eyes. Oh, gee, you know, we're going to be asses to elbows again with people. And that was what I remember.

17 DR. JENNER: Very good. Thank you.

18 That's what I had for now. We'll go around.

19 MR. FLYNN: Ed Flynn, FRA Region 1, F-L-Y-N-N.

20 BY MR. FLYNN:

Q. Okay, Mr. Gallagher, if you could, if we go back to the throttle operation, you said this type equipment requires that the handle be lifted so it can be moved and reposition the throttle?

24 A. Yes.

25 Q. Could you explain that again to me?

1	A. All right. You have a desk in front of you.
2	Q. Right.
3	A. It's on to your left. It's a small stick, I would say. I
4	don't know, no more than 6 inches tall.
5	Q. Right.
6	A. At the top is a little black ball. It's all metal.
7	Q. Right.
8	A. And you have a I guess it's a slot that it fits into, and
9	then there's numbers 1 through 9, and there's also a I guess
10	it's zero. And that's the neutral position, if you want the train
11	to coast.
12	Q. Right.
13	A. So the train would normally be in, especially in the yard,
14	would be in neutral. You have to then lift that knob to then pull
15	it towards you to actuate it to then take throttle.
16	Q. Right. Okay. On that particular day, on 9/29/16, that
17	equipment, that cab car that you were operating, as you were
18	operating that from Spring Valley, New York, did you have to lift
19	that handle to move that throttle position on that equipment?
20	A. I don't remember.
21	2. You don't remember operating the throttle throughout that
22	day, throughout that train movement?
23	A. No, I don't remember if I had to some of them, like I
24	indicated, some of these throttles, as they've aged, on certain
25	Comet V's

1 Q. Right.

2 A. -- no longer require you to lift it. I don't recall if that
3 was one of them.

Q. Okay. Also, could you explain -- in your first -- I read the transcript. I wasn't at the first interview, but I read the transcript numerous times. And one thing that we -- I saw in the transcript was that you considered it important that there was no train on Track 6. Could you explain that to me, why you

9 considered that important?

- 10 A. I don't think it was necessarily important. It was just 11 something that was different that day.
- 12 Q. Yeah, I mean, you quoted in the first -- that's why I'm

13 questioning. Because you quoted yourself that it was important.

14 Why was it important to you that day?

15 A. It just simply meant that I'd have to do something different16 with my bag, that's all.

17 Q. Okay. And what was your normal routine with your bag? What

18 would you do every -- is that your normal move with that train, to 19 come into Hoboken on 5 and --

- 20 A. Only on, I guess it was Thursdays and Fridays with that21 assignment. It was only 2 days a week.
- 22 Q. Okay. On those 2 days a week, what was your normal routine
- 23 with that train movement coming into Hoboken?
- 24 A. You park the train.

25 Q. Right.

- 1 A. Discharge the passengers.
- 2 Q. Right.

A. I would then change ends. Go up to the locomotive, from the
4 cab car to the locomotive, other end of the train, the west end of
5 the train. The conductor would walk through, make sure the train
6 was empty.

- 7 Q. Right.
- 8 A. And then we would go out into the yard.
- 9 Q. And what would you do with your bag? Take it with you or --
- 10 A. No, my bag -- when I got off the cab car --
- 11 Q. Right.
- 12 A. -- I would then go to the east end of Track 6, put my bag

13 behind a little bit of a -- a little barrier --

- 14 Q. Right.
- 15 A. -- on a grate.
- 16 Q. Okay.

17 A. And then I would walk west to the engine.

Q. So that was your normal move. You would normally take that bag and move it there. And there was a concern then that, because there was no train on Track 6, that you couldn't do that? Is that what --

- 22 MR. ARSENEAULT: Just stop that, please.
- 23 MR. FLYNN: Yeah.
- 24 MR. ARSENEAULT: Go off the record.
- 25 MR. FLYNN: Yeah.

1	(Off the reco:	cd.)
2	(On the record	
3		Dkay, Dave Bucher. We're back from break.
4	BY MR. FLYNN:	
5		rephrase the question
6	MR. BUCHER: 1	
7		ame is Ed Flynn, F-L-Y-N-N, FRA Region 1.
8	BY MR. FLYNN: NO	ame is du riynn, r d i n n, rna negion i.
9	_	ne question, then. Was there a concern that the
10		e on Track 6? Were you concerned about that?
11	A. No.	
12	Q. And where did	you first realize that there was no train on
13	Track 6? What was	the position of the F end of the train when you
14	realized that?	
15	A. We were at the	e very western end of Track 5's train shed.
16	Q. Did you enter	the train shed already when you noticed that?
17	Was the train unde:	the train shed?
18	A. No.	
19	Q. Was it just en	ntering under the train shed?
20	A. Yes.	
21	Q. Okay. So it w	would be is it correct to say, then, that the
22	train was at the ve	ery west end of the train shed when you noticed
23	that Track 6 was en	npty?
24	A. Yes.	
25	Q. Okay. All rig	ght. And what was the position of the throttle

	1	
1	when	you entered the train shed?
2	Α.	I don't I don't know now. I don't, I don't know.
3	Q.	Well, you stated in the first numerous times in the first
4	inte	rview that it was
5		MR. ARSENEAULT: We're going to take a break.
6		MR. FLYNN: Yeah, let's take a break.
7		(Off the record.)
8		(On the record.)
9		MR. BUCHER: Okay. This is Dave Bucher and we're back from
10	breal	. And we're going to we're back with Ed Flynn asking a
11	coup	le more questions. Go ahead, Mr. Flynn.
12		MR. FLYNN: Yes. Ed Flynn, FRA Region 1, F-L-Y-N-N.
13		BY MR. FLYNN:
14	Q.	Mr. Gallagher, was there anything that was bothering you that
15	day,	either prior to or during the train movement, Train 1614, on
16	that	day, 9/29/16?
17	Α.	No. No. The only thing I would say was that we were simply
18	tì	ne frustration of being a car short for yet another day.
19		MR. FLYNN: Okay. Thank you.
20		MR. PARKIN: Bruce Parkin, FRA.
21		BY MR. PARKIN:
22	Q.	Tom, so you were approaching the shed, and as you explained
23	in tł	ne first interview, you noticed you were still 6 minutes
24	late	
25	А.	Yes.

1	Q looked at your speedometer. You rang the bell and blew
2	the horn. After that, what's the very last thing you recall?
3	A. I recall the train was moving. We were heading east towards
4	the block. We were at the west end of Track 5. And that's it.
5	Then there's a period that passes, and the next thing I know, I
6	hear a loud crashing sound, like a boom. And I remember looking,
7	and then I see debris coming towards me. And I blacked out.
8	Q. To the best
9	UNIDENTIFIED SPEAKER: Did (indiscernible) I'm sorry. Go
10	ahead.
11	BY MR. PARKIN:
12	Q. To the best of your recollection, approximately how far away
13	from the bumping post were you, at what you just described as the
14	last thing you recalled?
15	A. I know in my first statement I said 100 yards. It was more
16	than 100 yards, as was pointed out by Fred Mattison later on. I
17	don't know, but it was over 100 yards.
18	Q. In car lengths, could you give us a description? Was it 2
19	car lengths, 2½ car lengths? Do you recall?
20	A. It was more than that, but I can't no, I don't recall that
21	specifically anymore.
22	MR. PARKIN: Okay. That's all.
23	BY MR. SOUTHWORTH:
24	Q. Jim Southworth, NTSB. Just a quick follow-up. I know you
25	testified before and we've got all that information. I put out

information periodically during an accident investigation. 1 We put 2 out some preliminary information about the event recorder. And 3 you recalled being at 10 miles per hour, and the event recorder --4 Α. Yes. 5 -- event recorder -- preliminary data from the event recorder Ο. 6 shows 8, so we're right in that area. What I'd like to know is, 7 at that point -- and this is where you do recall and then don't 8 recall the rest, but at that point, and you were at 10, was it 9 slowing down, speeding up? And if it was slowing down or speeding 10 up, what would you do? 11 No, my recollection was we were doing 10 and the throttle was Α. 12 in neutral. 13 Ο. Okay. 14 And I had blown the horn once and the bell was ringing. Α. 15 Ο. Yeah, I got the horn, and I got the bell. But that's fine. 16 I just wanted to know if there was anything more to it, was it 17 speeding up or slowing down. You said no. That's fine. 18 My recollection was we were coasting. Α. No. 19 MR. SOUTHWORTH: Okay. Great. Thank you. 20 MR. BUCHER: Dave Bucher. I don't have any more questions at 21 the moment. 22 DR. JENNER: I do not have any more questions. Steve Jenner. 23 MR. SOUTHWORTH: No. I don't. Jim Southworth. 24 MR. FLYNN: No. 25 MR. PARKIN: No.

1 MR. BUCHER: Okay, what we'll do is call Dr. Webster. 2 UNIDENTIFIED SPEAKER: Dr. Webster. Sure. 3 MR. GALLAGHER: Okav. 4 MR. BUCHER: Yeah. 5 I'm going to pause the mics. UNIDENTIFIED SPEAKER: 6 MR. BUCHER: We're going to take a quick break. 7 (Off the record.) 8 (On the record.) 9 DR. WEBSTER: Nicholas --10 MR. BUCHER: Wait a second. 11 DR. WEBSTER: -- Webster. 12 Give me -- okay, could you restart it over MR. BUCHER: 13 again? I got them started. 14 Again, for the record, this is Dr. Nicholas DR. WEBSTER: 15 Webster, W-E-B-S-T-E-R. And just a -- thanks for taking time to 16 talk to us. 17 BY DR. WEBSTER: 18 Mr. Gallagher, I was -- just wanted to make sure that you're Ο. 19 doing okay today, and hoping that -- I read the record from your 20 sleep apnea studies, and hoping the studies -- the CPAP is going 21 well. 22 Yes, it is, and thank you for your concern. Α. 23 Q. Wonderful. I understand how the CPAP works and understand 24 the importance of being well-treated. 25 When I was reviewing the records that Mr. Arseneault sent to

me that were the records regarding your sleep evaluation
A. Yes.
Q I was looking over the notes the physician had written on
his physical examination. And part of the in the notes, he
said, during the examination, the physician noted that you had had
some surgery on your soft palate at some time. Didn't clarify
that. And I wondered if you could clarify the surgery that you
had on your soft palate for us?
A. I had yes, I had surgery on my soft palate. It was part
of a I had a deviated septum, and I was being treated for that.
The origin of the problem, I had come home on a plane from a
vacation, and my ear would not pop as the plane was descending
into Newark. And so my ear did not pop, and I had a lot of
pressure in my head. And I went to see a Dr. Freifeld in
Millburn, New Jersey he's an ear, nose and throat specialist
for that problem. And at that time, when he manually manipulated
my eardrum to release the pressure, he examined me and he told me
I had a badly deviated septum, which was causing that problem.
And he suggested surgery to correct it.
Q. Very good. When was that surgery?
A. That I can't recall. It was more than 5 years ago.
Q. Okay. Any problems past after the surgery?
A. No.
Q. Did that resolve your issues with the ear blocks?
A. Yes.

1 Ο. Okay. And so let me just confirm this. As part of the 2 surgery, because of your congestion and blocked eardrums, the --3 you had surgery to repair the deviated septum, and they also did 4 palatoplasty and took the uvula off a little bit. And since that time, you've had no problems; is that a correct summary? 5 6 Α. Yes, yes. They clipped my uvula. 7 Okay. All right. Well, I appreciate you clearing that up. Ο. 8 That's one of the things I needed to know. And one other thing that I had noticed -- well, that concerns 9 10 me, is that obviously you had a period where you don't remember what happened for a period of time coming into the station. 11 Since 12 you've been treated with the CPAP and it's -- or any time since 13 the accident, have you experienced similar symptoms? 14 Of lack of memory of an incident? Loss of time? Α. Is that 15 what you're asking? 16 Yes, sir. Q. 17 Α. No, I haven't. 18 Q. Okay. I just wanted to see if everything was doing well. Do 19 you have any questions for me? Those are the two questions I had 20 for you, and I was wondering if you had any questions for me.

21 A. No, not at this time.

22 DR. WEBSTER: Okay. Any other questions medically related 23 for anybody else in the room?

24 DR. JENNER: I do. Steve Jenner.

25 DR. WEBSTER: Thank you, Steve.

- 1
- BY DR. JENNER:

Q. Yeah, could you talk to us a little bit about life with the 3 CPAP for you?

There's 4 Α. Okay. I go to bed. I have a full-face mask. 5 different types of CPAPs. Mine is a full mask. It covers my nose 6 and my mouth. And it has a built-in humidifier, so I have to put 7 water into the machine before bed on a daily basis. And it's Wi-8 Fi-enabled. It's great. My doctor can check my progress at any 9 time. He can confirm that I'm using it as opposed to not using 10 it. I use it every day since I've gotten it, and the record will 11 show that from my doctor. And that's it. I use it and I sleep 12 better with it, and my wife's happier because I don't snore. 13 Okay. Has it affected the -- I think you just alluded to it. Ο.

14 Did overall quality of life improve?

15 A. Well, the quality of my sleep and my wife's sleep has16 definitely improved.

17 Q. Right.

18 A. The quality of my life, it's arguable because I'm out of work 19 right now.

Q. I understand. I'm not sure if we talked about daytime sleepiness in the past, but is -- what other improvements have you seen? Has daytime sleepiness been reduced?

A. Yes, yes. I am much more peppy throughout the day, and I
feel better. I don't know if it's simply because of the CPAP or
also because my other injuries from the accident have improved as

1 But as I sit here today -- you know, you last interviewed well. me on October 1st. I feel much, much better than I did at that 2 3 time. 4 DR. JENNER: Okay, that's good to hear. Thank you. 5 UNIDENTIFIED SPEAKER: I have a question. 6 MR. BUCHER: Okay, well --7 UNIDENTIFIED SPEAKER: I don't know if it's appropriate or 8 not. 9 MR. BUCHER: Can we take a break? 10 MR. GALLAGHER: Sure. 11 MR. BUCHER: Okay, we're going to take a break here, guys. 12 (Off the record.) 13 (On the record.) 14 MR. BUCHER: Okay, this is Dave Bucher and we're back from 15 break and --16 UNIDENTIFIED SPEAKER: Any follow-up questions. 17 MR. BUCHER: -- any follow-up questions for the group around 18 the table? 19 MR. BUCHER: We've got Bruce with one more follow-up 20 question? 21 MR. PARKIN: Yes. 22 BY MR. PARKIN: 23 Actually, it's based on what was just discussed. Tom, you're Q. 24 required under NJT rules to take a physical -- is it annually? 25 Yes, in the month of my birth. Α.

- 1 Q. And what month would that be?
- 2 A. July.

3 Q. Okay. So do you recall taking your physical this past July?4 A. Yes.

- 5 Q. Okay. And even in previous ones, do you recall taking them 6 each year?
- 7 A. Yes.

8 Q. Okay. And can you tell us, with July and any previous 9 physicals that you took, this was with a company doctor, NJT 10 company doctor?

11 A. Yes.

12 Q. Okay. Do you recall any questions being asked or any forms 13 that you had to fill out or you were asked questions off of that 14 would ask you about any type of sleeping disorders, about your 15 sleeping habits, your snoring or anything else?

A. In previous years leading up to this one, no. This year -and I was trying to remember. When I was in with the doctor, the doctor this year was new. He was a different doctor than I'd been seeing, and I was seen in Hoboken. New Jersey Transit has -- you can be seen in Hoboken or you can go to Maplewood, to the office in Maplewood where Medical Service is located. And those are the two places I've been examined over the years.

This particular year, 2016, I was in Hoboken with a new doctor. I don't recall his name. He was very, very thorough in his examination, the physical examination. And he had a checklist

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1	in front of him. He was asking me questions about sleep habits
2	and such. And I did not get to see it, and I was struggling to
3	remember, did I you have to fill out as an employee, you have
4	to fill out all these forms as part of your physical. You know,
5	your name, and then they have a whole detailed questionnaire, you
6	know, medical conditions, you know you have to check yes or no
7	and fill in things. It's several pages long. And I was trying to
8	remember was there a questionnaire with sleep, and I can't say
9	with certainty.
10	Q. Okay. During the examination so you don't recall you
11	filling out any questionnaires in that regard?
12	A. I can't, I can't recall.
13	Q. Okay.
14	A. But I do remember the doctor verbally asking me questions
15	with a checklist, you know, about sleep, and do you feel daytime
16	sleepiness? Do you take naps? And like I said, we had a
17	discussion, and it concluded with me passing. The only
18	restriction I had, I have to wear corrective lenses, which is as
19	always. And he advised me to lose weight, which is not uncommon,
20	you know, for a doctor to recommend to a patient.
21	Q. And those were the only two recommendations?
22	A. That was it.
23	Q. And nothing discussed as far as anything to do with any
24	sleep disorders?
25	A. Correct.

1	Q. Okay.
2	MR. PARKIN: I have no further questions right now.
3	MR. BUCHER: Okay, that we'll go look around. I see
4	nobody else with any additional questions, so that concludes the
5	follow-up interview of Mr. Gallagher.
6	(Whereupon, the interview was concluded.)
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CERTIFICATE

This is to certify that the attached proceeding before the

NATIONAL TRANSPORTATION SAFETY BOARD

IN THE MATTER OF: NEW JERSEY TRANSIT TRAIN #1614 ACCIDENT AT HOBOKEN TERMINAL AT HOBOKEN, NEW JERSEY ON SEPTEMBER 29, 2016 Interview of Thomas Gallagher

DOCKET NUMBER: DCA16MR011

PLACE: Chatham, New Jersey

DATE: January 25, 2017

was held according to the record, and that this is the original, complete, true and accurate transcript which has been transcribed to the best of my skill and ability.

Eileen Gonzalez Transcriber